

ELENA SHTROMBERG - CURRICULUM VITAE

Associate Professor
Department of Art and Art History
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ACADEMIC APPOINTMENTS

Associate Professor, Department of Art and Art History University of Utah, Salt Lake City	2015 - present
Assistant Professor, Department of Art and Art History University of Utah, Salt Lake City	2008 - 2015
Guest Scholar, Getty Research Institute, Los Angeles, CA	2011-2012

EDUCATION

Ph.D. University of California, Los Angeles, Department of Art History	2008
M.A. University of California, San Diego, Latin American Studies	2000
B.A. University of Massachusetts, Amherst, MA, French and Francophone Studies	1994

SELECTED FELLOWSHIPS AND GRANTS

Center for Latin American Studies Research Travel Award University of Utah, UT	2016
Getty Foundation for PST: LA/LA Project Video Art in Latin America, exhibition at LAXART, Los Angeles (Sept 2017)	2016
Center for Latin American Studies Faculty Fellow Award University of Utah, Salt Lake City, UT	2015
University Teaching Grant University of Utah, Salt Lake City, UT	2014, 2010
University Research Committee Grant University of Utah, Salt Lake City, UT	Summer 2010, 2013, 2016
Faculty Excellence Award in Research College of Fine Arts, University of Utah, SLC	2012
American Council of Learned Societies, ACLS/SSRC/NEH International and Area Studies Fellowship	2011-2012
UCLA Library Research Grant, Latin American Institute, Los Angeles, CA	2011
Departmental Travel Fund Dean's Office, University of Utah, Salt Lake City, UT	2009, 2010, 2011, 2015, 2016
University of Utah Interdisciplinary Seed Grant Funding for speaker series	Fall 2010
Interdisciplinary Teaching Grant "Utopia and Dystopia: Brazilian Art and Culture in a Latin American Context" University of Utah, Salt Lake City, UT	Fall 2010
International Studies Program Development Grant University of Utah, Salt Lake City, UT	2009
Dissertation Year Fellowship UCLA Graduate Division, Los Angeles	2007-2008
Charlotte W. Newcombe Doctoral Dissertation Fellowship Woodrow Wilson Foundation, Princeton, New Jersey	2006-2007
Fulbright Grant (Declined) Institute of International Education, New York, NY	2006-2007
International Dissertation Field Research Fellowship (Declined) Social Science Research Council, New York, NY	2006-2007
Edward A. Dickson History of Art Fellowship Department of Art History, University of California, Los Angeles	2005-2006
Title VI Foreign Language and Area Studies, (FLAS) Latin American Center, University of California, Los Angeles	2003-04, Summer 2004
Institute for American Cultures Research Grant Bunche Center for African American Studies, UCLA, Los Angeles	2003

SELECTED PUBLICATIONS

Book:

- *Art Systems: Brazil and the 1970s* (University of Texas Press, 2016)

Article:

- "Enchanted Carcass (1972): Sensory Overload and the Institutional Challenge of Decaying Art," *Third Text* 26:6, 665-674.

Book Chapters:

- "A Systems Perspective of Brazilian Art" publication of conference proceedings from "Global Modernisms: Contiguities, Infrastructures and Aesthetic Practices" Haus der Kulturen der Welt, Nov 2015, Berlin (Forthcoming).
- "Forging the New in Brazilian Contemporary Art, the 1960s and 1970s" (under review *World Art*).
- "Spatial Effects: Navigating the City in Cildo Meireles's *Arte Física: Caixas de Brasília/Clareira*," in *The Utopian Impulse in Latin America*, eds. K. Beauchesne and A. Santos (New York: Palgrave Macmillan, October, 2011).
- "Bodies in Peril: Enacting Censorship in Early Brazilian Video Art (1974-1978)," in John C. Welchman, ed., *The Aesthetics of Risk: SoCCAS Symposium*, vol. III (Zurich: JRP/Ringier, 2008), pp. 265-283. Reprinted in Marinze Prates de Oliveira and Jonathan Warren, eds. *Miradas sobre o Brasil: Cultura, arte e poder* (Salvador: EDUFBA, 2016) 33-46.

