Curriculum Vitae

Emily Geen

Education

2013-2015 University of Victoria, BC

Master of Fine Arts

2008-2012 University of British Columbia, Kelowna, BC

Bachelor of Fine Arts

Selected Solo Exhibitions

2016 A House is a Home - Creative Practices Institute, Edmonton, AB

2015 A view to call one's own - Alternator Centre for Contemporary Art, Window Gallery, Kelowna, BC

Between There and Now - MFA Thesis Exhibition - Audain Gallery and Visual Arts Department

University of Victoria, BC

2014 two simultaneous recordings of four simultaneous images - Audain Gallery, University of

Victoria, BC

Double View - Xchanges Gallery & Studios, Victoria, BC

One Moment After Another - The Fifty Fifty Arts Collective, Victoria, BC

Between Then and Now - as part of Exposure Photography Festival - Untitled Arts Society,

Calgary, AB

Selected Group Exhibitions

2016 (Forthcoming - June) INDEX 2016 - Gallery 295, Vancouver, BC

Between Among and Away - curated by the University of Alberta Art & Design Graduate Student

Association - dc3 Art Projects, Edmonton, AB

Philip B. Lind Emerging Artist Prize Exhibition - curated by Presentation House Gallery as part of

Capture Photography Festival - Roundhouse Community Centre, Vancouver, BC

2015 Bus from Guadalajara: New work from Past Artists in Residence- FINA Gallery, UBC, Kelowna, BC

Cross Sections Screening and Art Exhibition - in conjunction with the ISCS Conference - Ryerson

Image Arts Centre, Toronto, ON

Le(s) Temps - in conjunction with the AHVA Annual Graduate Symposium - AHVA Audain Gallery,

University of British Columbia, Vancouver, BC

2014 Bon Bon Roche - Ajijic Cultural Centre, Jalisco, Mexico

Motley - Audain Gallery, University of Victoria, BC

2013 Collage and Abstraction - TREX, Alberta Foundation for the Arts, various galleries and venues

throughout Southern Alberta (ongoing into 2015)

theY: Confluence and Congregation - Island Mountain Arts Public Gallery, Wells, BC

Things I Bumped Into in the Dark - Lake Country Art Gallery, BC

2012 UBCO BFA Graduate Exhibition: Twenty Twelve - Vernon Public Art Gallery, BC

Twenty Twelve: UBCO 2012 BFA Graduating Exhibition - UBC, Kelowna, BC

2011 Starting Point - Lake Country Art Gallery, BC

Teaching & Related Experience

2015 Sessional Instructor - Kwantlen Polytechnic University

FINA 1170 - Introduction to Film Photography (Fall)

FINA 2270 - Digital Photography (2 sections; Nov-Dec; Substitution Contract)

Sessional Instructor - University of Victoria

ART 105 - Foundation Photography and Video Art (Fall)

ART 202 - Drawing (Winter)

2014 Academic Assistant - University of Victoria

Visiting Artist Lecture Series - Assisted Jennifer Stillwell with administrative duties

Substitute Instructor - University of Victoria

ART 310, ART 211, ART 212 - Painting (4 occasions; for Robert Youds)

Teaching Assistant - University of Victoria

ART 306 - Studies in Drawing, Photo, Media and Interdisciplinary Practices

Tutor - Resource Centre of Students with a Disability - University of Victoria

Art History/Visual Arts

2013 Teaching Assistant - University of Victoria

ART 150 - Introduction to Contemporary Art Theory: Practice and Criticism

Collections

UBC Okanagan Public Art Collection Various Private Collections

Selected Awards & Recognition

2016 Shortlisted for the Philip B. Lind Emerging Artist Prize

2014 Jessie Allan Forsyth Scholarship

Audrey St. Denys & M.E. Johnson Scholarship

BC Arts Council Senior Scholarship

2012 UBCO Deputy Vice Chancellor Purchase Award

Professional Development, Presentations & Writing

2016	Artist Colloquium -	at dc3 Art Pro	iects in coni	unction with Bet	ween Among and Away

Artist Residency - New Materiality, The Banff Centre, Banff, AB

2015 Author - Short Essay in Journal of Comparative Media Arts; Issue Two: Territory

2014 Artist Talk - Xchanges Gallery & Studios, Victoria, BC

Artist Talk and Public Workshop - Untitled Art Society, Calgary, AB

2013 Artist Residency - Toni Onley Artist Project, Island Mountain Arts Centre, Wells, BC

2012 Artist Residency - Bus From Guadalajara (hosted by Katherine Pickering), Ajijic, Mexico