

## ANDI OLSEN

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### EDUCATION

- M.A. Art History  
University of Virginia, 1985
- B. A. Art History (with distinction)  
University of Virginia, 1982

### VIDEO (gallery & museum exhibitions, screenings & festivals)

*There's No Place Like Time: A Novel You Walk Through.* A real space dedicated to a retrospective of the video-artist protagonist from Lance Olsen's novel *Theories of Forgetting*. A multimodal collaboration with Lance, including videos, fictional catalogue & website, text plaques and objects. Solo exhibition.

MOMENTUM Galerie in Kunstquartier Bethanien, Berlin, Germany, May 2017.  
Albright and Sonnenshein Galleries, Lake Forest College, Lake Forest, IL, March 2017.  
Roger Williams Gallery, New Hampshire Institute of Art, Manchester, NH, February 2017.  
University Gallery, Texas A&M, Commerce, Texas, September 2016.  
The Greenhouse Galerie, Berlin, Germany, November 2015.

#### **Individual screenings:**

*Dreamlives of Debris*: :23:00, 2017 (a collaboration based on Lance Olsen's novel *Dreamlives of Debris* [Dzanc, 2017], with sound art by Irish composer Karen Power and video by Andi Olsen).

Screened at City Art, Salt Lake City Public Library, Salt Lake, Utah, March 2017.

*Denkmal*: :04:33, 2014.

Screened at Fiction Reading, Beloit College, Beloit, Wisconsin, March 2017.  
Screened at Fiction Reading (Kelly Writer Series), Depauw University, Greencastle, Indiana, October, 2016.  
Screened at guest lecture, Eastern Oregon University, La Grande, Oregon, June 2016.  
Screened at Fiction Reading, Art Barn, Salt Lake City, Utah, April 2015.  
Screened at Fiction Reading, New Mexico State University, Las Cruces, New Mexico, February 2015.  
Screened at Collaboration Presentation (with Lance Olsen), The Alta Club, Salt Lake City, UT, January 2015.  
Screened at Fiction Reading, Independent Publishers Resource Center, Portland, OR, November 2014.

Screened at Fiction Reading, Kelly Writers House, University of Pennsylvania, Philadelphia, PA, October 2014.

Screened at Fiction Reading, Word Round-up Conference, Tamstslikt Cultural Institute, Umatilla Tribal Reservation, Pendleton, OR, October 2014.

*[[there.]]* :05:40, 2014.

Screened at Fiction Reading, St. George's English Bookshop, Berlin, Germany, May 2014.

Screened at Fiction Reading, John Carroll University, Cleveland, OH, April 2014.

Screened at Fiction Reading, Massachusetts Institute of Technology's Comparative Media Studies Center, Boston, MA, April 2014.

Screened at Fiction Reading, Western New York Book Arts Center, Buffalo, NY, April 2014.

Screened at Fiction Reading, Salt Lake City Downtown Public Library, City Art Series, Salt Lake City, UT, February 2014.

*Theories of Forgetting* :06:00, 2014 (earlier version, 2012).

Screened at Fiction Reading (Kelly Writer Series), Depauw University, Greencastle, Indiana, October, 2016.

Screened at guest lecture, Eastern Oregon University, La Grande, Oregon, June 2016.

Screened at Fiction Reading & Presentation on Historiographic Metafiction in Lance Olsen's Work, University of Warsaw, Warsaw, Poland, March 2016.

Screened at Fiction Reading & Presentation on Historiographic Metafiction in Lance Olsen's Work, Ludwig Maximilian University, Munich, Germany, January 2016.

Screened at Internationales Literaturfestival, Literaturhaus, Berlin, Germany, as part of Lance Olsen's Fiction Reading, September 2015.

Screened at Fiction Reading, Dikeou Pop-Up Gallery, Denver, Colorado, March 2015.

Screened at Fiction Reading, Utah Valley University, Orem, Utah, March 2015.

Screened at Fiction Reading, New Mexico State University, Las Cruces, New Mexico, February 2015.

Screened at Collaboration Presentation (with Lance Olsen), The Alta Club, Salt Lake City, UT, January 2015.

Screened at Fiction Reading, Texas A&M, Commerce, TX, November 2014.

Screened at Fiction Reading, Oregon City Library, Oregon City, OR, November 2014.

Screened at Fiction Reading, Brigham Young University, Provo, UT, October 2014.

Screened at Fiction Reading, University of Colorado, Boulder, CO, October 2014.

Screened at Fiction Reading, Kelly Writers House, University of Pennsylvania, Philadelphia, PA, October 2014.

Screened at Fiction Reading, Lake Effect Writers Conference, Copper Hills High School, West Jordan, UT, October 2014.

Screened at Fiction Reading, Word Round-up Conference, Tamstslikt Cultural Institute, Umatilla Tribal Reservation, Pendleton, OR, October 2014.

Screened at Fiction Reading, The Poetry Center, San Francisco State University, San Francisco, CA, September 2014.

