

Title of Work: Other

Artist: Tracey Moffatt

Year Produced: 2009

Medium: DVD

Duration: 7 min

Editions: MOMENTUM Special Editions: 5. Original Artist Editions: 200.

As one of the founding MOMENTUM Collection donations following MOMENTUM's launch in Sydney, Australia in 2010, "Other" incorporates film techniques – splicing film clips, combining chronologies, creating and dissolving narratives – that parallel MOMENTUM's questioning of time-based art.

“Other’ is a fast paced montage of film clips depicting attraction between races. Marlon Brando looks at Tahitian girls and Samantha from Sex and the City ogles an African American football player in the men’s locker room. Seven minutes of gazing and touching and exploding volcanoes. Very funny, very hot.”

- Tracey Moffatt

Tracey Moffatt's fast paced montage videos compile scenes from film and television programs selected in response to a particular theme or coding. This is the final work in a suite of 7 videos made over the last decade; the previous works include 'Lip' 1999, 'Artist' 2000, 'Love' 2003, 'Doomed' 2007, 'Revolution' 2008 and 'Mother' 2009. 'Other' is one of the most mesmerising of the series as it edits together scenes of interracial encounters. It opens with first contact sequences, films in which the beach and the shallow waters are a zone of encounter between ships and canoes, between Europeans and non-Europeans. It then moves to images of looking, of two different peoples meeting for the first time and appraising each other visually. As imagined by Hollywood and TV directors, this is a moment of both curiosity and desire, where glances become lingering and erotically charged.

The next sequence moves from first encounters to quite literally first contact, when brown and white touch. Again curiosity is mingled with desire and an erotic tension crackles through these images. From touch we shift back to the eyes, but now vision is highly eroticised, looking has become a physical conduit to arousal and the gaze is embedded into a bodily response. Intercut are scenes of Westerners losing their sense of propriety and themselves when encountering an 'other', a moment when their own social structures erode.

A kitsch frenzied depiction of the other as threatening, feverish, abandoned and erotic informs the next selection of scenes in which running and dancing, from faux-tribal gatherings to frenzied hysterical choreographed sequences move closer and closer to orgasmic sexual abandonment.

In the final sequences desire is consummated in wild encounters which transgress race and gender. Humorously intercut with these are images of men hugging each other, an implied repressed homosexual subtext which is still unable to be depicted in mainstream cinema while we see frenzied heterosexual couples and women making love to each other with abandonment. The video culminates in some literally explosive moments in which revel in the clichés of cinematic sexual orgasm: fires burn, volcanoes erupt and finally planets explode.

Moffatt utilises the clichés of cinematic representation of the 'other' to trace a pop culture history of how the west has represented its encounters with countries and peoples that are not itself. These mainstream representations somewhat hilariously reveal more about the cultures that made and consumed these films than the countries, peoples and histories they purport to depict. The 'other' here is a people and a place where the transgression of race, gender, and cultural norms can be imagined but which has little to do with any anthropological reality. As the clichés pile up this work is hugely entertaining, fast paced and sexy as it rolls through 60 years of moving image history. It also reiterates how desire, looking, power and the cinematic experience are so closely intertwined.

- From Art Gallery of New South Wales Collection page:
<https://www.artgallery.nsw.gov.au/collection/works/143.2011/>

ARTIST'S CV

Tracey Moffatt is one of Australia's leading contemporary artists of international renown. Since her first solo exhibition in Sydney in 1989, she has had numerous exhibitions in major museums around the world. Working in photography, film and video, Moffatt first gained significant critical acclaim when her short film "Night Cries" was selected for official competition at the 1990 Cannes Film Festival. Her first feature film, "Bedevil," was also selected for Cannes in 1993. In 1997, she was invited to exhibit in the Aperto section of the Venice Biennale, and a major exhibition of Moffatt's work was held at the Dia Center for the Arts in New York in 1997/98, which consolidated her international reputation.

Having begun her career as an experimental filmmaker and as a producer of music videos, Moffatt eventually focused on filmmaking and cross-media practices after gaining acclaim as a photographer. Her investigation of power relations, which by the late 1990s often revolved around the relationship between Australian Aborigines and white colonial settlers, more recently engages contemporary media and the nature of celebrity.

Known for her non-realist narratives reconstructed from pre-existing sources, Moffatt uses experimental cinema devices such as audio field recordings and low tones to provide playfully ironic commentary on the subjects of her found footage.

Major survey exhibitions of Moffatt's work have been held at the Museum of Contemporary Art, Sydney (2003-4), the Hasselblad Centre in Göteborg, Sweden (2004), the Art Gallery of South Australia, Adelaide (2011), the Gallery of Modern Art, Brisbane (2014) and the Art Gallery of New South Wales, Sydney (2016). In 2006, she had her first retrospective exhibition Tracey Moffatt: Between Dreams and Reality in Italy, at Spazio Oberdan, Milan. In 2007 a major monograph, *The Moving Images of Tracey Moffatt* by Catherine Summerhayes was published by Charta Publishers, Milan. A solo survey exhibition featuring all seven video montage works at the Museum of Modern Art, New York opened in May 2012. In 2016, Christine Macel curated Moffatt's montage film *Love in Prospectif Cinéma* at the Centre Pompidou, Paris. She has been selected for the Biennales of Gwangju, Prague, São Paulo, Sharjah, Singapore and Sydney. In 2017 she represented Australia at the 57th Biennale of Venice, with the exhibition *My Horizon* curated by Nathalie King.

Moffatt was the recipient of the 2007 Infinity Award for Art by the International Center of Photography, New York honouring her outstanding achievement in the field of photography. Her work is held in major international collections including the Australian National Gallery, Canberra; Brooklyn Museum of Art, New York; Guggenheim Museum,



New York; Moderna Museet, Stockholm; Museum of Contemporary Art, Los Angeles; Tokyo Metropolitan Museum of Photography, Tokyo; Museum of Modern Art, New York; Stedelijk Museum, Amsterdam; Tate Gallery, London. In 2016 Moffatt was made an Officer of the Order of Australia (AO) for distinguished service to the visual and performing arts as a photographer and filmmaker, and as a mentor and supporter of, and role model for Indigenous artists.

SOLO EXHIBITIONS

2019 **Portals**

Roslyn Oxley9 Gallery, Sydney

Tracey Moffatt: Body Remembers

Mosman Art Gallery, NSW.

Tracey Moffatt: Body Remembers

Tarrawarra Museum of Art, Victoria

2018 **The Travellers**

Tyler Rollins Fine Art, New York

Tracey Moffatt: Body Remembers

Art Gallery of South Australia, Adelaide.

2017 **My Horizon**

Australian Pavilion, 57th Venice Biennale, Venice, Italy

Tracey Moffatt Montages

MASP, Sao Paulo, Brazil

Tracey Moffatt

Bega Valley Regional Gallery, Bega, Australia

Montages: The Full Cut, 1999-2015

Touring through regional galleries Australia in 2017-2018.

2016 **Laudanum and other works**

Art Gallery of New South Wales, Sydney, Australia.

Tracey Moffatt Other 2009

Len Lye Centre Cinema, Govett-Brewster Art Gallery,
New Plymouth, New Zealand.

Montages: The Full Cut, 1999 - 2015

Artspace, Sydney, Australia.

2015 **Kaleidoscope**

Perth Institute of Contemporary Art, Perth, Australia.

Art Calls

Centre For Contemporary Photography, Melbourne, Australia.

THE ART

Night Cap QT Hotel, Sydney Contemporary, Sydney, Australia.

