

TITLE OF WORK: Altar of the East

1. *Tokamak* (2016), photograph on aludibond, 150 x 100 cm
2. *The Constructor* (2016), photograph on aludibond, 150 x 100 cm
3. *Altar of the East* (2018) photograph on aludibond, 100 x 150 cm

ARTIST: Almagul Menlibayeva

EDITION: Special Edition for MOMENTUM

Tokamak depicts the KTM Tokamak, the experimental materials-testing thermonuclear fusion reactor that started operation at the National Nuclear Center in Kurchatov, Kazakhstan in June 2017. As well as being a celebration of the triumph of new technology, this work also evokes memories of the nuclear arms race during the Cold War, in particular Kurchatov's central role in the Soviet-era nuclear weapons tests. It is seen here alongside post-independence Kazakhstan's ambitious plans for the development of nuclear power.

The image *Altar of the East*, depicts the Soviet-era control panel in Kurchatov for detonating nuclear weapons. The iconic 'Button' of Cold War dread is pictured in this triptych of images as a relic of a past era giving way to a future of science and technology where women play the central roles, as depicted in *The Constructor*, a photo-collage superimposing a woman's face onto images of the construction of Kazakhstan's new capital Astana.

This triptych was shown in 2018 in *Bread & Roses: Four Generations of Kazakh Women Artists*, an exhibition organized by MOMENTUM in partnership with the National Museum of the Republic of Kazakhstan. This show comprises work in a wide-range of media by 20 artists created from 1945 to the present. Emerging Kazakh women artists are prefaced in the show by a group of eminent forerunners who have remained more or less invisible within the history of Soviet, Kazakh and world art. Against the tumult of Stalinist repression and its aftermath, the work of these women has forged a bridge between traditional Kazakh arts, crafts and ways of living, the Soviet avant-garde of the 1920s and '30s, socialist realism and a completely new approach to art making that emerged from the beginning of the 1980s. The works that these great grandmothers, grandmothers, mothers, and daughters of contemporary Kazakh art have produced reflect the melting-pot of ideas and influences between east and west arising from Kazakhstan's history of tumultuous political and social change. *Bread & Roses* took place in parallel to the *Focus Kazakhstan Artist Residency Exhibition* at the MOMENTUM Gallery, also in the Kunstquartier Bethanien.

ARTIST'S CV

Video artist and photographer Almagul Menlibayeva holds an MFA from the Art and Theatre University of Almaty. She works primarily in multi-channel video, photography and mixed media installation and her work addresses such critical issues of post-Soviet modernity as social, economic, and political transformations in Central Asia, decolonial re-imaginings of gender, environmental degradation, and Eurasian nomadic and indigenous cosmologies and mythologies.

In conjunction with her solo exhibition *Transformation* at the Grand Palais in Paris (France, 2016 - 2017), she was awarded the prestigious Chevalier Ordre des Arts et des Lettres by the French Minister of Culture in 2017. Other awards include the *Daryn* State Prize of Kazakhstan (1996), and the *Tarlan* National Award of the Club of Maecenas of Kazakhstan (2003). She was also the Winner of the Grand Prix Asia Art at the II Biennial of Central Asia, in Tashkent, Uzbekistan (1995) and the Winner of the Main Prize of the International Film Festival Kino Der Kunst (2013) in Munich, Germany.

Menlibayeva has gained international recognition by participating in: the Venice Biennale, Italy (2005, 2007, 2009, 2015); Sydney Biennale, Australia (2006, 2012); the Sharjah Biennial, UAE (2010); the Mediterranean Biennale, Israel (2010); the Moscow Biennale, Russia (2011, 2015); the Kiev Biennial, Ukraine (2013); the Daegu Photo Biennale (2016); and the Gangwon International Biennale, South Korea (2018).

Selected solo exhibitions include: *Videoart at Midnight #98: Almagul Menlibayeva*, Berlin (2018); *Transformation*, Grand Palais, Paris, France (2016-2017); *Union of Fire and Water*, 56th Venice Biennial, Italy (2015); *Transoxiana Dreams*, Videozone, Ludwig Forum, Aachen, Germany (2014); *An Ode for the Wastelands and Gulags*, Kunstraum Innsbruck, Austria (2013); *Daughters of Turan*, Casal Solleric, Palma De Mallorca, Spain (2012); *LATT: Europe at large #6*, Museum van Hedendaagse Kunst (M HKA), Antwerp, Belgium (2010); *Kissing Totems*, Priska C. Juschka Fine Art, New York, USA (2008). Recent selected group exhibitions include: Haifa Museum, Israel (2018); Neues Museum in Nuremberg, Germany (2018, 2016); Astana State Museum, Kazakhstan (2018, 2016); Museum van Hedendaagse Kunst, M HKA, Antwerp, Belgium (2017-2020, 2010); National Museum of Contemporary Art, Athens (EMST), Greece (2017).

