

Lance Olsen

EDUCATION

- Ph.D. Modern and Postmodern Literature
University of Virginia, 1985
- M.A. Literature
University of Virginia, 1982
- M.F.A. Creative Writing
University of Iowa, 1980
- B.A. English and Journalism (Honors)
University of Wisconsin, 1978

DISSERTATION

“Nameless Things and Thingless Names: An Essay on Postmodern Fantasy.” May 1985. Director: Douglas Day. Readers: Walter Sokel and Daniel Albright

TEACHING EXPERIENCE

Years, Institutions, Ranks:

- 2007-Present: University of Utah, Professor
1996-2001: University of Idaho, Professor
1990-1996: University of Idaho, Associate Professor (with tenure)
1985-1990: University of Kentucky, Assistant Professor
1981-1985: University of Virginia, Instructor
1979-1980: University of Iowa, Instructor

Visiting Workshops:

- Experimental Forms Workshop, Writers&Work, Salt Lake City, Utah, February 2015.
Innovative Writing Practices Seminar & Fiction Writing Workshop, New Hampshire
Institute of Art Low-Residency Program, Peterborough, New Hampshire, June
2014.
- Literary & Interdisciplinary In(ter)ventions, Two-Week Series of Talks & One-on-
One Meetings with Participants, Banff Centre, Banff, Canada, February 2011.
- Character and Point of View, Two-Day Workshop, Write by the River, Garden
Valley, Idaho, September 2009.
- Imagining Home: Writing Fictions of Place, Six-Day Workshop, Summer Arts,
California State University, Fresno, California, July 2009.
- The Mosaic Mind: Fiction as Collage, Two-Day Workshop, The Writer’s Edge
Conference, Portland State University, Portland, Oregon, July 2008.

- Fiction as Architecture, Two-Day Workshop, The Writer's Edge Conference, Portland State University, Portland, Oregon, July 2007.
- Fiction as Possibility Space, Two-Day Workshop, The Writer's Edge Conference, Portland State University, Portland, Oregon, July 2006.
- Fiction as Possibility Space, Two-Day Workshop, Naropa University, Boulder, Colorado, March 2006.
- Fiction-Writing Workshop, Six-Week Workshop, Payette Lake Writers Group, McCall, Idaho, February-March 2005.
- Point of View, One-Day Workshop, Payette Lake Writers Group, McCall, Idaho, June 2004.
- Novel Writing, One-Week Workshop, Wildacres Writers Conference, Near Little Switzerland, North Carolina, July 2003.
- Experiments in Fiction, One-Week Workshop, University of Wyoming, Laramie, Wyoming, May 2003.
- Beginnings and Characterization, One-Day Workshop, Bonners Ferry, Idaho, October 1999.
- Novel Writing, One-Week Workshop, Wildacres Writers Conference, near Little Switzerland, North Carolina, July 1999.
- Beginnings, One-Day Workshop, Lower Columbia College, Washington, November 1998.
- Fostering the Creative Spirit, One-Day Workshop, Public Library, Caldwell, Idaho, April 1998.
- Point of View in Fiction, One-Day Workshop, Idaho Writers' Alliance, Marshall Public Library, Pocatello, Idaho, April 1998.
- Beginnings in Fiction, One-Day Workshop, Idaho Library Association Annual Conference, Idaho Falls, Idaho, October 1997.
- Beginnings in Fiction, One-Day Workshop, Idaho Writers' League Conference, Pocatello, Idaho, October 1997.
- Fiction Workshop, One-Day Workshop, Log Cabin Literary Center, Boise, Idaho, April 1997.
- Fiction Workshop, One-Day Workshop, Boundary Country Writers' Group, Bonners Ferry, Idaho, March 1996.

Teaching Abroad

- 2000 (January-May): University of Turku and Abo Academy University, Turku, Finland, Fulbright Program.
- 1993 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.
- 1991 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.
- 1990 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.
- 1988 (September-December): Instrumental in developing, co-directing and teaching in the first Cooperative Center for Study in Britain Semester-Abroad Program in Oxford, England.
- 1987 (July-August): University of London, King's College, Cooperative Center for

Study in Britain Summer Program.

Graduate Seminars in Literature

Narrative Theory and Practice (S08, F08, F10, F11, S14)
 Postmodern Theory and Fiction (F92, S95, F97, S00 [Finland], F00)
 Centuries at the Edge: 1890s/1990s (F98)
 Studies in Modern British Literature: What Was Modernism (S89)

Graduate Seminars in Writing

Advanced Fiction Writing (F97, F98, F99, F00, S09, S10)
 Experimental Forms (F09, F12, S15)

Undergraduate Seminars in Literature & Theory

Studies in Modernism (S15)
 Form & Theory (F12, F14)
 Intellectual Movements: The Postmodern Turn (S12, F14)
 Contemporary Literature: Experimental Fictions (F11)
 Electronic Literature (F10)
 Studies in Criticism & Theory (S08, S10)
 Contemporary Fiction (S83, S91, S94, F95, F00)
 Special Topics: Creative Process for Writers (S93, F94)
 Seminar in Literary Studies: Lolita (S96)
 The Science Fiction Novel (S90, S00 [Finland])
 Modern American Novel (F89)
 Postmodern Culture (Honors Program, Team-Taught with Andrea Olsen, F87)
 Contemp. Brit. Culture (Team-Taught with Andrea Olsen, Summer 87, 90, 91)
 Special Topics: Postmodern Humor in Brit. and Amer. Fiction (S87, S88)
 Introduction to Literary Study (F86, S87, F87, S88, S89, S90)
 Twentieth-Century British Literature (S86, S88, F88)
 American Literature Since 1900 (F85)
 Modern American Authors (F82)
 The Idea of Comedy (S80)
 Interpretations of Literature (F79)

Undergraduate Survey Courses

Major American Authors (S00 [Finland])
 Survey of English Literature II (F86, F88, F89, F90)
 Survey of English Literature I (F88)
 American Literature from 1865 to Present (F85, F90, F92, S93, F93, S94)

Undergraduate Seminars in Writing

Advanced Fiction Writing (S92, F92, F93, F94, F95, F99, F07, S09, S12, S14)
 Intermediate Fiction Writing (S96)
 Fiction Writing (S86, F90, S91, S93, S95)
 Advanced Expository Writing (S85)
 Intermediate Expository Writing (S84)

Expository Writing (1981-85)

NOVELS

- Dreamlives of Debris* (Ann Arbor, MI: Dzanc, 2017).
- There's No Place Like Time: A Retrospective* (Lake Forest, IL: &NOW Books, 2016).
- Theories of Forgetting* (Tuscaloosa, AL: Fiction Collective Two, 2014).
- Calendar of Regrets* (Tuscaloosa, AL: Fiction Collective Two, 2010).
- Head in Flames* (Portland, OR: Chiasmus, 2009; ebook version: Ann Arbor, MI: Dzanc Books, 2015).
- Anxious Pleasures* (Emeryville, CA: Shoemaker & Hoard, 2007; Turkish translation by Isil Ösbek, Istanbul, Turkey: Versus Press, 2007).
- Nietzsche's Kisses* (Tallahassee, FL: Fiction Collective Two, 2006; Turkish translation by Isil Ösbek, Istanbul, Turkey: Versus Press, 2007).
- 10:01* (print version: Portland, OR: Chiasmus, 2005; ebook version: Ann Arbor, MI: Dzanc Books, 2015; hypermedia version: *Iowa Review Web* 7.2. November 2005); hypermedia version featured at conference on materialities of writing at La Chartreuse, Villeneuve-Lez-Avignon, France, January 2009; displayed at Digital Scholarship Fair, J. Willard Marriott Library, University of Utah, Salt Lake City, Utah, September 2010.
- Girl Imagined by Chance* (Tallahassee, FL: Fiction Collective Two, 2002; Polish translation by Piotr Siwecki, Olsztyn, Poland: Minimal Books, 2004).
- Freaknest* (La Grande, OR: Wordcraft, 2000).
- Time Famine* (San Francisco, CA: Permeable Press, 1996).
- Burnt* (La Grande, OR: Wordcraft, 1996).
- Tonguing the Zeitgeist* (San Francisco, CA: Permeable Press, 1994).
- Live from Earth* (NY: Available Press/Ballantine Books, 1991).

SHORT STORY COLLECTIONS

- How to Unfeel the Dead: New & Selected Fictions* (Toronto, CA: Teksteditons, hardcover & trade paperback, 2014).
- Hideous Beauties* (Portland, OR: Eraserhead Press, 2003).
- Sewing Shut My Eyes* (Normal, IL: Fiction Collective Two/Black Ice Books, 2000).
- Scherzi, I Believe* (La Grande, OR: Wordcraft, 1994).
- My Dates With Franz* (Amherst, MA: Bluestone Press, 1993).

NONFICTION

- [[there.]]* (Fort Wayne, IN: Anti-Oedipus Books, 2014).

CRITICAL STUDIES

- Lolita: A Janus Text* (NY: Twayne, 1995).
- William Gibson* (Mercer Island, WA: Starmont House, 1992).
- Circus of the Mind in Motion: Postmodernism and the Comic Vision* (Detroit: Wayne State University Press, 1990).
- Ellipse of Uncertainty: An Introduction to Postmodern Fantasy* (Westport, CT: Greenwood Press, 1987).

TEXTBOOK

Architectures of Possibility: After Innovative Writing (Washington, D.C.: Raw Dog Screaming Press, 2012).

Rebel Yell: A Short Guide to Fiction Writing (San Jose: Cambrian Press, 1998; second printing 1999).

EXHIBITIONS

There's No Place Like Time: A Novel You Can Walk Through. The Greenhouse, Berlin, Germany: November 2015; University Gallery, Texas A&M, Commerce, Texas, September: October 2016; New Hampshire Institute of Art: February 2017; Lake Forest College: March 2017. A real space dedicated to a retrospective of the filmmaker protagonist from my novel *Theories of Forgetting*. A multimodal collaboration with Andi Olsen, including videos, catalogue, objects, website.

POETRY CHAPBOOK

Natural Selections, co-authored with Jeff Worley (Galloway Township, NJ: Still Waters Press, 1993).

EDITORSHIPS

Associate Editor, Fiction Issue, *Rampike* 20.1 (2011). [Canada]

Editor, Future of Narrative, *Para•Doxa* 4.11 (1998). [Published 1999]

Co-Editor with Mark Amerika, *In Memoriam to Postmodernism: Essays on the Avant-Pop*, published electronically by Alt-X, 1995; slightly different version published by San Diego State University Press, 1995.

Editor, Future of American fiction, *American Notes and Queries* 5.4, new series (October 1992 [published January 1993]); revised with several different essays and published as *Surfing Tomorrow: Essays on the Future of American Fiction* (Prairie Village, KS: Potpourri, 1995).