2014 Tracey Moffatt: In the Gallery and on TV

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

2013 Spirit Landscapes

Roslyn Oxley9 Gallery, Sydney

Spirit Landscapes

Tyler Rollins Fine Art, New York, USA 2012

2012 Tracey Moffatt

Museum of Modern Art, New York, USA

Tracey Moffatt and Gary Hillberg

Vox Populi Gallery, Philadelphia, USA

Tracey Moffatt: Other

Art Gallery of Ballarat, Australia

Tracey Moffatt, Glasshouse Gallery

Port Macquarie, Australia

Tracey Moffatt: Narratives

Gosford Regional Gallery, Australia

2011 Tracey Moffatt: Still and Moving

Tyler Rollins Fine Art, New York, USA

Handmade, Artpace San Antonio

San Antonio, Texas, USA

Tracey Moffatt: Video Montages

Gallery of Modern Art, Brisbane, Australia

Tracey Moffatt: Narratives

Art Gallery of South Australia, Adelaide, Australia

Tracey Moffatt: Up in the Sky

Art Gallery of New South Wales, Sydney, Australia

Tracey Moffatt: Narratives

Grafton Regional Gallery, Australia

Tracey Moffatt: Narratives

Wangaratta Regional Gallery, Australia

2010 Tracey Moffatt: Montages

Bronx Museum, New York, USA

Tracey Moffatt, Artist

Bass Museum of Art, Miami, USA

Plantation & Other

Roslyn Oxley9 Gallery, Sydney, Australia

Tracey Moffatt: Narratives

Shepparton Art Gallery, Australia

Tracey Moffatt: Narratives

Redland Art Gallery, Australia

Tracey Moffatt: Narratives

Albury Art Gallery, Australia

2009 Tracey Moffatt: First Jobs Series

Centre for Contemporary Photography, Melbourne, Australia

Tracey Moffatt: Mother

Roslyn Oxley9 Gallery, Sydney, Australia

Tracey Moffatt

Lismore Regional Gallery, Australia

Tracey Moffatt: First Jobs Series 2008 and selected films 1999 – 2008

Two Rooms, Auckland, New Zealand

2008 Tracey Moffatt: Social Edit

Location One, New York. Curated by Eric C. Shiner

Tracey Moffatt: First Jobs Series

Roslyn Oxley9 Gallery, Sydney

Tracey Moffatt: Invocations

Galeria Filomena Soares, Lisbon, Portugal, 2007

Tracey Moffatt: Portraits and Doomed

(a Tracey Moffatt and Gary Hillberg video collaboration)

Roslyn Oxley9 Gallery, Sydney

Tracey Moffatt, Under the Sign of Scorpio, Doomed

Stux Gallery, New York, USA

- 2006 Tracey Moffatt: Between Dreams and Reality**
Spazio Oberdan, Milan, Italy and Montreal, Canada
- Tracey Moffatt: Adventure Series**
Stills Gallery, Edinburgh, UK
- Tracey Moffatt: Adventure Series**
Victoria Miro Gallery, London, UK
- Love and Adventures**
Steven Kasher Gallery, New York, USA
- Under the Sign of Scorpio**
L.A. Galerie, Frankfurt, Germany
- Laudanum**
Van Horn Gallery, Düsseldorf, Germany
- Tracey Moffatt**
L.A Gallery. Beijing, China
- 2005 Tracey Moffatt: Under the Sign of Scorpio**
Roslyn Oxley9 Gallery, Sydney
- Tracey Moffatt: In Review**
Monash Gallery of Art, Monash, Australia, June – August 2005
- Tracey Moffatt: Adventure Series**
Institute of Modern Art, Brisbane, Australia
- Tracey Moffatt: Fourth**
Bendigo Art Gallery, Victoria
- Tracey Moffatt**
The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 2004 Adventure Series**
L.A. Galerie Lothar Albecht, Frankfurt, Germany
- Adventure Series**
Hasselblad Center, Goteborg, Sweden
- Adventure Series**
Roslyn Oxley9 Gallery, Sydney, Australia
- Tracey Moffatt**
John Curtin Gallery, Perth, Western Australia
- Tracey Moffatt**
L.A Gallery. Beijing, China