Almagul Menlibayeva made her curatorial debut with *Bread & Roses: Four Generations of Kazakh Women Artists*, co-curated with David Elliott and Rachel Rits-Volloch, organised by MOMENTUM in partnership with the National Museum of the Republic of Kazakhstan (2018).

EDUCATION

- 1987 – 1992 Academy of Art and Theatre**
Almaty, Kazakhstan
- 1986 – 87 Student of Painting Studio run by Sergei Maslov**
At Pioneer`s Palace, Almaty, Kazakhstan
- 1986 – 87 Painting Studio run by Sergei Borovikov**
At Pioneer`s Palace, Almaty, Kazakhstan
- 1985 – 86 Student of Kazakh painter Gani Bayanov**
Almaty, Kazakhstan

AWARDS AND GRANTS

- 2017 The Chevalier Ordre des Arts et des Lettres (Order of Arts and Letters)**
Awarded by French Ministry of Culture
- 2013 Main Award, KINO DER KUNST**
International Film Competition, Munich, Germany;
- 2011 KfW Audience Award**
Videonale 13, Kunstmuseum Bonn, Bonn, Germany;
- Open Society Institute Budapest**
Art and Culture Network Program Grant
- 2010 Prize de la Nuit Award for Exodus**
8th International Festival Signes de Nuit, Paris
- 2009 Gold Tambourine Prize: Video Art, 1st Prize**
Golden Drum International Video Festival, Hanti-Mansiisk, Russia;
- 2003 Sacred Places of Kazakhstan, 3rd Prize**
Center of Contemporary Art, Soros Foundation, Kazakhstan
- 2002 First Video Festival, 2nd Prize**
Center of Contemporary Art, Soros Foundation, Kazakhstan

TARLAN

National Award of the Club of Maecenas of Kazakhstan

1995 Asia Art, Grand Prix

Second Biennial of Central Asia, Tashkent, Uzbekistan

DARIN

The state Grand Prix for artists, Kazakhstan

SELECTED SOLO EXHIBITIONS

2019 Transoxiana Dreams

Curated by Mirjam Westen,
De Groen Fine Art Collection, Arnhem, Netherlands

Genius Loci of Central Asia

Curated by Nigora Ahmedova, Andakulova Gallery, Dubai, UAE

2018 #98 Almagul Menlibayeva, Videoart at Midnight

Cinema Babylon, Berlin, Germany

Green, Yellow, Red and Green again

TSE gallery, Astana, Kazakhstan

2016 Transformation, Grand Palais

Paris, France;

Transoxiana Dreams

Videozone, Ludwig Forum, Aachen, Germany

2013 Empire of the Memory

Ethnographic Museum, Warsaw, Poland

An Odd tor the Wastelands and Gulags

Kunstraum Innsbruck, Austria

2012 Daughters of Turan

Casal Solleric, La Palma De Mallorca, Spain

2011 Exodus

Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany;

Les rêves perdus d’Aral

Galerie Albert Benamou, Paris, France

Transoxiana Dreams

Priska C. Juschka Fine Art, New York, NY

My Silk Road to You

Tengri-Umai Gallery, Almaty, Kazakhstan

2010 Lonely at the Top

Europe at large #6 (Refrains from the Wasteland),
Museum van Hedendaagse Kunst (M HKA), Antwerp, Belgium
[<http://ensembles.mhka.be/ensembles/europe-at-large>]

Daughters of Turan

Priska C. Juschka Fine Art, New York, NY

2009 Exodus

Tengri-Umai Gallery, Almaty, Kazakhstan

Kurban

Priska C. Juschka Fine Art, New York, NY

2008 Kissing Totems

Priska C. Juschka Fine Art, New York, NY

2007 On the Road

Galerie Davide Gallo, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2019 Channels Festival, International Biennial of Video Art

Melbourne, Australia (upcoming September)

Cairo Biennale

Cairo, Egypt (upcoming 10 June)