Screened at Fiction Reading, Sharon Arts Center Gallery, Peterborough, New Hampshire,

June 2014.  
 Screened at Fiction Reading, John Carroll University, Cleveland, OH, April 2014.  
 Screened at Fiction Reading, Massachusetts Institute of Technology's Comparative Media Studies Center, Boston, MA, April 2014.  
 Screened at Fiction Reading, Western New York Book Arts Center, Buffalo, NY, April 2014.  
 Screened at Fiction Reading, Weber State University, Ogden, UT, March 2014.  
 Screened at Fiction Reading, AWP Conference, Seattle, WA, February 2014.  
 Screened at Fiction Reading, Salt Lake City Downtown Public Library, City Art Series, Salt Lake City, UT, February 2014.  
 Screened at Fiction Reading, National English Literary Museum/Eastern Star Press Museum, Grahamstown, South Africa, October 2013.  
 Screened as part of a panel titled "Intersemioticity," &Now Festival, University of Colorado, Boulder, Colorado, September 2013.  
 Screened at Fiction Reading, New Hampshire Institute of Art, Manchester, NH, September 2013.  
 Screened at Fiction Reading, St. George's English Bookshop, Berlin, Germany, April 2013.  
 Screened at Fiction Reading, Sommer&Kohl Gallery, Berlin, Germany, March 2013.  
 Screened as part of Lance Olsen's lecture on Robert Smithson, American Academy in Berlin, Berlin, Germany, March 2013.  
 Screened at Fiction Reading, San Diego State University, San Diego, CA, Nov. 2012.  
 Screened at Fiction Reading, Mütter Museum, Philadelphia, PA, October 2012.  
 &Now Literary Arts Festival: New Writing in Paris, University of Paris, Sorbonne, Paris, France, June 2012.  
 Screened at Fiction Reading, Art Barn, Salt Lake City, UT, April 2012.  
 Screened at Fiction Reading, University of Alabama, Tuscaloosa, AL, April 2012.  
 Screened as part of Lance Olsen's "Limit Texts Mattering," Keynote, Conference on Intersemioticity, University of Paris, Sorbonne, Paris, France, March 2012.

***Written on My Body: The Scar Project*** :30:00, 2010.

American Visionary Art Museum, "The Art of Storytelling: Lies, Enchantment, Humor & Truth," Baltimore, MD (October 2012-September 2013).  
 &Now Festival of New Writing, San Diego, California, October, 2011.

***Head In Flames*** :12:22 (manipulated video with text by Lance Olsen), 2009.

"Picture Picture: Nebraska Video Art Now," The New BLK Gallery, Omaha, NE Creative Week, September 2011.  
 Screened as part of Lance Olsen's "Fiction's Future," AWP Conference, Washington, D.C., February 2011.  
 Screened at Fiction Reading, University of Maine, Orono, Maine, October 2010.  
 Screened at Fiction Reading, In(ter)ventions: Literary Practice at the Edge, Banff Centre, Banff, Canada, February 2010.  
 University of Colorado, Boulder, Colorado, February 2010.  
 Screened at Fiction Reading, Salt Lake City Public Library, City Art Series, Salt Lake

City, UT, November 2009.  
Screened at Fiction Reading, Central Michigan University, Mt. Pleasant, MI, November 2009.  
Screened at Fiction Reading, &NOW Innovative Literary Arts Festival:, SUNY-Buffalo, Buffalo, NY, October 2009.  
California State University, Fresno, CA, July 2009.

***Where the Smiling Ends* :07:22, 2004.**

Screened at guest lecture, Eastern Oregon University, La Grande, Oregon, June 2016.  
American Visionary Art Museum, "What Makes Us Smile," 15<sup>th</sup> Anniversary Exhibition, Baltimore, MD (October 2010-September 2011).  
Screened at Guest Lecture Series, Department of Art, Art History and Design, University of Notre Dame, South Bend, IN, February 2007.  
Revolving Museum, Lowell, MA (November 2006-February 2007).  
The Writer's Edge Conference, Portland State University, Portland, OR, July 2006.  
"Experiments in Film," &NOW Innovative Literary Arts Festival, Lake Forest College, IL, April 2006.  
American Visionary Art Museum, "Race, Class, Gender ≠ Character," Baltimore, MD (October 2005-September 2006).  
Screened in Guest Lecture Series, Lake Forest College, Lake Forest, IL, October 2005.  
Los Angeles International Short Film Festival, Los Angeles, CA, September 2005.  
Screened at Fiction Reading, Richard Hugo House, Seattle, WA, April 2005.  
Valley Film Festival, San Fernando Valley, CA, December 2004.

***Come Taste My Hand* :15:00 (a tribute to Kathy Acker: manipulated video by Andi Olsen, text by Lance Olsen and Trevor Dodge), 1999.**

Popdom, Cologne, Germany, June 2000.  
The Institute of English and American Studies, University of Szeged, Szeged, Hungary, April 2000.  
Postmodern Theory and Fiction Class, University of Turku, Turku, Finland, April 2000.  
The International Festival of Postmodern Piracy and Transgendered Subjects, Kent State University, Salem, OH, April 1999.