Love

Il Ponte Projects, Rome, Italy

2003 Tracey Moffatt

Museum of Contemporary Art, Sydney, Australia,
December 2003 - February 2004

Tracey Moffatt

Shanghai Contemporary, Shanghai, China

2002 Tracey Moffatt

Wellington City Gallery, Wellington, New Zealand

Tracey Moffatt

Joslyn Art Museum, Omaha, Nebraska, USA

Tracey Moffatt

Galerie Six Friedrich Lisa Ungar, Munich, Germany

Tracey Moffatt

Saint Marys University Art Gallery, Halifax, Canada

Tracey Moffatt

Galerie Karlheinz Meyer, Karlsruhe, Germany

Fourth

Fay Gold Gallery, Atlanta, USA

2001 Tracey Moffatt

Ausstellung im Kunstforum Baloise, Basel, Switzerland

Tracey Moffatt

Fruitmarket Art Gallery, Edinburgh, UK

Invocations

Victoria Miro Gallery, London, UK

Invocations from the collection of Patrick Corrigan AM

Drill Hill Gallery, The Australian National University, Canberra, Australia

Tracey Moffatt

Conner Contemporary Art, Washington D.C., USA

Tracey Moffatt

Australian Embassy, Washington D.C., USA

Fourth, L.A. Galerie

Frankfurt, Germany

Fourth

Roslyn Oxley9 Gallery, Sydney, Australia

Fourth

Paul Morris Gallery, New York, USA

Invocations

Rena Bransten Gallery, San Francisco, USA

Tracey Moffatt

Nassau County Museum of Art, Roslyn, New York, USA

Tracey Moffatt

California Museum of Photography, Riverside, California, USA

Tracey Moffatt

University of North Texas Art Gallery, Denton, Texas, USA

Tracey Moffatt

Tensta Konsthal, Tensta, Sweden

Tracey Moffatt

Art Gallery of New South Wales, Sydney, Australia

Tracey Moffatt

Artsonje Centre, Seoul, Korea

Tracey Moffatt

Artsonje Centre, Kyongju, Korea

Tracey Moffatt

Taipei Fine Arts Museum, Taipei, Taiwan

Tracey Moffatt

Auckland Art Gallery, New Zealand

Tracey Moffatt

Dunedin Public Art Gallery, New Zealand

Tracey Moffatt

Kunstforum, Baloise, Basel, Switzerland

Invocations

Zinc Gallery, Stockholm, Sweden

Fourth

Rebecca M. Camhi Gallery, Athens, Greece

Some Lads, plus early photographs and video

Conner Contemporary Art, Washington DC, USA

2000 Invocations

Photo & Company, Torino, Italy

Scarred for Life II

Il Ponte Contemporanea, Rome, Italy

Scarred for Life II

Goddard de Fiddes, Perth, Australia

Scarred for Life II

Roslyn Oxley9 Gallery, Sydney, Australia

Tracey Moffatt

Rose Art Museum, Waltham, Massachusetts, USA

Tracey Moffatt

Yerba Buena Center, San Francisco, USA

Invocations

Matthew Marks Gallery, New York, USA

Laudanum

Greg Kucera Gallery, Seattle, USA

Laudanum

Galeria Luisa Strina, São Paulo, Brazil

Laudanum

Robert Birch Gallery, Toronto, Canada

Invocations

Galerie Helga de Alvear, Madrid, Spain

Invocations

Roslyn Oxley9 Gallery, Sydney, Australia

Invocations

L.A. Galerie, Frankfurt, Germany

Tracey Moffatt

Kunstverein Freiburg im Marienbad, Germany

Tracey Moffatt

Nuer Leipziger Kunstverein Leipzig, Germany

Tracey Moffatt

The National Museum of Photography, Copenhagen, Denmark

Tracey Moffatt

Gemeente Museum Helmond, Netherlands

Tracey Moffatt

Art + Public, Geneva, Switzerland

Tracey Moffatt

Artspace, Auckland, Manawatu Art Gallery, Palmerston, New Zealand

1999 Laudanum

Greg Kucera Gallery, Seattle, USA

Laudanum

Roslyn Oxley9 Gallery, Sydney, Australia

Laudanum

L.A. Galerie, Frankfurt, Germany

Laudanum

Paul Morris Gallery, New York, USA

Laudanum

Victoria Miro Gallery, London, UK

Tracey Moffatt

Freiburger Kunstverein, Freiberg, Germany

Tracey Moffatt

Centre National de la Photographie, Paris, France

Tracey Moffatt

Neuer Berliner Kunstverein, Berlin, Germany

Laudanum

Rupertinum, Salzburg, Austria

Tracey Moffatt

Centro Galego de Arte Contemporain, Santiago de Compostela, Spain

Tracey Moffatt

Ulmer Museum, Ulm, Germany

Tracey Moffatt

Six Freidrich, Lisa Ungar Gallery, Munich, Germany

Tracey Moffatt

Torch Gallery, Amsterdam, The Netherlands

Tracey Moffatt

Lawing Gallery, Houston, Texas, USA

Tracey Moffatt

Le Case DArte, Milano, Italy

Tracey Moffatt

Galeria Helga de Alvear, Madrid, Spain

Tracey Moffatt

Fundacio 'La Caixa', Sala San Juan, Barcelona, Spain

Free Falling

ICA, Boston, USA

Tracey Moffatt

Rena Bransten Gallery, San Francisco, USA

Tracey Moffatt

Parko, Tokyo, Japan

Tracey Moffatt

Institute of Modern Art, Brisbane, Australia and touring through Asia

Tracey Moffatt

Galleri Christian Larsen, Stockholm, Sweden

Tracey Moffatt

Galerie Laage-Salomon, Paris, France

Laudanum and Lip

Galleria Il Ponte COntemporanea, Rome, Italy

1998 Up in the Sky

Roslyn Oxley9 Gallery, Sydney, Australia

Tracey Moffatt

Australian Centre for Contemporary Art, Melbourne, Australia

Up in the Sky

Galleria Il Ponte Contemporanea, Rome, Italy

Tracey Moffatt

Curtin University Gallery, Perth, Australia

Tracey Moffatt

Monash University Gallery, Melbourne, Australia

Tracey Moffatt

Galleri Larsen, Stockholm, Sweden

Tracey Moffatt

Victoria Miro Gallery, London, UK

Tracey Moffatt

Arnolfini, Bristol, UK

Tracey Moffatt

Arte/GE Bozen/Bolzano, Italy

Tracey Moffatt

Le Case D'Arte, Milano, Italy

Tracey Moffatt

Il Ponte Contemporanea, Rome, Italy

Free Falling

Renaissance Society, Chicago, USA

Tracey Moffatt

L.A. Galerie, Frankfurt, Germany

Tracey Moffatt

Wurtembergischer Kunstverein, Stuttgart, Germany

Tracey Moffatt

Voralberger Kunstverein, Bregenz, Austria

Tracey Moffatt

Kunsthalle Vienna, Vienna, Austria

Tracey Moffatt

Magazin 4 Voralberger Kunstverein, Bregenz, Austria

Heaven

Il Ponte Projects, Rome, Italy

1997 Free Falling

Dia Center for the Arts, New York, USA

Tracey Moffatt

L.A. Galerie, Frankfurt, Germany

Tracey Moffatt

Galerie Andreas Weiss, Berlin, Germany

Tracey Moffatt

Galleri Faurshou, Copenhagen, Denmark

Tracey Moffatt: Films

Musee d'Art Contemporain, Lyon, France

1995 Guapa (Goodlooking)

Karyn Lovegrove Gallery, Melbourne, Australia

Guapa (Goodlooking)

Mori Gallery, Sydney, Australia

Short Takes, ArtPace

San Antonio, Texas, USA

1994 Scarred for Life

Karyn Lovegrove Gallery, Melbourne, Australia

1992 Pet Thang, Mori Gallery

Sydney, Australia

Tracey Moffatt

Centre for Contemporary Arts, Glasgow, UK

1989 Something More

Australian Centre for Photography, Sydney, Australia
(toured through regional galleries in Australia)

GROUP EXHIBITIONS

2020 New Masculinities: Photography and Film from the 1960s to Now

Barbican Art Gallery, London, England (forthcoming)

2019 In Her Words

Horsham Regional Art Gallery, VIC, touring through Australia 2019 - 2020

Borrowed Scenery

Campbell Town Arts Centre, NSW, Australia

Vis-ability: Artworks from the QUT Art Collection

QUT Art Museum, Queensland, Australia

Aesthetic relations

VILLAM, La Reggia Di Caserta, Caserta, Italy

Electric! Portraits that pop!

National Portrait Gallery, Canberra, Australia

Colección Sandretto Re Rebaudengo

Institut Valencià d'Art Modern, Valencia, Spain

National Anthem

Buxton Contemporary, Melbourne, Australia

Chennai Photo Biennale

Tamil Nadu, India

The Husk in Turmoil

COMA Gallery, Sydney, Australia

Love, Displaced

Lawrence Wilson Art Gallery, Perth, Australia

DEFINING PLACE/SPACE: Contemporary Photography from Australia

California, USA

2018 Defining Place/Space: Contemporary Photography from Australia

Museum of Photographic Arts, San Diego, California, USA

Gothic Beauty: Victorian notions of love, loss and spirituality

Bendigo Art Gallery, Victoria, Australia

In a World of Wounds

ArtBank, Sydney, Australia

Dark Rooms: Women Directing the Lens 1978 - 98

Griffith University Art Museum

Paper Empire

Bus Projects, Victoria, Australia

DANCING IS WHAT WE MAKE OF FALLING

Officine Grandi Riparazioni, Torino, Italy

Sydney Contemporary

Sydney, Australia

November - an attempt on a revolution

Haus am Lützowplatz, Berlin

The Festival

Le Printemps de Septembre, France

Praying for Time

Rose Art Museum, Massachusetts, USA

The Time. The Place. Contemporary Art from the Collection

Henry Art Gallery, Washington, USA

Forever Young? Impermanence in Photography

Stedelijk Museum, Amsterdam, Netherland

Art Basel Hong Kong

Roslyn Oxley9 Gallery, Hong Kong

2017 Outcasts: Women In the Wilderness

Wave Hill, Bronx, NY, USA

Video Easy

Sophie Gannon Gallery, Melbourne, Australia

Every Brilliant Eye: Australian Art of the 1990s

National Gallery of Victoria, Melbourne

Colonial Sugar

City Gallery Wellington, Wellington

BOARD

Lake Macquarie City Art Gallery, NSW

Up in The Sky

Landing Points, Penrith Reginal Gallery, NSW

The Unflinching Gaze: photo media & the male figure

Bathurst Regional Art Gallery, Australia

Drawing Freedom

Haifa Museum of Art, Israel

All the better to see you with: Fairy Tales transformed

Ian Potter Museum of Art, Melbourne

Histories of Sexuality

MASP Sao Paulo, Brazil

2016 What We Call Love, Prospectif Cinema Screening

Centre Pompidou, Paris, France

Love Actually...

