

Australian based.

PROJECTS & EXHIBITIONS

Ongoing

[*The Treelines Track*](#), Bundanon, Australia.

[*GASP: Parliament*](#), Hobart, Tasmania, Australia.

The Space Between: A garden for Phoenix, Sydney, NSW, Australia

Upcoming

Warning Shot, curated by Barbara Polla, Paris

Force of Nature II, curated by James Putnam, The Art Pavilion, London

Moving Plants, Kunsthalle Rønnebæksholm, Copenhagen, Denmark

Hanse-Wissenschaftskolleg Residency (HWK), Delmenhorst, Germany.

2017

Inside the Flower, IGA Berlin, Germany.

The Australia Tapestry Workshop (private commission), Melbourne, Australia.

2016

The Pleasure of Love, October Salon, Belgrade

The 13th Cuenca Biennial, Ecuador

Habitat, Darling Harbour, Sydney, NSW

AUFTRAG LANDSCHAFT, Schloss Biesdorf, Berlin, Germany.

Naturestruck, Dominik Mersch Gallery, Sydney, Australia.

[*Deep Breathing \(Resuscitation for the Reef\)*](#), Australian Museum, Sydney, Australia.

Troubled Water, UNSW Galleries, Sydney, Australia.

Oceans, Musée de la Chasse et la Nature, Paris, France.

The Lives of Plants, Cuenco Bienal, Cuenco, Ecuador.

[*H2O Water Bar*](#), Paddington Water Reservoir, City of Sydney, Sydney, Australia.

2015

[*Deep Breathing: Resuscitation for the Reef*](#), Musée National D'Histoire Naturelle, Paris, France.

Anthropocene, Fine Arts Society Contemporary, London, United Kingdom.

ASO (Art Speaks Out), ArtCop21, [iconoTV](#)

Till It's Gone, Istanbul Modern, Istanbul, Turkey.

2014

[*What Marcel Duchamp Taught Me*](#), FAS Contemporary, London, United Kingdom.

The Skullbone Experiment: A Paradigm of Art and Nature, Queen Victoria Museum and Art Gallery, Tasmania, UNSW University Galleries

Dominik Mersch Gallery @ Galerie Patrick Ebensperger, Berlin, Germany

2013

Australia: Contemporary Voices, FAS Contemporary, London

[*Animate/Inanimate*](#), TarraWarra Museum of Art, Healsville, Victoria, Australia.

Natural Selection, FAS Contemporary, London

½ Scene, Australia China Art Foundation (ACAF), Shanghai, China

SCANZ : 3rd Nature, New Plymouth, New Zealand

2012

After Eden, Sherman Contemporary Art Foundation, Sydney

The Alchemical Garden of Desire, McClelland Gallery, VIC

Life in Your Hands: Art from Solastalgia, Lake Macquarie City Art Gallery, NSW (travelling)

Drawing Out, University of Arts, London, UK

Resistance, Fine Art Society, London, UK

Negotiating this World, NGV, Melbourne

2011

Memory of Nature, AGNSW, Sydney, Australia

Found/Lost, China Arts Projects, Osage Gallery, Beijing, China

Hong Kong International Art Fair, Artist Project (*Resuscitation: Garden for an Ailing Planet*), Cat Street Gallery, Hong Kong

The Pulse, Herman Teirlinckhuis, Gemeentelijk Museum en Galerie Beersel, Beersel, Belgium

Naturstrücke, Haus Hasenbergsteige, Stüttgart, Germany

Wattle Australian Contemporary Art: The Space / The Cat Street Gallery, Hong Kong

Greenation, Artisan Gallery, Brisbane

SITE SPECIFIC COMMISSIONS

2016

A Medicinal Maze, Novartis Campus: Sculpture and Medicinal Garden, Sydney, NSW

H2O Water Bar, Paddington Water Reservoir, City of Sydney, Sydney, Australia

2014

The Tree Lines Track, Bundanon NSW

2012

The Healing Wild, LaTrobe University, Health Sciences Building, Bendigo, VIC

2011

Tarkine (For a World in Need of Wilderness), Macquarie Bank, London, UK

2010

In Your Verdant View, The Hyde, Sydney

Ghost, Lake Macquarie Gallery, NSW

2007

The Memory of Lived Spaces, Changi T3 Airport Terminal, Singapore

2003

The Breath We Share, Sidney Myer Commemorative Sculpture, Bendigo Art Gallery, Vic

Australian War Memorial, Hyde Park, London, UK, collaboration with Tonkin Zulaikha Greer Architects

Elixir, permanent installation for Echigo-Tsumari Art Triennial, Japan

2000

In the Shadow, Olympic Park, Homebush Bay, Sydney

1999

Picture the Dark Face of the River, Department of Environment, Canberra

Veil of Trees, Sydney Sculpture Walk, Art Gallery Road, The Domain, Sydney, collaboration with Jisuk Han

1995

Edge of the Trees, Museum of Sydney, Sydney, sculptural installation, collaboration with Fiona Foley

1993

Tomb of the Unknown Soldier, Australian War Memorial, Canberra, collaboration with Tonkin Zulaikha Architects

SELECTED BIBLIOGRAPHY

Books and Catalogues

Upcoming

Magicians of the Earth, LES MAGICIENNES DE LA TERRE : *L'art et la Nature au Féminin*, curated by Virginie Luc

2016

Dickel, Hans., *Natur in der zeitgenössischen Kunst*, exhibition catalogue, pp.175-178.