**ASSEMBLAGE & COLLAGE TEXT (exhibitions):**

"Warped Historical In/Accuracy," 10th Annual Omaha Lit Fest: Downtown Library, Omaha, NE, September 2014.  
"Museum of Alternative History," RNG Gallery, Council Bluffs, IA, May 2013.  
"Extraordinary Rendition," Bemis Underground, Bemis Center for Contemporary Arts, Omaha, NE, November-December 2010.  
"Communal Forms of Weeping, or Hope #280," 84th Annual Spring Salon, Springville Museum of Art, Springville, UT, April-July 2008.  
"Freak Show," Featured Artist, Prichard Gallery, Moscow, ID, October 1999.  
Solo Exhibition, Western Nevada Community College, Fallon, NV, 1999.  
Nicholas Treadwell Gallery, London, England, 1997.

Solo Exhibition, University Center Gallery, University of Montana, Missoula, MT, 1997.  
 Nightingale Gallery, Featured Artist, Eastern Oregon State College, La Grande, OR, 1997.  
*FingeArts Juried International Exhibition '96*, Sacramento, CA, 1996.  
*9th National Computer Art Invitational Traveling Exhibition*, Eastern Washington University, 1996-98: [www.visual.arts.ewu.edu](http://www.visual.arts.ewu.edu)  
 Solo Exhibition, Compton Union Gallery, Washington State University, Pullman, WA, 1995.  
 Zone Sub-Tropical Gallery, Los Angeles, CA, 1995.  
*12th Annual Pacific Northwest Lewis-Clark Juried Art Exhibition*, Lewiston, ID, 1995.  
*Northwest Noir*, Vox Populi Gallery, Seattle, WA, 1995.  
 The Pound Gallery, Featured Artist, Seattle, WA, 1994.  
*University of Idaho Art and Architecture Faculty Show*, Prichard Gallery, Moscow, ID, 1994.  
*The Failure of Success*, The Pound Gallery, Seattle, WA, 1993.  
*Deathwatch*, a cyberpunk collage text installation (co-collaborator Lance Olsen), Featured Artist, Prichard Gallery, Moscow, ID, 1993.  
 Galleri 8, Featured Artist, Portland, OR, 1993.  
*University of Idaho Art and Architecture Faculty Show*, Prichard Gallery, Moscow, ID, 1993.  
*Eye of the Creator: Artists' Self-Portraits*, Salem Art Association, A.N. Bush Barn Gallery, Salem, OR, 1992.  
*7th Idaho Biennial Exhibition*, Boise Art Museum, Boise, ID, 1992.  
*University of Idaho Art and Architecture Faculty Show*, Prichard Gallery, Moscow, ID, 1992.  
 Silences Gallery, Seattle, WA, 1991.  
*University of Idaho Art and Architecture Faculty Show*, Prichard Gallery, Moscow, ID, 1991.  
*Water Tower Annual*, Louisville, KY, 1990.  
*University of Kentucky Faculty Exhibition*, Center for Contemporary Art, Lexington, KY, 1989.  
*Water Tower Annual*, Louisville, KY, 1989.  
*Women's Art Invitational*, Featured Artist, Lexington Art League, Lexington, KY, 1988.  
 New Jersey Bar Association, New Brunswick, NJ, 1988.  
 Hackensack Medical Center, Hackensack, NJ, 1988.  
 Krum-Foster Insurance Company, Madison, NJ, 1988.  
 Nabisco, Fairlawn, NJ, 1988.  
 Myron Manufacturing Company, Maywood, NJ, 1988.  
 Firehouse Theater, Oradell, NJ, 1988.  
 Solo Exhibition, Kentucky State University, Frankfort, KY, 1987.  
*University of Kentucky Faculty Exhibition*, Center for Contemporary Art, Lexington, KY, 1987.  
*The Dinner Setting*, Lexington Art League Invitational, Lexington, KY, 1987.  
*The Nude*, Lexington Art League, Lexington, KY, 1987.  
*University of Kentucky Faculty and Alumni Exhibition*, University of Kentucky Art Museum, Lexington, KY, 1986.  
 Lexington Art League, Lexington, KY, 1986.  
 Lexington Fine Art Gallery, Lexington, KY, 1985.  
*International Dream Conference Exhibition*, University of Virginia, Charlottesville, VA, 1985.  
*Spring Art Show*, Charlottesville, VA, 1985.

Solo Exhibition, City Hall, Charlottesville, VA, 1985.

COMMISSIONED ASSEMBLAGES:

Mary-Ann and Rich Simon, "How Easy Can It Get," Salt Lake City, UT, 2010

Joy Passanante and Gary Williams, "Family Portrait," Moscow, ID, 2000

Judy Passanante and Rick Rodgers, "When Worlds Collide," San Francisco, CA, 1995

David and Patricia Troxel, "Roz the Cat Surprised by Her Owner," Lexington, KY, 1988

Ellen and David Rosenman, "The Flapper," Lexington, KY, 1987

**PUBLICATIONS: collage-texts (with text by Lance Olsen)**

"The Voice Machine, or Fungus Makes Zombie Ants Do All the Work (for Rachel and David)" *Curious Specimens* anthology, Sundress Publications (forthcoming 2017).

