

M COLLATERAL
12 EVENTS



IT'S ALL ABOUT GIVING AND TAKING ENERGY TBOE* STEFANO CAGOL

“IT'S ALL
ABOUT
GIVING
AND
TAKING
ENERGY”

TBOE*

STEFANO CAGOL

* THE BODY OF ENERGY (OF THE MIND)

ISBN 978-88-902879-9-2



"IT'S ALL ABOUT
GIVING
AND
TAKING ENERGY"

STEFANO CAGOL

TBOE *

Cover

Stefano Cagol, ETERNO, 2019
performance, ice, aerosol spray, fire,
hammer
HD video, 8.24 min looped
FESTIVAL DELL'ACQUA, WATER LIGHT
FESTIVAL, Hofburg, Brixen

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MANIFESTA 12
COLLATERAL PALERMO

CASSATA DRONE
PALERMO

VILLA ADRIA
ADRIA

REGGIA DI CASERTA

MA*GA ART MUSEUM
GALLARATE

THE MINISTRY OF
ENVIRONMENT BERLIN

GIUDECCA ART DISTRICT
VENEZIA

FESTIVAL DELL'ACQUA
BRIXEN

CASTELLO DI OSSANA

CURITIBA BIENNIAL

PALAZZO DUCALE GENOVA

WATER LIGHT FESTIVAL
BRIXEN

SAFE GALLERY
BERLIN

* THE BODY OF ENERGY (OF THE MIND)





TBOE, MANIFESTA 12, PIAZZA MAGIONE, infrared large scale video installation

Ricerca

Piazza Magione, Palermo, PA

Cerca

es.: Hotel nelle vicinanze di FCO

Otteni indicazioni stradali Storia

Piazza Magione

Luoghi

I miei luoghi

- ▶ Tour panoramico
Verifica che il livello Edifici 3D sia selezionato
- ▶ Indicazioni stradali da Bressanone, BZ
- ▶ Palermo, Italia
- ▶ THE END OF THE BORDER (of the mind)
The project THE END OF THE BORDER (of the mind) by Stefano
- ▶ The End of The Border (of the mind)
- ▶ Casso (I) > Cortina d'Ampezzo (I)
- ▶ Cortina d'Ampezzo (I) > Eichenze...
- ▶ Flensburg (DE) > Simlångsdalen (...)
- ▶ Oslo (N) > Levanger (N)
- ▶ Levanger (N) > Mosjøen (N)
- ▶ Mosjøen (N) > Narvik (N)

Livelli

- ▶ Database principale
- ▶ Confini ed etichette
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- ▶ Edifici 3D
- ▶ Oceano
- ▶ Tempo meteorologico
- ▶ Galleria
- ▶ Consapevolezza globale
- ▶ Altro



PALERMO - 2018

Righello

Li... Perco... Polig... Cerc... Percorso.

Misura la distanza tra due punti sul suolo

Lunghezza mappa:	68,15	Metri
Lunghezza terreno:	68,15	
Direzione:	269,07	gradi

Navigazione con il mouse Salva

Visita guidata













TBOE, MANIFESTA 12, propaganda standing action, metal badges, posters



**TOUR IN GIORNATA
DAY TOURS**
Palermo > Gibellina
16.06.18 - 04.11.18

**Manifesto Gibellina
DREAM IN PROGRESS**

**Prenota la tua visita
Book your visit**

MANIFESTA 12 PALERMO 2018
The Palermitary Garden
Cultivating Coexistence
16.06 - 11.18

Teatro Tribaruni
Manifesta 12 Health
Public Programme

Chimurenga
Cooking Sections
Invernòtuto
Wu Ming
Giorgio Vasta

Tuesday-Sunday
10:00 a.m. - 8:00 p.m.
Martedì-Domenica
10:00 - 20:00

Tickets and Info
Biglietti e informazioni
www.manifesta12.com

Can you see the energy?



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12 EVENTS







TBOE, CASSATA DRONE, infrared video installation, light control window film







TBOE, VILLA ADRIA, participatory infrared live video projection













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The Body of Energy
of the mind

Energy is the power that makes things happen. It is the force that drives the world around us. It is the energy that powers our homes, our cars, our factories, and our lives. It is the energy that makes us who we are.

Energy is a complex and multifaceted phenomenon. It can be stored, transferred, and transformed. It can be used to do work, to create heat, or to generate electricity. It is the energy that makes the world a vibrant and dynamic place.

Energy is also a finite resource. We must use it wisely and responsibly. We must find ways to conserve energy and to develop sustainable energy sources. We must ensure that energy is available for all people, everywhere.

