

TITLE OF WORK: Pas de Deux

ARTIST: Zuzanna Janin

YEAR PRODUCED: 2001

MEDIUM: Video

DURATION: 5 minutes

With a title appropriated from ballet, Zuzanna Janin's *Pas De Deux* (2001) revels in ambiguity. Shot in a jerking close-up of two pairs of legs in constant motion on a blank white background, we are drawn into what could be a dance as readily as a fight. It is a dialogue between two bodies, a give and take of power and physical space. It is also a different perspective on one of Janin's best-known works, the video installation *The Fight (IloveYouToo)* (2001), where the slight, fragile looking artist takes on a professional heavyweight boxer. To create this work, Janin spent 6 months training with him in the ring. The boxing match in *The Fight* is real and harrowing to watch in its intensity. The camera weaves in and out, dodging and feinting with the fighter's blows, as close-up and personal as the physical act of combat. Yet for Janin, this combat between two mismatched opponents is also a dance, a language allowing two bodies to communicate. The direct perspective of the camera in *The Fight* draws us into the brutality of this uneven combat. But changing the perspective and dropping the camera to ground level suddenly reveals the ambiguity lurking beneath the violence. For *Pas De Deux*, Janin's fight performance is shot with the intimacy of a camera moving with the two bodies as they follow the same motions as *The Fight*, but without seeing the blows. The violent mismatch is transfigured into a match, a term which in sports signifies a contest between opposing competitors, whilst in normal usage it means a harmoniou pair.

ARTIST'S CV

Zuzanna Janin, born in 1961 in Poland, is a visual artist and former teen actor. Having at one time starred in the Polish serial *Szalenstwo Majki Skowron* (*Madness of Majka Skowron*), Janin now uses her theatrical background to create sculpture, video, installation, photography and performances. Her work has been shown in a variety of spaces, including the Museum of Contemporary Art, Chicago, the Foundation Miro, Barcelona, Martin Gropius Bau, Berlin, Hamburger Bahnhof, Berlin, Moderna Museet, Stockholm, National Gallery Zacheta, Warsaw, Center for Contemporary Art, Warsaw, Haifa Museum of Art, Haifa, Israel Museum, Jerusalem, Jeu de Pomme, Paris, Ludwig Museum, Aachen, Kunstmuseum Bern, Kunsthalle, Bern, Hoffmann Sammlung, Berlin, and TT The THING, NY. Janin has also taken part in the Sydney Biennale, Istanbul Biennial, Liverpool Biennale, and the 54th Venice Biennale.

EDUCATION

- 2011 - 2012** **Media Art Department**
Academy of Fine Arts in Warsaw
- 2004** **Art-Academic Scholarship**
Ecole Regionale d'Art, Sierre
- 1980 - 1986** **Academy of Fine Arts in Warsaw**

SOLO EXHIBITIONS (SELECTION)

- 2013** **Majka From The Movie**
screening and panel discussion at Muzeum Sztuki Nowoczesnej / Museum for Modern Art
- 2012** **Majka From The Movie**
Majka From The Movie
- 1982 - 2012. We'll get off the walls when we get on tv**
art action in public space in response to Ganzeer's Appeal - solidarity with Egyptian Revolution, Warsaw
- 2011** **All that music!**
Galeria 2.0, Academy of Fine Arts in Warsaw (curator Jan Mioduszewski)

Swinging Poland in the 1970's (Madness of Majka Skowron)

THING, New York (curator Christoph Dreager)

Dreaming of Speed & Adventure

CCA Łaznia, Gdansk (curator Anna Szyrwelska)

All that music!

CCA Łaznia, Gdansk (curator Anna Szyrwelska)

2010 Majka from The Movie

Kunstahalle Wien project space, Vienna (curators Gerald Matt & Katarzyna Uszyska)

Obviously Cases of Madness Do Happen in Asylums This Isolated

Federico Bianchi Contemporary, Milano

All that music!