Elliot, David, *The Pleasure of Love*, October Salon, Belgrade, exhibition catalogue.

2015

Gosset, L., [Artists 4 Paris Climate 2015](#), Christie's France SNC, Paris, France, pp18-20.

Bond, Anthony. *The idea of art*. Sydney: New South Publishing, University of NSW Press.

Gibson, Prudence. *Janet Laurence: The Pharmacy of Plants*, Sydney: New South Publishing, University of NSW Press.

Barrett, Jennifer. & Millner, Jacqueline. *Australian Artists in the Contemporary Museum*, Sydney: Routledge Press, NSW.

2014

Caddey, K & Ryan, M. *A Case Study: Janet Laurence*, Lake Macquarie City Art Gallery Catalogue, 11 Apr-20 Jul 2014.

2013

Janet Laurence: The Ferment. London, UK: FAS Contemporary Press. An exhibition catalogue.

2012

Janet Laurence: After Eden. Sydney: Sherman Contemporary Art Foundation. An exhibition catalogue.

Beaumont, Julian, Fenner, Felicity, McDonald, John. *The Macquarie Group Collection: The land and its psyche*. Sydney: New South Books.

Helmrich, Michele, 'Janet Laurence: Silent witness'. In *NEWv2: Selected Recent Acquisitions*, curated by Michele Helmrich and Samantha Littley, 110-111. Brisbane: The University of Queensland Art Museum. An exhibition catalogue.

McKenzie, Janet with contributions by Barberis, Irene and Heathcote, Christopher. *Contemporary Australian Drawing #1*. Melbourne: Macmillan Art Publishing.

Periz, Ingrid. 'In The Flower'. In *Janet Laurence: The Alchemical Garden of Desire*. Mornington Peninsula, Victoria: McClelland Sculpture Park + Gallery. An exhibition catalogue.

Devery, Jane. 'Janet Laurence'. In *101 Contemporary Australian Artists*, edited by Kelly Gellatly, pp. 120-121. Melbourne: National Gallery of Victoria.

2010

17th Biennale of Sydney: The Beauty of Distance: Songs of Survival in a Precarious Age, Artistic Director: David Elliott, 194 and 293. Sydney: Thames and Hudson. An exhibition catalogue.

Blanc, Nathalie and Ramos, Julie. *Ecoplasties: art et environnement*. Paris: Manuella Éditions,.

Kent, Rachel. 'Janet Laurence'. In *In the Balance: Art for a Changing World*. Curated by Rachel Kent. Sydney: Museum of Contemporary Art. An exhibition catalogue.

2008

Lynn, Victoria. 'Janet Laurence: the life-world'. In *Handle with Care: 2008 Adelaide Biennial of Australian Art*, edited by Felicity Fenner. Adelaide: Art Gallery of South Australia. An exhibition catalogue.

2006

Bond, Anthony. 'Janet Laurence'. In *Art Gallery of New South Wales Contemporary Collection Handbook*. Sydney: Art Gallery of New South Wales.

2005

Couacaud, Sally. 'Janet Laurence: the glasshouse effect'. In *Janet Laurence*. Sydney: Sherman Galleries. Exhibition cat.

Kent, Rachel. 'Changing topographies: the environmental art of Janet Laurence'. In *Janet Laurence: A Survey Exhibition*. Canberra: Australian National University, Drill Hall Gallery. An exhibition catalogue.

Tawa, Michael. 'Verdant green'. In *Janet Laurence: A Survey Exhibition*. Canberra: Australian National University, Drill Hall Gallery. Exhibition catalogue.

Rendell, Jane. *Art to Architecture: A Place Between*. London and New York: IB Tauris.

2003

Meskimmon, Marsha. *Women Making Art: History, Subjectivity, Aesthetics*. London and New York: Routledge.

2001

Geczy, Adam. and Genocchio, Benjamin (eds). *What is Installation? an anthology of writings on Australian installation art*. Sydney: Power Publications.

2000

Dysart, Dinah (ed.) *Edge of the Trees: A Sculptural Installation by Janet Laurence and Fiona Foley*. Sydney: Historic Houses Trust of New South Wales.

