

TITLE OF WORK: Sunset!

ARTIST: Milovan Destil Markovic

YEAR PRODUCED: 2016

SIZE: 70 x 70 cm

MEDIUM: painting, pigments on canvas

EDITIONS: 1/1

Milovan Destil Markovic's series of *Transfigurative Paintings* are the result of intensive research and the attempt to develop and expand the idea of the portrait. In his ongoing series of *Barcode Paintings*, Markovitch uses barcodes to signify written words through colourful, bright stripes on his canvases. Every text can be translated into a barcode that is the product of a systematic process of codification, at the end of which only a rhythmic series of vertical lines remains. This abstraction allows for an international rationalized system of merchandise management, the organisation and distribution of commodities. In Markovic's work, there is a tension between the image as an abstract painting and the barcode as algorithmic script. The content of each image is revealed through the title of the painting. His works contain short text quotations from pornographic literature, politics and banking; representations of the world of power and oppression. Markovic's barcode paintings veil their content behind a normalised form; at once the language of commerce, and a kind of digital calligraphy. They can be understood either as an impish joke on the part of the artist, or as a critique of the opaque structures of markets that mask their global deficiencies and injustices. As a sly comment on the possibility of art as commodity, printed on the side of each painting is a barcode: the normal-sized, black and white version of the content of each barcode painting. *Sunset!* is a landscape painting, taking as its subject the date and location of a sunset witnessed by the artist while on an Artist Residency in Bundanon, NSW, Australia.

ARTIST'S CV

Milovan Destil Markovic was born in 1957 in Yugoslavia/Serbia. He has lived and worked in Berlin since 1986. Having studied painting at the Faculty of Fine Arts at the University of Arts, Belgrade, where he graduated in 1983. Markovic's works can be found in numerous public and private collections throughout the world: in between others in the Contemporary Art Museum, Kumamoto (Japan); Neuer Berliner Kunstverein, Berlin; Museum of the City of Belgrade (Serbia); Istanbul Art Museum Foundation, Istanbul; Museum of Contemporary Art, Belgrade (Serbia); Kunstmuseum Düsseldorf, Düsseldorf (Germany) and Landesmuseum Joanneum, Graz (Austria), The Artists' Museum Lodz (Poland). Markovic has exhibited extensively in Europe, Asia and in the Americas. His work was featured at 42nd Venice Biennale, 4th Istanbul Biennial, 46th Venice Biennial, 6th Triennial New Delhi, 5th Biennial Cetinje, Sao Paulo Biennial, Hamburger Bahnhof - Museum für Gegenwart Berlin, Contemporary Art Museum Kumamoto, P.S.1 Contemporary Art Center New York, Moderna Museet Stockholm, Ludwig Museum for Contemporary Art Budapest, Saarland Museum Saarbrücken, The Artists' Museum Lodz, National Museum Prague, Museum of Contemporary Art Belgrade, Landesmuseum Graz, Kunstmuseum Duesseldorf, Art Museum Foundation - Military Museum Istanbul, Kunst-Werke Institute for Contemporary Art Berlin, Kunstverein Hamburg, Kunstvoreningen Bergen, Galleri F15 Oslo, Nishido Contemporary Art Tokyo, Fei Contemporary Art Center Shanghai, the 56th October Salon Biennial in Belgrade, and many others.

EDUCATION

1977–83 **Studied painting at the Faculty of Fine Arts**
University of Arts, Belgrade