"Three Pieces: 4.01 Lost Children Syndrome, or The Saint Denis; 4.02 Loft Chilling Syndrome, or Thus Aunt Denis; 4.03 Lough Chillings End Rome, or Thus Ant Dentist," *Fairy Tale Review* 8 (Spring 2012): 108-10; reprinted in *Permission to Speak: Anthology of New Fiction*, ed. Richard Truhlar and Beverley Daurio (Toronto: Teksteditons, 2012): 71-3. [In collaboration with Lance Olsen and Davis Schneiderman.]

Collage-texts in *Calendar of Regrets* by Lance Olsen (Tuscaloosa, AL: Fiction Collective Two, 2010).

"Children Have Small Ghosts, or The David," "The Voice Machine," "Burning Mouth Syndrome, or The Rachel," *The Collagist* 4 (November 2009): [www.thecollagist.com/archive/November2009/LanceOlsen/index.html](http://www.thecollagist.com/archive/November2009/LanceOlsen/index.html).

"Fictional Diseases: 2.01 Small Boy with Hope Crooning Inside Grown Man," "2.02 Weather Birthing," and "2.03 Olsen, The Lance," *Northwest Edge 3: The End of Reality*, ed. Lidia Yuknavitch, Trevor Dodge, Andy Mingo (Portland, OR: Chiasmus Press, 2006): 202-7.

"Remedios the Beauty," *Black Ice* (December 2005): [www.altx.com/profiles/archives/bipolarity/remedios.pdf](http://www.altx.com/profiles/archives/bipolarity/remedios.pdf).

"Sick Ecstasy: Three Case Studies ("God Playing on the Posterior of a Man When He is Thinking About Tulips," "Spontaneous Ars Poetica," "Excessive Exposure to Time"), *Fiction International* (no. 36 Spring 2004): 16-21; reprinted in *Sick: An Anthology of Illness*, ed. John Lawson (Hyattsville, MD: Raw Dog Screaming Press, 2003): 6-7, 98-99, 192-3; images reprinted in *Northwest Edge: Fictions of Mass Destruction*, eds. Trevor Dodge, Andy Mingo, Lidia Yuknavitch (Portland, OR: Chiasmus Press, 2003): 169, 170, 171.

"Hanged Angel," *Fiction International* (no. 35 Spring 2002): 7-19; reprinted in *Hideous Beauties* (Portland, OR: Eraserhead Press, 2003): 9-21.

"Hideous Beauties," *Hideous Beauties* (Portland, OR: Eraserhead Press, 2003): 191-203.

"X-Ray Dreams, 1963," *Fiction International* (no. 32 Fall 1999): 34-43; reprinted in *Chick for a Day*, ed. Fiona Giles (New York: Simon & Schuster, 2000): 200-209; reprinted in *Sewing Shut My Eyes* (Normal, IL: Fiction Collective 2, Spring 2000): 62-71; reprinted in *Fantastic Metropolis* (no. 19 September 2002): [www.sfsite.com/fm/show.html?fn,xray,1](http://www.sfsite.com/fm/show.html?fn,xray,1)

- “Telegenocide,” *Fiction International* (no. 29 Fall 1996): 148-151; *Fugue* (no. 13 Spring/Summer 1996); reprinted in *Lettre International* (Germany) (no. 40, Spring 1998): 53, 55, 61, 62, 63; exhibited in the *9th National Computer Art Invitational Traveling Exhibition*, Eastern Washington University, 1996-98; reprinted in *Cyberfict 1* (Fall 1999 [published Spring 2000]): 52-58; reprinted in *Sewing Shut My Eyes* (Normal, IL: Fiction Collective 2, Spring 2000); reprinted in *Hard Code*, ed. Eugene Thacker (Boulder, CO: Alt-X Digital Arts Foundation, 2002): 290-96.
- “Sewing Shut My Eyes,” *Fiction International* (no. 30 Fall 1997): 115-119; reprinted in *Signum* 4.1 (June 1999): [www.slm-net.com/signum/free-zone/sewing1.html](http://www.slm-net.com/signum/free-zone/sewing1.html); reprinted in *Sewing Shut My Eyes* (Normal, IL: Fiction Collective 2, Spring 2000): 79-83; reprinted in *Angel Body and Other Magic for the Soul*, eds. David Memmott and Chris Reed (Sheffield, England: Back Brain Recluse, 2002): 76-80.
- “Pentapod Freak Nest,” *Dick for a Day*, ed. Fiona Giles (New York: Villard/Random House, 1997): 84-88; reprinted *Sewing Shut My Eyes* (Normal, IL: Fiction Collective 2, Spring 2000): 37-41; reprinted in *House Organ* 4.0: [www.members.aol.com/houseorgan/pentapod.htm](http://www.members.aol.com/houseorgan/pentapod.htm); reprinted in *Postfeminist Playgorund* (Spring 1997): [www.pfplayground.com/pentapod/index.htm](http://www.pfplayground.com/pentapod/index.htm)
- “Deathwatch,” *Fiction International* (no. 24 Fall 1993): 108-125; reprinted as self-published limited gallery edition as part of a cyberpunk installation at the Prichard Gallery, Moscow, ID, 1993, The Pound Gallery, Seattle, WA, 1994, and Nightingale Gallery, Eastern Oregon State College, La Grande, OR, 1997.
- “Media Frenzy,” *Curio* (August 1996) (Bronxville, NY): 66.

