

Varvara Shavrova

Born in a family of artists and educated in Moscow Polygraphic Institute, Varvara Shavrova lived and worked in Moscow, London, Beijing and Dublin where she is currently based. Shavrova works in a variety of media, including painting, installation and video. Her projects include over 20 solo exhibitions and curatorial projects in London, Dublin, Los Angeles, Berlin, Frankfurt, Moscow, St.Petersburgh, Shanghai and Beijing. Shavrova received a number of awards, including Fellowship from Ballinglen Arts Foundation in Ireland, British Council Visual Artist's Award, Dublin City Council Visual Arts Award and Culture Ireland Awards for individual artists. Her work is represented in a number of important collections, including Department of Foreign Affairs art collection representing work of important Irish artists worldwide.

Shavrova's solo projects include 'The Opera', a multi-media six screen projected installation commissioned by Espacio Cultural El Tanque, Santa Cruz de Tenerife, and shown at the Gallery of Photography Ireland, touring to Limerick City Art Gallery, Ballina Arts Centre, Ireland, and Pingyao International Photography Festival in China, in 2012. In 2014 'The Opera' was presented at the Venice Biennale of Architecture and at The First Biennale of Photography and Video Art in Chongqing, China. Shavrova's multi-media project 'Borders' was exhibited as part of Galway International Arts Festival 2015, and includes paintings and video works based on her exploration of the theme of borders and territories between Russia and China. 'Borders' video, drawing and photography installation was shown at Moscow Museum of Modern Art (MMOMA), Museum of the History of St. Petersburg, RichMix London, and Morono Kiang Gallery in Los Angeles. Shavrova curated a number of international visual arts projects, including 'Through the Lens: new media art from Ireland', at Beijing Art Museum of Imperial City (2008) and 'Map Games: Dynamics of Change', international art and architecture project curated in collaboration with Feng Boyi and studio OffiCina and exhibited at Today Art Museum in Beijing, touring to Birmingham Museums and Art Gallery in UK and to CAOS Centre for Contemporary Arts in Terni, Italy (2008-2009). Shavrova's recent projects include a collaborative residency at the MART Projects in Dublin, where she is developing a new body of work that is looking at migrant crisis, borders and geopolitical boundaries in today's world. In 2016 Shavrova has solo exhibition at Momentum Worldwide in Berlin, showing 'The Opera' project during Berlin Galleries Weekend, and an exhibition at Patrick Heide Contemporary Art in London.

www.varvarashavrova.com



EDUCATION

- 1985-90** Studied painting and drawing with Dmitrii Leon and at Moscow Polygraphic Institute
- 1989-2005** Lives and works in Hackney, London and Ballycastle, Co.Mayo, Ireland
- 2004-05** Public Art & Design NVQ, Freeform Arts Trust, London
- 2005-2010** Lives and works in Beijing, China
- 2010- present** Lives and works in Dublin and Ballycastle, Co.Mayo, Ireland

AWARDS & FELLOWSHIPS

- 2013** Culture Ireland award, New Irish Landscapes group exhibition at Three Shadows Photography Arts Centre in Beijing curated by Tanya Kiang, Gallery of Photography Ireland
- 2012** Culture Ireland award for the Mirrors on the Opera, curated by Tanya Kiang, Pingyao International Photography Festival, Pingyao Ancient City, Shanxi province, China
- 2008,2009** Culture Ireland award for the Untouched exhibitions in Beijing and Shanghai
- 2004-2006** Residency at Shovel Down art and archaeology project, Dartmoor National Park, Devon
- 2002-2003** Grant to Individual Artists, London Visual Arts Fund, London Arts
- 1999,2000,2002,** Ballinglen Arts Foundation Fellowship Award, Ballycastle, Co.Mayo
- 2003,2004** Ballinglen Arts Foundation Fellowship Award, Ballycastle, Co.Mayo
- 2000** Cill Rialaig Project, Residency Award, Ballinskelligs, Co.Kerry
- 1994** Go & See Portugal The Prince's Trust Artists' Travelling & Working Award, Portugal
- 1993** Opening Up Spaces Travelling & Working Award, European Artists' Workshop @ Ettesburg Castle & ACC Gallerie, Weimar, Germany
- 1990-1993** Studio Award The Florence Trust Studios, London.