PROJECTS

2016 **Art symposium**
Bundanon, NSW, Australia

2013 **Art symposium**
Gradac, Raška, Serbia

- 2009** Co-founded publishing house:
Verlag für zeitgenössische Kunst und Theorie, Berlin
Visiting Professor
Kunst im Kontext, University of Arts, Berlin
- 2003** **Art symposium**
Istanbul Art Museum Foundation, Turunc
- 2002** Begins to work on **Homeless project**
- 1999** Work on internet project **worldbeograd**
(with Vlasta Mikic, Miroљjub Mima Marjanovic),
Berlin, Belgrade, New York
- 1994** Begins to work on **Transfigurative Paintings;**
Founded "**mock-up Berlin**"
- 1993** Organizes exhibition **Private**,
Kunst-Werke Institute for Contemporary Art, Berlin
- 1992** Organizes support for state independent media
in Belgrade during the war in former Yugoslavia
Organizes a soccer game **Artists against Curators**,
Kunst-Werke, Berlin
Organizes **Red Cross - International Art Action**
with Ryszard Wasco and Raffael Rheinsberg,
Berlin, Lodz, Prague, Bratislava, Budapest, Sarajevo, and Tirana
- 1991** **Studio**
At Kunst-Werke Institute for Contemporary Art, Berlin;
Art symposium
Mileševa, House of Revolution, Prijepolje
- 1990** Begins to work on **Prototypes**
- 1989** **Organizes Sava Projekt**
Park of the International Center Sava, Belgrade

- 1987 Beginning of cooperation with Sissel Tolaas**
on Laboratorium projects
Study travels to Peru, Columbia, Bolivia, and Brazil
- 1986 Studio** in West Berlin
- 1985 Organizes exhibition Total Art Work**
Galerija SKC, Belgrade
- 1984–85 Cooperates with TV Galerija**
TV Belgrade, Belgrade
- 1983 M.A., Faculty of Fine Arts**
University of Arts, Belgrade;
Art symposium “Sopocani”, Novi Pazar;
Study of icons and frescos in Byzantine and Serbian monasteries
- 1982–85 Founded and directed “Mikic club klub Akademija” (Rupa)**
with Vlasta Volcano, at Faculty of Fine Arts, Belgrade
- 1981 Founded “Žestoki”**
(with Vlasta Volcano Mikic), Belgrade
- 1979–86 Cooperates with Studentski kulturni centar (SKC), Belgrade**

AWARDS, SCHOLARSHIPS, RESIDENCIES, TEACHINGS

- 2017 Art Omi Residency**
Ghent, New York, USA
- Out of Round Funding artsACT**
Canberra, Australia
- Ignite Career Fund**
Copy Right Agency, Sydney, Australia
- VC Travel Grant**
ANU, Canberra, Australia

- 2016 Bundanon Residency**
NSW, Australia
- 2015 ArtsACT Project Grant**
Canberra, Australia
- 2015 Lecturer at Bundeasakademie für kulturelle Bildung**
Wolfenbuettel, Germany
- 2014 Australia Council for the Arts Grant**
/ International Studio & Curatorial Program, New York City, USA
- 2013 Artist in Residence at Yaddo**
Saratoga Springs, New York, USA
- Australian Postgraduate Award**
Australian National University, Canberra, Australia
- Visiting artist**
Remont, Belgrade, Serbia
- Artist in Residence**
Schloß Wiepersdorf, Germany
- Artist Symposium**
Akademija Jelena Anžujaska, Monastery Gradac, Raska, Serbia
- 2012 Artist in Residence**
Seven Below, Burlington City Arts, Vermont, USA
- Visiting artist**
A&M University, College Station, Texas, USA
- 2011 Visiting artist**
School of Art, Australian National University, Canberra, Australia
- 2010 International Art Symposium**
San Miniato, Italien
- 2008 Goldrausch Stipend**
Berlin, Germany