## **PUBLICATIONS**

- Photos in fictional catalogue *There's No Place Like Time: A Retrospective* (in collaboration with Lance Olsen) (Lake Forest, IL: &NOW Books, 2016).
- Photo in *The End of Something Great*, by Lily Hoang (Athens, GA: Birds of Lace, 2015).
- Cover image, *How to Unfeel the Dead: New & Selected Fictions*, by Lance Olsen (Toronto, Canada: Teksteditons, September 2014).
- Photos and collages in *Theories of Forgetting* by Lance Olsen (Tuscaloosa, AL: Fiction Collective Two, February 2014).
- Photo in *[SIC]* excerpt, by Davis Schneiderman, *Stolen Island* (no. 2, 2013): 154.
- Photo series for *[SIC]*, by Davis Schneiderman (Seattle, WA: Jaded Ibis Press, 2013).
- Collages in *Calendar of Regrets* by Lance Olsen (Tuscaloosa, AL: Fiction Collective Two, 2010).
- Author photo of Samuel R. Delany, *The Paris Review* (no. 197, Summer 2011): 53.
- Author and cover photo, Raymond Federman, *Federman's Fictions; Innovation, Theory, and the Holocaust*, ed. Jeffrey R. Di Leo (SUNY Press: Buffalo, NY, 2011 & 2012).
- Cover collage image, *A Passion in the Desert* by Thomas E. Kennedy (Wordcraft of Oregon: LaGrande: OR, 2007).
- Cover photo of Ronald Sukenick and insert of Sukenick and Julia Frey, *American Book Review* 26.1 (November-December, 2004).
- Cover author photo, Raymond Federman's *Quitte ou double*, (Paris: éditions al dante, éditions Léo Scheer, 2004).

Cover collage, *Northwest Edge: Fictions of Mass Destruction*, eds. Trevor Dodge, Andy Mingo, Lidia Yuknavitch (Portland, OR: Chiasmus Press, 2003).

Author photo, *Musing the Mosaic: Approaches to Ronald Sukenick*, ed. Matthew Roberson (Albany: SUNY Press, 2003).

Cover collage, *15 Serial Killers: Docufictions by Harold Jaffe* (Hyattsville, MD: Raw Dog Screaming Press, 2003).

Cover collage, *Hideous Beauties* ((Portland, OR: Eraserhead Press, 2003).

Collages for “Strategies in the Overexposure of Well-Lit Space,” *Northwest Edge: Deviant Fictions*, eds. L.N. Pearson and Lidia Yuknavich (San Diego/Portland: Two Girls Press, 2000): 62-109; reprinted in *Sewing Shut My Eyes* (Normal, IL: Fiction Collective 2, Spring 2000): 93-143.

Collages (co-created with Lance Olsen) and author photo of Lance Olsen, *Girl Imagined By Chance* by Lance Olsen (Normal/Tallahassee: Fiction Collective 2, Fall 2002): 11, 47, 73, 93, 115, 141, 163, 193, 225, 260, 267, 288, 309.

Cover collage and design, and author photo, *Freaknest* (La Grande, OR: Wordcraft of Oregon, 2000).

Cover collage, *Sewing Shut My Eyes* (Normal, IL: Fiction Collective 2, Spring 2000).

Cover collage, *Cyber-Psychos A.O.D.* (no. 8, 1998-1999).

Cover collage, *Gargoyle* (no. 41, 1998).

Cover collage, *Time Famine* (San Francisco: Permeable Press, 1996).

Cover collage and author photo, *Burnt* (La Grande, OR: Wordcraft of Oregon, 1996).

Cover collage, *Red Herring Mystery Magazine* (vol. 3, no. 3) (Prairie Village, KS: Potpourri Publications, 1996).

Collage for “Cybermorphic Beat-Up Get-Down Subterranean Homesick Reality-Sandwich Blues,” *Spitting Image* (Los Angeles, 1996): 25.

Cover collage and author photos, *In Memoriam to Postmodernism: Essays on the Avant-Pop*, eds. Lance Olsen and Mark Amerika (San Diego: San Diego State University Press, 1995).

Collages for “Becoming Landscape” and “Hunger,” *Synergism: An Anthology of Collaborative Writing* (Boshi Press, 1995): 11, 13.

Collage, “Motherboard and Child: A Christmas Carol,” with sudden fiction by Lance Olsen, *Brainchild* (No. 6), Los Angeles, 1995 (no page number).