MOMENTUM, Kunstquartier Bethanien, Berlin, Germany

On limits: Estrangement in the Everyday

The Kitchen, New York, NY, USA (May 24 - June 11)

Filmic Imaginaries

Museum of New Zealand Te Papa Tongarewo, Wellington, New Zealand

Naya Wa Yungali (We Dance)

Carriageworks, Sydney, Australia

LOVE. L'arte contemporanea incontra l'amore

Chioostro del Bramante, Rome, Italy

Over the Fence: Contemporary Indigenous Photography from the Corrigan Collection

UQ Art Museum. Queensland, Australia

Curated by Gordon Graig

The 16th New Media Festival

Seoul, South Korea

The Pleasure of love, The 56th October Salon

Belgrade, Serbia

Dear Betty: Run Fast Bite Hard

Galleria d'Arte Moderna e Contemporanea, Italy

Curated by Lucrezia Calabro Visconti

Black, White and Restive

Newcastle Art Gallery, Newcastle, Australia

Australian Exotica

Monash Gallery of Art, Melbourne, Australia

Thus Do They All, or The School For Lovers

Art Verona, Accademia Belle Arti, Verona

2015 What We Coll love: From Surrealism to Now

Irish Museum of Modern Art, Dublin, Ireland

I SEE international Video Art Festival

MOMENTUM, Kunstquartier Bethanien, Berlin, Germany

Touring to Beijing, Guangzhou & Shenzhen, China

Remain in light: Photography from the MCA Collections

Travelling to Ipswich Art Gallery, Ipswich, Australia

Western Plains Cultural Centre, Dubbo, Australia

Maitland Regional Art Gallery, Maitland, Australia

Bendigo Art Gallery, Bendigo, Australia

Artspace Mackay, Mackay, Australia

Hawkesbury Regional Gallery, Windsor, Australia

Hung Out to Dry: Space, memory and domestic laundry practice

University of Queensland Art Museum, Brisbane

The Photograph and Australia

Art Gallery of New South Wales, Sydney

When the Ocean Turns to Dust

Campbelltown Art Centre, Sydney

Activate, animate, complicate and grow:

what new acquisitions can do for the collection

Ian Potter Museum of Art, University of Melbourne, Melbourne

Everywhere is the Same Sky

Centro de Cultura Contemporanea de Castelo Branco, Portugal

THE ART, Sydney Contemporary

Carriageworks, Sydney, Australia

...y el tiempo si hizo

Centro de Artes Visuales Fundacion Helga de Alvear, Caceres, Spain

The Photograph and Australia

Art Gallery of New South Wales, Sydney

Remain in Light: Photography from the MCA Collections

Touring throughout Australian regional galleries in 2015

2014 Remain in Light: Photography from the MCA Collections

Ipswich Regional Art Gallery, Western Plains Cultural Centre, Maitland Regional Art Gallery, Bendigo Art Gallery, Artspace Mackay and Hawkesbury Regional Gallery (touring until 2015)

Deslize

Museu de Arte do Rio, Rio de Janeiro, Brazil

Harvest

Queensland Art Gallery | Gallery of Modern Art, Brisbane

Five Centuries of Melancholia

UQ Art Museum, Brisbane ACID/GOTHIC, MOP Projects, Sydney

2013 Australia

Royal Academy of Arts, London

The Wandering: Moving images from the MCA Collection

MCA, Sydney

Every day I am a day older: Portraiture from the Griffith University Art Collection

Griffith University Art Gallery, Brisbane

Mix Tape 1980's: Appropriation, Subculture, Critical Style

National Gallery of Victoria, Melbourne

Under My Skin: Contemporary Australian Photography from the Corrigan Collection

Rockhampton Art Gallery, Rockhampton

2012 Return to Sender

University of Queensland Art Museum, Brisbane, Australia

Tyler Rollins Fine Art

Pulse Contemporary Art Fair, New York, USA

Aesthetic Queeries

Institute of Contemporary Arts, London, UK

Ladies and Gentlemen!

Moderna Museet, Malmö, Sweden

Fruaen International Film Festival

Cologne, Germany

Screen Worlds

Australian Centre for the Moving Image, Melbourne, Australia

Dissonant Visions

Monash University Museum of Art, Caulfield Campus, Sydney, Australia

**Hijacked III: Contemporary Photography
from Australia and the United Kingdom**

Quad Gallery

Derby

Touring to Photofusion (London),
Perth Institute of Contemporary Art,
Griffith University Art Gallery (Brisbane),
Australian Centre for Photography (Sydney)

2011 Singapore Biennale

Singapore

Architecture of Fear

Z33 House for Contemporary Art, Hasselt, Belgium

**Destiny Deacon, Fiona Hall, Bill Henson,
Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka**

Roslyn Oxley9 Gallery, Sydney, Australia

Long Way Home

Flinders University City Gallery, Melbourne, Australia

Thank you for the days: My teenage years

Lismore Regional Gallery, Australia

2010 21st Century: Art in the First Decade

Gallery of Modern Art, Brisbane, Australia

Colour Power: Aboriginal Art Post 1984

National Gallery of Victoria, Melbourne, Australia
Kaldor Public Art Projects `Move: The Exhibition`
Gallery Of Modern Art, Brisbane, Australia

Being Born Again Couture
Fashion Collaboration, Sydney, Australia

2009 Inheritance

Australian Centre for Photography, Sydney

Flicks: The Cinematic in Art
Droichead Arts Centre, Drogheda

Yapang Marruma: Making Our Waya (Stories of the Stolen)
Lake Macquarie Art Gallery, Lake Macquarie, New South Wales

Earth: Art of a Changing World
The Royal Academy of Arts, London

Low Blow
Stefan Stux Gallery, New York, USA

From Heaven to Hell
MUSAC from Spain in Mücsarmok Budapest, Hungary

Göteborg International Biennial for Contemporary Art
Göteborg, Sweden

Failed Art-The Art of Failure
Weimar, Germany

Asia Pacific Triennial of Contemporary Art
Brisbane, Australia

Graphic Biennial
Ljubljana, Slovenia

Mediated
California Museum of Photography, Riverside, USA

2008 Burning Down the House

Brooklyn Museum, New York USA

The Furious Gaze
Monthermoso Cultural Center, Vitoria, Spain

Liverpool Biennial: International
Liverpool, UK

Modern Ruin

Gallery of Modern Art, Brisbane

Revolutions - Forms That Turn

Biennale of Sydney, Sydney. Curated by Carolyn Christov-Bakargiev

Supercharged: the car in contemporary culture

IMA touring show - Logan Art Gallery, Redcliffe Art Gallery

All-Inclusive. A Tourist World

Schirn Kunsthalle Frankfurt, Germany

Shaving the Mammoth

San Francisco Art Institute, San Francisco, USA

Cinema Remixed and Reloaded

Contemporary Arts Museum, Houston, USA

Biennale of Sydney

Sydney, Australia

Tracey Moffatt

Marina Paris and Beatrice Pediconi, Sara Zanin Galleria, Rome, Italy

2007 Family Pictures

Solomon Guggenheim Museum, New York USA

Global Feminisms

Brooklyn Museum, New York USA

Kiss Kiss Bang Bang

45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain

Tell Me a Story: Narrative Photography Now

Museum of Photographic Art, San Diego USA

Three Australian Photographers

GEM Fotomuseum Den Haag, Netherlands

Andy and Oz-Parallel Visions

Andy Warhol Museum, Pittsburgh, USA

Workin' Down Under

Wood Street Galleries, Pittsburgh, USA

Waiting For Hammond

City Gallery, Wellington New Zealand

DeOverkant/Downunder

Den Haag Sculpture 2007, Netherlands

Glimpse: Inside Gold Coast City Art Gallery's Collection

Gold Coast City Art Gallery, Surfers Paradise, QLD

Supercharged: the car in contemporary culture

IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery

Concept: Photography - Dialogues and Attitudes, From the Traditional Forms of Photography to Auteur Photography

Ludwig Museum - Museum of Contemporary Art, Budapest

SynCity, d/Lux/MediaArts

in association with Australian Centre for Photography, Sydney

Mouth Open, Teeth Showing: Major Works from the True Collection

Henry Art Gallery, University of Washington, Seattle, Washington, USA

Il etait une fois: Walt Disney, The Disney Studios' Artistic Sources

The Montreal Museum of Fine Art, Montreal, Canada

Strange Cargo: Contemporary art as a state of encounter

Newcastle Region Art Gallery,
Broken Hill Regional Art Gallery,
Bendigo Art Gallery,
Orange Regional Gallery,
Wagga Wagga Art Gallery
and Tweed River Regional Gallery

