



TITLE OF WORK: Nothing Escapes My Eyes

ARTIST: David Krippendorff

YEAR PRODUCED: 2015

MEDIUM: HD Video

DURATION: 13 min 43 sec

EDITIONS: 1/6 + 1AP

Nothing Escapes My Eyes is about a silent transformation of a place and a human being. Inspired by the texts of Edward W. Said, the poems of Mahmoud Darwish and Verdi's opera *Aida*, the film depicts in a metaphoric form current issues of cultural identity, loss and the pressures to conform. With no dialogue, the film is backed by a musical excerpt from *Aida* whose lyrics express the difficulties of being loyal to one's country and cultural identity. The personal and urban transformation tackles issues of identity, loss and disorientation as a result of historical colonialism and contemporary globalization.

ARTIST'S CV

David Krippendorff, born in Berlin in 1967, is a US/German interdisciplinary artist and experimental filmmaker. Currently based in Berlin, he grew up in Rome, Italy, and studied art at the University of Fine Arts in Berlin, Germany, where he graduated with a masters degree in 1997. His works, films and videos have been shown internationally, including: the New Museum (New York), ICA (London), Hamburger Kunsthalle (Hamburg), Museum on the Seam (Jerusalem). He has participated in four Biennials (Prague, Poznan, Tel Aviv, and Belgrade), as well as in many international art and film festivals worldwide.

EDUCATION

1989–1996 Hochschule der Künste, Berlin
1996 Meisterschüler

GRANTS

2015 Berliner Senatsstipendium
2012 Stiftung Kunstfonds
2003 ISCP (International Studio & Curatorial Program), New York
2000–02 EFA-Elizabeth Foundation for the Arts, New York
1997–99 Karl-Hofer Gesellschaft, Berlin

EXHIBITIONS

2018 **Møenlight Sonata***
Kunsthall 44Møen, Møen, Denmark, curated by René Block

The Women Behind*
Museum on the Seam, Jerusalem, curated by Raphie Etgar

Nothing Escapes My Eyes
Katharina Maria Raab Gallery, Berlin

Station Paradox
Momentum Berlin, curated by Rachel Rits-Volloch and Jung Me Chai

- 2017 David Krippendorff, Nothing Escapes My Eyes**
C&H Gallery, Amsterdam
- 2016 56th October Salon, The Pleasure of Love***
Belgrade City Museum, Serbia, curated by David Elliott
- KIK eight**
Kino International, Berlin
- 2015 Himmelwärts***
Museum Sinclair-Haus, Bad Homburg
- Enhanced Vision - Digital Video**
Digital Arts Community, curated by Kathy Rae Huffman
- 2012 Imaginary Travels**
Amerikahaus, Berlin
- 2011 West End***
Museum on the Seam, Jerusalem, Israel
- Global Fight Club***
Meinblau, Berlin, curated by Bernhard Draz and Matthias Reichelt
- 2010 Remember Me**
September, Berlin
- Celebration!**
uqbar, Berlin
- 2009 Don't Push Me!**
Galerie M+R Fricke, Berlin
- Childhood Stories**
whiteBOX Gallery, Munich
- Broken Dreams Boulevard**
artandgallery, Milan, Italy
- 2008 Videozone 4***
Video Biennial, Tel Aviv, Israel
- Mediations Biennial***
Poznan Biennial, Polen

Wunderlust Berlin

Galerie Invaliden 1, Berlin

Home bound*

Stiftung kunst:raum sylt quelle, Sylt

Kunstinvasion*

Berliner Kunsthalle, Blumengrossmarkt, Berlin

Wunderlust Berlin

Paul Kopeikin Gallery, Los Angeles

2007 Sleeping Beauty - The Gilda Series (2002-2007)

artandgallery, Milan, Italy

Review & Preview

Galerie M + R Fricke, Berlin

Remember Me

Galerie M+R Fricke, Düsseldorf

Borders*

MAN-Museo d'Arte di Nuoro, Italy

Remember Me

Video Installation, S.Giovanni die Fiorentini, Rom, Italy

Countdown

Galerie M + R Fricke

2005 Rückkehr ins All*

Hamburger Kunsthalle, Hamburg

The Beautiful Island

Galerie M+R Fricke, Berlin

Drawing the Line

Galerie M + R Fricke, Düsseldorf

Expanded Painting*

Prag Biennale 2, Prague

“In Wirklichkeit ... ”

