

GERALDINE ONDRIZEK

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Education

- 1994 MFA. University of Washington, Seattle
1985 BFA. Carnegie-Mellon University, Pittsburgh

Professional Experience

- 2006- present Professor of Art, Reed College, Portland, Oregon
2006- 2014 US. Exhibitions Editor, *Textile the Journal of Cloth and Culture*, Oxford University, England
1998- 2006 Associate Professor of Art, Reed College, Portland, Oregon
1994-98 Assistant Professor of Art, Reed College, Portland, Oregon

Solo Exhibitions

- 2014 *Shades of White* Artist's Project Space, Jordan Schnitzer Museum of Art- University of Oregon, Eugene Oregon, Opening September 2, 2014
2013 *Inner Space Global Matter; Recording the Structures Within Geraldine Ondrizek works form 2009-2012*

The University of Houston Gallery of Art and NASA, The Johnson Space Center, Houston, Texas
Florida International University, Miami Urban Studios Gallery, Miami, Florida

- 2012 *Chromosome Painting, and work from 2009-12*. Kirkland Art Center, Washington.
- 2011 *Cellular, Sound Wall and Case Study*, the Portland Art Museum Apex Award Exhibition
- 2009 *The Sound of Cells Dividing*, The Western Gallery, Western Washington University, Bellingham, Washington
- 2008 *Sound Walls*, CAMAC Art Center, Marnay sur Seine, France. *DNA Fingerprints*, The International Museum of Surgical Science, Chicago, Illinois
The Window Project, PDX Gallery, Portland, Oregon
- 2007 Geraldine Ondrizek: *M 168/ Repairing RNA*, Sheehan Gallery, Whitman College, Walla Walla, Washington
- 2006 *M168: Tracing the Y Chromosome*, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon
DNA Fingerprints, The Portland Building, Portland, Oregon
- 2005 *Repairing RNA*, Mooney Exhibition Center, College of New Rochelle, New Rochelle, New York
- 2004 *Repairing RNA*, The Nine Gallery, Portland, Oregon
Obscured Elements, Solomon Fine Art, Seattle, Washington
- 2003 *RNA, DNA*, Gasworks, London
- 2002 *Family Photos*, Kunstseminar, Schwäbisch Hall, Germany
- 2001 *Recording Bird Songs*, Littman Gallery, Portland State University, Portland, Oregon
Stem Cells and Cellular Tissues, Fairbanks Gallery, Oregon State University, Corvallis, Oregon
- 1999 *Thin Sections*, West Gallery, Arizona State University, Phoenix, Arizona
Recent Work, Stem Cells and Cellular Tissues. Laura Russo Gallery,

Portland, Oregon

- 1998 *De Viscerum Structura*, Autzen Gallery, Portland State University, Portland, Oregon
- 1997 *Springs Eternal*, Seafirst Gallery, Seattle, Washington
Libri, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
Vera Icona, Frauenkirche, State Gallery for Contemporary Art, Erding, Germany
Vera Icona, Holter Museum of Art, Helena, Montana
- 1996 *Vera Icona*, Matrix Gallery, Sacramento, California
- 1995 *Collectors Chamber*, Art Gym, Marylhurst College [now Marylhurst University], Marylhurst, Oregon
- 1994 *Collectors Chamber*, Henry Art Gallery, University of Washington, Seattle, Washington
- 1989 *Osage Orange and Sumac*, Mattress Factory, Pittsburgh, Pennsylvania
Three Forms, AIR Gallery, New York, New York

Group Exhibitions

- 2013 Screening of *Cellular* By Gerladine Ondrizek, Fourth Annual Feminist Art History Conference, November 8-10, 2013, American University and the National Museum of Women in the Arts, Washington DC.
The Medicine Show, Central Booking, New York, New York
- 2012 *Color Mad*, Western Washington Gallery of Art, Bellingham, Washington
- 2011 *Art Meets Technology*, The Detroit Institute Of Arts. Detroit, Michigan
- 2010 *Mind and Matter: Technology, Science, Nature and Culture*, Textile Society of America Biennial, Shelton Museum, Lincoln, Nebraska
- 2009 *Book Ends*, Pyramid Atlantic, Alexandria, Virginia
- 2008 *4th edition of Fenêtre sur l'Art* Donnemarie-Dontilly, France