Auteur Photography

Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary

Tracey Moffatt

City Gallery, Wellington New Zealand

The Shadow

Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy

2006 Raised by Wolves

Art Gallery of Western Australia, Perth

Don Giovanni

Kunsthalle Vienna, Austria

Das Achte Feld: Geschlechter, Leben und Begehren in der Kunst seit 1960

Museum Ludwig, Cologne, Germany

Supercharged: the car in contemporary culture

Institute of Modern Art, Brisbane

Screen Evolution: Syncity

Australian Centre for Photography, Sydney

Once Upon a Time, Walt Disney, The Disney Studios' Artistic Sources

Galeries Nationales du Grand Palais, Paris, France

CRASH (and other earthly pleasures)

Lawrence Wilson Art Gallery,

The University of Western Australia, Perth, Western Australia

Queensland Live: Contemporary Art on Tour

Curated by Julie Ewington

Touring Queensland, Australia at Gladstone Regional Art Museum;

Logan Art Gallery, Brisbane

Bundaberg Arts Centre, Bundaberg

KickArts Contemporary Arts, Cairns

Ipswich Art Gallery; Redland Art Gallery, Cleveland

Artspace Mackay & Toowoomba Regional Art Gallery

Bangu Yilbara: Works from the MCA Collection

Museum of Contemporary Art, Australia

**2005 Family Pictures: Contemporary Photography and Video
from the collection of the Guggenheim Museum**

Galleria Gottardo, Lugano, Switzerland

(Hi)story

Kunstmuseum Thun, Switzerland

Seeing Double: Encounters with Warhol

The Andy Warhol Museum, Pittsburgh, USA

Sharjah Biennial

United Arab Emirates

Donna Donne

Palazzo Strozzi, Florence, Italy

Passionate Image: The Body in Art and Advertising

Kim Light Gallery, LightBOX, Los Angeles, USA, Steven Kasher Gallery, NYC

I thought I knew but I was wrong: new video art from Australia

Jamjuree Gallery, Chulalongkorn University, Thailand,

Nanyang Academy of Fine Arts, Singapore,

Ssamzie Space, Seoul, Korea

Prague Biennale 2

Prague, Czech Republic

The All-Australian Show

Il Ponte Contemporanea, Roma, Italy

Upon Further Review: Looking at Sports in Contemporary Art

Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York City

Perception, The Daryl Hewson Photographic Collection

Queensland Centre for Photography, Bulimba, Queensland

The Difference Between You and Me

The Ian Potter Museum of Art, University of Melbourne, Melbourne

The World is a Stage: Stories Behind the Pictures

Curated by Araki Natsumi

Mori Art Museum, Roppongi Hills, Mori Tower, Tokyo

**Blackspot: Contemporary Indigenous Photography
from the Monash University Collection, with selected loans**

Switcback Gallery, Gippsland Centre for Art
and Design, Monash University, Gippsland, Australia

Prepossession

Curated by Jill Bennett, Felicity Fenner and Liam Kelly,
Ivan Dougherty Gallery, The University of New South Wales,
College of Arts, Sydney, Australia
and Golden Thread Gallery, Belfast, Ireland

Skin

Co-curators Fiona Foley and Jenny Gorringe,
Salamanca Arts Centre, Hobart,
Tasmania Touring Australia at Cast Gallery, North Hobart, Tasmania,
Burnie Regional Gallery, Burnie, Tasmania,
Latrobe Regional Gallery, Victoria

Mixed-Up Childhood

Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

**Face to Face: Photographs from the
Albury Regional Art Gallery Collection**

S.H. Ervin Gallery, Sydney, Australia

Colour Power: Aboriginal Art Post 1984

National Gallery of Victoria, Melbourne, Australia

A Touch of Glamour

Galerie Clairefontaine, Luxembourg

**Contemporary Visions: Photographs and Videos
from the Helga de Alvear Collection**

Oulun City Art Museum, Oulu, Finland

The Anniversary Show

Rena Bransten Gallery, San Francisco, USA

Cromosoma X

Galleria D'Arte Sabrina Raffaghello, Ovada, Italy

A Promise of Photography: from the Collection of DZ Bank

Moscow House of Photography, Moscow, Russia

Koldo Mitxelena Kulturunea

San Sebastian, Spain

Zeitzone - 3, Triennale Zeitgenössischer Kunst Oberschwaben

Kloster Weingarten, Weingarten, Germany

Fast Forward/ Avance Rapido: Media Art de colección Goetz

Centro Cultural Conde Duque, Madrid, Spain

2004 Love

(part of short film festival THEMES),
Museum of Modern Art, New York, USA

Seeds and Roots: Selections from the Permanent Collection

The Studio Museum in Harlem, New York, USA

Tradition Today: Indigenous Art in Australia

Curated by Hetti Perkins, Ken Watson and Jonathan Jones
Art Gallery of New South Wales, Sydney

Depth of Field, Portrait photography from the collection

National Portrait Gallery, Canberra, New South Wales, Australia

SENI Singapore 2004: Art & the Contemporary

Singapore Art Museum - SENI Art Festival, Singapore

Relating to Photography: Highlights aus privaten

Frankfurter Fotografie-Sammlungen
Fotografie Forum international, Frankfurt, Germany

blow up - Zeitgenössische Künstler-Fotografie

Ulmer Museum, Ulm, Germany

Wirklich wahr! Realitätsversprechen von Fotografien

Ruhrlandmuseum, Essen, Germany

Just love me

Fries Museum, Leeuwarden, The Netherlands

The Disembodied Spirit

Kemper Museum of Contemporary Art, Kansas City, USA

Outcasts and Sunday's Children - Acquisitions in 2003

De Hallen, Haarlem, The Netherlands

Video art & satire

BowaArt, London, Great Britain

Nothing if not satirical

The Nunnery, London, Great Britain

Esperando unha chamada

CGAC Centro Galego de Arte Contemporánea,
Santiago de Compostela, Spain

Only Skin Deep: Changing Visions of the American Self

ICP International Center of Photography, New York, USA

Minority Report: Challenging Intolerance in Contemporary Denmark

Aarhus Festival of Contemporary Art, Aarhus, Denmark

**Revealing Secret Treasures: Women Artists from
the Reg & Sally Richardson Collection**

Mosman Art Gallery, Sydney

Supernatural Artificial: Contemporary photo-based art from Australia

Curator Natalie King

Tokyo Metropolitan Museum of Photography, Tokyo
Chulalongkorn Art Centre, Bangkok

The Plot Thickens: Narratives in Australian Art

A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne

I thought I knew but I was wrong

Curated by Alexie Glass and Sarah Tutton

Australian Centre for the Moving Image, Melbourne,
Ssamzie Space, Seoul, South Korea,
Sydney Indigenous Arts Festival,
Parramatta City Council, Parramatta, Australia

