

Clark Beaumont - Curriculum Vitae

Nicole Beaumont b. 1990 Sydney, Australia, and Sarah Clark b. 1991 Brisbane, Australia

Education

2012 Bachelor of Fine Arts: Honours, QUT, Brisbane (N Beaumont)

2009-2011 Bachelor of Fine Arts (with Distinction), QUT, Brisbane

Solo Exhibitions

2016 Missing One Another, Brisbane Festival, Brisbane (Theatre Production)
Now and Then, The Walls, Surfers Paradise

2014 Heart to Heart, Roslyn Oxley9 Gallery, Sydney
Feeling It Out, Kings Ari, Melbourne

2013 Seen, JIWAR, Barcelona

2012 She'll Be Right, Boxcopy, Brisbane
Clark Beaumont | Pear Shaped, Current Projects, Brisbane

Selected Group Exhibitions

- 2016 While We Work, Agora Rollberg, Berlin
Crossexions, Alaska Projects, Sydney; Metro Arts, Brisbane
Love is more, Caboolture Regional Art Gallery, Morton Bay
- 2015 GOMA Q, Gallery of Modern Art, Brisbane
Jeremy Hynes Award, The Institute of Modern Art, Brisbane
Art as a Verb, Artspace, Sydney
Performance Presence/Video Time, Australian Experimental Art Foundation, Adelaide
Love City, Testing Grounds, Melbourne
Josephine Ulrick and Win Schubert Art Prize, Gold Coast City Gallery, Surfers Paradise
Paramor Prize, Casula Powerhouse Arts Centre, Sydney
- 2014 Notes on the Dance, Actual Size, Los Angeles
The Subtropic Complex, The Institute of Modern Art, Brisbane
Performance Now, Queensland University of Technology Art Museum, Brisbane
Art as a Verb, Monash University Museum of Art, Melbourne
Here is the Hypertext of our Everyday Lives, ALASKA, Sydney
Incinerator Art Award, Incinerator Gallery, Melbourne
Churchie Art Prize, Griffith University Art Gallery, Brisbane
Common Woman IV, LEVEL, Brisbane
Presence/Absence, Spiro Grace Art Rooms, Brisbane
- 2013 13 Rooms, Pier 2/3, Sydney (curated by Hans Ulrich Obrist & Klaus Biesenbach)
Rinse & Repeat, The Hangar, Brisbane
Pivotal, Bus Projects, Melbourne
Hatched, Perth Institute of Contemporary Art, Perth
- 2012 Immediacy, Through the Looking Glass, Brisbane
Therefore: BFA Honours Graduate Exhibition, The Block, Brisbane
SafARI, The Rocks, Sydney
Triangulate – Brisbane Emerging Arts Festival, Metro Arts, Brisbane
- 2011 Fresher Cu_ts, Inbetweenspaces, Brisbane
Exist-ence, Judith Wright Centre of Contemporary Arts, Brisbane
Cross City Experience (Slovenia), Vegas Spray (Online)
Alter, Metro Arts, Brisbane
- 2010 Introspection, Brisbane Institute of Art, Brisbane
BARI Festival, King George Square, Brisbane
WOM+N, Alchemix Studios, Brisbane
Brisbane Emerging Art, VS2, Brisbane

Awards, Grants & Residencies

- 2016 GlogauAIR Residency, Berlin
- 2016 Agora Affect Residency, Berlin
- 2016 Australia Council Development Grant
- 2015 Jeremy Hynes Award (Finalist), Brisbane
Kaldor Public Art Project's Marina Abramovic: In Residence, Sydney
- 2014 Incinerator Gallery Social Change Award, Melbourne
Melville Haysom Memorial Art Scholarship, Brisbane
Churchie Art Prize (Highly Commended), Brisbane
- 2013 Australia Council ArtStart Grant
JIWAR Creation Society Residency, Barcelona
Unhatched (Finalist), Perth Institute of Contemporary Art, Perth
- 2011 Exist Residency Program, Metro Arts, Brisbane

Commissions

- 2015 Stay Up, Institute of Modern Art, Brisbane
Typecast, Filmshelf, Various locations in Brisbane
- 2014 Heroics and Mateship, Performance Now, Queensland University of Technology Art Museum
Showtime, The Subtropic Complex, The Institute of Modern Art
- 2013 Coexisting, 13Rooms, Kaldor Public Art Projects

Selected Public Programs

- 2015 GoMA Q Emerging Artist Panel Discussion, Gallery of Modern Art, Brisbane
PhotoFanatics: Photography & Performance Workshop, Gold Coast City Gallery, Southport
Clark Beaumont: Film Screening and Panel Discussion, Kaldor Public Art Projects, Sydney
- 2014 Clark Beaumont in Conversation with Bree Richards, QUT Art Museum, Brisbane
- 2013 Seen: Panel Discussion on Tourism, the Experiential Economy & Contemporary Art, JIWAR, Barcelona
The Young Ones: Clark Beaumont in Conversation with Clementine Ford, All About Women, Sydney
In Good Company, Art Month, Sydney

Collections

Gold Coast City Art Gallery
Monash University Museum of Art
Artcell Collection
Private Collections