Temporary Gallery, Cologne (curator Agnieszka Rayzacher, assistant Michał Suchora)

2009 All that music!

City Gallery Arsenał, Poznan (curator Zofia Starikiewicz)

2008 Fortuneteller (Fish&Bird)

performance, lokal_30, Warsaw; in cooperation with Bac!festival, Barcelona

The Time of Cruel Miracles Is Not Over

Federico Bianchi Gallery, Gorgonzola / Milano

Pasygraphy. Democratic Sculpture

REDakcja Krytyki Politycznej, Warsaw (curators Igor Stokfiszewski & Artur Zmijewski)

2007 Just before. The Ideal Museum

Art Museum, Łódź (curator Jarosław Suchan); MOMA Warsaw (curators Katarzyna Redzisz & Tomasz Fudala)

studio_telewiZyJne, ART TALK_SHOW

(action performance), Entropia, Wrocław (curator Mariusz Jodko); Art Museum, Łódź (curator Jarosław Suchan)

2006 studio_telewiZyJne, ART TALK_SHOW

(action performance), lokal_30, Warsaw

2005 Intervention (Corners & Dreams)

Lehnin Kloster, Lehnin

I've Seen My Death

traskOFF Festival, Racibórz

2004 I Love You Too, Centre d' Art Contemporain

Confluence, Paris (curator Cecile Vaseille)

My Way

PATIO, Łódź

televiZJon_studio

ZOR / Smolna, Warsaw

I've Seen My Death

Manhattan, Łódź (curator Krystyna Potocka); Entropia, Wrocław (curator Mariusz Jodko);

Sektor/GCK, Katowice (curator Roman Lewandowski);

Bunkier Sztuki, Cracow (curator Janek Sowa);

Szara, Cieszyn (curator Joanna Wowrzeczka)

2003 I've Seen My Death

(as Zuzanna JaninA), artist's studio Foksal 17b (later lokal_30);

Foksal Gallery, Warsaw (curatorial supervision Stach Szabłowski & Katarzyna Krysiak)

Interviews and Quotations

ZOR, Warsaw; artist's studio Foksal 17b (later lokal_30)

2002 I Love You Too

BWA, Jelenia Góra; Mois de la photo 2002, Polish Institute, Paris (curator Klaudia Podsiadło)

2001 My Memory

Bałtycka Galeria Sztuki Współczesnej, Słupsk (curator Roman Lewandowski)

I Love You Too

Bunkier Sztuki, Cracow (curator Adam Budak); Zach ta National Gallery of Art, Warsaw (curators Julia Leopold & Karolina Lewandowska);

Kronika, Bytom (curator Roman Lewandowski)

2000 Homefuckingskillingprostitution

A.v. Scholz Galerie, Berlin

1999 Eat Me

Starmach Gallery, Kraków (curator Jarosław Suchan)

What a Hell, What a Heaven, cont't

CCA Ujazdowski Castle, Warsaw (curator Marek Gozdziwski)

Untitled, Synagogue

Center for Contemporary Art, Trnava (curator Jana Slodova)

Love Me / Miluj Me

Priestor / Space for Contemporary Art, Bratislava (curator Juraj Carný)

1998 Matricide (Savage Me)

Manhattan Gallery, Łódź (curator Krystyna Potocka)

What a Hell, What a Heaven

Foksal Gallery, Warsaw (curator Joanna Mytkowska)

1997 Touch Me

A.v.Scholz Galerie, Berlin

1995 Untitled

Salzburger Kunstverein, Salzburg

(curators: Sylvia Eilbmayer & Adam Szymczyk)

Area

Foksal Gallery, Warsaw (curator Andrzej Przywara & Wiesław Borowski)

1991 Works

Galeria Wschodnia, Łódź (poster) (curators Adam Klimczak & Jerzy Grzegorski)

1990 Works

Dziekanka, Warsaw

GROUP EXHIBITIONS (SELECTION)

2013 I have a dream

Thessaloniki Art Center, Thessaloniki (curator Agnieszka Rayzacher)

Twisted Identities

Museum Morsbroich Leverkusen (curator Stefanie Kreuzer)

Nowe Otwarcie. Nowy Początek

Lokal_30 Warszawa (Wilcza street new location), (curator Agnieszka Rayzacher)

2012 Sport in Art

MOCAK, Cracow (curator Masza Potocka)

SKONTRUM 2

Królikarnia / National Museum, Warsaw (curator Agnieszka Tarasiuk)

Awakening - the City of Swiecie - New Perspective at 7th Berlin Biennale

BB7, KW Institute of Contemporary Art, Berlin (curators Karina Dzieweczynska & Artur Zmijewski)

Ultima Revolutie Analogica. O cutie a Memoriei / Last Analogue Revolution. Memory Box