Racing Galaxies

Astana Art Show 2019, Curated by Jerome Sans (upcoming 4 July)

Cultural Summit 2019

Abu Dhabi, UAE

ULY DALA HIKAYALARY

Museum of Fine Art, Shymkent, Kazakhstan

Climbing through the Tide

Kamel Lazar Foundation, Tunis, Tunisia

SACRÉES FEMMES

Galerie BELEM/Benamou-Lagié-Maxé, Paris, France

The Collection

Permanent Collection Exhibition of the International and Belgium artists
M HKA, Antwerpen, Belgium (27 April, 2017 – 5 April 2020)

2018 10 Year 100 Artist 100 Films, Videoart at Midnight Festival

Cinema Babylon, Berlin, Germany;

Making Worlds

Screening, performances and conversations, curated by Isabel de Sena
diffract, center for theoretical periphery, Berlin, Germany

DOTLAND II / Spannung

Curated by Peninsula/Emilio Rapanà
Ehemalige Zigarettenfabrik Schmargendorf, Berlin

Inverted World

Neues Museum, Nurnberg, Germany

CI, Contemporary Istanbul

Natalia Andakulova Gallery (Dubai), Istanbul, Turkey

Mystic

Karl Oskar Gallery, Berlin, Germany

**Focus Kazakhstan - Bread & Roses, Four Generations
of Kazakh Women Artists**

MOMENTUM Berlin in collaboration with the program Rukhani Zhangyru,
Ministry of Culture of Republic of Kazakhstan and The State Astana Museum,
Studio 1, Kunstquartier Bethanien, Berlin

Focus Kazakhstan Artist Residency Exhibition

MOMENTUM Berlin in collaboration with the program Rukhani Zhangyru,
Ministry of Culture of Republic of Kazakhstan and The State Astana Museum,
MOMENTUM Gallery, Kunstquartier Bethanien, Berlin

**Reinvented Mythology Planetary and Realities of Post- Soviet Central Asia:
The Art of Almagul Menlibayeva**

Curated by Liviq Monnet in 'Cultural and Literary Studies; New Epistemologies and Relational Futures in the Age of the Anthropocene, the Research Center for Planetary Studies', University Montreal, Canada

V.I.E (Video Image Evolution)

Albert Benamou Gallery in collaboration with Galerie W, Paris, France

bitch MATER-ial

Studio 1, Kunstquartier Bethanien, Berlin, Germany

March Meeting 2018, Active Forms

Collection of Sharjah Art Foundation, Sharjah, UAE

Prélude LIEBEN

Taxispalais Kunsthalle Tirol, Innsbruck, Austria

The Collection

Permanent Collection Exhibition of the International and Belgium artists at M HKA, Antwerpen, Belgium (27 April, 2017-5 April 2020)

2017 The Time in Astana After Future

Astana State Museum, Kazakhstan

Archipelago KAGLAG

In conjunction with Nurlan Dulatbekov,
Museum Modern Art, Karaganda, Kazakhstan

When The Sea LOOKS BACK. A Serpent's Tale

TheMany Headed Hydra# 2

District, Berlin, Germany;

Arbat Fest 2017

Almaty, Kazakhstan;

GARAGE SCREEN PROGRAM

Astana Art EXPO, Astana, Kazakhstan

When The Sea LOOKS BACK. A Serpent's Tale

TheMany Headed Hydra# 2

Nida Art Colony, Lithuania

The Collection

Permanent Collection Exhibition of the International and Belgium artists at M HKA, Antwerpen, Belgium (27 April, 2017-5 April 2020)

2016 Urgent Conversation: Athens-Antwerp, EMST and M HKA

Curated by Bart De Baere and Katerina Koskina, EMST, Athens, Greece

A New Language, Root 1066 Contemporary Arts Festival

Observer Building Gallery, Hastings, TN34 1EL, UK

Daegu Photo Biennale 2016

Daegu Metropolitan City, South Korea

KINO DER KUNST

Nurnberg museum, Nurnberg, Germany

Astana FEST

Astana, Kazakhstan

Shymkent Art Festival

Shymkent, Kazakhstan

Archipelag KAGLAG (in conjunction with Nurlan Dulatbekov)

Museum Modern Art, Astana, Kazakhstan;

Hero Mother, Contemporary Art

by Post-Communist Women Rethinking Heroism

MOMENTUM, Berlin, Germany;

Do you know Kazakhstan?