Editor, Donald Barthelme, *Review of Contemporary Fiction* XI.2 (Summer 1991).

Editor, Postmodern Fantasy, *Journal of the Fantastic in the Arts* 1.4 (1988). [Published 1989]

ANTHOLOGIZED FICTION

"Dreamlives of Debris: An Excerpt," *BAX: Best American Experimental Writing 2015*, ed. Douglas Kearney, Seth Abramson, and Jess Damiani (Middletown, CT 2015 [pub. 2016]): 223 - 31.

"Dreamlives of Debris," *Litescapes: Collected US Writing 2015*, ed. Caitlin M. Alvarez and Kass Fleisher (Normal, IL: Steerage Press, 2015 [pub. 2016]): 280-6.

"Fifty Nouns of Noun," *Oulipo Pornobongo: Anthology of Erotic Wordplay*, ed. Norman Conquest (Fairfield, CA: Black Scat Books, 2012): 45-6.

"Three Pieces," *Fairy Tale Review* 8 (Spring 2012): 108-10; reprinted in *Permission to Speak: Anthology of New Fiction*, ed. Richard Truhlar and Beverley Daurio (Toronto: Tekst Editions, 2012): 71-3. [In collaboration with Andi Olsen and Davis Schneiderman.]

"Lessness," *Conjunctions* 51 (Fall 2008): 30-42; reprinted in *The Inevitable*:

- Contemporary Writers Confront Death*, ed. David Shields and Bradford Morrow (New York: Norton, 2011): 281-94; reprinted in *Aging: An Apprenticeship*, ed. Nan Narboe (Portland: Red Notebook Press, 2017): 33-43. [Critifiction]
- “Paradise of the Blind,” *The Official Catalogue of the Library of Potential Literature*, ed. Ben Segal and Erinrose Mager (New York: Cow Heavy Books, 2011): 46-47; reprinted in *Continent* 1.2 (June 2011): www.continentcontinent.cc/index.php/continent/article/viewArticle/29.
- “The Short Time of Smiling,” *The Girl with Red Hair*, ed. Thomas E. Kenney and Walter Cummins (Copenhagen and Florham Park, New Jersey: Serving House Books, 2011): 9-13.
- “New Feed | Status Updates | Photos | Posted Items | Live Feed,” *The &Now Awards: The Best Innovative Writing*, ed. Robert Archambeau, Davis Schneiderman, and Steve Tomasula (Lake Forest, Illinois: &Now Books, 2009): 19-21.
- “From *Nietzsche’s Kisses*,” *Forms at War: FC2 1999-2009*, ed. R. M. Berry (Tuscaloosa: Fiction Collective Two, 2009): 249-67.
- “Interrupted Reading” and “Author’s Commentary,” *The Art of Friction: Where [Non]Fictions Come Together*, ed. Charles Blackstone and Jill Talbot (Austin: University of Texas Press, 2008): 141-153.
- “The Closets of Time,” *The Closets of Time*, ed. Richard Truhlar and Beverly Daurio (Toronto, Ontario: The Mercury Press, 2007): 9-16.
- “Calendar of Regrets,” *Best New Writing 2007*, ed. Robert Gover, Thomas E. Kennedy, Christopher Klim, and Matt Ryan (Titusville, NJ: Hopewell Publications, 2007): 9-18; reprinted in *Brooklyn Rail* (September 2007): www.brooklynrail.org/2007/9/fiction/calendar-of-regrets. [Excerpt from *Calendar of Regrets*]
- “Six Questions for an Alien,” *Text:Ur*, ed. Forrest Aquirre (Hyattsville, MD: Raw Dog Screaming Press, 2007): 157-64.
- “Three Diseases,” *Northwest Edge 3: The End of Reality*, ed. Andy Mingo, Trevor Dodge, Lidia Yuknavitch (Portland, OR: Chiasmus Press, 2006): 202-7.
- “A Brief History of the Charles Scrolls,” *Rhapsodia* 6 (Spring 2004): 13-17; reprinted in *Alice Redux*, ed. Richard Peabody (Arlington, VA: Paycock Press, 2006): 153-8.
- “The Doll, or: What the Dead Think About at the Very End of the World,” *Gulf Coast* 16.1 (2003): 304-22; reprinted in *Tempting Disaster*, ed. John Edward Lawson (Hyattsville, MD: Raw Dog Screaming Press, 2005): 79-90.
- “Sixteen Jackies,” *New Letters* 69.4 (2003): 87-97; reprinted in *The Best American Non-Required Reading*, ed. Dave Eggers (NY: Houghton Mifflin Company, 2004): 273-82; audio CD by Houghton Mifflin (NY: Houghton Mifflin Company, 2004).
- “God Playing on the Posterior of a Man When He is Thinking About Tulips,” “Spontaneous Ars Poetica,” “Excessive Exposure to Time,” in collaboration with Andi Olsen, *Sick: An Anthology of Illness*, ed. John Lawson (Hyattsville, MD: Raw Dog Screaming Press, 2003): 6-7, 98-9, 192-3.
- “Chrono-Unific Deficiency Syndrome,” *The Thackery T. Lamshead Pocket Guide to Eccentric & Discredited Diseases*, eds. Jeff Vandermeer and Mark Roberts (Portland, OR: Night Shade Books, 2003): 34-36; British version (London:

- Macmillan, 2004): 34-36.
- “Stomach,” *Fantastic Metropolis* (19 September 2002): www.sfsite.com/fm/show.html?fn,nietzsche,1; reprinted in *Northwest Edge: Fictions of Mass Destruction*, eds. Andy Mingo, Trevor Dodge, Lidia Yuknavitch (Portland, OR: Chiasmus Press, 2003): 123-26. [Excerpt from *Nietzsche’s Kisses*]
- “The Wounded Angel,” *The Iowa Review* 33.1 (Spring 2003): 109-21; reprinted in *Imported Breads: Literature of Cultural Exchange*, ed. Phillip Sterling (Dubois, PA: Mammoth Books, 2003): 199-213.
- “Sewing Shut My Eyes,” in collaboration with Andi Olsen, *Fiction International* 30 (Fall 1997): 115-119; reprinted in *Signum* 4.1 (June 1999): www.slm-net.com/signum/free-zone/sewing1.html; reprinted in *Angel Body and Other Magic for the Soul*, eds. David Memmott and Chris Reed (Sheffield, England: Back Brain Recluse, 2002): 76-80.
- “Moving,” *Mississippi Valley Review* 19.2 (Spring-Summer 1990): 9-19; reprinted in *Angel Body and Other Magic for the Soul*, eds. David Memmott and Chris Reed (Sheffield, England: Back Brain Recluse, 2002): 36-45.
- “Village of the Mermaids,” *Leviathan Three*, eds. Forrest Aguirre and Jeff Vandermeer (Tallahassee, FL: Ministry of Whimsy Press, 2002): 321-335.
- “Telegenecicide,” in collaboration with Andi Olsen, *Fiction International* 29 (Fall 1996): 148-151; exhibited in Ninth National Computer Art Invitational Exhibition, a two-year touring exhibition; 13 *Fugue* (Spring/Summer 1996): 28-34; reprinted in *Lettre International* (Spring 1998): 53, 55, 61, 62, 63. [Germany]; reprinted in *Cyberfict* 1 (Fall 1999 [published Spring 2000]): 52-58; reprinted in *Hard Code*, ed. Eugene Thacker (Boulder, CO: Alt-X Digital Arts Foundation, 2002): 290-96.
- “Strategies in the Overexposure of Well-Lit Space,” *Northwest Edge: Deviant Fictions*, eds. L. N. Pearson and Lidia Yuknavich (San Diego/Portland: Two Girls Press, 2000): 62-109.
- “X-Ray Dreams, 1963,” in collaboration with Andi Olsen, *Fiction International* 32 (Fall 1999): 34-43; reprinted in *Chick for a Day*, ed. Fiona Giles (New York: Simon & Schuster, 2000): 200-209; reprinted in *Fantastic Metropolis* (19 September 2002): www.sfsite.com/fm/show.html?fn,xray,1.
- “Family,” *Iowa Review* 19.1 (Winter 1989): 55-63; reprinted in *Street Songs: New Voices in Fiction*, ed. Allison Adams (Marietta, Georgia: Longstreet Press, 1990): 253-64; *New Stories from the South: The Year’s Best 1990*, ed. Shannon Ravenel (Chapel Hill: Algonquin Books, 1990): 35-45; *The Literary Ghost: Great Contemporary Ghost Stories*, ed. Larry Dark (New York: Atlantic Monthly Press, 1991): 206-215; paperback published 1992; reprinted in *The Literary Review: Stories and Sources* 42.1 (Fall 1998): 64-71.
- “Cybermorphic Beat-Up Get-Down Subterranean Homesick Reality-Sandwich Blues,” *The Fryburger* 4 (November/December 1994): 14-16. [Germany]; reprinted in *Caprice* (Spring 1996): 33-37; and in *Spitting Image 2* (Spring 1996): 22-27; reprinted in *Anyone is Possible: New American Short Fiction*, eds. Kate Gale and Mark E. Cull (Palmdale, CA: Red Hen Press, 1997): 46-49; reprinted in *Crimes of the Beats* (New York: Autonomedia, 1998): 53-59; reprinted in *The Pushcart Prize XXIII: 1999*, ed. Bill Henderson (Wainscott, NY: Pushcart Press,

- 1998): 350-354.
- “Kama Quyntifonic,” *It’s Only Rock and Roll: An Anthology of Rock and Roll Short Stories*, eds. Janice Eidus and John Kastan (Boston: Godine, 1998): 208-216. [Excerpt from *Tonguing the Zeitgeist*]
- “Kamikaze Motives in the Data-Sucking Rust Age of Insectile Hackers,” *Wordwrights* 7 (Summer 1996): 24-5; reprinted in special technology issue, *Weber Studies* 14.1 (Winter 1997): 75-80; translated into Italian and reprinted in *Schegge d’America: Nuove avanguardie letterarie*, ed. Larry McCaffery (Rome: Fanucci Editore, 1998): 330-337.
- “Pentapod Freaknest,” in collaboration with Andi Olsen, *House Organ* 4.0: members.aol.com/houseorgan/pentapod.htm; and *Dick for a Day*, ed. Fiona Giles (New York: Villard, 1997): 84-88; reprinted in *Postfeminist Playground* (Spring 1997): www.pfplayground.com/pentapod/index.htm
- “Augustine’s Last Days,” *Yellow Silk* (Summer 1985): 5-7; reprinted in *Time Enough for the World*, ed. R. Ives (Seattle: Owl Creek Press, 1987): 158-64; *Yellow Silk: Erotic Arts and Letters*, ed. Lily Pond and Richard A. Russo (New York: Harmony Books, 1991): 122-31; paperback Harmony edition published 1992.
- “Marigolds,” *Time Enough for the World*, ed. Rich Ives (Seattle: Owl Creek Press, 1987): 165-70.
- “Watch and Ward,” *Time Enough for the World*, ed. Rich Ives (Seattle: Owl Creek Press, 1987): 145-53.
- “Rockaby,” *Landscapes of the Mind: Psychological Literature*, ed. Rose Sayre and Jim Villani (Youngstown: Pig Iron Press, 1985): 86-87.
- “Friedrich Nietzsche’s Birthday Party,” *Mississippi Review* (Winter-Spring 1980): 60-65; reprinted in *Time Enough for the World*, ed. R. Ives (Seattle: Owl Creek Press, 1987): 153-58.