Reference Entries:

- "Antonio Dias" for *Grove Dictionary of Art* (2016).
- "Brazilian Art and Architecture, Post-independence," *Oxford Bibliographies in Art History*, ed. Thomas DaCosta Kaufmann, New York: Oxford University Press (January, 2014).
- "Contemporary Latin American Video Art" reference entry in *Gale World Scholar—Latin America & the Caribbean* (2012).

Exhibition Catalogue Essays:

- "Reversible Taxonomies: Meaning and its Undoing in Diane Pearce's Aesthetic Propositions" in *Dianne Pearce: Indisciplined Meetings*, exhibition catalogue, January, 2011.
- "Looking in Three Acts: The Art of Sonia Andrade," in *Sonia Andrade: Videos*. Rio de Janeiro: Aeroplano: Oi Futuro, December, 2010, 23-33. Portuguese translation, "O Olhar em três atos," pp 48-58.
- "Livia Marin" and "Marco Maggi," exhibition catalogue entries for *Poetics of the Handmade*, Museum of Contemporary Art, Los Angeles, April-August, 2007.

Book Review

- *Mario Pedrosa: Primary Documents*, eds. Gloria Ferreira and Paulo Herkenhoff (New York: MOMA, 2016) in *Bulletin of Latin American Research* (Forthcoming)

Exhibition Review:

- Maria Magdalena Fernandez (Museum of Contemporary Art, Los Angeles), exhibition review, *Art Nexus* 99 (January-February 2016).
- "Translating Revolution: U.S. Artists Interpret Mexican Muralists," exhibition review, *Art Nexus* 78 (October-November 2010), 141-143.

Online Sources:

- "Amnesty and Justice for All: The Art of Regina José Galindo," February 21, 2015. <https://lareviewofbooks.org/essay/amnesty-justice-art-regina-jose-galindo>
- Alfredo Jaar, "Context Is Everything." December 8, 2013. <http://lareviewofbooks.org/essay/i-will-not-act-before-understanding-context-is-everything-the-work-of-alfredo-jaar>.
- "The Disembodied Eye: Being Watched in Ximena Cuevas's 'Someone Behind the Door'," *15 Bytes: Artists of Utah Ezine*, (March 2009) p. 5, <http://www.artistsofutah.org/15bytes/09mar/page5.html>

INVITED LECTURES

Lecture, UCLA, Art History Department, Seminar: Latin America on Display in Los Angeles: Surveying the Field, June 2017

"Video Art and Forgetting," Public Workshop on "Latin American Art & Memory", History of Art and Architecture May 2017

Guest Lecture, CLAVIS, Center for Latin American Visual Studies, University of Texas, Austin, March 2017.

Guest Lecture, Rice University, November 2016.

"The Art and Crisis of the Cruzeiro in Cildo Meireles's Banknote Projects," Williams College, Williamstown, MA, October 2016.

"The Cartography of Place in Brazilian Art," ABRALIC (Associação Brasileira de Literatura Comparada), Rio de Janeiro, 2016.

The Forum Transregionale Studien "Global Modernisms: Contiguities, Infrastructures and Aesthetic Practices" Haus der Kulturen der Welt, Nov 2015, Berlin.

Recent Video Art from Latin America, Screening and discussion, CalArts, Oct, 2015, Los Angeles

Brazilian Video Art Lecture, UCLA Department of Art History, May 2014, Los Angeles.

Keynote lecture, Political Topographies, Crossing The Boundaries 2014, Interdisciplinary Graduate Student Conference, Binghamton University (April 4-5th, 2014).