Wild Project Gallery, IADA (International Art Development), Luxemburg

Collection of Huma Kabakci

Pera Museum, Istanbul, Turkey

2015 German Cool

Salsali's selected collection, Salsali Private Museum, Dubai, UAE

Elective Affinities

Curated by Viktor Misiano,

National Centre for Contemporary Art (NCCA), Moscow, Russia

How to gather? Acting in a Center in a City

in the Heart of the Island of Eurasia

Curated by Bart De Baere, Defne Ayas, Nicolaus Schafhausen,
commissioner Joseph Backstein, 6th Moscow Biennial, Moscow, Russia

Union of the Fire and Water

Curated by Suad Garaeva commissioned by Yarat Foundation

56 th Venice Biennale, Italy

<http://www.bakuvenice2015.com>

<http://www.bakuvenice2015.com>

Fairy Tales, Utopian Days

Museum of Contemporary Art in Taipei, Taiwan

LINE

Curated by Basak Senova, Art Rooms, Cyprus, Turkey

http://basaksenova.com/ex_35.html

2014 Life as a Legend

A group show of Contemporary Art Kazakhstan, curated by Dimitry Konstantinidis, Daria Evdokimova, Estelle Pietzyk, Museum of Contemporary Art Strasbourg, France;

Prologue Exhibition of Honolulu Biennial

Curated by Koan Jeff Baysa and Isabella Ellaheh Hughes, Hawaii, USA

Color of Pomergranates

90th year anniversary of the birth of S.Paradjanov

Curated by Darya Khan, State gallery Solyanka, Moscow, Russia

Threads

Curated by Mirijam Westen,

Museum of Contemporary Art Arnhem, Netherlands

Changing Worlds: Contemporary Art from Central Asia

Singapore Art Stage 2014,

Curated by Charles Merewether, Singapore

2013 Lost to the Future: Contemporary Art from Central Asia

Curated by Charles Merewether,

Lassalle College of Arts, Singapore, Singapore

Film Program Media Art Lab

5th Moscow Biennale of Contemporary Art, Manege, Russia

A Sense of Place

Wellin Museum, Hamilton, New York

Screening of “Transoxiana Dreams”

MoMA PS1 as part of EXPO 1: New York

Projects on Art and Science focusing on the concept of IDENTITY lecture and exhibition with participation Vito Acconci, Ori Gersht, Almagul Menlibayeva, scientists Vittorio Gallese (neuroscientist specialist in mirror neurons and social brain), Gustavo Pietropolli Charmet (psychiatrist specialist in adolescence) and Luc Montagnier (Nobel Prize Winner for the HIV Virus and

on the run for a second Nobel Prize for teletransportation of DNA),
Madre Museum of Contemporary Art, Napoli, Italy

KINO DER KUNST

International film festival, Munich, Germany

Female Power. Matriarchy, Spirituality & Utopia

Museum of Modern Kunst, Arnhem, Holland (March 2 - May 19, 2013)

Talk and screening with conversation with Susanne M. Winterling

Conference Winter-Central Asian Pavilion 55th Venice Biennale

Kunstneres Hus, Oslo, Norway, The Art Gallery of Calgary

Calgary, Alberta, Canada

2012 The 7th Asia Pacific Triennial of Contemporary Art (APT7)

Gallery of Modern Art (GOMA) & Queensland Art Gallery (QAG)

One Sixth of the Earth, Ecologies of Image

ZKM- Zentrum fuer Kunst und Medien Technologie, Karlsruhe, Germany

Contemporary Art from Kazakhstan

Project of Marat Guelman, curator Nailya Allachverdieva, Gallery

Cultural Allianz, Center of Contemporary Art in Vinzavod, Moscow, Russia

III International Biennale of Contemporary Art „Moya Yurga“

Khanty Mansiysk Biennale, Russia

Contemporary Video Art

Videonale-Donetsk, Donetsk, Ukraine

Nomadic Art Camp

Center of Contemporary Art Bishkek, Bishkek State Museum, Kyrgyzstan;

18th Biennale of Sydney

Sydney, Australia

Lightness & Gravity: Contemporary Works from the Collection

Queensland Art Gallery, Foundation

Grant Collection: Queensland Art Gallery

Brisbane, Australia

Off the Beaten Path: Women, Art and Violence

Redline, Denver, Colorado, USA

The Best of Times, The Worst of Times.