- The Mattress Factory 30th Anniversary Exhibition*, Pittsburgh, Pennsylvania
Speaking In Codes, Form + Content Gallery, Minneapolis, Minnesota,
Curator: Diane Mullin, Associate Curator,
Weisman Art Museum
- 2007 *Fiber*, Linfield Art Gallery, Linfield, Oregon, Curator: Cris Moss, Linfield College
- 2006 *Body of Art: An Exhibition Exploring Biotechnology*, Willoughby and Baltic Fine Arts, Cambridge, Massachusetts
Words to Live By, Solomon Fine Art, Seattle, Washington
100% Centennial: Wall-to-Wall CFA, Regina Gouger Miller Gallery, Carnegie-Mellon University, College of Fine Art, Pittsburgh, Pennsylvania
- 2005 AFFAIR @ the Jupiter Hotel, Portland, Oregon, represented by Solomon Fine Art, Seattle, Washington
- 2004 *Drawing Conclusions 2004*, Museum of Fine Arts, Baltimore, Maryland
New Directions 04, Barrett Art Center, Poughkeepsie, New York
- 2000 *Anniversary Exhibition*, Mattress Factory, Pittsburgh, Pennsylvania
Triennial of Prints, Association Mouvement d'Art Contemporain, Chamalières, France
- 1999 *Portland Printmakers*, Davidson Gallery, Seattle, Washington
- 1997 *1997 Oregon Biennial*, Portland Art Museum, Portland, Oregon
The exhibition traveled in Oregon to the Schneider Museum of Art, Southern Oregon University, Ashland; University of Oregon Museum of Art, Eugene; Hallie Ford Museum of Art, Willamette University, Salem.
Group Exhibition, Mattress Factory, Pittsburgh, Pennsylvania
Lifelines, Hillwood Art Museum, Long Island University, C. W. Post Campus, Brookville, New York

Catalogs

- 2013 *Inner Space Global Matter; Recording the Structures Within Geraldine Ondrizek works form 2009-2012*

with essays by curator and Art Historian, Jane Chin Davidson, and Art Historian Alpesh Patel

- 2012 *Chromosome Painting, and work from 2009-12* The Kirkland Arts Center, Kirkland Washington
- 2007 *M168 Works by Geraldine Ondrizek*, Donald H. Sheehan Gallery, Whitman College.
- 2006 *Body of Art: An Exhibition Exploring Biotechnology*, Cambridge, Massachusetts: Willoughby and Baltic Fine Arts.
- 2000 *Triennial of Prints 2000*, Chamalières, France: Association Mouvement d'Art Contemporary.
- 1998 *Springs Eternal*, Seattle: Seafirst Gallery.
- 1997 *Libri*, Portland, Oregon: Douglas F. Cooley Memorial Art Gallery, Reed College; with an essay by Patricia Failing.
The 1997 Oregon Biennial, Portland, Oregon: Portland Art Museum; with an essay by Kathryn Kanjo.
- 1990 *Mattress Factory: Installation and Performance, 1982–1989*. Pittsburgh: Mattress Factory.
Points of View: A Survey of Women's Art, Westminister, Pennsylvania.: Westminister College.

Reviews

- Allen, Lois. "M168 at OCAC," *Artweek*, November 2006.
- Boas, Pat. "Geraldine Ondrizek at Autzen Gallery," *Artweek*, February 2000.
- Bryan, Staint "Brush with Lynch Syndrome" Evening Magazine, King 5 Seattle, Aired June 27, 2012
- Calder, Jamie. "Geraldine Ondrizek: Profile of the Artist," *NEW CITY* (Chicago), August 2008.
- Cantor, Allyn. "Obscured Elements," *Preview* (Seattle), February 2004.
- Cantor, Allyn. "The Sounds of Cells Dividing," *Preview* (Seattle), November 2009.
- Davidson, Jane Chin "Geraldine Ondrizek: Chromosome Paintings" *Surface Design* Spring 2013
- Diggs, Taye. "Geraldine Ondrizek at the International Museum of Surgical Science," *Chicago Tribune*, September 23, 2008.

- Ellertson, Karin. "A Sense of Awe," *The Oregonian*, July 21, 2000.
- Failing, Patricia. "City Focus: Portland Oregon. Necessity Is the Mother of Reinvention," *Artweek*, December 1997.
- Flannery, Maura. "Repairing RNA," *Surface Design*, Summer 2008.
- Gregg, Randy. "Out on a Limb, The Portland Museum Offers a Surprising View of the State's Best Art in the Oregon Biennial," *The Oregonian*, August 22, 1997.
- Harrison, Helen. "'Lifelines' at the Hillwood Art Museum," *New York Times* (Long Island edition), December 7, 1997.
- Jackson, Grace. "Aural Art The Sounds of Cells Dividing," *Cascadia Weekly* (Bellingham), October 14, 2009.
- Johnson, Raymond. "The Secret Death of Plants," *The Oregonian*, September 12, 1997.
- Kenton, Mary Jean. "Three New Installations," *New Art Examiner*, October 1989.
- LaFond, Clare. "Chromosome Painting: Discovering Beauty in DNA" *UW Today*, June 28, 2012
- Lieberman, Amy. "Speaking in Code," *City Pages* (Minneapolis), April 23, 2008.
- Lotter, Rod. "Cell exhibition fuses art and science," *Western Front*, October 19, 2009.
- Motley, John. "Geraldine Ondrizek at Portland Art Museum" *The Oregonian*, February 2011
- Motley, John. "Portland Public Art," *Metroscape*, Summer 2006.
- Radon, Lisa. "APEX: Geraldine Ondrizek at the Portland Art Museum" *art ltd.* May 2011
- Raymond, John. *Willamette Week* (Portland), "The 1997 Oregon Biennial, Curated by Kathryn Kanjo, May Be the Ultimate Reminder That Our Region's Artists Are Among Its Richest Treasures," August 27, 1997.
- Roberts, Prudence. "DNA at the Portland Building," *Artweek*, May 2006.
- Ross, Terry. "Various Shades of Green," *The Oregonian*, May 5, 1995.
- Row, D. K. "Geraldine Ondrizek M168," *The Oregonian*, September 22, 2006.
- Rubestien, Doris. "Speaking in code: Artworks reflect our mystical DNA" *The American Jewish World*, May 16, 2008
- Temple, Florian, "Geopferte Bäume und die wahren Ikonen," *Süddeutsche Zeitung*, July 3, 1997.
- Temple, Florian. "Frauenkirche als heiliger Hain," *Süddeutsche Zeitung*, June 28, 1997.
- Thakery, Amanda "The Medicine Show , Interview with Geraldine Ondrizek, Professor of Art at Reed College and Patricia Olynk Professor of art at Washington University in St. Louis", *Central Booking Magazine*, November, 2013