Kunsthaus Nürnberg)

2004 The Last Resort

Massimo Audiello Gallery, New York

Multiplicity*

Phota House Museum, Ireland

Amateur: Camera Buff

Suite 106 Gallery, New York

Tactical Action*

GAS-Gigantic Art Space, New York

The Winter Show

Galerie Laura Mars Grp., Berlin

2003 David Krippendorff - Recent Works

Massimo Audiello Gallery, New York

True Fictions - Inszenierte Fotokunst der 90er Jahre

Stadtgalerie Saarbrücken

Breaking Ground

White Columns, New York

Makeover

Massimo Audiello Gallery, New York

After Matisse/Picasso

P.S.1 Contemporary Art Center, New York

2002 Videodrome II

New Museum, New York

Over the Moon

Künstlerhaus Bethanien, Berlin

2001 Berlin-London

ICA, London

TV Dinner with Landscape

YYZ Artists' Outlet, Toronto, Canada

Ticker Sieben

Galerie Gebauer, Berlin

2000 Modell, Modell...*

NAK, Neuer Aachener Kunstverein, Aachen

1999 Rosa für Jungs/Hellblau für Mädchen*
NGBK, Berlin

(*) = Catalogue

VIDEO SCREENINGS

- 2017 Kali**
Braunschweig International Film Festival
- Nothing Escapes My Eyes**
Musrara Mix Festival, Jerusalem
Cairo Video Festival
LOOP Discover Award, Centre d'Art MAristany
LOOP Discover Award, Centre d'Art Contemporani La Sala
- 2016 Nothing Escapes My Eyes**
Concorto Film Festival
San Giò Verona Video Festival*
Berlin Short Film Festival*
LOOP Discover Award, Museu d'Art de Cerdanyola
LOOP Discover Award, Barcelona
Rencontres Internationales, Paris
- 2015 Nothing Escapes My Eyes**
St Louis International Film Festival
- 2009 Night of 1000 Stars**
Blaue Nacht, Neues Museum, Nürnberg
- 2008 Night of 1000 Stars & Behind the Curtain**
Nuit Blanche, Ontario College of Arts, Toronto
- 2007 Blame**
Sterne aus Videopalast, Galerie NoD, Prag
- 2006 There's No Place Like Home**
Video Lounge, Miami Basel, Miami

2004 The Beautiful Island (part 2)

Video Lounge, Miami Basel, Miami

The Beautiful Island (part 1)

Cinema Ritrovato Film Festival, Directors' Cuts', Bologna, Italy

Blame

Basel Art Fair, Basel, Schweiz

2003 + / -

One Minute of Art to Aids - 46664 - - The Concert -,
Green Point Stadium, Cape Town

The Dialogue

Thomas Erben Gallery, New York

Blame

Rotterdam Film Festival, Holland

Blame

Mondovisione K34, Berlin

2001 There's No Place Like Home

Berlin-London ICA, London

There's No Place Like Home

Noalog / Contemporary Berlin Video Art,
Rachel & Israel Pollak Gallery, Tel Aviv, Israel

2000 Behind the Curtain, There's No Place Like Home, Beyond the moon...

Kunst 2000 Zürich, Galerie Serge Ziegler Gallery, Zürich, Switzerland

There's No Place Like Home, Beyond the moon...

Wanted-Sampled Videos/Video Sampling,
Gallery Contemporary Arts, Bunkier Sztuki, Krakow, Polen;
Berlin Open, House of Contemporary Arts-Trafo', Budapest, Hungary

Videoprogramm

Galerie Barbara Thumm, Berlin
Badischer Kunstverein, Karlsruhe;

Modell. Modell...