Rebirth and Apocalypse in Contemporary Art,
Arsenal 2012, Kiev Biennial, Ukraine

The Bride's Face

PERMM Museum of Contemporary Art, Perm, Russia

Double Vision, Motorenhalle

Center for Contemporary Art Dresden, German

Colors of the Oasis

Seattle Asian Art Museum (SAAM) Seattle, USA

Ultra Memory

Curated by Jerome Nivet-Carzon,
Palace of the Independency, Astana, Kazakhstan

Aftermath

Curated by Basak Senova, Akbank Art Center, Istanbul, Turkey

Ecologies of Image

Curated by Marc Nash, MUSAC, Museo de Arte
Contemporáneo de Castilla y León, Spain

Paganism

Curated by Martin Schibli, Kalmar Konstmuseum, Kalmar, Sweden

East is West: Three Women Artist

LASALLE College of Arts - ICA Singapore, Singapore

2011 The 6th Tashkent Biennial

Tashkent, Uzbekistan

Off the Beaten Path: Women, Art and Violence

New Orleans Center for Creative Arts,
Newcomb Gallery, Tulane University
& Prospect.2 Biennial, New Orleans, USA

4th Moscow Biennale of Contemporary Art

Moscow, Russia

Between Heaven and Earth: Contemporary Art from the Centre of Asia

Calvert22, London, UK

Expanded Cinema

Moscow Museum of Modern Art, Moscow, Russia

Off the Beaten Path: Women, Art and Violence

Global Health Odyssey Museum, Atlanta, GA

Video Re: View Festival as part of Videonale 13

BWA Contemporary Art Gallery, Katowice, Poland

COLLECTION XXVII: East from 4° 24'

Museum van Hedendaagse Kunst (M HKA), Antwerp, Belgium

Videonale 13

Kunstmuseum Bonn, Bonn, Germany

Plot for a Biennial

Sharjah Biennial 10, Sharjah, UAE

Off the Beaten Path: Women, Art and Violence,

Chicago Cultural Center, IL, USA

2010 21st Century: Art in the First Decade

Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

Mother

Kulturzentrum bei den Minoriten, Graz, Austria

Tarjama/Translation

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Off the Beaten Path: Women, Art and Violence

El Cubo-Tijuana Cultural Center, Tijuana, Mexico
& Museo Universitario del Chopo, Mexico City, Mexico

2009 Off the Beaten Path: Women, Art and Violence

Stenersen Museum, Oslo, Norway;
& University of California, San Diego, CA

Re-imagining

Calvert 22, London, UK

Unconditional Love, 53rd Venice Biennale

Arsenale Novissimo 89, Venice, Italy

East from Nowhere

Arsenale II, Turin, Italy

Tarjama/Translation

Queens Museum of Art, Queens, NY, USA

2008 World on Video - International Video Art

Centro di Cultura Contemporanea Strozzi,
Fondazione Palazzo Strozzi, Florence, Italy

Love Love Love

Martos Gallery, New York, NY

The Peekskill Project

Hudson Valley Center for Contemporary Art, Peekskill, NY

The Distance to the Sun

Galerie Davide Gallo, Berlin, Germany

Asia

College of New Jersey Art Gallery, Ewing, NJ, USA

Time Code

Mambo, Museum of Contemporary Art, Bologna, Italy

I Dream of the Stans

Curated by Leeza Ahmadi, Winkleman Gallery, New York, NY, USA

2007 Live Cinema/The Return of the Image: Video from Central Asia

Curated by Viktor Misiano,
Philadelphia Museum of Art, Philadelphia, PA, USA

Destination Asia

Galerie 88, curated Valeria Ibraeva, Mumbai, India

Central Asian Project

In collaboration with Asia Art + Cornerhouse

Curated by Yuliya Sorokina,
Almaty, Kazakhstan; Bishkek, Kyrgyzstan; Tashkent, Uzbekistan

Peristan

Performance and screening for the opening of the 52nd Venice Biennale,
Central Asian Pavillion, curated by Ulyiya Sorokina, Venice, Italy

Time of the Storytellers

Curated by Viktor Misiano,
Museum of Contemporary Art - Kiasma, Helsinki, Finland