SOLO EXHIBITIONS AND PROJECTS



- 2015** 'Borders' new works, Galway Arts Festival and touring
- 2014** The Opera, Patrick Heide Contemporary Art, London
Windows on Dublin and Beijing, Open House Dublin in collaboration
Broadstone studios, Dublin
- 2013** Windows on the Hutong, La Camara Gallery, Fotonoviembre 2013
Photography Festival, StaCruz de Tenerife, Spain
- 2012** The Opera, Gallery of Photography Ireland and Dublin Chinese New
Year Festival 2012, Ireland
The Opera, Ballina Arts Centre, Ballina, Co.Mayo, Ireland
Untouched, Ballina Civic Offices, Ballina, Co.Mayo, Ireland
- 2011** The Opera special commission and installation, Espacio Cultural El
Tanque, Santa Cruz de Tenerife, Spain
Windows on the Hutong, Patrick Heide Contemporary Art, London
- 2010** Windows on the Hutong, Gallery 49 presented by Pekin Fine Arts,
Beijing, China
- 2009** Untouched, Galway Arts Festival 2009, Galway, Ireland
Untouched, Irish Arts Festival, Irish Culture Centre, Shanghai, China
Between the Borders, Morono Kiang Gallery, Los Angeles
Borders, RichMix, London
Untouched projections, Gallery of Photography Ireland, Temple Bar,
Dublin
- 2008** Borders, Patrick Heide Art Projects at Galerie Morgen, Berlin
Untouched, Beijing Art Museum of Imperial City, Beijing
Marriage Proposal project, Intrude 266, Zengdai MOMA, Shanghai
- 2007** Borders, Moscow Museum of Modern Art & Rumiantsev Palace,
Museum of History of St.Petersburg
Borders, project presentation at the Asia-Pacific Forum of Russian
Diaspora, Embassy of Russia, Beijing
- 2006** Walls (with Wu Hugong), Dong-Xi Gallery, curated by MADA SPAM,

Jade Valley Mill , Lantian, Xian, Shaanxi Province, China
Interferences OffiCina Studio, Factory 798, 3rd Dashanzi International
Art Festival, Beijing, China & Dartmoor Gallery, High Moorland Visitors
Centre, Princetown, Dartmoor National Park, Devon, England
Landscapes Fossilised: From Ballycastle to Beijing, National Day
Reception, Embassy of Ireland, Beijing

2005 New Arrivals-Two Dimensions (with Ben McMillan) Centre for European
Art in China, East End Art Zone, Cao Chang Di, Beijing, China
Landscape Fossilised: From Ballycastle to Beijing Patrick Heide Art
Projects, London

2004 Landscape Fossilised Mayo General Hospital, Castlebar, Co.Mayo, and
Cross Gallery, Dublin
Landscape Fossilised Patrick Heide Art Projects, Frankfurt

2003 Mapping an Island (with Nicola Rae), Patrick Heide Art Projects,
London
Landscape Fossilised Anniversary Exhibition, Ceide Fields Visitors
Centre, Ballycastle, Co Mayo

2002-2003 Sound of Colour (with Alyson Brien), Dean Clough Galleries, Halifax,
Yorkshire

2002 Inscriptions and other works InsideSpace gallery, London

2001.2002 Inscriptions: Painting The Line Touring Exhibition in UK & Ireland
curated by Reyahn King:
James Hockey Gallery, Surrey Institute of Art & Design, Farnham
Aston Hall, Birmingham Museums & Art Gallery, Birmingham
Stanley Picker Gallery, Kingston University, Kingston-upon-Thames
Model Arts and Niland Gallery, Sligo
Linenhall Arts Centre, Castlebar
Ballinglen Arts Foundation, Ballycastle

2001 Monotypes and Other Prints 1996-1999, Vital Arts at The Barts
Hospital NHS Trust, London



1998 Passion Grace and Fire, Blains Fine Art, London

1996 Porthleven, Curwen Gallery, London

SELECTED GROUP EXHIBITIONS

2014 'Opera' installation at 'Across Chinese Cities' exhibition, Arsenale ,
Venice Biennale of Architecture
Summer Exhibition, Royal Academy of Arts, London

2013 New Irish Landscapes , curated by Tanya Kiang , Three Shadows
Photography Arts Centre, Beijing, China

2012 Mirrors on the Opera, curated by Tanya Kiang, Pingyao International
Photography Festival, Pingyao Ancient City, Shanxi province, China
Tense, curated by Helen Carey, group exhibition at the Limeric City
Gallery of Art

2011 The Opera screened at THE LEAP/Shanghai Contemporary Video
Program, curated by Phillip Tinari

2009-2010 Eye World DRAWER EXHIBITION curated by Emily Chen, New York

2009 Sale, Patrick Heide Contemporary Art, London

2008-2009 'Beijing Map Games: art and architecture from Beijing' international
touring exhibition curated by Feng Boyi, Varvara Shavrova and
offiCina(Beijing), Today Art Museum, Beijing; Birmingham
Museums and Art Gallery, Gas Hall, Birmingham UK; Terni Centre for
Contemporary Art (CaoS), Terni, Italy