Participant in workshop on sexuality, visuality and performance. 8th Encuentro of the Hemispheric Institute of Performance and Politics, Cities/Bodies/Action—The Politics of Passion in the Americas, São Paulo, Brazil, January 2013.

"Forging the New in Brazilian Contemporary Art" *Writing the Art Histories of Brazil*, Getty Research Institute workshop, Los Angeles, October 2012.

"Sensory Overload and the Institutional Challenge of Decaying Art, Brazil ca. 1972," Getty Research Center, Los Angeles, 2012.

Brazilian Video Art, Southern Methodist University, Department of Art History, April, 2011.

Invited participant for a panel discussion at Oi Futuro Flamengo, on the occasion of Brazilian artist Sonia Andrade's video art installation "Get with Mandrake Root." Rio de Janeiro, Brazil, May 8, 2010.

"Border Crossings and the Art of the de la Torre Brothers." Art Talk event at the Kimball Art Center, Park City, Utah, April 2, 2010.

"Patterns in Mexican Art." Keynote lecture for the *Evening for Educators: Mexican Art* event at the Utah Museum of Fine Arts at the University of Utah, Salt Lake City, March 10, 2010.

"Visual Representations of the Brazilian Amazon," lecture for a panel discussion entitled "Amazônia in the Contemporary World," accompanying the AMAZÔNIA photography exhibition organized by the Woodrow Wilson International Center. University of Utah, February 24, 2009.

"The Disembodied Eye: Being Watched in Ximena Cuevas's 'Someone Behind the Door'," Art Talk for *Contemporary Trends in Video Art* a lecture series at the Salt Lake Art Center, January 28, 2009.

Guest speaker and participant of *Visiones: Art and Activism in Latin America*, an interdisciplinary working group focused on the intersection of artistic practice and political intervention in Latin America and Southern California from the 1960s to the present, UCLA and UCSD 2006-2007.

CONFERENCE PAPERS

"The Global Medium: Video Art in Latin America" in *Conexões: o Brasil e a América Latina na História da Arte Global*, BRASA, Rio de Janeiro, 2018

"Video Art in Latin America" in *New Directions in Latin/o American Art: Projects from Pacific Standard Time LA/LA*, ASAP/9: The Arts of the Present, Berkeley, CA, October 2017.

"Currency, Art and Economic Crisis" in *Art in the Age of Financial Crisis*, CAA, Feb 2017, NYC.

"Defying Television in Early Video Art, Brazil ca. 1970s" in *Artistas brasileiros e sua produção audiovisual* (Brazilian Artists and their Audiovisual Production), BRASA (Brazilian Studies Association), Providence, Rhode Island, April 2016.

"Intertwined Histories: Video Art and Violence in Latin America" in *The Re-emergence of Utopias*, LASA May 2015, Puerto Rico.

"Counter-Television: Video Art in Brazil, ca. 1970s" in *Global Video: Histories and Practices*, CAA, Feb 2015, NYC.

"Anna Bella Geiger's *Mapas Elementares*: Space and Place in Brazil during the 1970s" in *Mapping Spaces: Cartographic Practices in Art and Architecture* CAA, February 2013, NYC.

"Art Systems: Brazil and the 1970s." Panel co-chair and presenter, *Critical Methodologies and Latin American Art*. LASA (Latin American Studies Association) Conference, San Francisco, CA, May, 2012.

Chair, *Emerging Scholars of Latin American Art* panel, CAA Los Angeles (February, 2012).

"Fernando Novaes Correia's Boi Encantado (1972): Sensory Overload and the Institutional Challenge of Decaying Art," in *Conspiracy Methods: Revisiting Latin American Art, 1960s to the Present*, CAA Feb 2011, NYC.

"The Distance between Utopia and Dystopia: Imagining Space Post Brasília." LASA (Latin American Studies Association) Conference. October 2010, Toronto, Canada.

Panel co-chair for CAA (College Art Association), *Representations of Brazil and Shifting Identities*. February 11, 2010, Chicago.