In Focus: 5 contemporary women photo-artists

Campbelltown City Bicentennial Art Gallery, Campbelltown City Council

2004 Adelaide Biennial of Australian Art: Contemporary Photo-media

Art Gallery of South Australia, Adelaide, South Australia

Good Looking: Narrative Photographs Past and Present

Ian Potter Centre: National Gallery of Victoria Australia,
Melbourne, Australia

Colección Sandretto Re Rebaudengo

IVAM Institut d'Art Modern, Valencia, Spain

Blak Insights

Queensland Art Gallery, Brisbane, Australia

2003 Realities. Collections Without Frontiers II

The Zacheta Gallery of Art, Warsaw, Poland

True Fictions. Inszenierte Fotokunst der 90er Jahre

Stadtgalerie Saarbrücken, Saarbrücken, Germany

New Australiana

Perth Institute of Contemporary Art, Perth

Albury Regional Art Gallery, Albury, Australia

Phantom der Lust. Visionen des Masochismus in der Kunst

Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Der Rest der Welt

Neuffer am Park, Pirmasens, Germany

Melodrama

MARCO. Museo de Arte Contemporánea de Vigo, Vigo, Spain

Künstler der Galerie

L.A. Galerie Lothar Albrecht, Frankfurt, Germany

Selbstgespräch

Pinakothek der Moderne, Munich, Germany

Realities and Histoires d'Amour

Kunstverein Ulm, Ulm, Germany

Die Wohltat der Kunst: Post/Feministische Positionen der 90er Jahre

Sammlung Goetz, Munich

Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Two of us

L.A. Galerie Lothar Albrecht, Frankfurt, Germany

Nan Goldin, Cindy Sherman, Tracey Moffatt, Barbara Kruger

The New Art Gallery Walsall, Walsall, Great Britain

One Square Mile: Brisbane Boundaries

Museum of Brisbane, Brisbane

Fair Game: Art + Sport

NGV Response Gallery, National Gallery of Victoria, Melbourne, Australia

6ft + clean: surf + art

Manly Art Gallery

Gold Coast City Art Gallery

Noosa Regional Gallery

Perc Tucker Regional Gallery

Rockhampton Art Gallery

Coffs Harbour City Art Gallery

Manly Art Gallery and Museum

Mornington Peninsula Regional Art Gallery, Australia

Stellar

Centre of Contemporary Photography Fundraising Auction,

Centre of Contemporary Photography, Melbourne

Home & Away: Place and identity in recent Australian art

Monash University Museum of Art touring exhibition;

Customs House Art Gallery, University of Queensland, Brisbane

(August to October 2003);

Faculty of Art and Design Gallery, Monash University, Victoria, Australia

(November 2003 to January 2004)

New View: Indigenous Photographic Perspectives

Monash Gallery of Art, Melbourne, touring Mildura, Gippsland, Bendigo,

Adelaide and Horsham, Australia through to 2005

Flagship: Australian Art in the National Gallery of Victoria, 1790-2000

The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia

Play

Academy Gallery, School of Visual and Performing Arts, University

of Tasmania, Tasmania, Australia

'Judy Chicago Film Series,' in Judy Chicago: The Dinner Party,

Brooklyn Museum of Art (Up in the Sky), USA

Something More Than Five Revolutionary Seconds

Fondazione Davide Halevim, Milan

Fast Forward

Sammlung Goetz, Munchen, Aesstellungsdauer, Germany

Xin Rui She Ying

Shanghai, China

Quaderns d arquitectura i urbanisme

237 The Suburban Unconscious, Spain

Kunstforum Baloise,

Zwischenbilanz, Neuerwerbungen, Baloise-Gruppe, Basel

Family Ties

Peabody Essex Museum, Salem, Massachusetts, USA

Just Love Me

Fries Museum Leeuwarden, Leeuwarden (2004)

Bergen Art Museum, Bergen (2003)

Sammlung Goetz, Munich (2002 - 2003)

Staatliche Kunsthalle Baden-Baden (2002)

Shine

Museum Boijmans Van Beuningen, Rotterdam, Holland

M_ARS, Neue Galerie AM Landesmuseum Joanneum, Graz, Switzerland

2002 Fieldwork: Australian Art 1968 - 2002

National Gallery of Victoria, Federation Square, Melbourne, Australia
(Nov 2002 to Feb 2003)

6ft + clean: surf + art, exh. cat.

Gold Coast City Art Gallery

touring exhibition to 2003, Surfers Paradise, Australia

Love at First Sight: Self-made Women

Centre for Contemporary Photography, Melbourne, Australia

Points of View

University of Technology Sydney Art Collection, UTS, Sydney, Australia

2nd Sight Australian Photography in the National Gallery of Victoria

National Gallery of Victoria, Melbourne, Australia

Iconoclash. Jenseits der Repräsentationskrise

Curated by Peter Weibel (and others)

Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Video Works

Kunstneres Hus, Oslo, Norway

Hollywood Revisited

Aarhus Kunstmuseum, Aarhus, Denmark

True Fictions

Ludwig Forum für Internationale Kunst, Aachen, Germany
and Kunstverein Lingen, Germany

Connections – Contemporary Artists from Australia

House of Croatian Artists, Zagreb, Croatia

Collections Croisees

Musee d'art Contemporain de Bordeaux, France
Melodrama. Lo excesivo en la imaginación postmoderna
Centro-Museo Vasco de Arte Contemporáneo, Vitorio-Gasteiz, Spain
Barbara Kruger/ Marlene Dumas/ Tracey Moffatt
Monika Spruth Galerie, Köln, Germany

Roslyn Oxley9 Gallery – The First 20 Years

Roslyn Oxley9 Gallery, Sydney, Australia

Nocturne: Images of Night & Darkness from Colonial to Contemporary

MPRG Mornington Peninsula Regional Gallery, Australia

Spectator Sport

Cornerhouse, Manchester, UK

Other Views: an Exhibition from the Griffith University Art Collection

Griffith University, Nathan, Queensland, Australia

Goddess

Galerie Lelong, New York City, USA

Re: Action

Jan Weiner Gallery, Kansas City, USA

New Visions of the American West

Nassau County Museum of Art, Roslyn Harbor, USA
New Work, Conner Contemporary Art, Washington D.C., USA

Trauma

Museum of Modern Art, Oxford, UK

Receipts

Abbaye Saint Center d'art Contemporain, Meymac, France

2001 Reise ins Ich – Künstler/ Selbst/ Ich – Künstler des 20.

Jahrhundert in Selbstdarstellung

Sammlung Essl, Klosterneuburg, Austria

Die Unheimliche Frau. Weiblichkeit im Surrealismus

Kunsthalle Bielefeld, Bielefeld, Germany

a person looks at a work of art . . .

The Michael Buxton Contemporary Art Collection

Nov 2001–Feb 2002 – Heide, Museum of Modern Art, Victoria, Australia

Feature: art, life and cinema

December 2001–January 2002

Govett-Brewster Art Gallery, New Plymouth, New Zealand

The Lightness of Being Unbearable

Sommer Contemporary Art, Tel-Aviv, Israel

Its a Wild Party and Were Having a Good Time

Paul Morris Gallery, New York, USA

LUMO 01, Passion, International Photography Triennial

Jyvaskyla Art Museum (Suojä)

Gallery Harmonis and the Museum of Central Finland, Finland

ARS 01

Kiasma Museum of Contemporary Art, Helsinki, Finland

Trauma National Touring Exhibition

Hayward Gallery in collaboration

with Dundee Contemporary Arts, London, UK

The Promise of Photography

Schirn Kunsthalle, Frankfurt, Germany

Ha Ha

Revolution Gallery, Ferndale, Michigan, USA

Sixth Annual Photography Auction and Benefit

Sothebys, New York, USA

Collaborations with Parkett: 1984 to Now

The Museum of Modern Art, New York, USA

Audit

Casino Luxembourg, Luxembourg

24th International Biennale of Graphic Arts

Ljubljana, Slovenia

Ohne Zögern / Without Hesitation!