2008 Elemental video commission, GreenPix Media Wall, Xicui
entertainment complex, Beijing
Through the Lens: New Media Art from Ireland, Beijing Art Museum of
Imperial City, Beijing

2007 Borders screenings, Photoquai festival of non-European photography

and video, Theatre Claude Levi-Strauss, Musee du Quai Branly, Paris

- 2007** CEAD Irish Art Exhibition, curated by 411 Gallery, Shanghai and Beijing Irish Artists in China, exhibition and Irish arts & cultural forum, Beijing Institute of Graphic Communications
- 2006** Portraits and Still Lives installation at China- Chai-na exhibition at 706 Space, 3rd Dashanzi International Arts Festival, Factory 798, Beijing
- 2005** 6x6 For Ireland Showcase 2005 touring exhibition, Hangzhou, Shanghai and Beijing
Summer exhibition, Taylor galleries, Dublin
Sense and Sensuality, Inaugural Blind Art exhibition, Royal College of Art, London
- 2004-2005** Group show, Lexicon Partners, Dixon Russell Fine Art, London
30x30, Group show, Vertigo Gallery, London
- 2004** Surface, Group show, Vertigo Gallery, London
ART'Frankfurt 2004, Patrick Heide Art Projects
ART'2004, Vertigo Gallery and White Space Gallery, Business Design Centre, London
- 2003-2004** 30x30, Group show, Vertigo Gallery, London
Artists from the Linenhall Arts Centre at the Mayo General Hospital, Castlebar, Co Mayo
Group show, Art First, London; Group show Taylor Galleries, Dublin
- 2003** Drawing and Sculpture, Ashford Gallery, Royal Hibernian Academy, Dublin
- 2002-2003** Group show, Vertigo Gallery, London
Heaven on Earth, Rubicon Gallery, Dublin
- 2001-2003** Jerwood Drawing Prize 2002, exhibition of shortlisted artist, University of Gloucestershire, Cheltenham and touring to London, Birmingham, Glasgow, Manchester & Hull
Two-person show, Mayer Brown Rowe & Maw, The City of London
Women Who Draw, Sherbourne House, Dorset



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Drawings, Vertigo Gallery, London
New Works on Paper, Fenderesky Gallery, Belfast
Drawings, Sarah Myerscough Fine Art at Reid Minty, London
ART'2002, Vertigo Gallery, Business Design Centre, Islington, London

- 2001.2002** Square Route, Sarah Myerscough Fine Art, London
Heaven on Earth, Rubicon Gallery, Dublin; Group show Taylor Galleries, Dublin
- 2001** The Jerwood Drawing Prize 2001, Cheltenham and touring to London & Hull
- 2000** New Images from North Mayo, Courthouse Gallery, Ballycastle, Co.Mayo
Hidden Art of Hackney, Hertford Road Studios, London
ART'2000, Blains Fine Art, Business Design Centre, Islington, London
- 1999** Hidden Art of Hackney, Hertford Road Studios, London
Summer exhibition, Blains Fine Art, London
ART'99, Blains Fine Art @ Contemporary Art Fair, Business Design Centre, London
Group show, Blains Fine Art, London
- 1998** Fever, Painting show, Blains Fine Art, London
War Child & UNICEF , Art Auction for the Children of Sudan, Bernard Jacobson gallery, London
East End & Whitechapel Open Exhibition, Hertford Road studios, London
Nine Past, Nine Present , Artists from the Florence Trust studios curated by Angus Broadbend, The Gallery in Cork Street, London
London Business School, Group show curated by Dickson Russell Fine Art
- 1997** Christmas Show curated by Tamar Arnon, Collier Bristow gallery, London
Animal, Vegetable or Mineral curated by Dickson Russell Fine Art, Hammersons, London
Art @ Work, curated by Dickson Russell Fine Art, Addison Wesley Longmans Publishers, Harlow



Exhibition in aid of Imperial Cancer Research Fund, The Mall Galleries, London

- 1996** Two Painters, The Salthouse Gallery, St.Ives Festival, St.Ives, Cornwall
Cross Currents, Reed's Wharf Gallery, The Barbican Concourse Gallery, London
Sense of Scale, Curwen Gallery, London
Glasgow Art Fair, Hirschl Contemporary Art, Glasgow
- 1995-96** Natural Forces, Reed's Wharf Gallery, London
- 1995** Summer Show, Purdy Hicks Gallery, London

