

TITLE OF WORK: metal 2

ARTIST: Claudia Chaseling

YEAR PRODUCED: 2015

SIZE: 100 x 120 cm

MEDIUM: pigments, egg tempera and oil on canvas

EDITION: 1/1

Claudia Chaseling's practice is characterised as Spatial Painting. At once 2- and 3-dimensional, her work encompasses painting, sculpture, and installation; the works leaping off the gallery walls. Chaseling creates swirls of organic form, upside down landscapes with reversed perspective and bright fluorescent wave structures with political content. The imagery of her Spatial Paintings consists of distorted landscapes, estranged places, mutated creatures and plants whose deformation is caused by radioactive poisoning. Her images, often including text and URLs referencing her source materials, are not predictions of some post-apocalyptic future, but rather the result of her research into historic and ongoing ways in which we continue to poison our planet with radioactive materials.

"The painting *metal 2* seems at first glance to have a biomorphic abstract dynamic. On a closer look, one can decode explosive forms, grenades and even the contour of a particular war plane. The depicted scene is sourced from photos of a US plane in action shooting depleted uranium munitions above a middle eastern landscape. In the middle of the painting, one can see another layer embedded into the painting: the shape of a depleted uranium rocket. The title of the work refers to this part of the painting and the heavy metal 'uranium' used in munitions in wars today." (Claudia Chaseling, Artist Statement)

metal 2 has been previously shown in the solo exhibition *site-mutative painting* at the Magic Beans Gallery, Berlin, Germany (2017).

TITLE OF WORK: Murphy the Mutant

ARTIST: Claudia Chaseling

YEAR PRODUCED: 2013

MEDIUM: HD Video

DURATION: 14 min

EDITION: 10 / 10 + 3AP

CHAPTER 1: *Murphy the Mutant*, 2012

17 drawings, watercolor and pencil on paper, 17 cm x 12 cm and 17 x 24 cm

CHAPTER 2: *Murphy the Mutant and His Shadow*, 2013

49 drawings, watercolor and pencil on paper, 17 cm x 24 cm and 14.8 x 21 cm

Both chapters filmed on video, words spoken by Claudia Chaseling.

The story of *Murphy the Mutant* is a graphic novel animated through video and read out loud by the artist. Set in the future, the story refers to what is happening in our world right now. Murphy the Mutant is an imaginary creature deformed by the all too harsh reality of the atomic waste used by armies throughout the world to fight their wars.

Through extensive and life-threatening research, scientists have discovered and proven the irreversible radioactive pollution caused by depleted uranium weapons. This ammunition was first used by the USA in the Gulf war in 1991 and later in Afghanistan, Iraq, former Yugoslavia, Gaza and other countries. The use of these armaments leads to severe deformations, cancer, and death and continues to do so a long time after the wars are over; the radioactive particles have a half-life of 4.5 billion years. When ingested or inhaled these particles change DNA, and in this way remain to affect populations for generations. The USA, France, Israel and the UK are still using these weapons and repeatedly voted against resolutions on behalf of the UN General Assembly that called for a moratorium and, ultimately, a ban of depleted uranium ammunition. Affected communities call its use a silent genocide.

ARTIST'S CV

Claudia Chaseling is a German artist, born in Munich in 1973, currently living and working between Berlin, Germany and Canberra, Australia. She is known for developing the practice of Spatial Painting, comprised of canvases and sculptural paintings with mixed media on objects, walls and floors. The artist has exhibited her works in over fifty solo and group exhibitions, notably in the United States, Australia, Germany, Sweden, Luxembourg, Austria, Switzerland, and beyond. Recent exhibitions in 2017 include solo exhibitions at Magic Beans Gallery in Berlin, and the Wollongong Art Gallery, Australia, as well as a group exhibition at Richard Taittinger Gallery, New York. The “Verlag für zeitgenoessische Kunst und Theorie” published her first extensive monograph in 2016.