Neues Museum Weserburg, Bremen, Germany

World Without End: Aspects of 20th Century Photography

Art Gallery of North South Wales, Sydney, Australia

Melodrama

Tate Gallery, Liverpool, UK

Telling Tales: The Child in Contemporary Photography

Campbelltown Bicentennial Art Gallery, Campbelltown
University of South Australia Art Museum, Adelaide
and Warnambool Art Gallery, Warnambool, Australia

Australian Art and Society 1901 – 2001

National Gallery of Australia, Canberra, Australia

Zeitgenössische Fotokunst aus Australien

Städtisches Kunstmuseum, Chemnitz, Germany
and Kulterzentrum der Stadt Stuttgart, Germany

Other Peoples Lives

Eyre / Moore Gallery, Seattle, Washington, USA

Completing Identities

Center for Curatorial Studies Museum
Bard College, Annandale-on-Hudson, New York, USA

Missing Link

Kunsthhaus Dresden, Dresden, Germany

True Fiction

Museum Bad Arolsen, Arolsen, Germany

Begijnhof III

Galeria Estrany-de la Mota, Barcelona, Spain

Anstoss, Kunst, Sport und Politik

Albrecht Durer Gesellschaft- Kunstverein Nurnberg, Nurnberg, Germany

Sport in der Zeitgenössischen Kunst

Kunsthalle Nurnberg, Nurnberg, Germany

Fotokunst der 90 er Jahre aus der Sammlung Sandretto de Rebaudengo

Kunsthalle Kiel, Germany

Encrucijada, Reflexiones en torno a la pintura actual

Sala de la Comunidad de Madrid, Madrid, Spain

Mujeres que hablan de mujeres

Espacio Cultural El Tanque, Santa Cruz de Tenerife, Spain

Kunst und Krieg, Symposium

Akademie de Bildenden Kunste Wien, Vienna, Austria

2000 Raconter des Histories, John Baldessari, Fariba Hajamadi,

Annette Messager, Tracey Moffatt

Galerie Laage-Salomon, Paris, France

Paper Cuts

RenaBransten Gallery, San Francisco, USA

Ring of Fire

Aotea Centre, Carter Holt Harvey Gallery, Auckland, New Zealand

Deconstructivism - life back into art

David Pestorius, South Bank Corporation, Brisbane, Australia

Deep Distance - Die Entfernung der Fotografie

Kunsthalle Basel, Switzerland

Drive - progress - power - desire

Govett-Brewster Art Gallery, New Plymouth, New Zealand

Veronica's Revenge, Contemporary Perspectives on Photography

Museum of Contemporary Art, Sydney, Australia

Common Ground

University of Technology Gallery, Sydney, Australia

All Stars 2000

Roslyn Oxley9 Gallery, Sydney, Australia

Aboriginal Art in Modern Worlds

National Gallery of Australia, Canberra,

Australia

State Hermitage Museum, St. Petersburg, Russia

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Sporting Life

Museum of Contemporary Art, Sydney, Australia

Photography Now

Contemporary Art Center, New Orleans, USA

Flight Patterns

Museum for Contemporary Art, Los Angeles, USA

Behind the Scenes

The Museum of Contemporary Photography, Chicago, USA

12th Biennale of Sydney

Art Gallery of New South Wales, Sydney, Australia

Logo Merino, Sheep in Australian art and design

National Wool Museum, Geelong, Australia

Izima Kaoru / Tracey Moffatt / Bill Owens / Chris Verene

Rebecca Camhi Gallery, Athens, Greece

Zeitwenden

Kunstmuseum, Bonn, Germany

Zeitwenden

Museum moderner Kunst Stiftung Ludwig Wien, Austria

Presumed Innocent

capMusée d'Art contemporain de Bordeaux, France

Biennale de Lyon d'Art Contemporain

Lyon, France

Hans Hemmert, Tracey Moffatt, Andres Pinal, Frank Thiel,

Fotografos de los anos noventa en la collecion CGAC

Sala Alameda de la Diputacion de Malaga, Malaga, Spain

Zeitgenossische Fotokunst aus Australien

Neuer Berliner Kunstverein Berlin, Germany
and Schlossmuseum, Velbert, Germany

High five

Galerie Schedler, Zurich, Switzerland

100 al 2000: il Secolo della Fotoarte

Fotology, Bologna, Italy

The Citibank Private Bank Photography Prize 2000

The Photographers Gallery, London, UK

Mommy Dearest

Gimpel Fils, London, UK

8e Biennale de l'image en Mouvement

Centre pour l'image contemporain, Geneve Switzerland

Artist Films

Kunstverein Munchen, Munich, Germany

Kinder im 20. Jahrhundert

Mitterlhein-Museum, Koblenz, Germany

Kinder im 20. Jahrhundert

Galerie der Stadt Aschaffenburg, Germany

Telling Tales: the child in contemporary photography

Monash University Gallery, Melbourne and Bendigo Art Gallery, Australia

Contemporary Group Show

Fifty One Gallery, Antwerpen, Netherlands

1999 Museum for Modern Kunst

Leipzig, Germany

girls girls girls

Galerie-Projektraum, Kunsthochschule für Medien, Cologne, Germany

Konstruksjon eller virkelighet

Lillehammer Kunstmuseum, Lillenhammer, Norwa

Life Cycles

Galerie für Zeitgenössische Kunst, Leipzig, German

From film

Victoria Miro Gallery, London, UK

La Casa, il Corpo, Il Cuore

Museum für Moderne Kunst, Stiftung Kunst, Vienna, Austria

Full Exposure: Contemporary Photography

New Jersey Centre for Visual Arts, Summitt, New Jersey, USA

Wohin kein Auge reicht Deichtorhallen

Hamburg, Germany

Das Versprechen der Photographie (The Promise of Photography),

Selections from the DG Bank Collection

PS1 Contemporary Art Centre, New York, USA

Rosa für Jungs, Hellblau für Mädchen

Neue Gesellschaft für Bildende Kunst, Berlin

In de Ban van de Ring

Provincial Centrum voor beeldene Kunst, Hasselt, Belgium

Kunstwelden im Dialog

Museum Ludwig, Koln, Germany

Female

Wessel & OConnor Gallery, New York, USA

Wonderland: Fotomanifestatie Noorderlicht 1999

Noorderlicht fotogalerie, Groningen, The Netherlands

Nuevas Visiones, Nuevas Pasiones

Fundacion Marcelino Botin, Snatander, Spain

A Sangre y Fuego

Espai dart Contempitani de Castellon, Spain

Galerie Schnider, Ettlingen, Germany

Endzeit, Six Friedrich - Lisa Ungar

Munich, Germany

Telling Tales

Neue Galerie Gesellschaft für Bildende, Germany

VH Biennale Internazionale Di Fotografia

Turin, Italy

Macht und Fürsorge

Trinitatskirche Cologne, Germany

Missing Link - Menschebilder in der Fotografie

Kunstmuseum Berlin, Germany

1998 Museum van Hedendaagse Kunst Gent

Gent, Belgium

Family Viewing

Museum of Contemporary Art, Los Angeles, USA

Portraits

Paul Morris Gallery, New York, USA

Echolot

Museum Fridericianum, Kassel, Germany

Foto Triennale Esslingen

Esslingen, Germany

Musee Departemantal dArt Contemporain

Rochechouart, France

Artenergie - Art in Jeans

Palazzo Corsini, Florence, Italy

Die Nerven enden an den Fingerspitzen

Die Sammlungen Wilhelm Schurmann, Kunsthaus Hamburg, Germany

Presumed Innocence

Anderson Gallery, Richmond, USA

Strange Days: Guinness Contemporary Art Exhibition

Art Gallery of NSW, Sydney, Australia

Nature of Man

Lund Konsthall, Lund, Sweden

Roteiros x 7 XXVI Bienal de São Paulo

São Paulo, Brazil

Life is a bitch

De Appel Foundation, Amsterdam, Netherlands

Der Mensch (The Human Being)