"Alternative Circuits: Defying Censorship in Antonio Manuel's Flans Series (1968-1973)." LASA (Latin American Studies Association) Conference. Panel: *Voicing Defiance: Questioning Resistance in Colonial and Post-Colonial Brazil*. June 2009, Rio de Janeiro, Brazil.

Organizer and participant. Panel for BRASA (Brazilian Studies Association). *Mitigating Trauma: Body as Witness. "The Body in Peril: Instances of Displacing Trauma in Brazilian Art."* Tulane University, New Orleans, March 27-29, 2008.

"From the Non Object to the New Object: Participation in Brazilian Art (1960-1968)." LASA (Latin American Studies Association) Conference. Panel: *1968 in Latin America II: Defining Authenticity* Sept 6-8, 2007, Montreal, Canada.

"Subverting the Domestic: Performing the Body in Early Brazilian Video Art," International Conference on Performing Brazil, University of Wisconsin-Madison, April 20-21, 2007

"Envisioning Otherness: Two Perspectives on the Mulatta in Brazil." LASA (Latin American Studies Association) Conference, March 2003 Dallas.

"Brazilian Modernism and the Aesthetics of Exclusion." Department of Spanish and Portuguese, University of California, Los Angeles. Symposium on Portuguese Traditions, April 2002.

Symposium Organizer for 37th Annual UCLA Art History Graduate Student Association Symposium, "Talking Across Fields: Unframing Art History," Nov 2002 Los Angeles, CA.

"The Metro: An Underground Museum." Institute for Latin American Studies Conference. University of Texas, Feb 2000 Austin, Texas.

CONFERENCES AND WORKSHOPS ORGANIZED

Symposium organizer, *The Birth of the Museum in Latin America*, Getty Research Institute, May 11-12, 2017

Video Art in Latin America Workshop, Getty Research Institute, Los Angeles, August, 2016 – Convened nine scholars from Latin America and Spain to reflect on the state of research on video art as the basis for a major upcoming publication scheduled for 2018.

Organizer: *Intervening Bodies: Probing the Public and the Private in Performance*, a panel that explored performance art practices in Mexico, Guatemala and Argentina." The panel was part of the *Transitory Public/Political Equator*, an international conference that took place in multiple locations in Los Angeles, San Diego and Tijuana and was sponsored by the University of California Institute for Research in the Arts (UCIRA), Nov 13-20, 2007.

Conference organizer for UCLA Interdisciplinary Brazil working group, *Mixing at the Margins*, UCLA, Los Angeles, Feb 4-5, 2004.

Conference organizer for *Structures and Systems: An Intercontinental Art World*, The Getty Center, October 2004.

LECTURES ORGANIZED

Rafael Lozano-Hemmer, "Antimonuments: A Draft of Shadows," Utah Museum of Fine Art, April 20, 2017.

Mrinalini Tankha, Lecture on Cuban Art, Department of Art and Art History, University of Utah, Dec 1, 2016.

Yoshua Okón, Lecture, Department of Art and Art History, University of Utah, Feb 29, 2016.

Denise Milan, Lecture, Department of Art and Art History, University of Utah, January 29, 2016.

Christopher Dunn, "Occupy Space: Experimental Art and Counterculture in Brazil, early 1970s," Latin American Studies, University of Utah, February 19, 2015.

Regina Galindo, Visiting Artist, Department of Art and Art History, University of Utah, Nov, 2014.

Jesse Lerner, "The Border in Film," Department of Art and Art History, University of Utah, February 11, 2014.

Ondine Chavoya, "Site and Performance: Exhibiting Asco," Department of Art and Art History, University of Utah, Nov, 2012.

Minerva Cuevas, "Research as Aesthetic Practice," Department of Art and Art History, University of Utah, March 2010.

Ricardo Dominguez, "Anti-Anti Utopias: Digital Zapatismo and the New Imaginary," Department of Art and Art History, University of Utah, Dec 2010.