Claudia Chaseling studied at Academy for Visual Arts in Munich, Germany, and Academy of Visual Arts in Vienna, Austria, before graduating in 1999 from the University of the Arts (UdK) in Berlin, Germany. She received her Masters degree in Visual Arts from both the University of the Arts Berlin, in 2000, and the School of Art, Australian National University in Canberra, Australia, in 2003. In 2019 the artist is completing her PhD in Visual Arts at the School of Art, Australian National University in Canberra, Australia. Major grants and scholarships received in Australia and Germany include the DAAD; the Samstag Scholarship; the Studio Award of the Karl Hofer Society; the Australia Council for the Arts Grant in 2014; and the 2015/16 artsACT Project Grant. She has taken part in various international visiting artists programs and artists residencies, including Texas A&M University; Yaddo in New York; the International Studio and Curatorial Program in New York City; the Australian National University (ANU); amongst others.

EDUCATION

1993	Academy for Visual Arts Munich, Germany
1993–1994	Academy of Visual Arts Vienna, Austria
1999	Graduate Diploma University of the Arts, UdK, Berlin, Germany
2000	Masters in Visual Arts University of the Arts, UdK, Berlin, Germany

- 2003** **Masters in Visual Arts**
School of Art, Australian National University,
Canberra, Australia
- 2013** **PhD Candidate Doctor of Philosophy in Visual Arts**
School of Art, Australian National University, Canberra, Australia

AWARDS, SCHOLARSHIPS, RESIDENCIES, TEACHINGS

- 2017** **Art Omi Residency**
Ghent, New York, USA
- Out of Round Funding artsACT**
Canberra, Australia
- Ignite Career Fund**
Copy Right Agency, Sydney, Australia
- VC Travel Grant**
ANU, Canberra, Australia
- 2016** **Bundanon Residency**
NSW, Australia
- 2015** **ArtsACT Project Grant**
Canberra, Australia
- 2015** **Lecturer at Bundeasakademie für kulturelle Bildung**
Wolfenbuettel, Germany
- 2014** **Australia Council for the Arts Grant**
/ International Studio & Curatorial Program, New York City, USA
- 2013** **Artist in Residence at Yaddo**
Saratoga Springs, New York, USA
- Australian Postgraduate Award**
Australian National University, Canberra, Australia
- Visiting artist**
Remont, Belgrade, Serbia
- Artist in Residence**
Schloß Wiepersdorf, Germany

Artist Symposium

Akademija Jelena Anžujaska, Monastery Gradac, Raska, Serbia

2012 Artist in Residence

Seven Below, Burlington City Arts, Vermont, USA

Visiting artist

A&M University, College Station, Texas, USA

2011 Visiting artist

School of Art, Australian National University, Canberra, Australia

2010 International Art Symposium

San Miniato, Italien

2008 Goldrausch Stipend

Berlin, Germany

Salon im Arbeitsspeicher RAM

Graz, Austria

2007 Dorothea Konwiarz Stipend

Berlin, Germany

2006 Anne & Gordon Samstag Scholarship

(Univ. of South Australia), London, UK

Studio Award of the Karl Hofer Society

Berlin, Germany

2004 Emerging artist grant

artsACT, Canberra, Australia

2003 Merit Prize

Cowra Festival Art Awards, Cowra, Australia

Quick Response Grant

ArtsACT, Canberra, Australia

2001 DAAD Scholarship

School of Art, Canberra, Australia

- 1999 NICA Exchange Scholarship**
School of Art, Canberra, Australia
- 1998 BMW Travel and Exhibition Grant**
South Carolina, USA
- 1997 Painting Symposium “face to face”**
Chernivitsi, Ukraine
- Assistant of Professor Hermann Nitsch**
Int. Summeracademy, Salzburg, Austria