Make a Point - Postavaria Romana, Bucharest (curator Xandra Popescu)

Zima / Winter

(ASP), Sen Pszczoły, Warsaw (curator Włodzimierz Szymanski)

Warszawa Singera / Próżna na Chłodnej Project

Galeria Chłodna 29, Warsaw (curator Krystyna Piotrowska)

Lost Stories

BWA Sokół, Nowy Sacz (curator Barnabas Bencsik)

2011 New Part of the Collection of 20th and 21st Century Art

20th and 21st Century Art, Museum of Art, Łódź (curator Jarosław Suchan)

Memory Box / The Last Analog Revolution / Romanian Cultural Resolution

54th Venice Biennale of Art 2011, Venice (Official Romanian Representation);
New Gallery of the Romanian Institute, Palazzo Correr, Venice (curators Xandra Popescu & Stefan Constantinescu)

Bartana, Baumgart, Janin, Wilczyk

special video programme at KinoKawiarnia Station Falenica, Warsaw

Colliging Discourses

VII Shiryaev Biennale, Shiryaev, Russia (curator Martin Schibli)

Particolare

Signum Foundation, Palazzo Dona, Venice (curators Andrzej Turowski & Grzegorz Musiał)

Things Evoke Feelings

Selected Narrations from Collection of CCA Ujazdowski Castle, Warsaw
(curator Grzegorz Borkowski)

L'art est un sport de combat

Musée des Beaux-Arts de Calais (curator Jean-Marc Huitorel)

2010 L'art contemporain et le sport:

de la beauté du geste à l'art est un sport de combat

screening accompanying the lecture, Centre Pompidou-Merz, Merz (by
Jean-Marc Huitorel)

Hard to sell, good to have

Kunstverein, das weisse haus, Vienna (curators Alexandra Grausam & Elsy
Lahner)

Forbidden love: art in the wake of television camp

steirischer herbst & Kunstverein Medienturm Graz, Kölnischer Kunstverein
(curator Sandro Droschl)

Metasurvival

Spiz, Gdansk (curator Marek Rogulski)

Fokus Łódź Biennale

Łódź (curator Ryszard Wasko)

Awakening

Swiecie (curator Karina Dzieweczynska)

Gardens

exhibition in public space, Gdansk (curator Kamila Wielebska)

It Will Be Better and Better

BWA, Olsztyn (curators Małgorzata Jackiewicz-Garniec & Grazyna Prusinska)

Gallery of Film

National Museum, Cracow (curators Dominik Kurylek & Kamila Wielebska)

Power of Art

Palace of Art, Lviv (curator Marcin Lachowski)

Things Evoke Feelings

Selected Narrations from Collection of CCA Ujazdowski Castle, Warsaw
(curator Grzegorz Borkowski)

Cameo

Triple Candie Gallery, New York (curator Łukasz Ronduda)

Art in the City

exhibition of the projects shortlisted for the prize for art in public space,
Egmont Park, Brussels

Phones Language

no.w.here, London (curators Maxa Zoller & Florian Wüst)

2009 The Collection, Show 4

Upper Silesia Museum, Bytom (curator Marek Meschnik)

Streets and Other Interiors

lokal_30_warszawa_london, London (curator Agnieszka Rayzacher)

Forgotten Death

Center for Contemporary Art, Celije (curator Irena Cernik)

Próżna Street 2009

Jewish Culture Festival, Warsaw (curator Krystyna Piotrowska)

Signs of the Time Collection

Kolekcja Lubelskiego Towarzystwa Zachety, Lublin (curator Piotr Majewski)

We Would Like You To Know That We Are Not Them

Royal Scottish Academy Gallery, Edinburgh (curators Colin R. Greenslade
& Agnieszka Rayzacher)

CAMEO

CCA Ujazdowski Castle, Warsaw (curator Łukasz Ronduda)

Warsaw Calling / MAK NITE

MAK - Austrian Museum of Applied Arts & Contemporary Art, Vienna (curator
Agnieszka Rayzacher)

The Collection: 5th Edition

CCA Ujazdowski Castle, Warsaw (curator Wojciech Krukowski)

New Acquisitions - Rarely Seen Works

Ludwig Museum, Budapest

Power Games. History of Violence

Haifa Museum of Art, Haifa (curator Tami Katz-Friedman)