NAK, Neuer Aachener Kunstverein, Aachen

1999 Beyond the moon...

Rosaceleste Associazione Culturale de.genere/Link, Bologna, Italy

* Best Short Film Award

REVIEWS / CATALOGUES

Hinrichsen, Jens,

Aida im Parkhaus

Monopol online, 28.05.2018

Reichelt, Matthias,

Totale: Grosses Schauspiel auf Engstem Raum

Der Tagesspiegel, 18.05.2018

Gerretsen, Sara,

Nothing Escapes My Eyes, David Krippendorff

Mister Motley, 03.02.2017

Huisman, Saneke,

I fear for my country, a talk with David Krippendorff

Metropolis M, 02.02.2017

Scrima, Andrea,

The Problem of Home in David Krippendorff's Nothing Escapes My Eyes

Lute & Drum, Issue 7, 2016

Till Cremer

Berlin Artists

Kerber Verlag, 2015

Museum Sinclair-Haus,

Himmelwärts, Kunst über den Wolken

ALTANA Kulturstiftung, 2015

n.b.k.,

Time Pieces, Video Art since 1963

Mrius Babias, Kathrin Becker, Sophie Goltz, Walther König Verlag, 2014

Reichelt, Matthias,

Dauerfeuer: David Krippendorff verdichtet Konflikte

Zitty, Heft 4/2009

Reichelt, Matthias

Mediations: Biennale Poznan

Kunstforum, Nov-Dez 2008

Zenone, Daniela

Lights and Shadows of Noir, Interview.

MADE05, October 2007

Jakovljevic, Ivana

Gilda was not very nice, Interview.

b> magazine #10, summer 2007

Confini-Boundaries

Silvana Editoriale, 2007

Pfütze, Hermann

David Krippendorff, The Beautiful Island

Kunstforum, Feb-April 2006

Fricke, Harald,

Amerikanische Künstler in Berlin

db artmag, 2005

Insert/spreed für "Revolver", März 2005

Panicelli, Ida,

David Krippendorff-Massimo Audiello

Artforum, September 2004

Insert/spreed für "Label" magazine, Dezember 2004

Insert/spreed für "Guerillazine" A/W 2004-05

published by Comme des Garçons

Carte Blanche, #3

visual essay, Micropresse Periodical, fall 2004

Johnson,

Tactical Action

New York Times, April 30, 2004

Levin, Kim,

David Krippendorff & Luisa Rabbia

Village Voice, June 2-8, 2004

Levin, Kim,

Tactical Action

Village Voice, June 2-8, 2004

Feist, Silvia,

In Berlin Geboren, in New York zu Hause

Berliner Morgenpost, 2, 17, 2004

Feist, Silvia,

Ein veraenderter Heimatbegriff

Wel am Sonntag, 2, 17, 2004

Sorokina, Elena,

Open Studios im Epizentrum der Weltkunst

Junge Kunst, 2004

Wallach, Amei,

Driven to Abstraction

ARTnews, November 2003

Korotkin, Joyce B.,

David Krippendorff at Massimo Audiello

M -The New York Art World, March 2003

Korotkin, Joyce B.,

Summer in the City: New York Studio Spotlight

NY Arts Magazine, vol. 7, n.7 July 2002

Heidenreich, Stefan,
Anziehende Elementarteilchen
Frankfurter Allgemeine, 1.18.2001

Hegerth, Andreas,
Deconstructing Heimat
Taz, 11.9.2000

Der Grüne Floh
Kunstforum, November 2001

Kreis, Elfi,
Labyrinth Europa
Tagespiegel, 6.6.1999

Eine Lanze für Malerei
Tagespiegel, 2.12.1996

“Akademie,”
1995, Stephan Dilleuth für die “Sommerakademie” im Münchener Kunstverein

“Wahl-Verwandt”
1996, herausgegeben in Zusammenarbeit mit Karl Hofer Gesellschaft, Berlin

“Rosa für Jungs/Hellblau für Mädchen”
1999, NGBK, Berlin

“Modell, Modell...”
2000, Neuer Aachener Kunstverein

WORKS IN FOLLOWING COLLECTIONS

Vehbi Koç Foundation
Hamburger Kunsthalle
Deutsche Bank
NBK Neue Berliner Kunstverein
Fondazione Mimmo Rotella
Alison & Peter W Klein
Jordi Pujol Collection, Barcellona



Klawitter Sammlung, Hamburg
KPMG Deutsche Treuehand-Gesellschaft
LBB Landes Bank Berlin
Künstler Senatsförderung
Deutsche Bahn