Selected Bibliography

- 2016 Kelly, Katherine. The Joy of Mesmeric Disquietude, In Realtime, Issue 131.
Wadman, Ashleigh. Exhibition Review: Clark Beaumont | Now and Then, Blank Gold Coast, March 15.
Butt, Aaron. Love is more than a four-letter word, In Eyeline, Issue 84.
Albrecht, Elliot. New Currents: Clark Beaumont, Art Asia Pacific, May-June Issue.
Helmke, Juliet. "Introducing // Clark Beaumont." In Modern Painters, March Issue.
- 2015 Mayhew, Louise. "Forty Years and Counting." In Art Monthly, Issue 286.
Potts, John. "Public Intimacy: The Shrinking Space of Privacy." In The New Time and Space, 113-116. New York: Palgrave MacMillan.
Lort, Robert. Performance Now, Eyeline, Issue 83.
Beaumont, Clark. Divers-A-Tea and Talk. Interviewed by Quentin Ellison. 4ZZZ Radio Brisbane, July 17.
Haggman, Kate. Collaboration catapults Clark Beaumont's success, QUT News, June 9.
Beaumont, Clark. Emerging Artist Panel Discussion. Interviewed by Channon Goodwin, QAGOMA TV.
Preston, Sammy. Artists in Residence, Broadsheet, June 26.
- 2014 Mayhew, Louise. "Clark Beaumont, On Top of the Art World: Feminism and Collaboration in the New Millennium." In Geopolitical AAANZ2014 Annual Conference, Launceston, Tasmania, 2014. Sydney: Art & Design, University of New South Wales.

- Rainforth, Dylan. Brisbane artists Clark Beaumont Share their Space and Vision with Coexisting, Sydney Morning Herald, October 7.
- Day, Parker, and Sharkey. Art as a Verb (Exhibition Essay).
- Archer, Melissa. Women in Spotlight, City South News, August 14.
- Art Almanac, The Churchie Winners have been announced!, August 9 (Online).
- Beaumont, Clark. Canvas, Interviewed by Frances Barrett. FBi Radio Sydney, June 7.
- Britton, Kate. REVIEW: Clark Beaumont – Heart to Heart, Raven, May 29 (Online).
- Fitzgerald, Michael. Tales of the Heart, Art Monthly Australia, Issue 268
- Britton, Kate. Plinth As Island, Runway: Australian Experimental Art, May 28 (Online).
- 2013 Glass-Kantor, Alexie. 13 Rooms, Janis II, July 26.
- Couttie, Laura. "New Monumentality: Recuperating the Monument in Contemporary Art." Hons diss., The University of Melbourne.
- Keys, Nick. Free Booty for the Duration, Junkee, July 4 (Online).
- Saxby, John. Suffering for Your Art Proves a Hit, Sydney Morning Herald, April 23.
- Obrist, Hans Ulrich and Biesenbach, Klaus. "13 Rooms." On Blouinartinfo, interviewed by Nicholas Forrest, April 21 (Online).
- Allen, Christopher. Engagingly Close Encounters, The Australian, April 18
- Leonard, Robert. Women on a Pedestal, IMA News, April 15 (Online).
- Macdonald, John. Too Close for Comfort, The Age, April 13.
- Tobin, James. "Amazing Human Art". On Sunrise. Channel 7 TV (broadcast April 11, 2013). Television Program.
- Fortescue, Elizabeth. Being Uncomfortable in a Small and Public Place, The Daily Telegraph, April 10.
- Coady, David. "New Art Exhibition Explores 'Living Sculpture'". On ABC News Breakfast. ABC TV (broadcast April 10, 2013). Television Program.
- Forbat, Sophie. 13 Rooms (Exhibition Essay).
- Baillie, Rebecca. "Don't Try This At Home". On Artscape. ABC TV (broadcast April 9, 2013). Television Program.
- Versus Media. Kaldor Public Art Project 27: 13 Rooms, Episode 6 (Video).
- Beaumont, Clark. "The Young Ones." At All About Women, interviewed by Clementine Ford, April 7.
- Zeccola, Carlo. 13 Rooms Launch Clark Beaumont's International Career. ABC Arts News, April 5.
- Omagari, Lisa. Five Minutes with Clark Beaumont, Brag, 507.
- Giblin, Erinna. Chilling on a Plinth and Other Forms of Body Art, Daily Telegraph, April 5.
- Cormack, Bridget. Artists Make a Stand Together, The Australian, April 4.
- Beaumont, Clark. "In Good Company." At Art Month Sydney, interviewed by Caroline Baum, March 21.
- Elphick, Nicole. Clark Beaumont. Daily Life, March 14.
- Stromqvist, Nina and Robson, Danielle. Meet Clark Beaumont. Das SuperPaper, Issue 26.
- Kanowski, Sarah. Clark Beaumont Selected for John Kaldor's '13 Rooms'. ABC Radio National.
- Backhouse, Megan. 13 Rooms, Art Guide (Online).
- Art & Australia, Vol 50 No 3 Autumn 2013 (Image).
- Rooms With You, Wish Magazine, Issue 26, February 2.
- Young, Michael. Artist Duo Clark Beaumont Bring Youthful Energy to 27th Kaldor Public Art Project. ArtAsiaPacific, January 3 (Online).
- Mayhew, Louise. 'COEXISTING', Framework, Edition 2, 2013
- 2012 Organo, Sabrina. Clark Beaumont – Artist Profile, June 8 (Online)
- Rico, Charley. Sights Set on Visual Arts, Courier Mail, February 16.
- Taylor, Andrew. Unknowns Edge Out Established Performers, Sydney Morning Herald, November 29.
- Beaumont, Clark. Not Getting on Anymore: Discussions on Collaboration, interviewed by Catherine or Kate, October 6.
- Dionysus, Katherine. So Where the Bloody Hell Are You?, Current Projects, July 26 (Online).
- Parsons, Rachael. Clark Beaumont, Shape of Things to Come (Online).