FICTION

- “Dreamlives of Debris: An Excerpt,” *Arcturus* 14 March 2017: arcturus.chireviewofbooks.com/dreamlives-of-debris-1b3fd806c82c#.3ez6z94e2.
- “There’s No Place Like Time: A Retrospective on the Films of Alana Olsen,” *Notre Dame Review* 42 (Summer 2016): 31-40. [Excerpt from novel-in-progress]
- “Berlin: Skin Waving Goodbye,” *Autre* 1.1 (Spring 2016): no page numbers. [Excerpt from novel-in-progress]
- “Dreamlives of Debris: An Excerpt,” *Rampike* 24.1 (Spring 2016): 38-40. [Excerpt from novel-in-progress; Canadian publication]
- “Move Blue,” *Golden Handcuffs Review* 2:21 (December 2015): 36-39.
- “Dreamlives of Debris,” *Conjunctions* 62 (Spring 2014): 63-77. [Excerpt from novel-in-progress]
- “[[there.]], *Flashpoint* 17 (Spring 2014): www.flashpointmag.com/olsenthere.htm. [Excerpt from *[[There.]]*]
- “Theories of Forgetting,” *Brooklyn Rail* (March 2014): www.brooklynrail.org/2014/03/fiction/an-extract-from-theories-of-forgetting. [Excerpt from *Theories of Forgetting*]
- “Theories of Forgetting,” *Mapping Salt Lake City* (Fall 2013): www.mappingslc.org/literature/item/126-theories-of-forgetting. [Excerpt from novel-in-progress]

- “Table of Contents,” *Conjunctions* 59 (Spring 2013): 249-53.
- “An Arsonist’s Guide to the Empire,” *Denver Quarterly* 47.3 (Spring 2013): 68-72.
- “Haunted,” *The Berlin Journal* 24 (Spring 2013): 20-23. [Excerpt from novel-in-progress]
- “Why, When It Dreams Our World, the Lobster Is Not a Telephone,” *Mid-American Review* 32.1&2 (Fall 2012): 49-62. [Published Spring 2013]
- “Theories of Forgetting,” *Ocean State Review* 2.1 (Summer 2012): 9-13. [Excerpt from novel-in-progress]
- “Theories of Forgetting,” *Timber* (Spring 2011): inserted chapbook: 1-4. [Excerpt from novel-in-progress]
- “Theories of Forgetting,” *Rampike* 20.1 (February 2011): 61-2. [Excerpt from novel-in-progress; Canada]
- “Theories of Forgetting: An Excerpt,” *Timber* 1.1 (February 2011): www.timberjournal.com/. [Excerpt from novel-in-progress.]
- “Robert Smithson,” *Corium* 1.3 (September 2010): www.coriummagazine.com/?page_id=849. [Excerpt from novel-in-progress.]
- “The Art Lecture,” *Pleiades* 30.2 (Summer 2010): 50-56.
- “We Are the End of the World,” *Marginalia* 5 (Spring 2010): 60-69.
- “Another Story,” *Small Habits* 1.1 (Spring 2010): 15-19.
- “Calendar of Regrets” *Serving House* 1.1 (Spring 2010): www.servinghousejournal.com/OlsenCalendar.aspx. [Excerpt from novel-in-progress.]
- “The Notebook Boy,” *Cavalier* 1.1 (Spring 2010): 93-5. [Excerpt from novel-in-progress.]
- “Alphabetical Air Called His Son,” *Boulder Pavement* 2 (Spring 2010): www.boulderpavement.ca/issue002/alphabetical-air-called-his-son/.
- “Just These Minutes,” *The Literary Review* 53.2 (Spring 2010): 70-4.
- “How to Unfeel the Dead,” *Artifice* 1 (Spring 2010): 25-7.
- “Children Have Small Ghosts, or The David,” “The Voice Machine,” “Burning Mouth Syndrome, or The Rachel,” *The Collagist* 4 (November 2009): www.thecollagist.com/archive/November2009/LanceOlsen/index.html.
- “Head in Flames,” *Hotel Amerika* 7.2 (Spring 2009): 63-71. [Excerpt from novel-in-progress.]
- “Several Theories of Forgetting,” *The Exquisite Corpse: A Journal of Letters and Life* 1.1 (Spring 2009): 11-15. [Collaboration with Davis Schneiderman]
- “Calendar of Regrets: An Excerpt,” *Black Warrior Review* 35.1 (Fall/Winter 2008): 102-20.
- “Calendar of Regrets: An Excerpt,” *Writers’ Dojo* (Fall 2008): www.writersdojo.org/Olsen+Calendar [Excerpt from novel-in-progress.]
- “Calendar of Regrets: An Excerpt,” *Gargoyle* 53 (Fall 2008): 306-18.
- “Calendar of Regrets: An Excerpt,” *Detroit: Stories* [Museum of Contemporary Art, Detroit] (Fall 2008): 90-104. [Excerpt from novel-in-progress.]
- “Billness,” *Denver Quarterly* 43.1 (Fall 2008): 122-32.
- “Calendar of Regrets: An Excerpt,” *Perigee* 5.3 (January 2008): www.perigee-art.com/7389/popups/0108/fiction3.php. [Excerpt from novel-in-progress.]
- “Anxious Pleasures,” *Clackamas Literary Review* 9 (August 2007) : 68-71. [Excerpt from *Anxious Pleasures*]

- “Music Without a Future,” *RondeDance: A Literary Annual* 1 (August 2006): 56-61. [Excerpt from *Nietzsche’s Kisses*]
- “The Servant Girl,” *Sleepingfish* 8 (July 2006): 123-26. [Excerpt from *Anxious Pleasures*]
- “10:01: An Excerpt,” *Pulp Planet* 71 (January-February 2006): 88-9. [Excerpt from *10:01*]
- “Remedios the Beauty,” in collaboration with Andi Olsen, *Black Ice* (December 2005): www.altx.com/profiles/archives/bipolarity/remedios.pdf.
- “On the Despisers of the Body,” *Indiana Review* 27.1 (Summer 2005): 209-23. [Longer excerpt from *Nietzsche’s Kisses*]
- “On the Despisers of the Body,” *Gargoyle* 50 (Summer 2005): 379-86. [Shorter excerpt from *Nietzsche’s Kisses*]
- “From *10:01*,” *Notre Dame Review* 19 (Winter 2005): 97-104. [Excerpt from *10:01*]
- “*10:01: An Excerpt*,” *Hamilton Stone Review* 5 (Winter 2005): www.hamiltonstone.org/hsr5fiction.html#olsen.
- “Sick Ecstasis: Three Case Studies,” in collaboration with Andi Olsen, *Fiction International* 36 (Spring 2004): 16-21.
- “10:01,” *Temenos* (June 2004): www.chsbs.cmich.edu/creative/%5Fwriting/temenos.htm [Excerpt from *10:01*]
- “Eyes,” *Potion* (March 2004): www.potionmag.org/content/olsen.php [Excerpt from *Nietzsche’s Kisses*]
- “Liver,” *Black Ice* (February 2004): www.altx.com/profiles/archives/Epist/liver_olsen.html [Excerpt from *Nietzsche’s Kisses*]
- “By Searching Out Origins One Becomes a Crab,” *English Studies Forum: The Postmodern Imagination and Beyond* 1.1 (January 2004): www.bsu.edu/web/esf/1.1/Olsen.htm. [Excerpt from *Nietzsche’s Kisses*]
- “The State Hospital,” *Journal of Experimental Fiction* 24 (Spring 2003): 462-73.
- “The Lady of Shallot,” *Phantasmagoria* 2.2 (Spring 2003): 13-18.
- “The Hanged Angel,” in collaboration with Andi Olsen, *Fiction International* 35 (Spring 2003): 7-19.
- “Small But Significant Invasions,” *Louisville Review* (Fall 1982): 5-10; reprinted in *Fantastic Metropolis* (19 September 2002): www.sfsite.com/fm/show.html?fn,invasions,1.
- “What the Camera Doesn’t Know Is,” *LandEscapes* [no volume or issue given] (Spring 2000): 22-33; reprinted in *The M.A.G.* (October 2002): www.muse-apprentice-guild.com/lance/home.html.
- “The Lady of Shalott,” *The Mag* 1.1 (Fall 2002): www.muse-apprentice-guild.com/lanceolsen/home.html
- “The Astounding Conjoined Twins,” *Yellow Bat* 3 (Summer 2002): 9.
- “Narratology 12,” *Trepan* 3 (Spring/Summer 2001): 44-53; revised for *American Literary Review* 13.1 (Spring 2002): 1-11.
- “The Abyssinian Mermaid” and “The Human Answering Machine,” *Yellow Bat* 2 (Winter 2002): 13, 20.
- “Where Does the Kissing End?” *Alchemy* 25 (May 1999): 69-74; reprinted in *Lethologica* 1.1 (Spring 2000): 28-31; and *The MacGuffin* 18.1 (Spring 2001): 51-5.