Cover photo of my assemblage “Virtual Reality” for *Chick-Lit: Postfeminist Fiction*, eds. Cris Mazza and Jeffrey DeShell (Normal, IL: Fiction Collective 2, 1995).

Back cover collage, *Red Herring Mystery Magazine* (vol. 2, no. 2) (Prairie Village, KS: Potpourri Publications, 1995).

Frontispiece drawing for critical study of Nabokov’s *Lolita* (New York: MacMillan Publishers [Twayne Masterworks Series], 1995).

Cover collage, *Nobodaddies* (2:1 Spring/Summer 1995; Pittsburg).

Collages for “Addicted to Love,” *Nobodaddies* (2:1 Spring/Summer 1995; Pittsburg).

Cover collage, *Surfing Tomorrow: Essays in American Fiction*, ed. Lance Olsen (Prairie Village, KS: Potpourri Publications, 1995).

Author photo, *Tonguing the Zeitgeist* (San Francisco: Permeable Press, 1994).

Back cover photo of my assemblage “Virtual Reality,” *Puck* (no. 11 1994) (San Francisco: Permeable Press).



Cover collage, *Fugue* (no. 10 Fall/Winter, 1994; University of Idaho Literary Digest).

Cover collage and collages, *Scherzi, I Believe* (La Grande, OR: Wordcraft of Oregon, 1994): frontispiece, 8, 56, 90.

Cover collage, *Natural Selections* (poetry chapbook), Winter Poetry Competition Winner (Galloway Township, NJ: Still Waters Press, 1993).

Cover collage, *The Contemporary Review* (no. 4 Spring/Summer Special Lyric Poetry Issue, 1991).

Author photo, *Live From Earth* (New York: Ballantine Books/Available Press, 1991).

Cover collage, *The Other Heart* (poetry chapbook), (Aiken, SC: Devil's Millhopper Press, 1990).

Cover collage, *Circus of the Mind in Motion: Postmodernism and the Comic Vision* (Detroit: Wayne State University Press, 1990) (in co-ordination with jacket designer Mary Primeau).

"Whaling the Daylights Out of Authority: Postmodern Humor and Duchamp," critical essay co-authored with Lance Olsen, *Studies in Iconography* 11 (1987 [published 1988]): 253-262.

## **PRESENTATIONS**

Artist's Talk (with Lance Olsen) about *There's No Place Like Time* [collaborative multi-modal installation], Durand Art Institute, Lake Forest College, Lake Forest, IL, March 2017.

Presentation (with Lance Olsen) about *There's No Place Like Time* [collaborative multi-modal installation], ARTlandish Series: Utah Museum of Fine Arts, Salt Lake City, Utah, January 2017.

Artist's Talk (with Lance Olsen) about *There's No Place Like Time* [collaborative multi-modal installation], University Gallery, Texas A&M, Commerce, Texas, September 2016.

Afternoon Lecture entitled "Collaboration: An Aesthetics of Unlearning," followed by evening lecture about our collaborative installation *There's No Place Like Time*, with Lance Olsen, Eastern Oregon University, La Grande, Oregon, June 2016.

Keynote Presentation on Multimodal Installation *There's No Place Like Time* (with Lance Olsen) University of Rouen, Rouen, France, November 2015.

Artists Talk (with Lance Olsen) about *There's No Place Like Time* [collaborative multi-modal installation], finissage, Greenhouse Galerie, Berlin, Germany, November 2015.

"*Denkmal, Theories of Forgetting* and Living with the Dead: the Collaborative Process," Alta Club, Salt Lake City, UT, January 2015.

"Cross Fertilization: Ab/Using Adaptation," panel at &NOW Innovative Literary Arts Festival: University of Paris, Sorbonne, Paris, France, June 2012.

"Intersemioticity," (with Lance Olsen) visit to a graduate seminar, University of Paris, Sorbonne, Paris, France, March 2012.

Online interview by Sally Deskins, *Les Femmes Folles* (September 9, 2011): <http://femmesfollesnebraska.tumblr.com/post/10002579855/andi-olsen-video-artist>

Online interview by Cris Baczek, "Spiral Jetty Experienced," (December 2010, <http://vimeo.com/18127048>) in conjunction with "The Smithsonian Effect," Utah Museum of Fine Arts, Salt Lake City March-July, 2011.

