

TITLE OF WORK: Iron Woman

ARTIST: Gulnur Mukazhanova

YEAR PRODUCED: 2010

MEDIUM: Metal object (nails, screws, wire, chain)

SIZE: 44 x 22 x 10cm

EDITION: 1/1

In this work, the artist undertakes a personal research of female identity in her Central Asian culture. Through a sculptural object made of metal nails and chains, taking the form of an intimate undergarment which the artist also models in a series of photographs, Mukazhanova explores a woman's body in the conflict zones of sensuality and ideology - at the intersections of personal and social environment, of ethnic vs. global culture, of modernity vs. tradition. Significations of sexuality move between the prohibited and the accessible, the fetishised and the mundane, the carnal and the sacred.

ARTIST'S CV

Born 1984 in Semipalatinsk, Gulnur Mukazhanova graduated from the Kazakh National Academy of Arts in Almaty (2006), and the Weissensee Art Academy in Berlin, Germany (2013). Her interdisciplinary practice encompasses textile art, photography, video, installation, and sculpture. Mukazhanova's art is a confrontation of two different cultures but also a dialogue between them. From her Central Asian roots she keeps a strong physical relation to traditional materials that are not only used for their aesthetics but have a symbolic and historic meaning. While living in Germany she has come to confront questions of feminism, globalization, and ethnology.

Mukazhanova has participated in international Biennales such as: *A Time for Dreams*, IV Moscow International Biennale of Young Art, Moscow, (2014); and the Krasnoyarsk Biennale, Russia (2015). Her solo exhibitions include: Artwin Gallery, Moscow, Russia (2016); *Iron Women*, Almaty, Tengri-Umai Gallery (2010); *Wertlösigkeit der Tradition*, Kazakhstan-German Society, Berlin (2010). Her work is held in international private collections: Fondazione 107, Turin, Italy; Krasnoyarsk Museum, Russia; La Metive, Moutier-d'Àhun, France.

EDUCATION

- 2009-2013 **Master's Degree by Prof. T.Pranyko**
Weißensee Kunsthochschule Berlin, Germany
- 2006 **Graduated from the Kazakh National Academy of Arts**
Almaty, Kazakhstan

SOLO EXHIBITIONS

- 2017 **Yellow Matters**
SOMA Art Gallery Berlin, Germany
- 2016 **Postnomadic Reality**
Artwin Gallery Moscow, Russia
- 2010 **Iron Women**
Tengri-Umai Gallery, Almaty, Kazakhstan
- Wertlosigkeit der Tradition**
German-Kazakh Society, Berlin, Germany

GROUP EXHIBITIONS

- 2019 **Astana Art Show**
TSE Art Destination Gallery, Astana, Kazakhstan
- FIC (Festival Islamic Culture)**
Art Lane Gallery, Almaty, Kazakhstan
- DA!MOSCOW Art Fair**
Moscow, Russia
- 2018 **All the World's Collage**
Aspan Gallery, Almaty, Kazakhstan

Astana Art Show

TSE Art Destination Gallery, Astana, Kazakhstan

Focus Kazakhstan: Bread and Roses.

Four Generations of Kazakh Women Artists

Kunstquartier Bethanien / Momentum, Berlin

Focus Kazakhstan: Post-nomadic Mind

Wapping Hydraulic Power Station, London

Cosmoscow International Contemporary Art Fair

Moscow, Russia

Strukturveränderungen

Kostbar Gallery, Berlin, Germany

Interlocal

The exhibition is part of a larger event “Blue Container on the New Silk Road”
Duisburg, Germany

2017 Time&Astana: After Future

National Museum, Astana, Kazakhstan

The story retells

Daegu Art Factory Daegu, South Korea

Expo 2017 “Future Energy”

Astana, Kazakhstan

2016 Metamorphoses

Pörnbach Contermporary, Pörnbach, Germany

Did you know... ?

Wild Project Gallery, Luxembourg

2015 Krasnoyarsk Museum Biennale

Russia

Cosmoscow International Contemporary Art Fair

Moscow, Russia

The Nomads

Artwin Gallery Moscow, Russia

2014 Dissimination

City Gallery Brixen, Bressanone, Italy

A Time for Dreams

4th Moscow International Biennale for Young Art

Moscow, Russia

2013 Viennafair

Vienna, Austria

Felt Festival

Felletin, France (Journées Nationales de la Laine à Felletin)

Recycling

HWK Leipzig, Germany

hochZeiten

Schloss Belvedere, Pfingstenberg, Potsdam, Germany

A Big Show

Freies Museum Berlin, Germany

2012 ... E Bellezza Sia!

Fondazione 107, Turin, Italy

2011 Refugium

Die Arbeit, Berlin, Germany

2010 In Defence. Artists from Africa, Asia, Europe, Russia, USA and Middle East

Fondazione 107, Turin, Italy

2009 STILLS-Attraction

Tengri-Umai Gallery, Almaty, Kazakhstan

East of Nowhere. Contemporary Art from Post-Soviet Central Asia

Fondazione 107 Turin, Italy

2007 52nd Venice Biennale

Central Asia Pavilion, Venice, Italy



COLLECTIONS

Private Collections

Fondazione 107, Turin, Italy

Krasnoyarsk Museum Biennale, Russia

RESIDENCY

La Metive , Moutier-d'Àhun, France