

TITLE OF WORK: 404

ARTIST: aaajiao

YEAR PRODUCED: 2017

MEDIUM: Installation (Ink, sponge roller)

DIMENSIONS: Variable

EDITION: --

404 is the error message which appears on blocked websites in China. Translating the digital message back into analog form, *404* (2017) is aaajiao's subtle commentary on censorship and the flow of information in our digital culture.

The message is always the same, no matter the diversity of content it is covering from view. Entirely site-specific, this work takes a new form with each installation; multiplying the message 404 in a diversity of forms and contexts.

ARTIST'S CV

Active online as a media artist, blogger, activist and programmer, aaajiao's practice is marked by a strong dystopian awareness. His work speaks to new thinking, controversies and phenomena around the Internet, the processing of data, the blogosphere, and China's Great Fire Wall. aaajiao's work is interdisciplinary, extending from post-internet art to architecture, topography, design, and beyond to capture the pulse of the young generations consuming cyber technology and living in social media.

aaajiao, born 1984 in Xi'an, China, is the virtual persona of Shanghai and Berlin-based artist Xu Wenkai. aaajiao's work has been featured in numerous exhibitions around the world. Upcoming and recent shows include: *Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art, Boston (2018); *unREAL*, Haus der Elektronischen Künste, Basel (2017); *Shanghai Project Part II*, Shanghai (2017); *Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Kansas (2016); *Take Me (I'm Yours)* (curated by Hans Ulrich Obrist, Jens Hoffmann and Kelly Taxter), Jewish Museum, New York (2016); *Overpop*, Yuz Museum, Shanghai (2016); *Hack Space* (curated by Hans Ulrich Obrist and Amira Gad), K11 Art Foundation Pop-up Space, Hong Kong and K11 Art Museum, Shanghai (2016); *Globale: Global Control and Censorship*, ZKM | Centre for Art and Media, Karlsruhe (2015); Thingworld International Triennial of New Media Art, The National Art Museum of China, Beijing (2014); and *Transmediale*, Berlin (2010). His solo exhibition includes: *Remnants of an Electronic Past*, Centre for Chinese Contemporary Art, Manchester (2016); OCAT Contemporary Art Terminal Xi'an, Xi'an (2016), among others. He was awarded the Art Sanya Awards in 2014 Jury Prize, and was nominated for the first edition of OCAT-Pierre Huber Art Prize in 2014.

SOLO EXHIBITIONS

2019 **a'a'jiao: an ID**

HOW Art Museum Shanghai

2018 **bot**

House of Egorn, Berlin

Gluttony

A Thousand Plateaus Art Space, Chengdu, China

2017 **User, Love, High-frequency Trading**

Leo Xu Projects Shanghai

2016 Remnants of an Electronic Past

CFCCA Manchester

Remnants of an Electronic Past

OCAT, Xi'an, China

2015 aaajiao - Untitled

Gallery Yang, Beijing

Alias: aaajiao

Leo Xu Projects, Shanghai

2014 The Screen Generation

9m² Museum (Goethe Open Space), Shanghai

2013 The Screen Generation

chi K11 art space, Shanghai

The Screen Generation - Prequel

C-Space, Beijing

2011 Placebo

Other Gallery, Shanghai

2010 Cybernetics

V Arts Centre, Shanghai

GROUP EXHIBITIONS

2019 Open Codes. Connected Bots

Chronus Art Center (CAC), Shanghai

I Sing the Body Electric

David Zwirner, Hong Kong

Nine Journey Through Time

Yuz Museum, Shanghai

Afterimage: Dangdai Yishu

Lisson Gallery, London

13th Cairo Biennale

Cairo, Egypt

Artificial Intelligence and Intercultural Dialogue

The State Hermitage Museum, Saint Petersburg

China Landscape: Selections from the Taikang Collection 2019

Taikang Space, 798 Art Zone, Beijing

The Evolution of Communication

Design Society, Shenzhen

New Art History: 2000-2018 Chinese Contemporary Art

MOCA Yinchuan, China

Chinternet Ugly

CFCCA, Manchester

Chinese Whispers - Neue Kunst aus der Sigg Collection

Museum für Angewandte Kunst (MAK), Vienna, Austria

2018 Art in the Age of the Internet, 1989 to Today

University of Michigan Museum of Art, Ann Arbor, Michigan (USA)