Energy is the lifeblood of our civilization. It is the energy that makes our lives possible. It is the energy that makes our world a better place.

THE BODY OF ENERGY
2014 - 2019

THE BODY OF ENERGY

THE BODY OF ENERGY



FLU POWER FLU





IT'S ALL ABOUT GIVING AND TAKING ENERGY
MA*GA Art Museum, workshop & performance supported by Ricola











EVOKE PROVOKE (THE BORDER), THE MINISTRY OF ENVIRONMENT
video installation





THE ACID HOUSE (litmus test), GIUDECCA ART DISTRICT Spazio Bocciofila
participatory performance, litmus paper, banner, caps









ETERNO, FESTIVAL DELL'ACQUA, HOFBURG
performance, ice, aerosol spray, fire, hammer, video

















THE TIME OF THE FLOOD | IL TEMPO DEL DILUVIO

Beyond the myth through climate change

Stefano Cagol . 2019 - 2020

Project supported by the Directorate-General for Contemporary Creativity and Urban Regeneration by the Italian Ministry of Cultural Heritage and Activities and Tourism under the ITALIAN COUNCIL program (2019).

In collaboration with MOMENTUM Berlin, Rachel Rits-Volloch;
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#timeoftheflood





NÓS SOMOS AQUECIMENTO GLOBAL (we are global warming)
14th CURITIBA BIENNIAL, OSCAR NIEMEYER MUSEUM
propaganda standing action, banner, caps, thermo-sensitive postcards









NÓS SOMOS AQUECIMENTO GLOBAL

The image shows three individuals in a gallery setting, silhouetted against a bright, glowing wall. They are holding a long white banner with the text 'NÓS SOMOS AQUECIMENTO GLOBAL' written in bold, black, sans-serif capital letters. The person on the left is a woman in a dark coat and boots, the person in the middle is a man in a dark jacket and cap, and the person on the right is a woman in a dark jacket, cap, and sneakers. The floor is polished and reflects the light from the wall.