Salon im Arbeitsspeicher RAM

Graz, Austria

2007 Dorothea Konwiarz Stipend

Berlin, Germany

2006 Anne & Gordon Samstag Scholarship

(Univ. of South Australia), London, UK

Studio Award of the Karl Hofer Society

Berlin, Germany

2004 Emerging artist grant

artsACT, Canberra, Australia

2003 Merit Prize

Cowra Festival Art Awards, Cowra, Australia

Quick Response Grant

ArtsACT, Canberra, Australia

2001 DAAD Scholarship

School of Art, Canberra, Australia

1999 NICA Exchange Scholarship

School of Art, Canberra, Australia

1998 BMW Travel and Exhibition Grant

South Carolina, USA

1997 Painting Symposium “face to face”

Chernivitsi, Ukraine

Assistant of Professor Hermann Nitsch

Int. Summeracademy, Salzburg, Austria

SOLO EXHIBITIONS

2018 Yuill Crowley Gallery

Sydney, Australia

Kunstverein Duisburg

Germany

2017 site-mutative painting

Magic Beans Gallery, Berlin, Germany

silent

Wollongong Art Gallery, NSW, Australia

2016 Spatial Painting

Galerie Dirk Halverscheid, Munich, Germany

silent

Museum Kahnweilerhaus, Rockenhausen, Germany

2015 the mutants

Art Helix Gallery, New York City, USA

2014 mutative perspective paintings

68 Projectsplace, Galerie Kornfeld, Berlin, Germany

cloud, mural projects

Galerie Kornfeld, Volta10, Basel, Switzerland

radiation scapes

Collection Krohne, Duisburg, Germany

2012 it goes deeper

45cbm Staatliche Kunsthalle Baden-Baden, Germany

Infiltration

Slag Contemporary, New York City, USA

2011 all liquid

Photospace Gallery, Canberra, Australia

2010 pool

Pavillion du Centenaire, Esch/Alzette, Luxembourg

- 2009 deep field**
Kunstverein Celle, Gotische Halle, Celle, Germany
- 2008 no parachute**
Boutwell Draper Gallery, Sydney, Australia
- Eintagsfliege**
Kunsthalle Luckenwalde, Germany
- Kontrollverlust**
Kunstverein Uelzen, Germany
- 2007 Betriebsstörung**
Dorothea Konwiarz Stiftung, Berlin, Germany
- Schichten**
Staedtisches Museum Eisenhuettenstadt, Germany
- Alps under water**
Stephanie Burns Fine Art, Canberra, Australia
- 2006 future now**
Ueber Gallery, Melbourne, Australia
- future now**
Henrike Hoehn Gallery, Berlin, Germany
- Karl Hofer Award**
Neue Galerie, Berlin, Germany
- 2005 losing perspective**
Kunstverein Elmshorn, Germany
- non fiction**
Galerie Anke Zeisler, Berlin, Germany
- simply there**
Remise Degewo, Berlin, Germany
- 2004 losing perspective**
Stephanie Burns Fine Art, Canberra, Australia