- “The Collapsed Li-Yung,” *Cyberfict* 1 (Fall 1999) 28-49. [Excerpt from *Freaknest*; Published 2000]
- “Land of Dwarfs,” *Salt Hill* 8 (Spring 2000): 13-22.
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- “Best of 2011,” Guest Post, *The Big Other* (19 December 2011): bigother.com/2011/12/19/best-of-2011-part-3/.
- “What is a Hybrid Work?” Editors’ Note [with Paisley Rekdal and Craig Dworkin], *Western Humanities Review* (Summer 2011): 6-11.
- “A Sentence About a Sentence I Love,” Guest Post, *The Big Other* (5 May 2010): bigother.com/2010/05/05/guest-post-by-lance-olsen-a-sentence-about-a-sentence-i-love/.
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- “Re-Learning Writing,” mini-essay for the symposium on “Why Teach Creative Writing?” *American Book Review* 30.4 (May-June 2009): 5-6.
- Contributor to “In Memoriam: Rochelle Ratner (1948-2008),” *American Book Review* 29.5 (July-August 2008) 15.
- Contributor to “Famous Last Words: 100 Best Lines from Novels,” author of “Lance Olsen on *The Unnamable*,” *American Book Review* 29.2 (January-February 2008) 3,10.
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- "Beyond Postmodernism." Kathy Acker. *The Empire of the Senseless. Open Eye* 3 (Spring 1990): 18.
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PRESENTATIONS

- Screening, *Dreamlives of Debris* [collaborative video based on my novel, with music by Karen Power and video by Andi Olsen], City Art, Salt Lake City Public Library, Salt Lake, Utah, March 2017.
- Fiction Reading, Beloit College, Beloit, Wisconsin, March 2017.
- Presentation about *There's No Place Like Time* [collaborative multi-modal installation], Lake Forest College, Lake Forest, Illinois, March 2017.
- Collaborative Sound Experiment based on my novel *Dreamlives of Debris*, with Irish

- composer & sound artist Karen Power, Nova, RTÉ Lyric FM (Irish Radio), Ireland, March 2017.
- Presentation about *There's No Place Like Time* [collaborative multi-modal installation], Utah Museum of Fine Arts, Salt Lake City, Utah, January 2017.
- Discussion of my novel *Calendar of Regrets* with English class, Abingdon-Avon High School, Abingdon, Illinois, January 2017.
- Discussion of my novel *Anxious Pleasures* with AP class, Central High School, Westosha, Wisconsin, January 2017.
- Fiction Reading, Writers Resist, The Mandate Press, Salt Lake City, Utah, January 2017.
- Discussion of my story, "Bounding for Birds: Mathematics," with University Reading Group, University of Utah, Salt Lake City, Utah, November 2016.
- Fiction Reading & Class Visit, Kelly Writers Series, DePauw University, Greencastle, Indiana, October 2016.
- Fiction Reading & Artist's Talk, University Gallery, Texas A&M, Commerce, Texas, September 2016.
- Afternoon Lecture entitled "Collaboration: An Aesthetics of Unlearning," followed by evening Fiction Reading, Eastern Oregon University, La Grande, Oregon, June 2016.
- Kokhlos* [musical composition by Gene Coleman based on my novel *Dreamlives of Debris*], performed at California State University – Los Angeles, April 2016; California State University – Fullerton April 2016; Slought Foundation, Philadelphia, Pennsylvania, April 2016; Festpiel, Tolstefanz, Germany; New Zealand School of Music, Wellington; University of Auckland, New Zealand; Conservatorio, Cuneo, Italy, October, 2016.
- Fiction Reading & Sound Experiment based on my novel *Dreamlives of Debris*, with Irish composer & sound artist Karen Power, DAADGalerie, Berlin, Germany, March 2016.
- Skype Conversation with Graduate Seminar & Lecture about Experimental Pedagogy in the Creative Writing Classroom, Ohio University, Oxford, Ohio, March 2016.
- Fiction Reading & Presentation on Historiographic Metafiction in My Work, University of Warsaw, Warsaw, Poland, March 2016.
- Fiction Reading & Presentation on Historiographic Metafiction in My Work, Ludwig Maximilian University, Munich, Germany, January 2016.
- Fiction Reading, St. George's English Bookshop, Berlin, Germany, December 2015.
- Fiction Reading & Presentation on Multimodal Installation *There's No Place Like Time*, University of Rouen, Rouen, France, November 2015.
- Artists Talk (with Andi Olsen), *There's No Place Like Time* finissage, Greenhouse Galerie, Berlin, Germany, November 2015.
- Fiction Reading, Greenhouse Galerie, Berlin, Germany, November 2015.
- Fiction Reading & Interview, Internationales Literaturfestival, Literaturhaus, Berlin, Germany, September 2015.
- Fiction Reading, Art Barn, Salt Lake City, Utah, April 2015.
- Fiction Reading, Instinct Gallery, Minneapolis, Minnesota, April 2015.
- Fiction Reading, Festival of Language, AWP, Minneapolis, Minnesota, April 2015.
- Classroom Visit to Living Writers, University of Utah, Salt Lake City, Utah, April

- 2015.
- Fiction Reading, Dikeou Pop-Up Gallery, Denver, Colorado, March 2015.
- Fiction Reading, Utah Valley University, Orem, Utah, March 2015.
- Fiction Reading & Conversation with Graduate Students, University of Wyoming, Laramie, Wyoming, February 2015.
- Fiction Reading, New Mexico State University, Las Cruces, New Mexico, February 2015.
- Fiction Reading, The Alta Club, Salt Lake City, Utah, January 2015.
- Fiction Reading, Texas A&M, Commerce, Texas, November 2014.
- Fiction Reading, Independent Publishers Resource Center, Portland, Oregon, November 2014.
- Fiction Reading, Oregon City Library, Oregon City, Oregon, November 2014.
- Exhibition, *The Future of Reading? An Exhibition of Digital Literature*, Bank Street Arts, Sheffield, United Kingdom, 22 October – 14 November 2014. [The hypermedial iteration of my novel *10:01*, created in collaboration with Tim Guthrie, displayed.]
- Fiction Reading, University of Colorado, Boulder, Colorado, October 2014.
- Fiction Reading, Brigham Young University, Provo, Utah, October 2014.
- Fiction Reading, High Horse Bar, Amherst, Massachusetts, October 2014.
- Fiction Reading, Kelly Writers House, University of Pennsylvania, Philadelphia, Pennsylvania, October 2014.
- Fiction Reading & Talk on Innovative Writing Practices, Lake Effect Writers Conference, Copper Hills High School, Salt Lake City, Utah, October 2014.
- Keynote, Eastern Oregon Word Round-Up, Tamastslikt Cultural Institute, Umatilla Indian Reservation, Pendleton, Oregon, October 2014.
- Fiction Reading, Eastern Oregon Word Round-Up, Tamastslikt Cultural Institute, Umatilla Indian Reservation, Pendleton, Oregon, October 2014.
- Fiction Reading, The Poetry Center, San Francisco State University, San Francisco, California, September 2014.
- Fiction Reading, Ken Sanders Rare Books, Salt Lake City, Utah, September 2014.
- Fiction Reading, Salt Lake City Public Library, Salt Lake City, Utah, September 2014.
- Fiction Reading, Sharon Arts Center Gallery, Peterborough, New Hampshire, June 2014.
- Fiction Reading, St. George's English Bookshop, Berlin, Germany, May 2014.
- Fiction Reading, Art Barn, Salt Lake City, UT, April 2014.
- Fiction Reading, John Carroll University, Cleveland, Ohio, April 2014.
- Fiction Reading, M.I.T. Comparative Media Studies/Writing Program, Boston, Massachusetts, April 2014.
- Fiction Reading, Buffalo Small Press Book Fair, Buffalo, New York, April 2014.
- Classroom Visit, Medaille College, Buffalo, New York, April 2014.
- Fiction Reading, The King's English Bookshop, Salt Lake City, Utah, March 2014.
- Fiction Reading, Unnamable Books, Brooklyn, New York, March 2014.
- Fiction Reading & Classroom Visit, Weber State University, Ogden, Utah, March 2014.
- Fiction Reading, AWP Conference, Seattle, Washington, February 2014.

- Fiction Reading, Festival of Language, AWP, Seattle, Washington, February 2014.
- Fiction Reading, Salt Lake City Downtown Public Library, Salt Lake City, Utah, February 2014.
- Fiction Reading, National English Literary Museum/Eastern Star Press Museum, Grahamstown, South Africa, October 2013.
- “The Creative Writing Program as Pedagogical Ponzi Scheme,” Public Lecture, Rhodes University, Grahamstown, South Africa, October 2013.
- “Limit Texts Mattering: 37 Tweets,” Public Lecture, Rhodes University, Grahamstown, South Africa, October 2013.
- “What Are We Really Teaching: The Pedagogy of Innovative Writing Practices,” Weekend Seminar with Creative-Writing Faculty, Rhodes University, Grahamstown, South Africa, October 2013.
- “Why Write?” Roundtable with Graduate Students, Rhodes University, Grahamstown, South Africa, October 2013.
- “Intersemioticity,” &Now Festival, University of Colorado, Boulder, Colorado, September 2013.
- “Collage Aesthetics,” &Now Festival, University of Colorado, Boulder, Colorado, September 2013.
- Fiction Reading, New Hampshire Institute of Art, Manchester, New Hampshire, September 2013.
- “Not-Knowings: Debord’s Impossible Influence on Nabokov’s *The Real Life of Sebastian Knight*,” Nabokov & France Conference, Centre Pompidou, Paris, France, June 2013.
- Fiction Reading, St. George’s English Bookshop, Berlin, Germany, April 2013.
- Fiction Reading, Sommer&Kohl Gallery, Berlin, Germany, March 2013.
- Fiction Reading, Lecture on Robert Smithson, & Film Screening, American Academy in Berlin, Berlin, Germany, March 2013.
- Two Fiction Readings, Lesebühne Wintersalon, Potsdamer Platz, Berlin, Germany, January 2013.
- Fiction Reading, San Diego State University, San Diego, California, November 2012.
- Video Conference about *Architectures of Possibility: After Innovative Writing* with Fiction Workshop, Brown University, Providence, Rhode Island, November 2012.
- Fiction Reading and Talk, “Modes of Not Knowing Nietzsche: Fictional Biography,” University of Minnesota-Morris, Morris, Minnesota, October 2012.
- Fiction Reading, Mütter Museum, Philadelphia, Pennsylvania, October 2012.
- “The Uses of History in the Biographical Novel,” Institute for Advanced Study, University of Minnesota, Minneapolis, Minnesota, September 2012.
- Fiction Reading, &Now: New Writing in Paris, University of Paris, Sorbonne, Paris, France, June 2012.
- The Collaborative Moment(s), &Now: New Writing in Paris, University of Paris, Sorbonne, Paris, France, June 2012.
- Ben Marcus Roundtable, &Now Paris: New Writing in Paris, University of Paris, Sorbonne, Paris, France, June 2012.
- Fiction Reading, Art Barn, Salt Lake City, Utah, April 2012.
- Fiction Reading, University of Alabama, Tuscaloosa, Alabama, April 2012.
- “Limit Texts Mattering,” Keynote, Conference on Intersemioticity, University of