- 3 collage-texts (*Children Have Small Ghosts*, *Burning Mouth Syndrome*, *Voice Machine*) included in Lance Olsen's "Cut Culture: Innovative Collaboration for the Digital Age," &NOW Innovative Literary Arts Festival, SUNY-Buffalo, Buffalo, New York, October 2009.
- "The Other: Freak Show," Graduate science fiction course, English Department at SUNY Buffalo, NY, March 2006.
- "Photography, Freaks and Notions of Monstrosity," Lake Forest College Photography class, Lake Forest, IL, October 2005.
- "The Aesthetics of the Ugly," class presentation, Pacific Northwest College of Art, Portland, OR, March 2003.
- "Freak Show," class presentation, Pacific Northwest College of Art, Portland, OR, November 2002.
- "Freak Show," D-E Fringe Culture Conference, Denver, CO, October 2001.
- "57 Channels and Everything's On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson (fully revised and updated: text by Lance Olsen, images by Andi Olsen), D-E Fringe Culture Conference, Denver, CO, October 2001.
- "57 Channels and Everything's On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson (text by Lance Olsen, images by Andi Olsen), Technology and the Making of Humanities Series, University of Idaho, Moscow, ID, September 2000; and at the University of Dortmund, Germany, June 2000.
- Collage text reading with Lance Olsen, Popdom, Köln, Germany, June 2000.
- "Contemporary Artistic Trends (including a talk on my freak show and screening of *Come Taste My Hand*)," Postmodern Theory and Fiction, University of Turku, Turku, Finland, April 2000.
- "Postmodern Art and Architecture," Postmodern Theory and Fiction, University of Turku, Turku, Finland, March 2000.
- "Romanticism and Realism in Nineteenth-Century Landscape Painting," Survey of American Literature, Åbo Academy University, Turku, Finland, March 2000.
- Collage text reading with Lance Olsen, The International Festival of Postmodern Piracy and Transgendered Subjects, Kent State University, Salem, OH, April 1999.
- "Depictions of Nineteenth-Century Landscape Painting," Nixon course for teachers, University of Idaho, Moscow, ID, 1999.
- Guest talk in conjunction with my solo exhibition, Western Nevada Community College, Fallon, NV, March 1999.
- Guest lecture "Andi and Lance Olsen's Collaborative Creative Process In Developing Computer-Generated Collage-Texts," Honors Program, Washington State University, Pullman, WA, November 1998.
- "Art of the Modern: Impressionist and Post-Impressionist Views of Nature," Introduction to the Humanities, University of Idaho, Moscow, ID, 1998.
- "Japanese and African Influences on Modern European Art," Introduction to the Humanities, University of Idaho, Moscow, ID, 1998.
- "Pluralism, Appropriation and Convergence in Postmodern Art and Architecture," Postmodern Theory and Fiction, University of Idaho, Moscow, ID, 1997.

Guest talk in conjunction with my solo exhibition, University Center Gallery, University of Montana, Missoula, MT, 1997.

“The Avant-Pop and its Origins,” Postmodern Theory and Fiction, University of Idaho, Moscow, ID, 1997.

“European Art and the World: Early Modern Responses to Nature,” Introduction to the Humanities, University of Idaho, Moscow, ID, 1997.

“Frontiers in Landscape,” Introduction to the Humanities, University of Idaho, Moscow, ID, 1997.

Guest lecture about my artwork in the exhibition at Nightingale Gallery, Eastern Oregon State College, La Grande, OR, February 1997.

“Telegenocide” and video collage, co-collaborator Lance Olsen, Unspeakable Practices III Conference, Brown University, Providence, RI, November 1996.

Indiana, Kentucky, Ohio Writer’s Conference, “Telegenocide,” collage text reading with Lance Olsen, Carrollton, KY, October 1996.

“Telegenocide,” collage text reading with Lance Olsen, Castle Well, The Netherlands, August 1996.

Televsual performance: live video, video collage, and collage text reading (co-collaborator Lance Olsen), University of Idaho, Moscow, ID, 1996.

“Nabokov’s Visual Aesthetics: Art in *Lolita*,” University of Idaho, Moscow, ID, 1996.

“Medieval Art and Architecture,” Literature Survey, University of Idaho, Moscow, ID, 1996.

“Tonguing the Zeitgeist,” a televsual performance: live video, video collage, and collage text reading (co-collaborator Lance Olsen), SUNY Buffalo Poetics Program, Buffalo, NY, 1995.

Guest talk about “Tonguing the Zeitgeist,” a video collage/televsual fiction installation (co-collaborator Lance Olsen), Compton Union Gallery, Washington State University, Pullman, WA, 1995.

“Cybermorphic Technodreams,” other guest lectures in conjunction with my solo show, Compton Union Gallery, Washington State University, Pullman, WA, 1995.

“Contemporary Art and Technology,” American Studies, University of Idaho, Moscow, ID, 1995.

“The Avant-Pop in Art: Successor to Postmodernism?” Contemporary Fiction Course, University of Idaho, Moscow, ID, 1995.

“Transition Into the Postmodern: Abstract Expressionism and Pop Art,” Postmodern Theory and Culture Graduate Seminar, University of Idaho, Moscow, ID, 1995.

“Leonardo, Michelangelo, and Raphael: Humanism in Italian Renaissance Art,” Literature Survey, University of Idaho, Moscow, ID, 1995.

“Landscape Revisited,” Neoclassicism to Modern Literature Survey, University of Idaho, Moscow, ID, 1995.

“The Skeptical Celebration of Technology in 20th-Century American Art,” American Studies, University of Idaho, Moscow, ID, 1994.

“Informing the Avant-Garde: Tradition Within Experimentation,” Creative Process Course, University of Idaho, Moscow, ID, 1994.