Mulheres em Luna

CAIXA Cultural Brasilia, Galeria Vitrine, Brasilia (curator Anda Rottenberg)

Wasser und Wein - Der Katholische Faktor in der zeitgenössischen Kunst

Städtischen Galerie Regensburg (curator Maciej Czapski)

Love. City. Catastrophe

Nelly Amman / N&N Aman Gallery, Tel Aviv (curator Nataly Amman)

Heartquake

Museum on the Seam, Jerusalem (curator Raphie Etgar)

2008 Rèveille toi

Bac!festival, CCCB, Barcelona

Fortuneteller

(performance) lokal_30 performance programme, NADA Miami (curator Agnieszka Rayzacher)

Dance with the Death

tear NOWY, Warsaw

Lust-Look-Terror

Zgoda, Warsaw (curator Agnieszka Zechowska)

Friction Aand conflict.

Cultural Exchanges and Influences in North-Eastern Europe

Konstmuseum, Kalmar (curator Martin Schibli)

Teleportation and Other Hybrids

lokal_30 at Galerie U7, Frankfurt am Main (curated by lokal_30 team)

Deca Dance

National Museum, Brasilia, Brazil (curators Anda Rottenberg & Magda Matena)

Possible. Impossible

Komuna Otwock, Warsaw

nomadSPACE, the wandering gallery

Warsaw, Bratislava, Banska Stiavnica, Trencin, Trencianske Teplice, Liubliana (curators Ivana Madariová & Juraj Carný)

Sammlung Hoffmann Ausstellung 2007-2008

Berlin (curator Erika Hoffmann)

Hearthquake

Museum on the Seam, Jerusalem (curator Raphie Etgar)

Skin & Bones

Baltic Culture Center, Slupsk (curator Agnieszka Rayzacher)

2007 Lodgers

lokal_30, Warsaw (curator Agnieszka Rayzacher)

Time Loops

Piotrkowska 96, Łódź (curator Jozef Robakowski)

Postmodern condition and eternal life

City Gallery Arsenał, Poznan (curator Zofia Starikiewicz)

Six Feet Under

Stiftung Deutsche Hygiene Museum, Dresden (curator Bernhard Fibischer)

Disenchantment

BWA, Zielona Góra (curatorial study show)

Polonia Carioca

Video Center, Rio de Janeiro (curator Anda Rottenberg, assistant:
Katarzyna Redzisz)

Sammlung Hoffmann Ausstellung 2007-2008

Berlin (curator Erika Hoffmann)

Astheism. Joke and the Power of Judgement

CCA Ujazdowski Castle, Warsaw (curator Kazimierz Piotrowski)

Capricci, Casino Luxemburg

Forum d'Art Contemporain, Luxemburg (curator Enrico Lunghi)

In Between

Piekary Gallery, Poznan (curator Cezary Pieczynski)

Trap or Shelter

lokal_30 at LISTE'07, Basel

Thread

Koroska Galerija, Slovenj Gradec (curator Maja Skerbot)

Demos Cratos

BWA, Bielsko Biala (curator Krzysztof Zwirblis)

Six Feet Under

Kunstmuseum, Bern (curator Bernhard Fibischer)

Skin & Bones

XX1, Warsaw (curator Agnieszka Rayzacher)

Ordinary Terror

Entropia, Wrocław

2006 You Cannot Come Closer

Cell Project, London (curator Agnieszka Rayzacher)

Six Feet Under

Kunstmuseum, Bern (curator Bernhard Fibischer)

Beginning

Collection Signs of Time, Olsztyn (curators Małgorzata Jackiewicz-Garniec & Grazyna Prusinska)

Come Into My World

II Łódź Biennale, Łódź

Poland Fighting

Christine Koenig Galerie, Vienna (curators Christine Koenig & Michał Suchra)

Ordinary Terror

lokal_30, Warsaw; Sektor, Katowice (curator Agnieszka Rayzacher)

Bewegte Helden

A:mok e.V., Heinrich-Böll Stiftung, Berlin (curator Kaja Pawełek)

Love and Democracy

CCA Łaznia, Gdansk (curator Paweł Leszkowicz)

Relationship

Racibórz Art Festival, Racibórz

The City. Between the Architecture and Catastrophe

ViennaAfair, Vienna (curator Agnieszka Rayzacher,
lokal_30 best gallery prize winner)