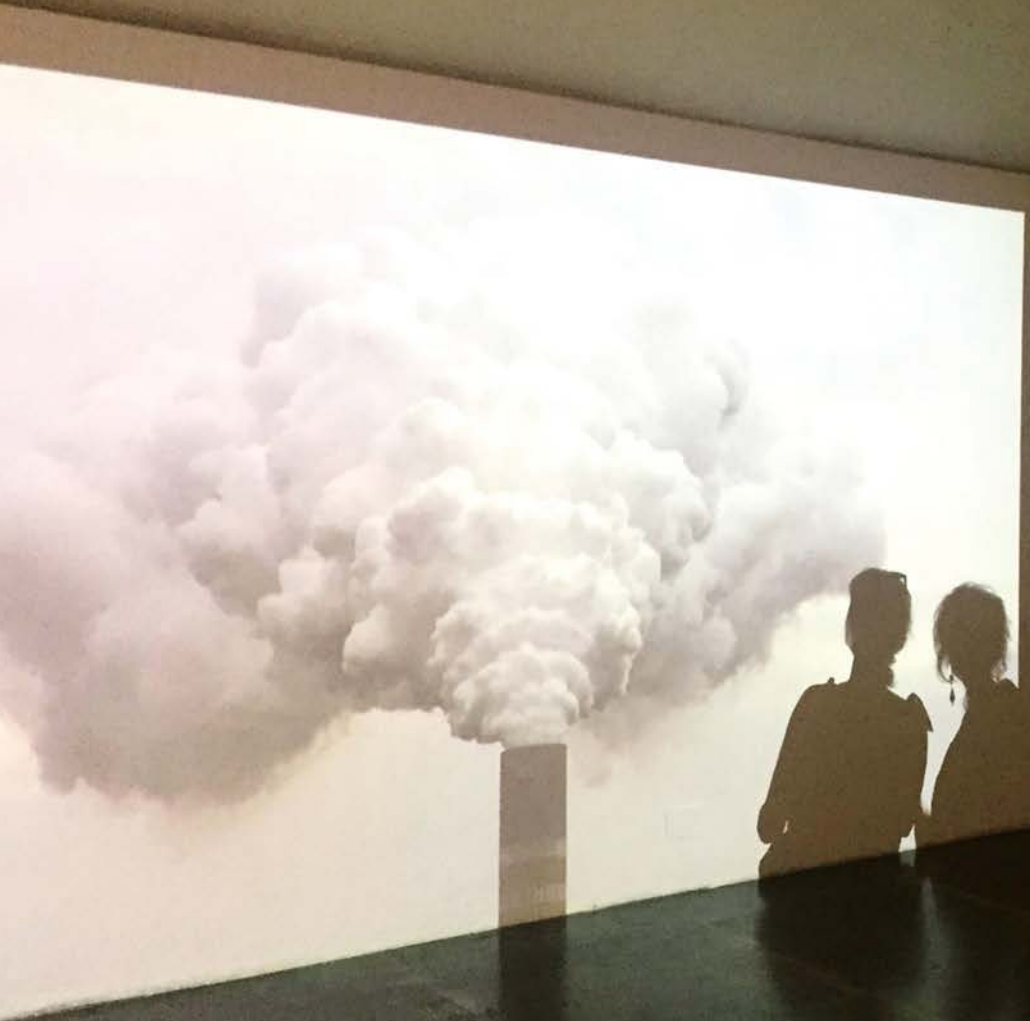


NÓS SOMOS AQUECIMENTO GLOBAL (Gato Preto), 14th CURITIBA BIENNIAL
HD Video, 69 sec. looped









TBOE (Saxony), BIENNALE LE LATITUDINI DELL'ARTE, PALAZZO DUCALE
video installation

ICE MELTING ICE

ICE MELTING ICE, WATER LIGHT FESTIVAL, neon installation





MELTING ICE



ICE MELTING ICE





extinction



© Stefano Cagol, "The Body of Energy (of the mind)" Palermopreformance / large scale infrared projection

Sie sind hier: [Startseite](#) » Stefano Cagol: „Wärme ist ein Symbol für Leben“

13. Juni 2018

Stefano Cagol: „Wärme ist ein

2015 war Stefano Cagol [VISIT](#)-Stipendiat unserer Stiftung und entwickelte sein Projekt „[The Body of Energy \(of the Mind\)](#)“. Nun wird es bei der Manifesta 12 erneut aufgeführt. Die Manifesta ist die weltweit einzige nomadisierende Biennale, die immer an wechselnden Orten stattfindet. Ab dem 16. Juni ist sie in Palermo und wird Besucher aus der ganzen Welt anziehen. Wir haben mit Stefano Cagol darüber geredet worauf er sich am meisten freut.

Herr Cagol, wie wird Ihre Ausstellung bei der [Manifesta 12](#) aussehen?

STEFANO CAGOL: Ich stelle „The Body of Energy (of the mind)“ hier als Performance und großformatige Projektion auf der Piazza Magione, dem Mittelpunkt der Manifesta 12, aus. Bei diesem Projekt visualisiere ich den Energieaustausch zwischen Menschen und ihrer Umgebung anhand von Temperatur mithilfe einer Infrarotkamera. Die Wärmebilder zeigen ein Spektrum von blau bis rot und die Wärme ist in dem Kontext ein Symbol für das Leben. Die Kuratoren-Plattform „Arts & Globalization“ hat mich eingeladen, an ihrem Programm „Art & Connectography. Remapping the Global World through Art Practice“ bei der Manifesta 12 teilzunehmen. Zusätzlich werde ich eine Reihe von improvisierten Performances in anderen Teilen der Stadt durchführen.

Sie sind hier: [Startseite](#) » [Projekte](#) » Manifesta 12: Ein Kreislauf mit unbestimmtem Ende



Manifesta 12: Ein Kreislauf mit unbestimmtem Ende

Projekt teilen



Michael Wang stellt bei der Biennale Manifesta 12 in Palermo sein Projekt „The Drowned World“ vor, in dem er den Kreislauf von Leben und Technologie thematisiert. Die innogy Stiftung unterstützt diesen kritischen Blick auf die Industrialisierung und ihre Folgen. Außerdem fördert die Stiftung das Projekt „The Body of Energy (of the Mind)“ von Stefano Cagol – einem ehemaligen VISIT-Stipendiaten.

In Palermo findet seit dem 16. Juni die [Manifesta 12](#) statt.

Traces of the warmth of hands on other hands, on faces, on walls, on leaves, *ice melting* on the palm, wind contorting, water flowing like blood.

Infrared visions evoke the idea of the border with the other and with the *environment*. Make visible the invisible, the persistence of the consequences of our actions.

A metaphor for *climate issues*, which are in front of our eyes, but we do not grasp, and we amplify with our behaviours.

I'm working with heat, the energy of wind, ice, fire. Facing the *rising temperature* as part of a hypercomplex mosaic of the imbalance between man and nature. The imbalance in the *exchanges of energy*:
the anthropogenic interference.