Rubén Gallo, "Remedios Varo and Plastic Surgery," Department of Art and Art History, University of Utah, Oct 2010.

Amy Buono, "Plumed Identities: Tupinambá Interculture," Department of Art and Art History, University of Utah, Sept 2010.

Tania Bruguera, "On Useful Art and Politics," Department of Art and Art History, Univ. of Utah, April 14, 2010.

Monica Mayer, "Amputated Rivers: Political Performance Art in Mexico." The inaugural lecture in my series dedicated to performance art at the University of Utah, March 2, 2009.

EXHIBITIONS CURATED

Video Art in Latin America

September 2017

Co-curated with Glenn Phillips, LAXART, Los Angeles, CA

Part of the Pacific Standard Time: LA/LA, funded by the Getty Foundation

The first major U.S. survey of the subject from the late 1960s until today, featuring works rarely if ever seen in the U.S. and introducing audiences to groundbreaking achievements throughout Latin America. The exhibition begins with the earliest experiments in South America, where video became an important medium for expressing dissent during an era dominated by repressive military regimes, and follows themes that emerged in multiple artistic centers throughout Latin America, from labor, ecology, and migration to borders, memory, and consumption. The exhibition also highlights the ways in which contemporary video artists in Latin America continue to pursue the sociopolitical commitment of earlier work, exploring themes related to identity and the consequences of social inequality, without shying away from humor and irony. The single-channel video programs will be complemented by a selection of environmental video installations.

*Getty Foundation *Pacific Standard Time: LA:LA* grant awarded \$95,000 to support exhibition development 2016

Select Exhibition Press:

Tulsa Kinney, *Artillery*, Reconnoiter, July 2017: <http://artillerymag.com/reconnoiter-13/>

Jori Finkel, *The Art Newspaper Review*, no. 292, July/August 2017 pp. 1-6.

Brazilian Video Art

December 2016

Co-curated with Glenn Phillips Rubell Collection Museum, Miami, FL

A focused show of Brazilian video art from the 1970s to the present for the Rubell Collection Museum during Art Basel Miami 2016. Including works by Sonia Andrade, Rodrigo Cass, Anna Bella Geiger, Sandra Kogut, Cinthia Marcelle, Leticia Parente, and Berna Reale.

Dissonance, Video Art from Latin America

June 2016

Co-curated with Glenn Phillips, Getty Center, Los Angeles, CA

Artist videos ranging from the 1970s until today from Brazil, Mexico, Panama, Chile, Argentina, and Colombia in which artists uniquely reflect on and respond to discord. Including work by Mauricio Alejo, Brooke Alfaro, Sonia Andrade, Sybil Brintrup, CADA, Virginia de Medeiros, Gabriela Golder, Karlo Andrei Ibarra, Alejandro Leonhardt and Matías Rojas, Pablo Lobato, Cinthia Marcelle, Amanda Melo, Carlos Mota, Clemete Padín, and Martín Sastre.

Oracle, Yoshua Okón

January 2016

Video Installation Utah Museum of Contemporary Art, Salt Lake City, Utah

Oracle (2015) is among the most recent multi-channel video installations by Yoshua Okón, exploring the timely issue of immigration and national borders, themes the artist has examined throughout his oeuvre.

Oracle references the name of the eponymous small town in Arizona that was the site of one of the largest protests in the U.S. against the migration of unaccompanied minors from Central America.

Recent Video Art from Latin America

June 2015

Co-curated with Glenn Phillips, Getty Center, Los Angeles, CA

Recent works by 17 artists and collectives working primarily in Central America, Colombia, Peru, and Ecuador. Including work by Adrián Balseca, Angie Bonino,

Donna Conlon and Jonathan Harker, Sandra Monterroso, Oscar Muñoz, José Alejandro Restrepo, Edwin Sánchez, and Unidad Pelota Cuadrada.