Demos Cratos

Klima Bochenska Gallery, Fabryka Trzciny, Warsaw (curator Krzysztof Zwirblis)

2005 Family First

Skestos Gabriele Gallery, Chicago (curator Jennifer Jankauskas)

Festival of Art

Center for Cultural Initiatives, Baku (curator Farid Abdullayev)

Traces of Memory

Sektor, Katowice (curator Roman Lewandowski)

It'll work out somehow. Election 2005

Galeria Piotra Nowickiego, Warsaw (curators Sarmen Belgianian
& Piotr Nowicki)

Sammlung Hoffmann Ausstellung 2005-2006

Berlin (curator Erika Hoffmann)

Egocentric, Immoral, Outdated. Images of the Contemporary Artists

Zacheta National Art Gallery, Warsaw (curator Bożena Czuba)

Reflection

NCCA, Nizhny Novgorod (curators Ira Gorlova & Mikhail Mindlin)

Mother's Day

Galeria Platan, Budapest (curator Agnieszka Rayzacher)

Operation Box Kultur

Ottakringer Brauerei, Vienna (curator Cezary Kruk)

Welcome to the Media

Baltic Gallery of Contemporary Art, Słupsk (curator Agnieszka Zechowska)

Opening. Beginning

lokal_30, Warsaw (curator Agnieszka Rayzacher)

Potential. Collection for MoMA Warsaw

Metropolitan Building, Warsaw (curator Dorota Monkiewicz)

The Pole

CCA Ujazdowski Castle, Warsaw (curator Ewa Gorzadek)

Love and Democracy

Art Poznan 2005, Stary Browar, Poznan (curator Paweł Leszkowicz)

Behind the Red Horizon

NCCA, Moscow (curators Stach Szabłowski & Ewa Gorzadek)

Moscow-Warsaw. Polish and russian art 1990-2000

State Tretyakov Gallery, Moscow (curator Anda Rottenberg)

Reflections

NCCA, Moscow (curator Mikhail Mindlin)

Falsche Erwartung

Kunstahalle Darmstadt, Darmstadt (curator Peter Joch)

Mother's Day

XX1, Warsaw (curator Agnieszka Rayzacher)

Light and Matter

(finalist of Adi Prize for Art 2003), Israel Museum, Jerusalem (curator Amitai Mendelson)

2004 Itinerant Images

PROGR Galerie, Bern (curator Beate Engel)

Body-Sport-Video, Nova Polska

Saison Polonaise en France, Musée Géo-Charles, Échirolles (curator Elisabeth Chambon)

Body

Nicosia Municipal Art Center, Pierides Museum of Contemporary Art, Cyprus (curators Yiannis Toumazis & Andri Michaels)

Les affinités électives

Centre d'Art Contemporain, Albi (curator Anna Olszewska)

Festival Videoformes 2004

Clerrmont-Ferrand, France

The View From Here

Minesota Center for Photography, Minneapolis; Erie Art Museum, Erie (curator John Vanco)

2003 Vom Monument zum Markt (Polnischer Videokunst)

Podewil, Berlin (curator Piotr Krajewski)

State of War 2003

ZOR, Warszawa

The View From Here

City Gallery, Prague , Riffe Gallery, Columbus, Ohio (curator Olga Mala)

Videodrom

Croatian TV show on film and video art, Zagreb

2002 12. FilmFestival Cottbus

FilmFestival Cottbus

Vom Monument zum Markt

Kunstahalle Wien (curator Piotr Krajewski)

2001 Collection

CCA Ujazdowski Castle, Warsaw (curator Wojciech Krukowski)

I Am My Car

Staatliche Kunsthalle, Baden-Baden (curator Dirk Teuber)

In Freiheit, endlich!

Królikarnia, Warsaw; National Museum, Szczecin (curator Dorota Monkiewicz)

In Between. Art from Poland 1945-2000

Chicago Cultural Center (curator Anda Rottenberg)

2000 Stage 2000

CCA Ujazdowski Castle, Warsaw (curator Stach Szabłowski)

If you want to quit, as me how

Whitechapel Gallery, London

In Freiheit, endlich!