CURATORIAL PROJECTS

- 2014** Giving Voice, curator of Mary Robinson's archive exhibition at the Ballina Library, Mary Robinson Foundation
- 2008** Through the Lens: new media art from Ireland, Irish Arts and Culture Festival, Beijing Art Museum of Imperial City, Beijing, China
- 2005-2009** Map Games: Dynamics of Change, multi-media visual art and architecture project involving 24 Chinese and international artists and architects, curated with Feng Boyi, and realized in collaboration with offiCina(Beijing). Touring from Today Art Museum, Beijing to Gas Hall, Birmingham Museums & Art Gallery and CaoS (Centre for Contemporary Art), Terni, Italy

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2014** 'Across Chinese Cities' exhibition catalogue , and Venice Biennale of Architecture 2014 official Biennale catalogue
Summer Exhibition 2014, exhibition catalogue, Royal Academy of Arts, London
Russian London: Summer Exhibition 2014 at the Royal Academy of Arts,

London

Interview from the live poetry performance 'Digging' in Beijing for ITAR-TASS, Russian news channel network (March 12)

- 2013** 'New Irish Landscapes' at Three Shadows Photography Arts Centre, Arts & Culture Review, Beijing, China (March 20)
Fotonoviembre 2013, exhibition catalogue, International Biennale of Photography, Santa Cruz de Tenerife (Nov)
'Look into the Windows': Varvara Shavrova at Fotonoviembre 2013, exhibition review by Anastasia Aralova, art section, magazine for the Russian diaspora in Tenerife (Nov)
- 2012** 'The Opera' exhibition at the Gallery of Photography Dublin, review by Gemma Tipton, Arts Review (Feb)
- 2011** 'The Opera' installation at Espacio Cultural El Tanque, Santa Cruz de Tenerife (Nov)
'Windows on the Hutong', exhibition catalogue published by Patrick Heide Contemporary Art, London
- 2010** 'So bad, she is good' by Sheng Taotao, Global Times, Beijing (March 22)
- 2009** 'Capturing decay in Beijing and Mayo' by Aidan Dunne, The Irish Times (July 22)
'From Beijing to Ballycastle' News in Brief, Western People (July 28)
'Temple Bar Square Project' The Ticket, The Irish Times (January)
'Between the Borders' exhibition catalogue published by Morono Kiang Gallery, Los Angeles
'Varvara Shavrova at Morono Kiang Gallery' review by Leah Ollman, Los Angeles Times (February 5)
Short List: LA's Gallery Shuffle by Jeannine A. Denholm, 944.com Pics/Artform (February 2)
Exhibition review, THE LA's monthly magazine for the arts (February)
- 2008** 'Map Games: Dynamics of Change' exhibition catalogue published by offiCina, Beijing
'Untouched' photobook published by Timezone8, Beijing
IntrudeArt (Issue 04 2008) published by Zengdai MOMA, Shanghai

RTE News, TV interview, (July)

Through a Chinese Lens by Clifford Coonan, The Irish Times Weekend Review (April 5)

Untouched exhibition review, Time Out Beijing (March)

Surprising similarities by He Jianwei, Beijing Today, Center stage (March 21)

- 2007** 'Tales of the City' Interview for Beijing Radio 774
Varvara Shavrova 'Borders', newspaper catalogue, published by Agey Tomesh, Moscow, Russia
Varvara Shavrova 'Borders', Time Out St.Petersburg, exhibition review (May 18-31)
'Meetings on Italienskaya Street' Interview for St.Petersburg radio
'Borders', Mezzonin lifestyle magazine (April)
'Cosmopolitan's View' Kultpohod art guide magazine (April)
'Everything on the Map' ELLE Décor Russia (April)
'On the Border', Domovoi magazine (April)
Beijing/ Background, Monograph, published by Thinking Hands & Timezome 8 Editions, Beijing, China
- 2006** Jade Valley Mill, Domus China (Dec issue)
Beijing/ Background, DIAF 2006 catalogue edited by Huang Rui
Interferences at offiCina, exhibition preview, Beijing City Guide (May 11-24)
Solo Exhibition: Varvara Shavrova, exhibition review, Art Events, That's Beijing magazine (May issue)
Interferences: Varvara Shavrova Photography Exhibition, Time Out Beijing (May)
- 2005** A New Space by Xiao Changyan, Beijing Weekend, China Daily (May 20-22)
Time to Talk, interview for Beijing Radio (May 10)
- 2004** Varvara Shavrova at Cross gallery exhibition review by Ciara Healy, Circa Magazine (issue 109 Autumn)
Off the Wall exhibition review of Cross gallery show, Sunday Tribune, Dublin (04 July)
Old Friends FX Magazine (November issue)
Giving Art the Cold Shoulder by Nicole Swengley, How to Spend it, FT Magazine (November issue)
Lyric FM Ireland, interview from exhibition at Mayo General Hospital (6 April)