2002 between the lines
CSA Gallery, Canberra, Australia

GROUP EXHIBITIONS

2018 Lorne Sculpture Biennial
Victoria, Australia

Drill Hall Gallery
Canberra, Australia

2017 Experimental Berlin
Richard Taittinger Gallery, New York City, USA

Künstler der Galerie
Dirk Halverscheid Galerie, Munich, Germany

Hyperactive
Canberra Contemporary Art Space, Australia

We All Love Art
Schlachthaus fresh&fine Art, Berlin, Germany

Yuill Crowley Gallery
Sydney, Australia

2016 3 Häuser Kunst Pfad
Dhaun/Eifel, Germany

Power Flower
Magic Beans Gallery, Berlin, Germany

Salon Zürcher
Molly Krom Gallery, Paris, France

Making the Future
David & Schweizer Contemporary, New York City, USA

2015 50th Anniversary
Kunstverein Celle, Germany

A Rose is a roes is a rose is a rose
Woelk 6, Berlin, Germany

8 Frauen

Kunstraum Bethanien, Berlin, Germany

Molly Krom Gallery

New York City, USA

La Gioconda, Mona Lisa Studios

New York City, USA

2014 conjunction

Greenhouse Berlin, Germany

ISCP Open Studios

New York City, USA

2013 X-Border Biennial

Rovaniemi, Finland

Summer Haze

Molly Krom Gallery, New York City, USA

Of Land and Local

BCA Center, Burlington, Vermont, USA

Colour Sharks

The Wand, Berlin, Germany

Three Houses Art Procession

Dhaun/Eifel, Germany

Erkundung und Spiel

Marienkirche Frankfurt/Oder, Germany

Storefront Collection

Berlin, Germany

2012 A Drift

Bogart Salon, New York City, USA

miniture by serendipity

Bar Babette, Berlin, Germany

City Drift

Momenta Art, New York, USA

displace

person, thing, Parkhaus Projects Berlin, Germany

Losito Kunstpreis

Potsdamsches großes Waisenhaus, Potsdam, Germany

2011 LAB11

Lulea Art Biennial 2011, Sweden

This is What Happens with That Kind of Thing

Alt-Spandau, Berlin, Germany

2010 This Way Up

M16, Canberra, Australia

Palazzo Inquilini

San Miniato, Italy

press pause

Parkhaus Projects, Berlin, Germany

Generationen 2

Kunsthalle Brennabor, Brandenburg, Germany

redux delux

Parkhaus Projects, Berlin, Germany

2009 Miami crush

im basement, Vienna, Austria

Laika, Sam und Felix

Galerie Carolyn Heinz, Hamburg, Germany

Saar Ferngas Förderpreis Junge Kunst

Kunstverein Ludwigshafen, Germany

2008 Von jetzt bis dann

Kunstraum Kreuzberg Bethanien, Berlin, Germany

Saar Ferngaas Förderpreis Junge Kunst

Museum Pfalzgalerie, Kaiserslautern + Stadtgalerie Saarbrücken, Germany

ABN AMRO Emerging Artist Award 2008

Sydney, Australia

Kunst und Umwelt

Kunstpreis, Städtische Galerie Güstrow, Germany

Multiplex

Boutwell Draper Gallery, Sydney, Australia

2007 somewhere else

Wilde Galerie, Berlin, Germany

Summer Show

Concourse Gallery, London, UK

Celeste Art Prize

Old Truman Brewery, London + Lyon & Turnbull, Edinburgh, Scotland

Betriebsstörung

Dorothea Konwiarz Foundation, Berlin, Germany

2006 picture this

SCA Gallery, Sydney, Australia

2005 junger westen 2005

Kunsthalle Recklinghausen, Germany

New 7

Brenda May Gallery, Sydney, Australia

Karl Hofer Stipendiaten 03-05

Galerie im Körnerpark, Berlin, Germany

2004 Neue Karl Hofer Stipendiaten

Haus am Kleistpark, Berlin, Germany

Anachronismen Zeitlos

Gerhart-Hauptmann Museum, Erkner

Country Energy Art Prize

Sydney Opera House + Wagga Wagga Regional Gallery, Australia

2003 temporaries

Neue Galerie der Karl Hofer Gesellschaft, Berlin, Germany

2002 Sound

G7, Berlin, Germany

John Leslie Art Prize

Gippsland Regional Gallery, Australia

Fleurieu Art Prize

McLaren Vale, South Australia

Salt/Water

Dubbo Regional Gallery, NSW, Australia

2000 Plus

Galerie Pankow, Berlin, Germany

Klasse Marwan

Galerie Tammen & Busch, Berlin + Condat Galerie, Berlin, Germany

1999 Galerie Krevareb

Berlin, Germany

1998 blind date

Akademie der bildenden Künste, Munich, Germany

County Museum of Art

Spartanburg, South Carolina, USA

1997 Berlin–Bologna

Fernsehturm Berlin + Sale Museale di Barracano, Bologna, Italy

COLLECTIONS

Krohne Art Collection

Duisburg, Germany

WCM (Beteiligungs - und Grundbesitz-AG) Collection

Berlin, Germany

Norbottens Museum Art Collection Lulea

Sweden

ArcelorMittal Art Collection

Esch-sur-Alzette, Luxembourg

Momentum Worldwide Art Collection

Berlin, Germany



Art Omi Collection

New York, USA

ANU Art Collection

Canberra, Australia

University of Wollongong Art Collection

Australia

Agtech Art Collection

Canberra, Australia

Burlington City Arts Collection

Vermont, USA

BMW Art Collection

Munich, Germany

Spartanburg County Museum of Art

South Carolina, USA

Private collections in Australia in Germany, USA, Holland, England, Sweden, Norway and Italy