- Paris, Sorbonne, Paris, France, March 2012.
 Visit to graduate seminar on intersemioticity, University of Paris, Sorbonne, Paris, France, March 2012.
 Fiction Reading, Art Institute of Chicago, Off-Site AWP Conference, Chicago, Illinois, March 2012.
 “Geometry of the Novel,” AWP Conference, Chicago, Illinois, March 2012.
 Fiction Reading, FC2 Flash Reading, Off-Site AWP Conference, Chicago, Illinois, March 2012.
 Fiction Reading, Festival of Language, AWP Conference, Chicago, Illinois, February 2012.
 Fiction Reading, Temple University, Philadelphia, Pennsylvania, February, 2012.
 Fiction Reading, Ada Books, Providence, Rhode Island, February, 2012.
 “Fifty Ways to Break Fiction’s Future,” &Now Festival of New Writing, San Diego, California, October, 2011.
 Fiction Reading, &Now Festival of New Writing, San Diego, California, October, 2011.
 Fiction Reading, Unnameable Books, Brooklyn, New York, October 2011.
 Fiction Reading, Art Barn, Salt Lake City, Utah, April 2011.
 Fiction Reading & Talk on Robert Smithson, The Spiral Jetty, and Entropology, Tanner Center, University of Utah, Salt Lake City, Utah, April 2011.
 Fiction Reading, The Club, In(ter)ventions, Banff Centre, Banff, Canada, February 2011.
 “Fiction’s Future,” AWP Conference, Washington, D.C., February 2011.
 Fiction Reading, Big Hunt, AWP Off-Site, Washington, D.C., February 2011.
 Fiction Reading, Black Squirrel, AWP Off-Site, Washington, D.C., February 2011.
 Fiction Reading & Talk on FC2 and Independent Presses, University of Massachusetts, Amherst, Massachusetts, December 2010.
 Fiction Reading, Public Library, City Arts Series, Salt Lake City, Utah, November 2010.
 Fiction Reading and Class Visits, Mount San Jacinto College, San Jacinto, California, October 2010.
 Fiction Reading, Unnameable Books, Brooklyn, New York, October 2010.
 Fiction Reading and Class Visits, University of Maine, Orono, Maine, October 2010.
 Fiction Reading, Salt Lake City Meltdown, Public Library, Salt Lake City, Utah, September 2010.
 “How Words Matter,” AWP Conference, Denver, Colorado, April 2010.
 Fiction Reading, University of Utah Faculty and Student Reading, AWP Conference, Denver, Colorado, April 2010.
 Fiction Reading, FC2 Flash Reading, Dikeou Collection, Denver, Colorado, April 2010.
 Fiction Reading, Chiasmus/Les Figues/Fairy Tale Review Authors, Thin Man Tavern, Denver, Colorado, April 2010.
 “The Future of Writing Practices & Pedagogy,” In(ter)ventions: Literary Practice at the Edge, Banff Centre, Banff, Canada, February 2010.
 Moderator, “New Form(alities),” In(ter)ventions: Literary Practice at the Edge, Banff Centre, Banff, Canada, February 2010.

- Fiction Reading, In(ter)ventions: Literary Practice at the Edge, Banff Centre, Banff, Canada, February 2010.
- Fiction Reading, University of Colorado, Boulder, Colorado, February 2010.
- Fiction Reading, Salt Lake City Public Library, City Art Series, Salt Lake City, Utah, November 2009.
- Fiction Reading, Central Michigan University, Mt. Pleasant, Michigan, November 2009.
- Fiction Reading, &NOW: A Festival of Innovative Literature and Art, SUNY-Buffalo, Buffalo, New York, October 2009.
- “Quantum Narratology: Toward a Transactional Interpretation,” &NOW: A Festival of Innovative Literature and Art, SUNY-Buffalo, Buffalo, New York, October 2009.
- “Cut Culture: Innovative Collaboration for the Digital Age,” &NOW: A Festival of Innovative Literature and Art, SUNY-Buffalo, Buffalo, New York, October 2009.
- Fiction Reading, Write by the River (Writers’ Retreat), Garden Valley, Idaho, September 2009.
- Fiction Reading, Public Library, City Arts Series, Salt Lake City, Utah, September 2009.
- Fiction Reading, The Pickle Company, Salt Lake City, Utah, August 2009.
- Fiction Reading, California State University, Fresno, California, July 2009.
- Fiction Reading and Talk on the Current State of Independent Publishing, Brown University, Providence, Rhode Island, March 2009.
- “Quantum Narratology: Toward a Transactional Interpretation,” AWP, Chicago, Illinois, February 2009.
- Fiction Reading with FC2 Authors, AWP, Chicago, Illinois, February 2009.
- Fiction Reading, Ukrainian Institute for Modern Art, Chicago, Illinois, February 2009.
- In(ter)ventions: A Mini-Summit, The Banff Literary Arts Center, Banff, Alberta, Canada, December 2008. [One of four scholars/writers—with Marjorie Perloff, Fred Wah, and J. R. Carpenter—invited to participate in an international think tank about the future of innovative writing practices.]
- Graduate Professionalization Round-Table Discussions: “Beginning to Publish,” “Advanced Topics in Publishing,” “MLA Interviews,” “Mini-Seminar in Publishing,” University of Utah English Department, Salt Lake City, Utah, October 2008 and January 2009.
- Fiction Reading, KGB Bar, New York, New York, October 2008.
- Fiction Reading, Powell’s Books, Portland, Oregon, July 2008.
- “Trends in Experimental Fiction and Publishing,” The Writer’s Edge Conference, Portland State University, Portland, Oregon, July 2008.
- Fiction Reading, &NOW: A Festival of Innovative Literature and Art, Chapman University, Orange, California, April 2008.
- “Critifiction as Violent Blueness,” &NOW: A Festival of Innovative Literature and Art, Chapman University, Orange, California, April 2008.
- Fiction Reading, Lecture on the History of Hypermedia, Round-Table Discussion on Cyberpunk & William Gibson, University of Houston-Victoria, Victoria, Texas, April 2008.

- Moderator, "1000 Words: Picturing Fictions," AWP Conference, New York City, New York, February 2008.
- Host, FC2 Reading, AWP Conference, New York City, New York, February 2008.
- Fiction Reading, Salt Lake City Public Library, City Art Series, Salt Lake City, Utah, December 2007.
- Fiction Reading, KGB Bar, New York, New York, October 2007.
- Fiction Reading, The Writer's Edge Conference, Portland State University, Portland, Oregon, July 2007.
- "Trends in Experimental Fiction," The Writer's Edge Conference, Portland State University, Portland, Oregon, July 2007.
- Fiction Reading, Hopleaf Bar, Bookslut Reading Series, Chicago, Illinois, May 2007.
- Two-Week Online Discussion About My Novel *10:01* with Professor Cam Tatham's Contemporary Fiction Class at the University of Wisconsin-Milwaukee, April 2007.
- Fiction Reading, Le Café de Paris, Boise, Idaho, April 2007.
- "Interlocutor: An Alternative Fiction Reading," AWP Conference, Atlanta, Georgia, March 2007.
- "Building with Words: Fiction as Architecture," AWP Conference, Atlanta, Georgia, March 2007.
- Fiction Reading and Talk About the Independent Publishing Scene, University of Notre Dame, South Bend, Indiana, February 2007.
- Fiction Reading, University of Utah, Salt Lake City, Utah, February 2007.
- Fiction Reading, Gradisca Bar, Manhattan, New York, October 2006.
- Fiction Reading, The Nietzsche Circle, New York University, Manhattan, New York, October 2006.
- Fiction Reading, Temple University, Philadelphia, Pennsylvania, October 2006.
- Fiction Reading, Medaille College, Buffalo, New York, September 2006.
- Fiction Reading, The Towne Lounge, Portland, Oregon, July 2006.
- Fiction Reading, The Writer's Edge Conference, Portland State University, Portland, Oregon, July 2006.
- Fiction Reading, Riverfront Reading Series, The Writers Place, Kansas City, Missouri, May 2006.
- Fiction Reading, Portland State University, Portland, Oregon, May 2006.
- Fiction Reading, Small Press Festival, University of Colorado, Boulder, Colorado, April 2006.
- "Starting a Small Press," Small Press Festival, University of Colorado, Boulder, Colorado, April 2006.
- Fiction Reading, University of Denver, Denver, Colorado, April 2006.
- Fiction Reading & Classroom Visit, Clackamas Community College, Oregon City, Oregon, April 2006.
- "New Media Poetry: Redrawing Boundaries," &Now Literary Festival, Lake Forest College, Lake Forest, Illinois, April 2006.
- Fiction Reading, &Now Literary Festival, Lake Forest College, Lake Forest, Illinois, April 2006.
- Fiction Reading, Central Michigan University, Mount Pleasant, Michigan, April 2006.

- Fiction Reading & Craft Talk on Constructing Character, Log Cabin Literary Center, Boise, Idaho, March 2006.
- Fiction Reading, Samuel R. Delany: A Critical Symposium, Trinity Episcopal Church, Buffalo, New York, March 2006.
- “Writers on Delany,” Samuel R. Delany: A Critical Symposium, University of Buffalo, Buffalo, New York, March 2006.
- Fiction Reading, Naropa University, Boulder, Colorado, March 2006.
- “Co-Opting History: Postmodern Pasts,” AWP Conference, Austin, Texas, March 2006.
- “Revealing Words: Fiction & The Event of Language,” AWP Conference, Austin, Texas, March 2006.
- Fiction Reading, AWP Conference, Austin, Texas, March 2006.
- Fiction Reading, Sacramento State University, Sacramento, California, March 2006.
- Fiction Reading & Hypertext Performance, Washington State University, Pullman, Washington, February 2006.
- Fiction Reading, Elliott Bay Book Company, Seattle, Washington, February 2006.
- Fiction Reading, Powell’s, Portland, Oregon, February 2006.
- Hypertext Performance & Classroom Visit, Lake Forest College, Lake Forest, Illinois, October 2005.
- Hypertext Performance, Harper College, Palatine, Illinois, October 2005.
- Fiction Reading, Payette Lake Writers Conference, McCall, Idaho, September 2005.
- “Point of View & Revealing Character,” Payette Lake Writers Conference, McCall, Idaho, September 2005.
- “Writing Past Rejection,” Payette Lake Writers Conference, McCall, Idaho, September 2005.
- Fiction Reading, Coffin House, Enterprise, Oregon, April 2005.
- Fiction Reading, Eastern Oregon University, La Grande, Oregon, April 2005.
- “The Current Publishing Climate,” Eastern Oregon University, La Grande, Oregon, April 2005.
- Fiction Reading, Richard Hugo House, Seattle, Washington, April 2005.
- Fiction Reading, Clackamas Community College, Oregon City, Oregon, April 2005.
- Fiction Reading, Unassociated Writers Conference, Vancouver, B.C., April 2005.
- “The Difficult Imagination: Accessibility and the Avant-Garde,” AWP Conference, Vancouver, B.C., April 2005.
- “Anyone Can Write Anything These Days: Pla(y)giasim, Theft, and the Pleasures of the Text,” AWP Conference, Vancouver, B.C., April 2005.
- Fiction Reading, University of Wyoming, Laramie, Wyoming, February 2005.
- “Some Things to Think About When Thinking About Character,” University of Wyoming, Laramie, Wyoming, February 2005.
- “Time in Space: Developing Scene,” Payette Lake Writers Conference, McCall, Idaho, November 2004.
- Fiction Reading, &Now Literary Festival, University of Notre Dame, Notre Dame, Indiana, April 2004.
- “What Forms Now?” &Now Literary Festival, University of Notre Dame, Notre Dame, Indiana, April 2004.
- Fiction Reading, Rain Dog Books, Chicago, Illinois, March 2004.