Kunstverein Schloß Plön, Germany

Pusan International Contemporary Art Festival

Pusan, Korea

Horizont

Brecht Haus am Weisensee, Berlin, Germany

Fleeting Portraits

Neue Gesellschaft für bildende Kunst, Berlin, Germany

1997 Aperto

Venice Biennale, Venice, Italy

Group Show

Matthew Marks Gallery, New York, USA

Group Show

Anthony Reynolds Gallery, London, UK

Group Show

Roslyn Oxley9 Gallery, Sydney, Australia

Printemps de Cahors

Paris, France

Steierischer herbst 97

Graz, Austria

Site Santa Fe

Santa Fe, New Mexico, USA

Campo 6

The Spiral Village, Bonnefanten Museum, Maastricht, Netherlands

Subject to Representation

Gallery 101, Ottawa, Canada

1996 Fundacao Bienal de São Paulo

São Paulo, Brazil

'Campo 6', The Spiral Village

Museum of Modern Art, Torino, Italy

Jurassic Technologies Revenant

10th Biennale of Sydney, Australia

Prospect 96

Schirn Kunsthalle, Frankfurt, Germany

Short Stories

Altes Rathaus, Göttingen, Germany

1995 Antipodean Currents

The Guggenheim Museum (Soho), New York, USA

Familiar Places

ICA, Boston, USA

95 Kwangju Biennale

Kwangju, Korea

New Works 95.2

ArtPace, San Antonio, Texas, USA

Perspecta 95

Art Gallery of New South Wales, Sydney, Australia

1994 Antipodean Currents

The Kennedy Center, Washington, USA

Power Works

Govett Brewster Gallery, New Zealand

Eidetic Experiences

Toured through regional galleries in Queensland, Australia

1993 The Boundary Rider

9th Biennale of Sydney, Sydney, Australia

1992 Artists Projects

Adelaide Festival of the Arts, Adelaide, Australia

1991 From the Empires End

Circulo de Bellas Artes, Madrid, Spain

1990 Satellite Cultures

New Museum of Contemporary Art, New York, USA

1988 Shades of Light

National Gallery of Australia, Canberra, Australia

1987 Art and Aboriginality

Aspex Gallery, Portsmouth, UK

1986 Aboriginal Islander Photographs

Aboriginal Artists Gallery, Sydney, Australia

1984 Pictures for Cities

Artspace, Sydney, Australia

FILM AND VIDEO AS WRITER/DIRECTOR

2016 Vigil

2 minute digital video with sound

The White Ghosts Sailed In

2 minutes digital video with sound

2015 The Art

8 minute experimental video (collaboration with Gary Hillberg)

2010 Other

10 minute experimental video (collaboration with Gary Hillberg)

2009 Mother

20 minute experimental video (collaboration with Gary Hillberg)

2008 Revolution

10 minute experimental video (collaboration with Gary Hillberg)

2007 Doomed

10 minute experimental video (collaboration with Gary Hillberg)

2003 Love

21 minute experimental video (collaboration with Gary Hillberg)

2000 Artist

10 minute experimental video (collaboration with Gary Hillberg)

- 1999 Lip**
10 minute experimental video (collaboration with Gary Hillberg)
- 1997 Heaven**
28 minute video (commission – Dia Center for the Arts) USA
- 1995 My Island Home**
Music Video (Christine Anu)
- 1994 Let My Children Be**
Music Video (Ruby Hunter)
- 1993 The Messenger**
Music Video (INXS)
- Bedevil**
90 minute feature drama (Official Selection Cannes 1993)
- 1989 Night Cries**
17 minute drama (Official Selection Cannes 1990)
- Its Up to You**
9 minute health video
- 1988 Moodeitj Yorgas**
22 minute documentary
- A Change of Face**
3 part documentary SBS TV (co-director)
- 1987 Watch Out**
5 minute dance video, Film Australia
- Nice Coloured Girls**
16 minute experimental film
- 1985 The Rainbow Serpent**
Documentary series SBS TV (Stills Photographer)

AWARDS

- 2015 Officer of the Order of Australia (AO)**
- 2013 Australia Council Visual Arts Laureate Award**, Sydney
- 2007 Infinity Award for Excellence in Art Photography**,
International Centre for Photography, New York
- 2004 Honorary Doctorate** from Griffith University, Brisbane
- 1996 Award Campo 6**
Gallerie Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 1995 Creative Fellowship Award**
Prime Minister Paul Keating, Australia

FILM AND VIDEO COLLECTIONS

- Centre Pompidou**, Paris, France
- Goetz Collection**, Munich, Germany
- New York Public Library**, New York, USA
- National Library**, Canberra, Australia
- State Film and Video Library**, Adelaide, Australia
- Curtin University**, Perth, Australia
- Griffith University**, Brisbane, Australia
- Macquarie University**, Sydney, Australia
- University of Technology**, Sydney, Australia
- Sydney University**, Sydney, Australia
- State Film Centre**, Melbourne, Australia
- West Australian Film Centre**, Perth, Australia
- Institute of Aboriginal Studies**, ANU Canberra, Australia
- Fundación "la caixa"**, Barcelona, Spain
- Castello di Rivoli Museo d'Arte Contemporanea**, Torino, Italy

COLLECTIONS

Air New Zealand Collection, Melbourne, Australia

Albury Regional Art Gallery, Albury, Australia

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of Western Australia, Perth, Australia

Artbank, Sydney, Australia

Australian National Gallery, Canberra, Australia

Bard College, Annandale on Hudson, New York, USA

Baroness Lambert Collection, Switzerland

Bayerische Staatsgemäldesammlungen, Munich, Germany

Bendigo Art Gallery, Bendigo, Australia

BP Australia, Melbourne,

Australia Brooklyn Museum of Art, New York, USA

Buxton Collection, Melbourne, Australia

Centre Galego de Arte Contemporanea, Santiago de Compostela, Spain

Centre national des arts plastiques, France

Collection Mr. and Mrs. Felten, Munich, Germany

Collection Mr. Kunne, Hannover, Germany

Curtin University, Perth, Australia

DG-Bank, Frankfurt, Germany

Flinders University, Adelaide, Australia

Folkwang Museum, Essen, Germany

Frac Lorraine, Metz

Griffith University, Brisbane, Australia

Guggenheim Museum, New York, USA

Houston Museum of Fine Arts, Houston, USA

Institut Valencià d'Art Modern, Valencia, Spain

Linda Pace Collection, San Antonio, USA



Louisiana Museum of Contemporary Art, Humlebæk, Denmark
Ministère de la Culture, Paris, France
Moderna Museet, Stockholm, Sweden
MOMENTUM Collection, Berlin
Monash University, Melbourne, Australia
Museet for Santidskunst, Oslo, Norway
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Sydney, Australia
Museum of Contemporary Photography, Tokyo, Japan
Museum of Fine Arts Boston, USA
Museum of Modern Art, New York, USA
National Gallery of Victoria, Melbourne, Australia
National Library, Canberra, Australia
National Portrait Gallery, Canberra, Australia
Newcastle Regional Art Gallery, Australia
NRMA Collection, Sydney, Australia
Parliament House Collection, Canberra, Australia
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Refco Inc., Chicago, USA
Sammlung Goetz, Munich, Germany
Sorigue Foundation, Lleida, Spain
Steve Vizard Foundation, Melbourne, Australia
Stedelijk Museum, Amsterdam
Tasmanian State Institute of Technology, Hobart, Australia
Tate Gallery, London, UK
The National Museum of Photography, Copenhagen, Denmark
Trinity College Art Collection, Melbourne, Australia
Ulmer Museum Ulm, Germany



University Art Museum, University of Queensland, Brisbane, Australia

University of Technology, Sydney, Australia

University of Wollongong, Wollongong, Australia

Waverly City Gallery, Mt. Waverly, Australia

FILM AND VIDEO DISTRIBUTORS

Ronin Films, Canberra, Australia

Southern Star, Sydney, Australia

Australian Film Institute, Melbourne, Australia

Women Make Movies, New York, USA

Kim Lewis Marketing, Los Angeles, USA

Circles, London, UK

Jane Balfour, London, UK

Women in Focus, Vancouver, Canada