In Motion – Borders and Migrations

May 2013

Co-organized with Utah Museum of Contemporary Art, Salt Lake City, Utah
Taking the U.S./Mexico border as its site of inquiry, this exhibit explores the shifting social, political, economic, and aesthetic context surrounding representation of this geographic boundary. Included a site-specific durational performance by Caleb Duarte and works by artists from both sides of the border including: Diego Aguirre, Rocio Boliver, Margarita Cabrera, Caleb Duarte, Electronic Disturbance Theater 2.0/b.a.n.g. lab, Marcos Ramirez ERRE, Ingrid Hernandez, Jesse Lerner, V. Kim Martinez, Yoshua Okón, Jorge Rojas, Rosario Sotelo, Glenn Weyant, Alejandro Zacarias.

(IM)MATERIAL: Visual Intersections

April, 2013

Marriott Library, University of Utah, Salt Lake City.
A one-night exhibition in collaboration with graduate students from *Visual Intersections: Digital Art Seminar*. Featured work by University of Utah Studio Art Students: Nikki Pitt, Kyle Luntz, Amanda Oechsle, Anthony Segura, Jasmine Meyer, Melody Tripp, Miracle Nassif and Marcela Torres.
<http://youtu.be/D7mPS2-jL4>

Surveying the Border: 30 Years of Border Video Art

Sept 2005

Co-curated with Glenn Phillips, Getty Center, Los Angeles, CA
Recent and historical work by 21 artists active in Los Angeles, San Diego, Tijuana, New York, Mexico City, Miami, El Paso, and Oaxaca. Including work by Border Art Workshop/Taller de Arte Fronterizo, Alan Calpe, Ximena Cuevas, Guillermo Gómez-Peña, Andrew Lampert, Yoshua Okon, Ira Schneider, Rubén Ortiz-Torres, Bruno Varela, and Willie Varela.

Pioneers of Brazilian Video Art: 1973-1983

Oct 2004

Co-curated with Glenn Phillips, Getty Center, Los Angeles, CA
A survey of the first decade of video art from Brazil, focusing on work produced during the military dictatorship. Including work by Sonia Andrade, Analívia Cordeiro, Rafael França, Anna Bella Geiger, Geraldo Anhaia Mello, Letícia Parente, Roberto Sandoval, and Regina Silveira.

TEACHING PORTFOLIO

University of Utah - Courses Taught

ARTH 4510 Latin America on Display	Fall 2017
ARTH 4590 Video Art in Latin America	Spring 2016
ARTH 3550 Latin American Avant-Gardes	Spring 2011, 2016
ARTH 4510 Utopia & Dystopia: Brazilian Art and Culture in a Latin American Context	Fall 2010
ARTH 4520 Topics in Brazilian Art	Spring 2010, 2013
ARTH 6000 Visual Intersections: Art and Media (graduate seminar)	Spring 2010
ARTH 6000 Visual Intersections: Digital Art (graduate seminar)	Spring 2014
ARTH 4510 Border Art: Visual Culture along the U.S.-Mexico Border Significantly revised	Fall 2008, Spring 2011, Spring 2014
ARTH 2500 Introduction to the History of Art	Fall 2008, Sp 2009, Sp 2013
ARTH 4590 Senior Seminar: Performance Art in Latin America	Sp 2009
ARTH 3510 Modern Latin American Art	Fall 2009, Sp 2015
ARTH 4000 Good Looking: Writing about Art and Visual Culture	Fall 2009, 2010, Sp 2015

University of California, Los Angeles - Courses taught

Latin American Art of the 20 th Century	Summer 2005, 2006 2004-2005
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Teaching Assistant

Arts of India and Southeast Asia, Renaissance and Baroque Art, Modern Art

GRADUATE AND UNDERGRADUATE ADVISING

Chair, M.A. Committee

Laura Hurtado (Defended January 2011)
Rebecca Maksym (Defended August 2012)