SOLO EXHIBITIONS

- 2018 Yuill Crowley Gallery**
Sydney, Australia
- Kunstverein Duisburg**
Germany
- 2017 site-mutative painting**
Magic Beans Gallery, Berlin, Germany
- silent**
Wollongong Art Gallery, NSW, Australia
- 2016 Spatial Painting**
Galerie Dirk Halverscheid, Munich, Germany
- silent**
Museum Kahnweilerhaus, Rockenhausen, Germany
- 2015 the mutants**
Art Helix Gallery, New York City, USA
- 2014 mutative perspective paintings**
68 Projectsplace, Galerie Kornfeld, Berlin, Germany
- cloud, mural projects**
Galerie Kornfeld, Volta10, Basel, Switzerland

radiation scapes

Collection Krohne, Duisburg, Germany

2012 it goes deeper

45cbm Staatliche Kunsthalle Baden-Baden, Germany

Infiltration

Slag Contemporary, New York City, USA

2011 all liquid

Photospace Gallery, Canberra, Australia

2010 pool

Pavillion du Centenaire, Esch/Alzette, Luxembourg

2009 deep field

Kunstverein Celle, Gotische Halle, Celle, Germany

2008 no parachute

Boutwell Draper Gallery, Sydney, Australia

Eintagsfliege

Kunsthalle Luckenwalde, Germany

Kontrollverlust

Kunstverein Uelzen, Germany

2007 Betriebsstörung

Dorothea Konwiarz Stiftung, Berlin, Germany

Schichten

Staedtisches Museum Eisenhuettenstadt, Germany

Alps under water

Stephanie Burns Fine Art, Canberra, Australia

2006 future now

Ueber Gallery, Melbourne, Australia

future now

Henrike Hoehn Gallery, Berlin, Germany

Karl Hofer Award

Neue Galerie, Berlin, Germany

2005 losing perspective

Kunstverein Elmshorn, Germany

non fiction

Galerie Anke Zeisler, Berlin, Germany

simply there

Remise Degewo, Berlin, Germany

2004 losing perspective

Stephanie Burns Fine Art, Canberra, Australia

2002 between the lines

CSA Gallery, Canberra, Australia

GROUP EXHIBITIONS

2018 Lorne Sculpture Biennial

Victoria, Australia

Drill Hall Gallery

Canberra, Australia

2017 Experimental Berlin

Richard Taittinger Gallery, New York City, USA

Künstler der Galerie

Dirk Halverscheid Galerie, Munich, Germany

Hyperactive

Canberra Contemporary Art Space, Australia

We All Love Art

Schlachthaus fresh&fine Art, Berlin, Germany

Yuill Crowley Gallery

Sydney, Australia

2016 3 Häuser Kunst Pfad

Dhaun/Eifel, Germany

Power Flower

Magic Beans Gallery, Berlin, Germany

Salon Zürcher

Molly Krom Gallery, Paris, France

Making the Future

David & Schweizer Contemporary, New York City, USA

2015 50th Anniversary

Kunstverein Celle, Germany

A Rose is a roes is a rose is a rose

Woelk 6, Berlin, Germany

8 Frauen

Kunstraum Bethanien, Berlin, Germany

Molly Krom Gallery

New York City, USA

La Gioconda, Mona Lisa Studios

New York City, USA

2014 conjunction

Greenhouse Berlin, Germany

ISCP Open Studios

New York City, USA

2013 X-Border Biennial

Rovaniemi, Finland

Summer Haze

Molly Krom Gallery, New York City, USA

Of Land and Local

BCA Center, Burlington, Vermont, USA

Colour Sharks

The Wand, Berlin, Germany

Three Houses Art Procession

Dhaun/Eifel, Germany

Erkundung und Spiel

Marienkirche Frankfurt/Oder, Germany

Storefront Collection

Berlin, Germany

2012 A Drift

Bogart Salon, New York City, USA

miniture by serendipity