Thermocline of Art - New Asian Waves

Curated by Wonil Rhee, ZKM Museum of Contemporary Art,
Karlsruhe, Germany

The Paradox of Polarity: Contemporary Art from Central Asia

Curated by Leeza Ahmady, Bose Pacia Gallery, New York, NY, USA

Central Asian Project

Cornerhouse, Manchester, UK

2006 Catodica

Curated by Maria Campitelli, Trieste, Italy

Actual Archives: Central Asian Contemporary Art

Rosamira Festival, curated by Viktor Misiano,
organised by the Shanghai Cooperation Organization, Moscow, Russia

16th Sydney Biennale

Performance Caravan Seray, Zones of Contact,
curated by Dr. Charles Merewether, at Pier 2/3 at Walsh Bay, Sydney, Australia

International Biennial of Photography-Brescia

Curated by Sarenco, Brescia, Italy;

Art and Conflict in Central Asia

Curated by Valeria Ibraeva,
Haggerty Museum of Art, Marquette University, Milwaukee, WI, USA

Polyzentral

Art festival of Kampnagel, Hamburg, Germany

Art from Central Asia

Curated by Viktor Misiano, Center of Contemporary Art,
Zamok Ujazdowskie, Warsaw, Poland

The Syndrome of Tamerlan: Art and Conflicts in Central Asia

Curated by Valeria Ibraeva, Enrico Mascelloni and Sarenco,
Haggerty Museum, Milwaukee, WI, USA

2005 On the Road, 51st Venice Biennale,

Central Asian Pavilion, Venice, Italy

26th Biennial of Graphic Arts

Lublyana, Slovenia

**Vom roten Stern zur blauen Kuppel,
Islamic World Art and Architecture from Central Asia,**
Ifa Gallery, Stuttgart, Germany

The Syndrome of Tamerlan: Art and Conflict in Central Asia

Curated by Valeria Ibraeva, Enrico Mascelloni and Sarenco,
Palazzo dei Sette, Orvieto, Italy

2004 Sacred Places of Kazakhstan

Video festival organized by The Center for Contemporary Art,
Almaty, Kazakhstan

M and Others

1st Bishkek International Exhibition of Contemporary Art-Bishkek,
State Museum, Kyrgyzstan; Art-Novosibirsk, Novosibirsk, Russia

International Visions-The Gallery

Washington, D.C. USA

**Vom roten Stern zur blauen Kuppel,
Islamic World Art and Architecture from Central Asia,**
Ifa Gallery, Berlin, Germany

Pueblos y Sombras

Canaja Gallery, Mexico City, Mexico

Natural Women, Visible Voice

Amsterdam, The Netherlands

2003 Art-Novosibirsk, Novosibirsk, Russia and Almaty Art, Almaty, Kazakhstan

Caravan Café

Rocca di Umbertide - Centro per l'Arte Contemporanea, Perugia, Italy

2002 Catmania

Illuseum, Amsterdam, The Netherlands
State Museum of Modern Art, Almaty, Kazakhstan;

Nomad Land, Art and Culture from Central Asia

Haus der Kulturen der Welt, Berlin, Germany

First Festival of Video Art

Soros Foundation, Almaty, Kazakhstan

Re-orientation: Art on Central Asia

ACC Gallery, Weimar, Germany

Fourth Biennial of Graphics

Novosibirsk, Russia;

2001 Inner Asia

Traveling exhibition of Graphics of Kyrgyzstan-Kazakhstan-Uzbekistan-Siberia
(2001 - 2003)

