

ARTIST'S CV

Born in Moscow, Inna Artemova studied architecture at the Moscow Architectural Institute (MArchI). For her diploma project, she received the 2nd prize of the Russian Federation. In 1998 she moved to Berlin and started to focus on her work as an artist in the field of painting and drawing. Artemova's practice remains heavily influenced by her professors at the MArchI, the "Paper Architects", a movement originating in the 1980s that developed futuristic architectural creations never intended to be realized. The visionary projects of the Paper Architects and her experience of the failure of the communist utopia with the fall of the Soviet Union, has led Artemova to explore, through her constructivist painting style, the ideas of architectural utopias from the 1960s up to her own futuristic visions. In creating utopian landscapes and spaces, Artemova interrogates the future of living spaces and their impact upon human relationships. The concept of utopia stands for a space of possibility in human consciousness in which the crucial questions have to be answered again and again: Is there no alternative to the reality in which we live? What will we do in the future? Do we have to fail because of our ideal ideas? Inna Artemova has participated in The Lahore Biennale, Pakistan (2020). In 2019, the Kyrgyz National Museum of Fine Arts presented her works in the solo show "Landscapes of Tomorrow". She has had numerous solo and group exhibitions in Germany, Austria and Italy. Additionally, her works were shown at international art fairs in Germany, the Netherlands, Switzerland, Denmark, the US, and Japan.

EDUCATION

- 1989–1995 Study of architecture in Moscow (MArch)**
2. price of the architecture price of
the Russian Federation lives and works in Berlin

SOLO EXHIBITIONS (SELECTION)

- 2020 Ulugh Beg: Intrinsic Futuristic Machine of Central Asia**
Almagul Menlibayeva in collaboration with Inna Artemova and German Popov
Lahore Biennale 02 „Between Sun and Moon“, curated by Hoor Al-Qasimi
- 2019 Landscapes of Tomorrow**
Kyrgyz National Museum of Fine Arts, Bishkek, Kirgisistan
- Future Structures**
janinebeangallery, Berlin, Germany
- 2018 Reinventing Utopia**
janinebeangallery, Berlin, Germany
- 2017 Kein Gestern, kein Heute**
Kunstverein Frankenthal, Germany
- 2016 Error Codes**
gallery Börgmann, Mönchengladbach, Germany
- Hide & Seek**
janinebeangallery, Berlin, Germany
- 2015 Past Forward**
janinebeangallery, Berlin, Germany
- Searching For Memories**
Galerie Dengler und Dengler, Stuttgart, Germany
- 2014 Pool Time**
janinebeangallery, Berlin, Germany

2012 Flashback

Gallery Brennecke, Berlin , Germany

2011 Flashback

Gallery PopArtPirat, Hamburg, Germany

2009 The league of extraordinary ladies

Gallery Wagner + Marks, Frankfurt a. M., Germany

GROUP EXHIBITIONS (SELECTION)

2019 BONUM ET MALUM

Curated by Dorothee Bauerle-Willert, Constanze Kleiner,
Rachel Rits-Volloch & Stephan von Wiese
Villa Erleben, Berlin , Germany

Planet Art

Curated by Marianne Kapfer
Kühlhaus, Berlin, Germany

Preparing For Darkness, Vol. 3: I'm not There

Curated by Uwe Goldenstein
Kühlhaus, Berlin, Germany

Utopia x Ooze

Galerie CHARISSCHWARZ, Berlin , Germany

2018 Mensch - Kosmos! Eine Sehnsucht nach der weiten Welt

Curated by Eleonora Frolov
V . Biennale Worpswede, Worpswede, Germany

Another World

Curated by Tracey Emin
Sammlung Deutsche Bank, Frieze London, England

Preparing For Darkness Volume 2: Breaking God's Heart

Curated by Uwe Goldenstein
Kühlhaus, Berlin, Germany

WonderWomenArtb!tch

Curated by Britta (Helbig) Adler
Bar Babette, Berlin, Germany

Imágenes inimaginables

Curated by Marianne Kapfer

Kunstverein Wasserschloss Bad Rappenau, Germany

Utopia

Curated by Uwe Goldenstein

Galerie Artdocks, Bremen, Germany

Preparing For Darkness

Curated by Uwe Goldenstein

Kühlhaus am Gleisdreieck, Berlin, Germany

Für Babette

Hosted by Berlin Art Link, Schlachthaus. fresh&fine art,
and MOMENTUM, Berlin Germany