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Articles/Reviews

2016

Gibson, Prue., '[Here's looking at: Deep Breathing: Resuscitation for the Reef](#)', theconverstaion.com, (online) Aug 2016

Jottkandt, Sigi. '[Janet Laurence: The Pharmacy of Plants](#)', *Australian Humanities Review*, Issue59, Apr/May 2016

Rose, Deborah, Bird., '[Lively Water](#)', Love at the Edge of Extinction, online, Mar 2016

2015

Gordon, Helen. '[Olafur Eliasson's rallying cry](#)', Intelligent Life Magazine, Dec 2015

[Deep Breathing \(Resuscitation for the Reef\)](#), ARTAND Australia, Paris, (online), Dec 2015

Jones, Julia. *A growing medium*, Art Monthly Australia, Issue 284, October 2015, pp. 38-49

Taylor, Andrew., '[Laurence brings fragility of Great Barrier Reef to Paris climate talks](#)', September 15, 2015, SMH Digital Edition.

Hay, Ashley. '[Communicating with nature: The botanical art of Janet Laurence](#)', The Australian, January 2, 2015

Challender, Madeleine. 'Deeper Breathing in Paris', Ocean Geographic, Edition 35, 2015, 48-51.

2014

Rose, Deborah Bird. '[Blood and Chlorophyll](#)', *Deborah Bird Rose: Life at the Edge of Extinction* Online], 14 March 2014.

Llull, Paula. '[Between Evidence and Imagination](#)', *Sculpture*, March 2014 Vol.33 No.2, 46.

2013

Frost, Andrew., '[Animate/Inanimate: TarraWarra Museum of Art – review](#)', The Guardian, UK, July 16, 2013.
 Sekar, Sandhya., '[Environmental art of loss and wonder](#)', *New Scientist* (online), April, 2013.
 Forrest, N., '[Australian Artist Win 2013 Glover Prize](#)', *BLOUINARTINFO* (online), March, 2013

2011

Periz, Ingrid. 'Waiting: A Medicinal Garden for Ailing Plants', *Antennae*, issue 18, Autumn
 Serisier, G., 'Photosynthesis, artist profile: Janet Laurence', *Art Market Report*, issue 39

2010

Fenner, Felicity. 'A hospital for plants: the healing art of Janet Laurence', *Art & Australia*, vol. 48, no. 1
 Fenner, Felicity. 'Biennial: so far away, and yet so near', *Art in America*, September
 Gardiner, Sue. 'Ministering to a fragile planet', *Artnews New Zealand*, Spring 2010
 McGillick, Paul. 'The art of reflection', *Habitus*, issue 6, January–March
 McKenzie, Janet. 'A letter from Sydney', *Studio International Magazine*, July

SELECTED BIBLIOGRAPHY**Films about Laurence**

'[Janet Laurence](#)', Object Magazine, Issue 63, Directed by Patrick Abboud, produced by Ross Colebatch, 2012
'[The Life World](#)', a film by Richard Mordaunt, Colamon Films, 2005

Media

[H2O Water Bar – Janet Laurence, Sydney Water.](#)
[H2O Water Bar – Janet Laurence, City of Sydney](#)

ABC TV, 'The in-stance of memory', Art Nation, interviewed by Andrew Frost, 3 June 2011
 ABC TV, 'Art for a Changing World', Art Nation, interviewed by Fenella Kernebone, 3 September 2010
 ABC TV, 'In Conversation: Janet Laurence', Sunday Afternoon, interviewed by Andrew Mackenzie, 20 June 2004
 ABC TV, 'Janet Laurence: Muses – The Artist in the Museum, The Ian Potter Museum of Art', The Arts Show, 13 August 2000
 ABC TV, 'Janet Laurence', In Conversation, interviewed by Andrew Stretton, 10 August 2000
 Faces of the Museum (film), Museum of Sydney, April 1994
 ABC TV, 'Tomb of the Unknown Soldier', ABC Review, November 1993
 SBS TV, 'Synthesis: Artist/Architect Collaboration', SBS Eat Carpet, August 1993

Collections

NGA Canberra, NGV Melbourne, AGNSW Sydney, AGSA Adelaide, QAG / GoMA Brisbane, Seibu Collection (Tokyo, Japan), Museum Kunstwerk (Eberdingen, Germany), MOMENTUM (Berlin), World Bank Collection (Washington USA), New Parliament House Collection (Canberra), and various University, Museums, Regional Gallery collections, private and corporate collections worldwide.

Representation

Arc One Gallery, Melbourne
 Hugo Mitchell Gallery, Adelaide
 Dominik Mersch, Sydney
 Fine Art Society FAS Contemporary, London
 bildkultur galerie, Stuttgart, Germany
 MOMENTUM, Berlin