- “The Avant-Garde in the Classroom,” AWP Convention, Chicago, Illinois, March 2004.
- “Fiction by Collage,” AWP Convention, Chicago, Illinois, March 2004.
- Discussion of *Girl Imagined by Chance*, McCall Broad Readers Club, McCall, Idaho, March 2004.
- Fiction Reading, Beyond Baroque, Los Angeles, California, February 2004.
- Fiction Reading, Powell’s Bookstore, Portland, Oregon, November 2003.
- Fiction Reading, EnterActive Language Festival, La Palabra Press Cafe, Portland, Oregon, November 2003.
- Fiction Reading, Jay Shields Gallery, Portland, Oregon, November 2003.
- Developing Character, Workshop, Payette Lake Writers Conference, McCall, Idaho, November 2003.
- Fiction Reading, Bookfest, Boise, Idaho, September 2003.
- “New Media Literature,” Bookfest, Boise, Idaho, September 2003.
- “Publishing Forum: Beyond New York,” Bookfest, Boise, Idaho, September 2003.
- Fiction Reading, Second Story Bookstore, Laramie, Wyoming, May 2003.
- Fiction Reading, Rocky Mountain Writers Festival, Pocatello, Idaho, April 2003.
- Fiction Reading, Powell’s Bookstore, Portland, Oregon, March 2003.
- Classroom Visit, Pacific Northwest College of Art, Portland, Oregon, March 2003.
- Fiction Reading, Elliott Bay Book Company, Seattle, Washington, March 2003.
- Discussion of Influence of Rock’n’roll on Fiction Writing via Conference Call, Harper College, Palatine, Illinois, March 2003.
- Fiction Reading, Ottobar, Baltimore, Maryland, February 2003.
- “Narratological Amphibiousness, or: Invitation to the Covert History of Possibility,” AWP Convention, Baltimore, Maryland, February 2003.
- Fiction Reading, Boise State University, Boise, Idaho, February 2003.
- Fiction Reading, The Bookie, Washington State University, Pullman, Washington, December 2002.
- Fiction Reading & Classroom Visit, Pacific Northwest College of Art, Portland, Oregon, November 2002.
- Visiting Lecture on *Lolita*, Marylhurst University, Portland, Oregon, November 2002.
- Fiction Reading, Macon State College, Macon, Georgia, November 2002.
- Fiction Reading, Florida State University, Tallahassee, Florida, November 2002.
- Fiction Reading, Inkwood Books, Tampa, Florida, November 2002.
- Fiction Reading, New Orleans Book Fair, New Orleans, Louisiana, October 2002.
- Fiction Reading, Lake Forest College, Lake Forest, Illinois, October 2002.
- Fiction Reading, Harper College, Palatine, Illinois, October 2002.
- Fiction Reading, Twin Cities Book Festival, Minneapolis, Minnesota, October 2002.
- Fiction Reading, University of Kentucky, Lexington, Kentucky, October 2002.
- Fiction Reading, Prairie Lights Bookstore, Iowa City, Iowa, October 2002.
- Fiction Reading, Shaman Drum Bookstore, Ann Arbor, Michigan, October 2002.
- Fiction Reading & Discussion of Fiction-Writing Techniques via Conference Call, Harper College, Palatine, Illinois, February 2002.
- Fiction Reading; “57 Channels and Everything’s On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson”; “Avant-Pop: What

- Comes Next?"; "Terrorism & Subversive Art," Guest of Honor, DE Fringe-Culture Conference, Denver, Colorado, October 2001.
- Fiction Reading, Tenth Annual Writers and Readers Rendezvous, Rapid River Ranch, Idaho, October 2001.
- Writing Nontraditional Fiction, One-Day Workshop, Tenth Annual Writers and Readers Rendezvous, Rapid River Ranch, Idaho, October 2001.
- Fiction Reading & Discussion of Fictional Inspiration via Conference Call, Harper College, Palatine, Illinois, September 2001.
- Fiction Reading," Bookfest, Boise, Idaho, September 2001.
- "Northwest Edge: Experimental Fiction," Bookfest, Boise, Idaho, September 2001.
- Fiction Reading, Titlewave Books, Seattle, Washington, August 2001.
- Nonfiction Reading, Municipal Park, Boise, Idaho, August 2001.
- Classroom Visit, Discussion of *Burnt*, and Fiction Reading, Boise State University Extension, Mountain Home, Idaho, August 2001.
- Moderator, "The Future of Narrative" Panel (with Michael Joyce, Bruce Sterling, and Scott McCloud), Tools Are Us: Technology and the Making of Humanity Conference, University of Idaho, Moscow, Idaho, May 2001.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, March 2001.
- Fiction Reading, Village Books, Bellingham, Washington, March 2001.
- Fiction Reading, City Lights Bookstore, San Francisco, California, February 2001.
- Fiction Reading, University of Denver, Denver, Colorado, February 2001.
- Fiction Reading, Boulder Bookstore, Boulder, Colorado, February 2001.
- Fiction Reading, San Diego State University, San Diego, California, November 2000.
- "An Evening in the Future with Lance Olsen," Harper College, Palatine, Illinois, October 2000 [Reading & Lecture on Hypertext].
- Fiction Reading, BookPeople, Moscow, Idaho, October 2000.
- Fiction Reading, Washington State University, Pullman, Washington, October 2000.
- Fiction Reading, Log Cabin Literary Center, Boise, Idaho, September 2000.
- "Science Fiction and Its Place in Today's Literature" and Fiction-Manuscript Critique Sessions, BookFest, Boise, Idaho, September 2000.
- Fiction Reading, University of Idaho, Moscow, Idaho, September 2000.
- "57 Channels and Everything's On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson" [fully revised and updated], Technology and the Making of Humanities Series, University of Idaho, Moscow, Idaho, September 2000.
- "Omniphage: Rock'n'Roll and Avant-Pop Science Fiction," University of Köln, Köln, Germany, June 2000.
- Fiction Reading and Screening of *Come Taste My Hand*, Popdom, Köln, Germany, June 2000.
- "57 Channels and Everything's On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson," University of Dortmund, Dortmund, Germany, June 2000.
- "Strangers in Stranger Lands: An Introduction to & (More or Less) Defense of Science Fiction in (Give or Take) Five Questions," Åbo Academy and University

- of Turku Conference, Kökar Island, Finland, May 2000.
- “Omniphage: Rock’n’Roll and Avant-Pop Science Fiction,” Fiction Reading, and Screening of *Come Taste My Hand*, Institute of English and American Studies, University of Szeged, Szeged, Hungary, April 2000.
- “Days of Future Passed: The Novel, the Book, the Internet, Hypertext, and Everything” and Fiction Reading, University of Helsinki, Helsinki, Finland, April 2000.
- “Strangers in Stranger Lands: A Defense of Science Fiction” and Fiction Reading, Guest of Honor, Poimu 2000 Science Fiction Festival, Turku, Finland, April 2000.
- “Omniphage: Rock’n’Roll and Avant-Pop Science Fiction,” Center for Contemporary Studies, University of Jyväskylä, Jyväskylä, Finland, March 2000.
- “Days of Future Passed: The Novel, the Book, the Internet, Hypertext, and Everything,” University of Turku, Turku, Finland, March 2000.
- “Twenty-One Barnacles on the Wreck of a Mind” and Fiction Reading, PEN Center, Oslo, Norway, March 2000.
- Discussion of *Lolita* via Conference Call, William Rainey Harper College, Palatine, Illinois, February 2000.
- Fiction Reading, Bonners Ferry, Idaho, October 1999.
- Talk Introducing Deconstruction & Post-Structuralism, Philosophy Club, University of Idaho, Moscow, Idaho, October 1999.
- Panel on Beginnings in Fiction, Eighth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1999.
- Fiction Reading, Wildacres Writers Conference, near Little Switzerland, North Carolina, July 1999.
- Fiction Reading, Portland Community College, Cascade Campus, Oregon, May 1999.
- Fiction Reading, Portland Community College, Sylvania Campus, Oregon, May 1999.
- “Revolution, Revelation, & Rock’n’Roll: Re-Viewing Writing through a Musical Idiom,” AWP Conference, Albany, New York, April 1999.
- Fiction Reading and Video Presentation (*Come Taste My Hand*) as Guest of Honor, Postmodern Piracy Conference, Kent State University, Salem, Ohio, April 1999.
- Fiction Reading and Classroom Visit, Western Nevada Community College, Fallon, Nevada, March 1999.
- Fiction Reading and Discussion of *Live from Earth* via Conference Call, William Rainey Harper College, Palatine, Illinois, March 1999.
- Fiction Reading, The Writer’s Voice, New York City, New York, December 1998.
- Internet Forum on *Tonguing the Zeitgeist* with American Thought and Literature Class, Michigan State University, December 1998.
- “57 Channels and Everything’s On: The Future of the Book, Digital Art, and the Internet,” Washington State University Honors Program, Washington, November 1998.
- Talk on Andi and Lance Olsen’s Collaborative Creative Process in Developing Computer-Generated Image-Text Collages, Washington State University Honors Program, Washington, November 1998.
- Fiction Reading, Lower Columbia College, Washington, November 1998.