Aneignung

Rathaus-Gallery Reinickendorf, Berlin , Germany

2017 AKKU - young figurative painting from the collection Paschertz

Museum Heylshof, Worms, Germany, Germany

The first fundamental Structure of Area 7

Gallery Börgmann, Mönchengladbach, Germany

Fad and Fury

janinebeangallery, Berlin, Germany

blue bleu blau blu

Verein Biennale Austria, Vienna, Austria

Summer Selection III

Art von Frei Gallery, Berlin, Germany

FO YOU

Marienburg, Berlin, Germany

2016 7. Benefiz-Kunstauktion der Telefonseelsorge

Berlinische Galerie, Berlin

FO YOU

Marienburg, Berlin, Germany

2015 Zündung

Gallery Börgmann, Mönchengladbach, Germany
Hidden Treasures

I AMsterdam YOU Berlin Contemporary art from Amsterdam and Berlin

St. Johannes- Evangelist-Kirche, Berlin, Germany

Macrocismi - Ordnungen anderer Art

Curated by Pascual Jordan and Martina Cavallarin
Bologna, Italy

2014 Welten träumen

Curated by Valeria Waibel
Alison and Peter W. Klein collection, Museum KUNSTWERK,
Eberdingen-Nussdorf, Germany

Artgeschoss

Curated by Dmitrij Schurbin
Wolfenbüttel, Germany

Konstruktives Widersprechen

Curated by Valeria Waibel
Alison and Peter W. Klein collection, Museum KUNSTWERK,
Eberdingen-Nussdorf, Germany

Wurzeln weit mehr Aufmerksamkeit widmen

Kunstverein Familie Montez, Frankfurt a. M., Germany

2013 Wurzeln weit mehr Aufmerksamkeit widmen

Kunstverein Familie Montez, Leipzig, Germany

4. Benefiz-Kunstauktion der Telefonseelsorge

Berlinische Galerie, Berlin, Germany

Gallery Liebau

Burghaun/Fulda, Germany

2012 Auf der ewigen Reise - Russischsprachige Kunst aus Deutschland

Curated by Marina Sailer
e-on, Düsseldorf, Germany

Der historistische Blick. 200 Jahre Fortschritt

35. art price of „Kulturstiftung der Sparkasse Karlsruhe“, Karlsruhe, Germany

2011 always live twice

Gallery Martin Mertens, Berlin, Germany

Romantic Sensibilities

Gallery tiefimBlut-Kunstkontor, Berlin, Germany

Nord Art

Kunstwerk Carlshütte, Büdelsdorf, Germany

2010 Grenzenlos. Vielfältig. Eins

Gallery Berlin Art Projects, Berlin, Germany

ART FAIRS (SELECTION)

2018 SCOPE, Basel, Schweiz, janinebeangallery

Art Karlsruhe, Galerie Lauth, Germany

2017 Art Karlsruhe, Galerie Lauth

2016 SCOPE Miami Beach, USA, janinebeangallery

Art Amsterdam, Holland, janinebeangallery

2015 Kunstmesse Scope Basel, Schweiz, janinebeangallery

2014 Positions, Berlin, janinebeangallery

2013 Art Karlsruhe, Galerie Lauth (solo show)

2012 Art Karlsruhe, Galerie Brennecke (solo show) und Galerie Lauth

2011 Bloom, Köln, colourblindGallery (solo show)

Art Karlsruhe, Galerie Lauth und Galerie Brennecke

2010 7. Berliner Kunstsalon, Berlin, (solo show)

Art Fair Tokyo, Japan, colourblindGallery

Art Karlsruhe, Galerie Lauth

2009 6. Berliner Kunstsalon, Berlin

Tease Art Fair, Köln (solo show)

Art Karlsruhe, Galerie Lauth



2008 5. Berliner Kunstsalon, Berlin (solo show)
Tease Art Fair, Köln
Art Karlsruhe, Galerie Lauth (solo show)
Kunst Zürich 07, Schweiz, Galerie Noack

COLLECTIONS (PUBLIC)

Art Collection of Deutsche Bank
Alison und Peter W. Klein Collection
Kunstmuseum Ahrenshoop
Paintings are represented internationally in private collections