Bar Babette, Berlin, Germany

City Drift

Momenta Art, New York, USA

displace

person, thing, Parkhaus Projects Berlin, Germany

Losito Kunstpreis

Potsdamsches großes Waisenhaus, Potsdam, Germany

2011 LAB11

Lulea Art Biennial 2011, Sweden

This is What Happens with That Kind of Thing

Alt-Spandau, Berlin, Germany

2010 This Way Up

M16, Canberra, Australia

Palazzo Inquilini

San Miniato, Italy

press pause

Parkhaus Projects, Berlin, Germany

Generationen 2

Kunsthalle Brennabor, Brandenburg, Germany

redux delux

Parkhaus Projects, Berlin, Germany

2009 Miami crush

im basement, Vienna, Austria

Laika, Sam und Felix

Galerie Carolyn Heinz, Hamburg, Germany

Saar Ferngas Förderpreis Junge Kunst

Kunstverein Ludwigshafen, Germany

2008 Von jetzt bis dann

Kunstraum Kreuzberg Bethanien, Berlin, Germany

Saar Ferngaas Förderpreis Junge Kunst

Museum Pfalzgalerie, Kaiserslautern + Stadtgalerie Saarbrücken, Germany

ABN AMRO Emerging Artist Award 2008

Sydney, Australia

Kunst und Umwelt

Kunstpreis, Städtische Galerie Güstrow, Germany

Multiplex

Boutwell Draper Gallery, Sydney, Australia

2007 somewhere else

Wilde Galerie, Berlin, Germany

Summer Show

Concourse Gallery, London, UK

Celeste Art Prize

Old Truman Brewery, London + Lyon & Turnbull, Edinburgh, Scotland

Betriebsstörung

Dorothea Konwiarz Foundation, Berlin, Germany

2006 picture this

SCA Gallery, Sydney, Australia

2005 junger westen 2005

Kunsthalle Recklinghausen, Germany

New 7

Brenda May Gallery, Sydney, Australia

Karl Hofer Stipendiaten 03-05

Galerie im Körnerpark, Berlin, Germany

2004 Neue Karl Hofer Stipendiaten

Haus am Kleistpark, Berlin, Germany

Anachronismen Zeitlos

Gerhart-Hauptmann Museum, Erkner

Country Energy Art Prize

Sydney Opera House + Wagga Wagga Regional Gallery, Australia

2003 temporaries

Neue Galerie der Karl Hofer Gesellschaft, Berlin, Germany

2002 Sound

G7, Berlin, Germany

John Leslie Art Prize

Gippsland Regional Gallery, Australia

Fleurieu Art Prize

McLaren Vale, South Australia

Salt/Water

Dubbo Regional Gallery, NSW, Australia

2000 Plus

Galerie Pankow, Berlin, Germany

Klasse Marwan

Galerie Tammen & Busch, Berlin + Condat Galerie, Berlin, Germany

1999 Galerie Krevareb

Berlin, Germany

1998 blind date

Akademie der bildenden Künste, Munich, Germany

County Museum of Art

Spartanburg, South Carolina, USA

1997 Berlin-Bologna

Fernsehturm Berlin + Sale Museale di Barracano, Bologna, Italy

COLLECTIONS

Krohne Art Collection

Duisburg, Germany

WCM (Beteiligungs- und Grundbesitz-AG) Collection

Berlin, Germany



Norbottens Museum Art Collection Lulea

Sweden

ArcelorMittal Art Collection

Esch-sur-Alzette, Luxembourg

Momentum Worldwide Art Collection

Berlin, Germany

Art Omi Collection

New York, USA

ANU Art Collection

Canberra, Australia

University of Wollongong Art Collection

Australia

Agtech Art Collection

Canberra, Australia

Burlington City Arts Collection

Vermont, USA

BMW Art Collection

Munich, Germany

Spartanburg County Museum of Art

South Carolina, USA

Private collections in Australia in Germany, USA, Holland, England, Sweden, Norway and Italy