- Landscape Fossilised Exhibition at Mayo General Hospital , Connaught
Telegraph (7 April)
Landscape Fossilised, Exhibition catalogue with essaye by Dr.Seamas Caulfield
(March)
- 2003** Varvara Shavrova at Patrick Heide by Sue Hubbard, The Independent (21 Oct)
Anniversary Festivities at Ceide Fields, Western People (10 Sept)
- 2002** Women Who Draw, exhibition catalogue sponsored by Jigsaw
Jerwood Drawing Prize 2002, Exhibition catalogue
The Ticket , Exhibition reviews by Aidanne Dunne, The Irish Times, (9 Jan)
'Rattlebag' RTE Irish radio interview from 'Inscriptions' exhibition with Brian
Lally, (9 Jan)
Major new show at the Linenhall by Ian Wieczorek, Western People (2 Jan)
- 2001** Varvara Shavrova. Model Arts and Niland Gallery, Sligo by Ian Wieczorek, The
Irish Times (30 Nov)
Out of the West by Lorna Siggins, The Irish Times (31 Dec)
Painting the Line, Artist's Story by Varvara Shavrova, AN Magazine (July)
Pro I Kontra (For and Against), BBC Russian Service radio interview (10 July)
Inspirational Exhibition by Ian Griggs, Kingston Informer (05 July)
Indepth Arts News by Absolutearts.com, Birmingham (14 Apr)
Russian takes to the Hall, Evening Mail, Birmingham (12 Apr)
Exhibition finds a warm welcome, Birmingham Post (1 May)
Inscriptions:Painting the Line, Surrey County Magazine (Feb)
Inscriptions..., Creative Futures, newsletter of Surrey Institute of Art & Design
(5th edition, winter 2001)
Inscriptions:Painting the Line by Eric Buesnell, newsletter of Surrey Institute
of Art & Design (Feb)
- 2000** Russian-born artist with Tom Jones' seal of approval, Farnham Herald (15 Dec)
Inscriptions: Painting the Line, Catalogue Essay by Reyahn King
Inscriptions and the Art of Not Forgetting, Catalogue Introduction by Varvara
Shavrova
Inscriptions: Painting the Line, Catalogue Foreword by Charles Ryder and
Jaqui Thomas
- 1999** Printmaking in the Potteries by Varvara Shavrova, Printmaking Today (Vol 8)

No1, Spring)

Breakfast News, BBC1, featuring 'The River' Public Art commission (July 6)

- 1998** Why Painting by Varvara Shavrova, Catalogue Essay for Passion Grace and Fire publication
Debut Exhibition at Blains Fine Art: Varvara Shavrova by Kate Pierrepont, B3 magazine (Summer)
Listed Londoner Interview on Robert Elms show, Greater London Radio, BBC (Sept 21)
Argument, BBC Russian Service radio interview (Sept 22)
Critic's Choice by Zoe Williams, Hot Tickets, Evening Standard (Sept 22)
Showcase by Ria Higgins, What's On in London (Oct 7-14)
Critic's Choice by Tim Lusher, Hot Tickets, Evening Standard (Oct 15)
Georgia on my Mind by Joe Warwick, Saturday Times (Sept 12)
Get a Life: Give it up by Sari Johnston, Evening Standard (Oct 26)
Printmaking Residency at The Potteries Museum by Varvara Shavrova, AN magazine (Oct)
- 1996** Porthleven by Sue Hubbard, Catalogue Essay for Porthleven publication
Critic's Choice by John McEwan, Sunday Telegraph (Oct 20)
Critic's Choice by Nicholas Drake, Hot Tickets, Evening Standard (Oct 17)
Fast Forward, TNT Magazine (Oct 7)
Briefs, The London Financial News (Oct)
Blood, Guts and Abstract Connotations by William Packer, Financial Times (Jan 9)
- 1995** Natural Forces by Iain Gale, The Independent (Dec 15)
Degrees of Importance by Rebecca Hicks, Art Review (June)

COLLECTIONS

Department of Foreign Affairs and Trade, Dublin. Works included in the permanent art collections of the Embassies of Ireland in Canada, Russia, China, Belgium, Republic of Ireland and Northern Ireland.

Ballinlen Arts Foundation, Ballycastle, County Mayo



Moscow Museum of Modern Art collection (MMOMA) and Museum of the History of
St. Petersburg collection

Martin Krayevskii collection, London

Private collections, UK, Ireland, China, Russia, USA