Emily Lyver (Defended August 2013)
Jennifer Sales (Defended April 2016)
Aubrey Hawks (Defended April 2016)
Margaret Adams (Defended December, 2016)
Three ongoing students

M.A. Committee

Matthew Ballou (Defended November 2014)
Amanda Beardsley (Defended May 2011)
Christy McGrew (Defended August 2012)
Three ongoing students

M.F.A. Committee Member

Carmen White (Defended September 2010)
One ongoing student

Ph.D. Committee Member

Paulina Pardo Gaviria – University of Pittsburgh

Undergraduate Research Opportunities (UROP)-

Sayde Price, "Sexuality in Curatorial Practice," Fall 2017
Emily Lyver, "Omaggio a Beuys: Politics and Aesthetics in Latin American Conceptualism of the 1970s", Fall 2010

SERVICE

University of Utah, Art and Art History Department Service

Director, Art History Program	2017-2020
Chair, Warnock Artist in Residency and Christensen Visiting Artist	2016-2019
Executive Committee	2016-2019
Christensen Visiting Artist Committee	2014-2016
Director of Graduate Studies	2012-2015
Faculty Search Committee, Early Modern	2010-2011
Warnock Artist in Residency Advisory Committee	2010-2012
Art History Graduate Committee	ongoing
Art History Program Committee	ongoing
Chair, Faculty Search Committee, Asian Art History	2009-2010
Faculty Search Committee member, Asian Art History	2008-2009
Faculty Advisor, Art History Student Association	2008-2010
Faculty Liaison for the Marriot Library	2008-2010

University of Utah

CFA Teaching and Research Award review	2013
Scholarship Review Committee for IME-Becas	2013
Faculty Search Committee member, Spanish and Portuguese	2012-2013
Library Policy Advisory Committee	2009-2012
Latin American Studies Executive Committee	ongoing
Brazilian Studies Executive Committee	ongoing

Professional Service

Peer Reviewer, Palgrave edited volume	April 2016
Peer Reviewer, <i>Getty Research Journal</i>	February 2016
Peer Reviewer, Textbook on Latin American Art, Oxford Univ Press	September 2015
Peer Reviewer, <i>Mexican Studies/Estudios Mexicanos</i>	May 2014
Peer Reviewer, <i>Latin American Research Review</i>	December 2013
Peer Reviewer, <i>Art Bulletin</i>	January 2013
Peer Reviewer, Latin American Art textbook, Pearson	January 2012
Peer Reviewer, <i>City & Society</i>	February 2012
Peer Reviewer, <i>Criticism: A Quarterly for Literature and the Arts</i>	July 2011
Peer Reviewer, <i>Hemisphere: Visual Cultures of the Americas</i> , Vol. IV	April 2011
Peer Reviewer, <i>Critical Studies in Improvisation Journal/ Études critiques en improvisation</i>	January 2011
Peer Reviewer, <i>Getty Research Journal</i>	Oct 2010
Grant Reviewer, Social Sciences and Humanities Research, Canada	2008-2009

COMMUNITY OUTREACH

AP Art History Teacher Workshop on Global Art, SLC	December 2016
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Present and lead discussion for Sabina Berman's film <i>Entre Pancho Villa y Una Mujer Desnuda</i> (1995), Main Library, Salt Lake City	Sept 2010
Artes de Mexico, board member Organization promoting Mexican art in Utah	2010-ongoing
L.A. Freewaves board member	2013-ongoing
Fowler Museum advisory board for PST project on Afro-Brazilian art	2013-2015

LANGUAGES

Bilingual Russian, English; Fluency in French, Spanish, and Portuguese; Basic Italian

PROFESSIONAL AFFILIATION

Member, International Association for Art Critics	2013-present
Member, Brazilian Studies Association	2007-present
Member, Latin American Studies Association	2002-present
Member, College Art Association	2002-present
Member, Association for Latin American Art	1998-present