- Fiction Reading and Panel on Digital Writing Opportunities, Seventh Annual Writers and Readers Rendezvous, McCall, Idaho, October 1998.
- Fiction Reading and Discussion of *Burnt* via Conference Call, William Rainey Harper College, Palatine, Illinois, July 1998.
- Fiction Reading, Public Library, Council, Idaho, April 1998.
- Fiction Reading, Public Library, Caldwell, Idaho, April 1998.
- Fiction Reading, Idaho State University, Pocatello, Idaho, April 1998.
- “Postmodernism and 1984,” Inland Northwest Philosophy Conference, Washington State University, Pullman, Washington, April 1998.
- Fiction Reading, Inland Northwest Philosophy Conference, Silver and Gold Room, University of Idaho, Moscow, Idaho, April 1998.
- “What is the Realism Debate?” Inland Northwest Philosophy Conference, Moscow Social Club, Moscow, Idaho, April 1998.
- Fiction Reading and Discussion of *Burnt* via Conference Call, William Rainey Harper College, Palatine, Illinois, March 1998.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, March 1998.
- Fiction Reading, Powell’s Bookstore, Portland, Oregon, March 1998.
- “Ethics in Creative Writing,” College of Graduate Studies Series on Ethics in Our Daily and Professional Lives, University of Idaho, Moscow, Idaho, October 1997.
- Keynote Fiction Reading, Idaho Writers’ League Conference, Pocatello, Idaho, October 1997.
- “Responsibilities of the Science Fiction Writer,” MosCon, Moscow, Idaho, September 1997.
- Fiction Reading, Readercon, Boston, Massachusetts, July 1997.
- “Critical Theory: Means or End?” Readercon, Boston, Massachusetts, July 1997.
- “Bad Craziess: Society, Subversion, and Speculative Fictions,” Readercon, Boston, Massachusetts, July 1997.
- Moderator, “Critical Theory: One or Many?” Readercon, Boston, Massachusetts, July 1997.
- Fiction Reading, Atticus Bookstore, Washington, D.C., June 1997.
- Fiction Reading, Prairie Lights Bookstore, Iowa City, Iowa, June 1997.
- Fiction Reading, Moscow Community Center, Moscow, Idaho, May 1997.
- Fiction Reading, Skylight Books, Los Angeles, California, April 1997.
- “Politics, Obscenity, and Censorship—On the Relevancy or Irrelevancy of Transgressive Writing in Pre-Millennial America,” Raymond Federman Festival, San Diego State University, California, April 1997.
- “Escape Velocity of the Hypertextual Prefiguration, or: How to Stop Worrying and Love the Feather Man,” Raymond Federman Festival, San Diego State University, California, April 1997.
- “The Current Word-Image War—Interactions and Struggles Over Narrative Hegemony in Postmodern Fiction,” Raymond Federman Festival, San Diego State University, California, April 1997.
- Fiction Reading, San Diego State University, San Diego, California, April 1997.
- Fiction Reading, Abandoned Planet Books, San Francisco, California, April 1997.
- “57 Channels and Everything’s On,” American Studies Program, University of California—Berkeley, Berkeley, California, April 1997.

- Fiction Reading, Auntie's Books, Spokane, Washington, April, 1997.
- Fiction Reading, Log Cabin Literary Center, Boise, Idaho, April 1997.
- Fiction Reading, Dark Horse Bookstore, Driggs, Idaho, March 1997.
- Fiction Reading, Prichard Gallery, Moscow, Idaho, February 1997.
- Fiction Reading and Lecture on Future of the Book, University of Washington, Seattle, Washington, February 1997.
- Fiction Reading and Classroom Visit, Eastern Oregon State College, La Grande, Oregon, January 1997.
- Fiction Reading, Writer's Voice, Chicago, Illinois, November 1996.
- Fiction Reading, Illinois State University, Normal, Illinois, November 1996.
- Fiction Reading, AS220, Providence, Rhode Island, November 1996.
- Fiction Reading, LaMama, New York City, November 1996.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, October 1996.
- Fiction Reading, Powell's, Portland, Oregon, October 1996.
- Fiction Reading, Noodles, Boise, Idaho, October 1996.
- Fiction Reading, Library, Challis, Idaho, October 1996.
- Fiction Reading and Class Visit, University of Kentucky, Lexington, October 1996.
- Fiction Reading and Workshop, 8th Ohio/Kentucky/Indiana Writers' Roundtable, Carrollton, Kentucky, October 1996.
- Fiction Reading and "Dumping the Century" Panel, Unspeakable Practices III, Brown University, Providence, Rhode Island, November 1996.
- Fiction Reading & Talk, Castle Well, The Netherlands, August 1996.
- Fiction Reading, Library, Twin Falls, Idaho, May 1996.
- Fiction Reading, Library, Mountain Home, Idaho, May 1996.
- Fiction Reading, Spring Ranch Home, McCall, Idaho, May 1996.
- Fiction Reading & Talk, Cottonwood High School, Cottonwood, Idaho, May 1996.
- Fiction Reading, Jenifer Junior High School, Lewiston, Idaho, April 1996.
- Fiction Reading, University of Idaho, Moscow, Idaho, April 1996.
- Fiction Reading, Boundary Country Writers' Group, Bonners Ferry, Idaho, March 1996.
- Fiction Workshop, Sandpoint High School, Sandpoint, Idaho, March 1996.
- Fiction Reading, High School Visit, Pend Oreille Arts Council, Sandpoint, Idaho, March 1996.
- Fiction Reading, Women's Center, University of Idaho, Moscow, Idaho, February 1996.
- Fiction Reading, KUOI, University of Idaho, Moscow, Idaho, December 1995.
- Fiction Reading and Video, SUNY-Buffalo Poetics Program, New York, November 1995.
- Fiction Reading, Fourth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1995.
- "Cyberformational Technodreams Meet the Reality Studio on a Nuclear Day in August at the Fin of This Millennium," Fourth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1995.
- Featured Reader at the *Talking River Review* Reading Series, Center for the Arts and History, Lewiston, Idaho, October 1995.
- Video Installation, Compton Gallery, Washington State University, Pullman,

- Washington, August-September 1995.
- “Cyberformational Technodreams Meet the Reality Studio on a Nuclear Day in August at the Fin of This Millennium,” Underground Press Conference, DePaul University, Chicago, Illinois, August 1995.
- Fiction Reading, The Bop Shop, Chicago, Illinois, August 1995.
- Fiction Reading, Albertson College of Idaho, Caldwell, Idaho, May 1995.
- “Hypertext Fiction,” Computer Science Society, University of Idaho, April 1995.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, April 1995.
- “Yesterday’s Tomorrow: The Future of the Book,” Phi Beta Kappa Dinner, University of Idaho, Moscow, Idaho, April 1995.
- Fiction & Poetry Reading, Muses in the Museum, WSU, Pullman, Washington, November 1994.
- Fiction Reading, Festival of Poetic and Fictional Pirates, The Beehive, Pittsburgh, Pennsylvania, November 1994.
- Fiction Reading, Barnes & Noble Superstore, Pittsburgh, PA, November 1994.
- “Writing Today,” Featured Speaker at Pirated Jazz (Rewriting [Post]modern Bodies) Conference, University of Pittsburgh, Pennsylvania, November 1994.
- Fiction Reading and Video, Kent State University-Salem, Ohio, November 1994.
- Fiction Reading, Highway 30 Coffeehouse, La Grande, Oregon, October 1994.
- Fiction Reading, The Beanery, Moscow, Idaho, October 1994.
- Fiction Reading, Cafe Venus, San Francisco, California, October 1994.
- Fiction Reading, Beyond Baroque, Los Angeles, California, October 1994.
- Fiction Reading, Cafe Wikiup, San Diego, California, October 1994.
- Fiction Reading, The Pound Gallery, Seattle, Washington, October 1994.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, September 1994.
- Fiction Reading, Tattered Cover, Denver, Colorado, July 1994.
- Fiction Reading, ADE Summer Seminars, Coeur D’Alene, Idaho, July 1994.
- Fiction Reading, Wintertide Coffeehouse, Martha’s Vineyard, Massachusetts, June 1994.
- Fiction Reading, 96th Street Library, Manhattan, New York, June 1994.
- Fiction Reading, Galleri 8, Portland, Oregon, June 1994.
- Fiction Reading, Small Press Traffic, San Francisco, California, May 1994.
- Fiction Reading, New College, San Francisco, California, May 1994.
- Fiction Reading, Above Paradise, San Francisco, California, May 1994.
- Fiction Reading, Abor Vitae, San Diego, California, May 1994.
- Fiction and Poetry Reading, Sigma Tau Delta, Prichard Gallery, Moscow, Idaho, April 1994.
- Fiction Reading, The Beanery, Moscow, Idaho, April 1994.
- Organizer and Moderator, Michael Joyce session, Settling Cyberspace: The Ethical Frontier, University of Idaho, Moscow, Idaho, April 1994.
- “Surfing the Future: Cyberpunk 101,” Idaho Library Association Fall Conference, University of Idaho, Moscow, Idaho, October 1993.
- “Talk on Cyberpunk and the Science Fiction Publishing Scene, University of Idaho Science Fiction, Fantasy, and Horror Club, Moscow, Idaho, September 1993.
- Fiction Reading, Galleri 8, Portland, Oregon, July 1993.
- Chair, “Autobiography and Graphic Expression,” Theoretical Approaches to

- Marginalized Literature Conference, Washington State University, Pullman, Washington, March 1993.
- “David Foster Wallace, Ludwig Wittgenstein, and the Advent of Termite Art, with a Nod of Appreciation Toward William Gibson,” Twenty-First Twentieth Century Conference, University of Louisville, Louisville, Kentucky, February 1993.
- Jurors’ Invitational Poetry and Fiction Reading, ArtsPlace 1993 Reading Series, Lexington, Kentucky, February 1993.
- Poetry and Fiction Reading and One-day Workshop, Asbury College, Wilmore, Kentucky, February 1993.
- Poetry Reading, Joseph-Beth Bookstore, Lexington, Kentucky, February 1993.
- Fiction, Poetry, and Nonfiction Reading and Two-day Workshop, Columbia Writers’ Group, Richland, Washington, May 1992.
- Fiction and Poetry Reading, University of Idaho, Moscow, Idaho, November 1991.
- Fiction and Poetry Reading, Talk on Barth and Barthelme, Western Washington University, Bellingham, October 1991.
- Fiction and Poetry Reading, Talk on the Publishing Industry, Washington Press Association, Bellingham, Washington, October 1991.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, August 1991.
- Fiction Reading, Southern Methodist University, March 1991.
- Keynote Speaker, Fiction Reading, and Workshops at the 1991 Fayette County Writers’ Conference, University of Kentucky, Lexington, March 1991.
- Fiction Reading, Joseph-Beth Bookstore, Lexington, Kentucky, March 1991.
- Fiction Reading, California Polytechnic State University, San Luis Obispo, March 1991.
- Fiction Reading, Earthling Bookshop, San Luis Obispo, California, March 1991.
- Fiction Reading, University of Idaho, Moscow, Idaho, January 1991.
- Fiction Reading, Sweet Avenue House, Moscow, Idaho, November 1990.
- “Mainframe Voodoo: Cyberpunk and the De(con)struction of Spirituality,” *The Shadow of Spirit: Contemporary Western Thought and Its Religious Subtexts*, King’s College, Cambridge, England, July 1990.
- Fiction Reading and Talk on Beginning a Short Story, Bryon Station Senior High School, Lexington, Kentucky, April 1990.
- Fiction Reading, Shakespeare & Co., Paris, France, March 1990.
- “Narrative Overdrive: Postmodern Fantasy, Deconstruction, and Cultural Critique,” *The Fantastic Imagination in New Critical Theories*, Texas A&M University, College Station, Texas, February-March 1990.
- “Literary Forms and Structures,” Gaines Thesis Workshop, University of Kentucky, Lexington, February 1990.
- “Cyberpunk and the Crisis of Postmodernity,” *Cyberpunk and After: Fiction Approaching the Year 2000*, University of Leeds, England, June-July 1989.
- “How It Isn’t: Samuel Beckett and the Postmodern Joke,” Seventh International Conference on Humor, Laie, Hawaii, April 1989.
- Fiction Reading at Artsplace Gallery, Lexington, Kentucky, April 1989.
- Fiction Reading, High-on-Rose, Lexington, Kentucky, May 1988.
- Fiction Reading, Eastern Kentucky University, Richmond, Kentucky, April 1988.
- “Postmortemism: Novel Narrative Beyond Beckett,” International Conference on