Awards and Residencies

- 2013 The Oregon Arts Commission and the The Hallie Ford Career Development Grant
- 2012 Houston Endowment Exhibition Support
4Culture Art Projects: Individuals and Groups
- 2011 The Oregon Arts Commission and the The Hallie Ford Career Development Grant
- 2009-10 Genetic Medicine Clinic Art Commission, University of Washington, Seattle, Washington
- 2008-09 Mellon Foundation Grant for Faculty Research, Reed College, Portland, Oregon
- 2008 CAMAC Art Center, UNESCO International Artist in Residency Program Marnay sur Seine, France
- 2006 Oregon Arts Commission Individual Artist Fellowship, Salem, Oregon
- 1995-14 Stillman-Drake Fund for Faculty Research, Reed College, Portland, Oregon
- 2005 Project Artist, Regional Arts and Culture Council, Portland, Oregon
- 1995-13 Dean's Summer Research Grant, Reed College, Portland, Oregon
- 2004 UNESCO Artist in Residence Award, Darat Al Funun Art Center, Amman, Jordan
- 2003 Artist in Residence, Gasworks, London, England
- 2002 Levine Research Grant, Reed College, Portland, Oregon
Artist in Residence, Kunst Seminar, Schwäbisch Hall, Germany
- 1998 Artist in Residence, Women's Studio Workshop, Rosendale, New York
- 1997 First Prize, *1997 Oregon Biennial*, Portland, Oregon
- 1996 Awards to Young Visual Artists, Arts and Cultural Department of Erding, Germany
- 1993 Gonzales Scholarship, University of Washington, Seattle, Washington

- 1992 First Prize, International Design Conference, Aspen, Colorado
- 1990-92 Artist in Residence, Anderson Ranch Arts Center, Snowmass, Colorado

Lectures

- 2013 The International Conference on Art and Society, Budapest, Hungary
Hamilton College, Clinton, New York
Oregon Art Beat, Portland, Oregon
Oregon College of Art and Craft, Portland, Oregon
- 2012 CalArts, Los Angeles, California
The University of Houston, Houston, Texas Panel discussion moderated by Jane Chin Davidson, exhibition curator
UHCL and art history professor with Darrin Leleux, engineer, NASA Johnson Space Center; Lory Z. Santiag Vázquez, UHCL biology professor; and Amy Lampazzi, UHCL mathematics professor.
- 2011 The Portland Art Museum
Lewis and Clark College, Portland, Oregon
- 2010 Textile Society of America Biennial Symposium at the Shelton Museum, The University of Nebraska, Lincoln
- 2009 University of Washington 50th Anniversary of Medical Genetics. Seattle, Washington
Western Washington University Department of Art, Bellingham, Washington
The Conference on Art and Society, Venice, Italy
Goldsmith College, The University of London
Royal College of Art, London
- 2008 Columbia College of Art, Chicago
- 2007 International Conference on the Arts in Society, The University of Kassel, Germany
Whitman College, Walla Walla, Washington
- 2006 Oregon College of Art and Craft, Portland

- 2005 College of New Rochelle, New Rochelle, New York
- 2003 Fachhochschule für Kunst, Schwäbisch Hall, Germany
Winchester School of Art, The University of South Hampton, England

Collections

Florida International University
The Mattress Factory
The Portland Art Museum
Reed College
University of Washington Hospital, Department of Medical Genetics

Performances

- 2013 Dominic Walsh Dance Theater " The Sounds of Cells" a dance production specially choreographed by Dominic Walsh in response to works by Geraldine Ondrizek, University of Houston.

Marie Garlock, choreographer and performance artist, "Cellular" a work inspired by Ondrizek's work. An innovative, interactive performance, it will explore cultures of response and economies of disease currently developing around cancer in the US. Florida International University.

Works made for Charitable Organizations

- 2011- *Goforwarddesign*
2013 <http://www.goforwarddesign.com/2012/>
Funding Raising for Genetic Cancer Research for the University of Washington, Division Of Medical Genetic, Cancer.
- Project Avary Baby Blankets*
<http://www.projectavary.org/>
Founded in 1999 Project Avary was one of the first nonprofit organizations



in the nation dedicated to improving life outcomes among children with
parents in prison.