The Days of the Culture of Kazakhstan in Moscow

Moscow Central House of Artists, Moscow, Russia

2000 International Vision

The Gallery, Washington, D.C., USA

Communication and Experience of Interaction

Central Asia Festival of Contemporary Art in VDNH, Almaty, Kazakhstan

Handmade

Pushkinskaya 10, Saint Petersburg, Russia

Nomads Culture in the End of the Centuries

State Museum of Modern Art, Almaty, Kazakhstan

SELECTED FILM FESTIVALS

2013 KINO DER KUNST

International film festival, Munich, Germany

2012 Kinoshock International Film Festival

Anapa, Russia

Les Rencontres Internationales Paris/Berlin/Madrid

Haus der Kulturen der Welt, Berlin, Germany

48th Pesaro Film Festival

Pesaro, Italy

Les Rencontres Internationales Paris/Berlin/Madrid

The Spanish Cinematheque and the Cineteca - Matadero Madrid, Spain

2011 Les Rencontres Internationales Paris/Berlin/Madrid

Centre Pompidou, Paris, France

15th International Short Film Festival Winterthur

Winterthur, Switzerland

22nd Sao Paulo International Short Film Festival

Sao Paulo, Brazil

Les Rencontres Internationales Paris/Berlin/Madrid

Haus der Kulturen der Welt, Berlin, Germany

Jardin d'été

Musée du Quai Branly, Paris, France

Les Rencontres Internationales Paris/Berlin/Madrid

Spanish Cinematheque, Madrid, Spain

VIDEOAKT International Videoart Biennial

Barcelona, Spain

((.mOv)) Videoarte en mOvimiento

Lima, Peru

Expecting the Images

Carte Blanche to the Rencontres Internationales Paris/Berlin/Madrid

Beirut Art Center, Beirut, Lebanon

40th International Film Festival Rotterdam

Rotterdam, The Netherlands

2010 que faire? art/film/politique

Centre Pompidou, Palais de Tokyo, Beaux-Arts de Paris, Labos d'Aubervilliers, Espace, Paris, France; Kiasma, Maison Pop, Cinema le Melies, Paris, France;

Les Rencontres Internationales Paris/Berlin/Madrid

Centre Pompidou, Palais de Tokyo, Chatelet Theatre, Paris, France

INVIDEO 2010 International Film festival

Milan, Italy

Kunstfilmtag 2010, UN..SHARPNESS OF THE DOCUMENTARY

Dusseldorf, Germany

Shoot the Shooter, SANFIC, Santiago International Film Festival

Santiago, Chile

21st Sao Paulo International Short Film Festival

Sao Paulo, Brazil;

Oberhausen International 56th Short Film Festival

Oberhausen, Germany

Les Rencontres Internationales Paris/Berlin/Madrid

Jeu de Paume National Museum and Centre Pompidou, Paris, France;
Haus der Kulturen der Welt, Berlin, Germany; Reina Sofia National Museum
and the Spanish Cinematheque, Madrid, Spain

Fractured Geographies: A New World Border

Maison Pop' de Montreuil, Montreuil, France;

2009 Golden Drum International Video Festival

Hanti-Mansiisk, Russia

38th International Film Festival Rotterdam

with the film "Native Dancer" by film director Gulshat Omarova
Rotterdam, The Netherlands

Les Rencontres Internationales Paris/Berlin/Madrid

Jeu de Paume National Museum and Centre Pompidou, Paris, France;
Haus der Kulturen der Welt, Berlin, Germany; Reina Sofia National Museum
and the Spanish Cinematheque, Madrid, Spain;

2008 Oberhausen International 54th Short Film Festival

Oberhausen, Germany

Les Rencontres Internationales Paris/Berlin/Madrid

Jeu de Paume National Museum and Centre Pompidou, Paris, France;
Haus der Kulturen der Welt, Berlin, Germany; Reina Sofia National Museum
and the Spanish Cinematheque, Madrid, Spain

37th International Film Festival Rotterdam

Rotterdam, The Netherlands

2007 Les Rencontres Internationales Paris/Berlin/Madrid

Centre Pompidou, Paris, France; Haus der Kulturen der Welt,
Berlin, Germany; Circulo de Bellas Artes, Madrid, Spain

2006 Scanners: NY Video Fest

Film Society of Lincoln Center, New York, NY, USA

Les Rencontres Internationales Paris/Berlin/Madrid

Centre Pompidou, Paris, France; Haus der Kulturen der Welt, Berlin, Germany;
Circulo de Bellas Artes, Madrid, Spain

35th International Film Festival Rotterdam

Rotterdam, The Netherlands

2005 Les Rencontres Internationales Paris/Berlin/Madrid

Jeu de Paume National Museum and Centre Pompidou, Paris, France;
Haus der Kulturen der Welt, Berlin, Germany, Germany; Reina Sofia National
Museum and the Spanish Cinematheque, Madrid, Spain

2004 Sacred Places of Kazakhstan

Video festival organized by
The Center for Contemporary Art, Almaty, Kazakhstan

Les Rencontres Internationales Paris/Berlin

Centre Georges Pompidou, Paris, France;
Haus der Kulturen der Welt, Berlin, Germany

2003 Les Rencontres Internationales Paris/Berlin

Centre Georges Pompidou, Paris, France; Podevil Arsenal, Brotfabrik, Berlin

Germany; 20th World Wide Video Festival

Amsterdam, The Netherlands

FILM PROJECTS

2008 Art Design for “Native Dancer”

Dir. Gulshat Omarova,
screened at the 38th International Film Festival Rotterdam, The Netherlands