- Narrative Literature, Columbus, Ohio, April 1988.
- Fiction Reading and Talk on "Postmodernism in Kentucky," Lexington Community College, Lexington, Kentucky, March 1988.
- "Beckett and the Horrific," Ninth International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida, March 1988.
- Fiction Reading, Peal Gallery, King Library, University of Kentucky, Lexington, Kentucky, February, 1988.
- Fiction Reading and Talk on "The Postmodern Assemblage: Making Stew with What You Got in Fiction and Art," Kentucky State University, Frankfort, Kentucky, February 1988.
- Dramaturge for Hugh Whitmore's *Pack of Lies*, Actors' Guild, Lexington, Kentucky, November 1987.
- Fiction Reading at Espresso's Café, Lexington, Kentucky, October 1987.
- "Postmodern Humor and Duchamp" at Sixth International Humor Conference, Tempe, Arizona, April 1987.
- "Postmodernism and the Comic Vision" at Sigma Tau Delta English Honorary Society, University of Kentucky, Lexington, Kentucky, April 1987.
- Fiction Reading, Asbury College, Asbury, Kentucky, April 1987.
- "The Postmodern Turn" at Gaines Center for the Humanities, University of Kentucky, Lexington, Kentucky, April 1987.
- "Postmodernism and the Limits of Fantasy" at Eighth International Conference on the Fantastic in the Arts, Houston, Texas, March 1987.
- Chair of "The Comic Fantastic" at the Eighth International Conference on the Fantastic in the Arts, Houston, Texas, March 1987.
- Fiction Reading and Talk on "The Creative Process" at Kentucky State University, Frankfort, Kentucky, February 1987.
- "Barthelme's Ongoing Circus of the Mind in Motion" at the International Conference on Wit and Humor in Literature and the Visual Arts, Atlanta, Georgia, November 1986.
- Fiction Reading and Talk on "What Makes Good Creative Writing?" at Lafayette High School, Lexington, Kentucky, November 1986.
- Dramaturge and Co-Host for Post-Performance Discussion of Caryl Churchill's *Top Girls*, Actors' Guild, Lexington, Kentucky, September 1986.
- Fiction Reading at Artsplace, Lexington, Kentucky, April 1986.
- "The Country Nobody Visits': Varieties of Fantasy in Mark Strand" at Seventh Annual Conference on the Fantastic in the Arts, Houston, Texas, March 1986.
- Co-Host for Post-Performance Discussion of Sean O'Casey's *Juno and the Paycock*, Junkyard Theater, Opera House, Lexington, Kentucky, March 1986.
- "Theory, Temporality, Indeterminacy and Incongruity in 20th-Century Art" at Twentieth-Century Conference, University of Louisville, Louisville, Kentucky, February 1986.
- "New Directions in the Fantastic" at Modern Language Association Conference in Chicago, Illinois, December 1985.
- "Metamorphosis and Androgyny in Carlos Fuentes" at Twentieth-Century Conference, University of Louisville, Louisville, Kentucky, February 1985.
- Fiction Reading at Drake University, Des Moines, Iowa, September 1984.

“Pynchon and Postmodernism” at Colloquium on Modernism and Postmodernism at University of Virginia, Charlottesville, Virginia, Spring 1984.
 Fiction Reading at University of Virginia, Charlottesville, Virginia, Fall 1981.
 Fiction Reading at University of Iowa, Iowa City, Iowa, Spring 1980.

RECOGNITION

URC Faculty Research & Creative Grant, 2017
 International Travel and Research Grant, University of Utah, 2017
 Artist-in-Berlin Grant, German Academic Exchange Service (D.A.A.D.), Berlin, Germany, 2015-16
 University Research Committee & Creative Grant, University of Utah, 2014
 International Travel and Research Grant, University of Utah, 2014
 Judge, *Mid-American Review* Sherwood Anderson Fiction Content, 2014
 Mellon International Visiting Senior Scholar, Rhodes University, Grahamstown, South Africa, 2013
 River Dell Distinguished Graduate Hall of Fame, River Dell Regional High School, Oradell, New Jersey, 2013
 Mary Ellen von der Heyden Berlin Prize in Fiction Fellow, American Academy, Berlin, Germany, 2013
 Guggenheim Fellowship, 2012-13
 Tanner Humanities Center Fellow, 2011
 Judge, Starcherone Press Fiction Prize, 2007
 The Eric Hoffer Prize for Prose, 2007
 N.E.A. Fellowship, 2006
 “Sixteen Jackies” nominated for National Magazine Award, 2004
 Science Fiction Research Association Pioneer Award, 2003
 Fulbright, University of Turku and Abo Academy, Finland, 2000
 Judge, Philip K. Dick Award, 1998
 Pushcart Prize Award XXIII, 1998
 Idaho Writer-in-Residence, 1996-1998
 Sabbatical, 1996-1997
 Finalist for Philip K. Dick Award, 1995
 Judge for *Columbia Pacific University Review* Literary Contest, 1994
 Judge for Nancy Pickard Fiction Award, *Potpourri*, 1994
 Winner of Bluestone Press Short Fiction Contest, 1993
 First Prize, *Columbia Pacific University Review* Literary Contest, 1993
 “Death of Hieronymous Bosch,” Special Mention, Pushcart Prize XVII, 1993
 Still Waters Press Winter Poetry Chapbook Competition Winner, 1993
 Seed Grant, University of Idaho, 1992
 Idaho State Board Of Education Grant (Creative Writing), 1991-1992
 Distinguished Young Alumni Award, University of Iowa, 1991
 “Lost in America” cited in *Best American Essays*, 1990
 “Family” cited in *Best American Short Stories*, 1990
 Artist Professional Development Grant, Kentucky Arts Council, 1989
 Summer Faculty Research Fellow, University of Kentucky, 1989
 Nominated for GE Foundation Award for Young Writers, 1989

An Outstanding Young Man of America, 1987
 Summer Faculty Research Fellow, University of Kentucky, 1986
 “Augustine’s Last Days” wins *Yellow Silk* Erotic Fiction Contest, 1985
 Nominated for GE Foundation Award for Young Writers, 1985
 Ewing Fellow, University of Virginia, 1985
 Dupont Fellow, University of Virginia, 1981-84
 George B. Hill Creative Writing Award, University of Wisconsin, 1978
 Phi Beta Kappa, University of Wisconsin, 1978
 Phi Kappa Phi, University of Wisconsin, 1978
 Vivian Mowry Fellow, University of Wisconsin, 1977
 Phi Eta Sigma, University of Wisconsin, 1976

MISCELLANEA

Service: Chair, Board of Directors, Fiction Collective Two, 2002-Present; Fiction Editor, *Western Humanities Review*, 2007-2013; Graduate Committee, University of Utah, 2007-Present; Board of Advisors, The Nietzsche Circle, 2006-Present; Coordinator, Critical Introduction to Literary Forms (ENGL 2600); Associate Editor, *American Book Review*, 2006-2009; Co-Organizer, The Writer’s Edge Conference at Portland State University, Portland, Oregon, 28-30 July 2006, 27-29 July 2007, 25-27 July 2008; Co-Founder and Contributor, Now What: a collective blog by alternative prose writers & publishers, 2006-2008; Editorial Board: Fiction Collective 2, 1999-2006; Advisory Board: Fiction Collective Two, 2002-2007; Co-Editor, *Edgewords*, FC2’s newsletter, 1999-2007; Planning Committee for Idaho Writers and Readers Rendezvous, 1998-1999; Advisory Board, Idaho Writers’ Connection, 1996-Present; University of Idaho: Director of Creative Writing, 94-96; Faculty Advisor for *Fugue: University of Idaho Literary Digest*, 94-96; Academic Advisor, 92-96; Creative Writing Program Committee, 1990-2001; Chair Search Committee, 95-96; Tenure Recommending Committee, Fall 1993; Tenure Recommending Committee, Fall 1992; Writing Proficiency Committee, 92-93; Scholarships Committee, 92-present; Campus Representative, Cooperative Center for Study in Britain, 90-94; Library Liaison, 90-91; Graduate-Undergraduate Studies Committee, 90-91. University of Kentucky: Academic Organization and Structure Committee, 86-88; Undergraduate Committee, 87-90; Undergraduate Awards Committee, 86-88. University of Wisconsin: Undergraduate Curriculum Committee, F77-S78.

Membership

Pen U.S.A., Associated Writing Programs

Selected Citations

Contemporary Authors, International Authors and Writers Who’s Who; Dictionary of International Biography; Men of Achievement; 5000 Personalities of the World, etc.

Selected Interviews

University of Utah Museum of Fine Arts, C-Span, *Flashpoint, Hotwired, Bloomsbury Review, Rain Taxi, Rampike* (Canada), Kung (Italy), *Back Brain Recluse* (England), KSUI-FM (University of Iowa), KTNW-TV (Spokane/Moscow/Pullman), Idaho

Public Television, Northwest Public Radio, NPR-Berlin, and various television and radio stations around the country.

Travel

Austria, Bahamas, Belgium, Belize, Bhutan, Botswana, British Virgin Islands, Burma, Canada, Cambodia, Czech Republic, Denmark, Ecuador, England, Egypt, Estonia, Finland, France, Germany, Hungary, Iceland, Italy, Ireland, Jordan, Kenya, Lichtenstein, Mexico, Nepal, Netherlands, Norway, Peru, Russia, Scotland, South Africa, Spain, Sweden, Switzerland, Uganda, Tanzania, Thailand, Turkey, Venezuela, Vietnam, Wales, Zimbabwe.

BACKGROUND

Born October 14, 1956, in River Edge, New Jersey. Raised in Venezuela, New Jersey, Texas. In 1981 married an artist and art historian, Andrea Olsen, raised in Iowa.