“Deathwatch,” collage text reading with Lance Olsen, Artsplace, Lexington, KY, February 1993.

- “Surfing the Future: Cyberpunk and the American Art Scene,” American Studies, University of Idaho, Moscow, ID, 1993.
- “The Mind as Garbage Disposal: Assemblage and the Creative Process,” Creative Process Course, University of Idaho, University of Idaho, 1993.
- “Landscape Revisited,” Neoclassicism to Modern Literature Survey, University of Idaho, Moscow, ID, 1993.
- “Art of the Italian Renaissance,” Honors Program, University of Idaho, Moscow, ID, 1991.
- “Pollock and Warhol Eat Their Elders,” American Studies, University of Idaho, Moscow, ID, 1991.
- “Art of the Italian Renaissance,” Honors Program, University of Idaho, Moscow, ID, 1990.
- “Post-Impressionism and The Bloomsbury Group,” University of Kentucky, Lexington, KY, 1989.
- “Postmortemism: Art After the Postmodern,” Kentucky State University, Frankfort, KY, 1988.
- “Making Stew With What You Got: Postmodern Assemblages in Art and Fiction,” with Lance Olsen at Kentucky State University, Frankfort, KY, February 1988.
- “Whaling the Daylights out of Authority: Postmodern Humor and Duchamp,” co-collaborator Lance Olsen, Sixth International Humor Conference, Tempe, AZ, April 1987.
- “Circus of the Mind in Motion: The Notion of Creativity,” with fiction reading by Lance Olsen, Kentucky State University, Frankfort, KY, February 1987.

### **AWARDS AND GRANTS**

- Honorable Mention for Buchenwald photograph (Non-professional photographer competition), 3rd Annual International Photography Awards, Los Angeles, CA, 2005.
- Idaho Commission on the Arts, QuickArts Grant, 1999.
- Nomination for a Pushcart fiction prize for “Sewing Shut My Eyes,” computer-generated collage text (text by Lance Olsen), 1997.
- Nomination for a Pushcart fiction prize for “Telegeneciside,” computer-generated collage text (text by Lance Olsen), 1996.
- Third Place (Three Dimensional), *FringeArts Juried International '96*, Sacramento, CA, 1996.
- First Place (Three Dimensional), *12th Annual Pacific Northwest Lewis-Clark Juried Art Exhibition*, Lewiston, ID, 1995.
- University of Idaho Teaching/Learning Grant, 1993-4.
- Merit Award Winner, *1990 Water Tower Annual Art Exhibition*, Louisville, KY, 1990.

### **TEACHING EXPERIENCE**

1999	Lecturer	University of Idaho (English Department; MFA Creative Writing Program)
1990-94	Lecturer	University of Idaho (Art Department)
1986-90	Lecturer	University of Kentucky
1986-87	Lecturer	Kentucky State University
1986	Lecturer	Lexington Community College
1983-84	Teaching Assistant	University of Virginia

## **TEACHING ABROAD**

University of London, King's College, Cooperative Center for Study in Britain Summer Program (University of Idaho), Contemporary British Culture, team-taught with Lance Olsen, 1993 and 1991.

University of London, King's College, Cooperative Center for Study in Britain Summer Program (University of Kentucky), Contemporary British Culture, team-taught with Lance Olsen, 1990 and 1987.

Cooperative Center for Study in Britain Semester-Abroad Program in Oxford, England (University of Kentucky), Twentieth-Century Art History (with British emphasis), Fall 1988.

Cooperative Center for Study in Britain Semester-Abroad Program in Oxford, England (University of Kentucky), Britain on Paper and Palette (Studio Course), Fall 1988.

## **GRADUATE COURSES**

Writing the Image (an art history and studio art course for MFA creative writers), University of Idaho (F 99)

## **UPPER DIVISION COURSES**

Twentieth-Century Art History, University of Idaho (S 93)

Nineteenth-Century Art History, University of Idaho (F 92)

La Belle Epoque: London, Paris, Vienna at the Turn of the Century, team-taught with Ray Betts and Art Graham, Honors Program, University of Kentucky (S 90)

Postmodern Culture, team-taught with Lance Olsen, Honors Program, University of Kentucky (F 87)

Postmodern Art, Kentucky State University (S 87)

Modern Art, Kentucky State University (F 86)

## **LOWER DIVISION COURSES**

Introduction to Visual Art, University of Idaho (S 94, F 93, S 93, F 92)

Prehistoric to Contemporary Art Survey, University of Idaho (S 92, F 91, F 90)

Prehistoric to Gothic Art Survey, University of Kentucky (S 90, S 89, S 88, F 87)

Art Professions, University of Kentucky (S 88, F 87)

Renaissance to Modern Art Survey, University of Kentucky (F 87, F 86); Kentucky State University (S 87)

Introduction to Art, Kentucky State University (F 86)

Art Appreciation, Lexington Community College (S 86)

Renaissance to Modern Art Survey (Teaching Assistant), University of Virginia (S 84, F 83)