Baden Baden Kunsthalle, Baden Baden (curator Dorota Monkiewicz)

After the Wall

Hamburger Bahnhof, Berlin (curator Bojana Pejic)

Postindustrial Sorrow

Nassaulsher Kunstverein, Wiesbaden (curator Anda Rottenberg)

Art a Centre Europa 1949-1999

Fundació Joan Miró, Barcelona (curator Lonard Hegyi)

L'autre moitié de l'Europe

Jeu de Paume, Paris (curator Viktor Misiano)

1999 Aspekte Positionen

Museum moderner Kunst, Vienna (curator Lonard Hegyi)

Polish Art of End / Beginning of Century

Manez, Sankt Petersburg (curators Wojciech Krukowski & Ewa Gorzadek)

After the Wall

Moderna Museet, Stockholm (curator Bojana Pejic)

Trace

The Liverpool Biennial, Liverpool (curator Tony Bond)

1998 Genius Loci

Kunsthalle Bern, Bern (curator Bernhard Fibischer)

A Fragment of Collection 3

Zachata National Gallery of Art, Warsaw (curator Aneta Prasał)

1997 Schwere-Los: Skulpturen

Ludwig Museum of Contemporary Art, Budapest; OO Landesgalerie, Linz
(curator Katalin Néray)

Despite / Difference

Herbert Read Gallery, Kent Institute of Art, Canterbury

Contact Prints

Foksal Gallery, Warsaw (curators Adam Szymczyk & Andrzej Przywara)

Beyond Belief

Institute of Contemporary Art, Philadelphia; Allen Memorial Art Museum, Oberlin College, Oberlin (curator Laura Hoptman)

The Palace of Good Luck

Burnett Miller Gallery, Los Angeles

1995 Beyond Belief

Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art Chicago (curator Laura Hoptman)

A Scratch in the space

Zachata National Gallery of Art, Warsaw (curator Anda Rottenberg)

1994 Der Riss im Raum

Martin Gropius Bau, Berlin (curator Anda Rottenberg)

1993 Sonsbeek '93

Arnhem (curator Valerie Smith)

1992 The Boundary Rider

The 9th Biennale of Sydney, Sydney (curator Tony Bond)

The 3rd International Istanbul Biennale

Istanbul (curators Vasif Kortun & Anda Rottenberg)

Places, no-places

Polish Sculpture Center, Oronsko (curator Marek Gozdziwski)

1991 Germinations 6

Ludwig Forum, Aachen; Budapest Galeria, Budapest

1990 Point East

Third Eye Centre, Glasgow (curator Andrew Nairne)

SCHOLARSHIPS, GRANTS, AWARDS

2009 Ministry of Culture and National Heritage, Poland

2004 ProHelvetia, Switzerland, 2004

1997 KulturKontakt, Wien, 1997

1995 KulturKontakt, Wien

1992 Pollock-Krasner Foundation

1991 Ministry of Culture

WORKS IN PUBLIC COLLECTIONS

MOMA, Warsaw

Zacheta National Gallery of Art, Warsaw

Foksal Gallery Collection, Warsaw

Museum of Upper Silesia / Muzeum Gornoslaskie, Bytom

Ludwig Museum, Budapest

Museum Kroller-Miller, Otterlo

Hoffmann Sammlung, Berlin

Musée Géo-Charles, Échirolles / France

Israel Museum, Jerusalem

Ursula Blickle Videoarchive, University of Applied Art & Kunsthalle Wien

Ecole de Beaux Arts, Sierre

Zacheta Signs of Time Collection, Olsztyn

Zacheta Signs of Time Collection, Szczecin

Zacheta Signs of Time Collection, Katowice

Zacheta Signs of Time Collection, Białystok

Zacheta Signs of Time Collection, Łódź

Bank PKO SA Art Collection, Warsaw

ING ART COLLECTION, Warsaw

Banca Nazionale Collectione, Milano

Raanan Agnus Collection, New York

Nordenhake Sammlung, Stockholm / Berlin

Schenk-Sorge Sammlung, Berlin

Camille von Scholz Collection, Brussels / Paris

Murbach Collection, Zurich

Wanäs Collection, Wanäs / Sweden

Center for Contemporary Art, Warsaw

Art Museum, Łódź

Ferrari Collection at Museum of Art for the XXI Century, MAXXI, Rome

Collezione LaGaia, Italy

Collection of Signum Foundation, Poznan / Venice

...and others, including private collections in Poland and abroad