Bad Code

Power Station of Art, Shanghai

Global Control and Censorship

Center for Modern and Contemporary Art (MODEM), Debrecen, Hungary

Global Control and Censorship

The National Library of Latvia, Riga

artBerlin solo booth, Berlin

Brilliant City (Reprise)

David Zwirner, Hong Kong

Global Control and Censorship

The National Library of Technology, Prague

Take Me (I'm Yours)

Villa Medici, Rome

**A World in a Grain of Sand: Mapping Shapes
and Sites for Social Geometries**

An Exhibition Drawn from the Fosun Foundation Collection,
Atlantis Sanya, China

Chinese Medicine in America: Converging Ideas, People, and Practices

The Museum of Chinese in America, New York

Nine Journeys Through Time

Palazzo Reale, Milan, Italy

Art in the Age of the Internet, 1989 to Today

The Institute of Contemporary Art Boston, Boston

Access Through a Detour

Magician Space, Beijing

2017 Future Life Handbook

Redtory Museum of Contemporary Art, Guangzhou, China

Take Me (I'm Yours)

Pirelli Hangar Bicocca, Milan, Italy

The Ecstasy of Time - Reframing the Medium of Knowing

He Xiangning Art Museum, Shenzhen

Take Me (I'm Yours)

BIENALSUR, Buenos Aires

Being Information

SSSTART, Shanghai

Heart of the Tin Man

M WOODS, Beijing

A New Ballardian Vision

Metro Picture, New York

unREAL

HeK Haus der elektronischen Künste, Basel, Switzerland

Global Control and Censorship

Tallinna Kunstihoone, Tallinn, Estonia

Body Media II

Power Station of Art, Shanghai

Shanghai Project Chapter 2 Exhibition: Seeds of Time

Himalayas Museum, Shanghai

All Happens after Sunset...

MoCA Pavilion, Shanghai

Create Spaces

Luxelakes·A4 Art Museum, Chengdu, China

Moments and More: Documents of Culture Pavilion

(Online Art Project) OCAT, Shanghai

**Nominations, Three Rooms - International Touring Exhibition
of Young Media Artists**

Chronus Art Center, Shanghai

2016 A Strong Gale in the Dark Forest

Caochangdi, Chuangxinyi Internet Bar, Three Supermarkets, Beijing

The 3rd Shenzhen Independent Animation Biennale

Shenzhen

Temporal Turn: Art and Speculation in Contemporary Asia

Spencer Museum of Art, Kansas, USA

Ethics of Technology

Beijing Media Art Biennale, Beijing

OVERPOP

Yuz Museum, Shanghai

Take Me (I'm Yours)

Jewish Museum, New York

The Exhibition of Annual of Contemporary Art of China

Minsheng Art Museum, Beijing

The Mud of Compound Experience

G/F, No. 98 Apliu Street, Kowloon, Hong Kong

Hack Space

K11 Art Foundation Pop-up Space, Hong Kong

Heavy Artillery

White Rabbit Gallery, Sydney, Australia

2015 The Exhibition of Annual of Contemporary Art of China

Minsheng Art Museum, Beijing

Globale: Global Control And Censorship

ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

Stereognosis Zone

Redtory Museum of Contemporary Art, Guangzhou

Fusion: Chinese Modern And Contemporary Art Since 1930s Wuhan

Wanlin Art Museum of Wuhan University, China

The 2nd "CAFAM Future" Exhibition:

Observer-Creator · The Reality Representation of Chinese Young Art

K11, HongKong

Frieze New York Frame

New York

No Apple No Show - Part II

We Gallery, Shanghai

VOID - There's nothing more left, but a little trace from human beings

Ginkgo Space, Beijing

The Tell-Tale Heart

Chi Art Space, Hong Kong

The 2nd "CAFAM Future" Exhibition:

Observer-Creator · The Reality Representation of Chinese Young Art

CAFA Art Museum, Beijing

2014 2014 OCAT - Pierre Huber Art Prize Shortlist Exhibition

The Truth About Entropy

OCAT Contemporary Art Terminal Shanghai

Ministry of Truth II - The Factitious and its Realm

Boers-Li Gallery, Beijing

Cosmos - Limited and Limitless, Existence and Co-existence

21st Century Minsheng Art Museum, Shanghai

The 12th National Art Exhibition - Experimental Art

Today Art Museum, Beijing

Metamorphosis of the Virtual 5+5

chi K11 art museum, Shanghai

Silence - the 1990s

Balice Hertling, Paris

Thingworld - International Triennial of New Media Art

The National Art Museum of China, Beijing

PANDAMONIUM - Media Art From Shanghai

MOMENTUM, Berlin

Transience - Intractable Objects

Taikang Space, Beijing

2013 The West Bank

Architecture and Contemporary Art Biennale Shanghai

Reading

Leo Xu Projects, Shanghai

Lost In The Labyrinth

Harvestworks, New York

Truth, Beauty, Freedom and Money - Art After Social Media Era

chi K11 art space, Shanghai

Shanghai Surprise - A Group Show on Contemporary Art in Shanghai

chi K11 art space, Shanghai

2012 Art Dialogue City

2nd Edition N-Minutes Video Art Festival, Shanghai

Solar Plexus

Space Station Sixty Five, London

Whatever You Want

New Media Art Show Beijing

Solar Plexus Shanghai

V Arts Centre, Shanghai

Overlook

Magda Danysz Gallery, Shanghai

2011 One World - Chinese Art in the Age of the New Media

Videotage, Hong Kong

Augmented Senses - A China-France Media Art Exhibition

The Oct Art&Design Gallery, Shenzhen

TransLife: Media Art China 2011 - International Triennial of New Media Art

The National Art Museum of China, Beijing

Augmented Senses - A China-France Media Art Exhibition

The Oct Suhe Creek Gallery, Shanghai

Be With Me

Basel Liste 16, Basel, Switzerland

+Follow

Museum of Contemporary Art, Shanghai

From Interaction to Micro-Sociology: The Dual Thread of Media Intervention into Art in The Netherlands and China

Art ISSUE Projects, Beijing

Words and Dreams

18 Gallery, Shanghai

2010 Resonance

18 Gallery, Shanghai

Creators Project

798 Art Zone, Beijing

A world which is being built!

V Arts Centre, Shanghai

Transmediale

Berlin, Germany

2009 Sweet Future Shanghai

436 Jumen Road, Shanghai

Fantastic Illusions - Media Art Exhibition of Chinese and Belgian Artists

Museum of Contemporary Art, Shanghai

New Media Archaeology

DDM, Shanghai

Thematic Exhibition – Art Unforbidden

Art Beijing, Beijing

2008 Shift Festival Switzerland

Hauses für elektronische Künste Basel, Switzerland

eArts Festival, Shanghai

Virtual City: New Power - China Contemporary Art Biennale 2008

Yuan Gong Art Museum, Shanghai

Synthetic Times Public Education Project, Beijing

Mini Summit on New Media Arts Policy & Practice

Asia Europe Foundation, Singapore

SEWN Segment Space

Shanghai

2007 Microwave International Media Art Festival

Hong Kong

Long March

Beijing



eArts Festival

Shanghai

SEWN Segment Space

Beijing

Get It Louder Festival

Beijing

Zhangjiang Science

Technology and Culture Festival, Shanghai

The Mobile Lab Borderline Festival

Beijing

CIGE Multimedia Arts International Lab Forum

Beijing

Media Art in China Exhibition Series 1999-2007

Arario Gallery, Beijing

V2 DEAF Dutch Electronic Art Festival 2007

Rotterdam, Netherlands