

**TITLE OF WORK:** Magick Without Tears

**ARTIST:** TV Moore

**YEAR PRODUCED:** 2009

**MEDIUM:** DVD

**DURATION:** 7 min 13 sec

**EDITION:** Momentum Special Edition, Edition of V

Following an installation of several of his performance-for-video works at MOMENTUM Sydney, Moore donated five editions of *Magick Without Tears* (2007) to the gallery's founding collection. Concerned with exploiting reality by way of multiple camera angles and jarring, broken drumming, Moore here uses the clown's ability to freely mock ruling systems as a statement for contemporary fictions. Just as a clown uses distortion to reveal truth, so to does today's media create truth through narrative manipulation.  
- Josephine English Cook

*"In times past, clowns represented a freedom that was rarely granted in society, they could subvert authority and mock the rule of the day by blaspheming the very system in which they operated. By setting up a single scene and recording it through the gaze of several cameras I am attempting to exploit reality and truth and expose these tropes as bizarre documented fact, just as the media represents images of truth that are obviously distorted. The strange rhythm of the melancholic and almost broken drumming, in tandem with the cuts become trance like, which is a dark salute to the very seductive and manipulative inner structures of commercial moving image culture.*

*...Just keep watching...*

*The drummer plays his instrument with nonchalance, a comedy / tragedy - taking place in an unfamiliar make-shift universe. Two realities are being reinforced here while an unorthodox performance unfolds." - TV Moore*

## **ARTIST'S CV**

Working in a variety of media - primarily performance-for-video - internationally recognized artist and part-time provocateur TV Moore loosens the underpinnings of historically determined stock characters. Whether engaging magicians or explorers, vagrants or bohemians, Satanists or Prime Ministers, Moore divulges and redetermines the roles we expect these figures to play. By exploring the fantastic or the outlier on theatrical grounds, he calls into question the distillation of human nature into categorized neuroses. And by splicing anachronisms, he examines the very concept of the "stock" character, revealing and reframing the familiarly chronological narratives from which they come. Thus, Moore's characters often feel like cyphers of shifting, nearly-knowable storylines, stand-ins for or transgressions from a new, distorted cultural geography.

Currently represented by Roslyn Oxley9 Gallery, Moore graduated with an MFA from the Californian Institute for the Arts and has been included in numerous solo and group exhibitions, including at The Museum of Contemporary Art, Sydney, The Govett-Brewster Art Gallery, New Plymouth, New Zealand, CAC, Lithuania, Iaspis, Stockholm, Contemporary Art Space, Osaka, Japan and the first Torino Triennale at the Castello di Rivoli, Museo d'Arte Contemporanea, Italy. TV Moore was commissioned to make a major new work for the 2008 Biennale of Sydney and was included in the 2008 Busan Biennale. Born in 1974 in Australia, Moore currently lives and works in Sydney and New York.

### **SOLO EXHIBITIONS (SELECTION)**

**2009 Roslyn Oxley9 Gallery, Sydney**

**2008 Galerie Davide Gallo, Berlin**

**2007 Fantasists in the age of Decadence**  
Roslyn Oxley9 Gallery, Sydney

**2006 TV Moore: thesis exhibition**  
A 402, Los Angeles, USA

**APOCATOPIA (VOL 1)**  
Roslyn Oxley9 Gallery, Sydney

**2005 Across the Universe**  
Roslyn Oxley9 Gallery, Sydney

**Keep your friends close and your enemies even closer**

CalArts, California, USA

**2004 The Dead Zone**

Roslyn Oxley9 Gallery, Sydney

**The Neddy Project**

Artspace, Sydney

**Smoke `n` Mirrors**

Gertrude Contemporary Art Spaces, Melbourne, Australia

**Concrete 000**

Experimental Art Foundation, Adelaide, Australia (with Shaun Gladwell)

**2003 The Neddy Project**

(screening and lecture), National Museum of Australia, Canberra, Australia

**2001 The Brian Monologues**

Imperial Slacks, Sydney

**2000 Urban Army Man**

Artspace, Sydney

**Talking Trash with Olsie**

Performance Space, Sydney

**Sound Matters**

Grey Matter Contemporary Art Gallery, Sydney

**Urban Songs And Videos**

Canberra Contemporary Art Space  
**Video Sweet Video**  
132 Gallery, Sydney

**GROUP EXHIBITIONS (SELECTION)**

**2010 The Trickster**

Gyeonggi Museum of Modern Art, Korea

**TRANSIENT SPACES - The Tourist Syndrome**

Kunstraum Kreuzberg / Bethanien, Berlin

**TRANSIENT SPACES - The Tourist Syndrome**  
Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

**TRANSIENT SPACES - The Tourist Syndrome**  
Kaunas Photography gallery, Kaunas

**Move: The Exhibition**  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD

**2009 Mortality**  
Australian Centre for Contemporary Art, Melbourne

**Kaldor Public Art Projects 'Move: The Exhibition'**  
Gallery Of Modern Art, Brisbane, Australia

**Double Take: Anne Landa Award 2009, (Winner)**  
Art Gallery of New South Wales, Sydney

**Rising Tide: Film & Video works from the MCA Collection**  
Museum of Contemporary Art, Sydney

**Video Swell Sydney**  
Art Gallery of New South Wales, Sydney

**Dark Americana**  
Baer Ridgway Exhibitions, San Francisco, CA

**2008 Reality Testing**  
LACE, Los Angeles Contemporary Exhibitions

**Man**  
Penrith Regional Gallery

**Busan Biennale**  
Sea Festival, Korea

**Modern Times**  
Powerhouse Museum, Sydney

**Lost and Found: An Archaeology of the Present**  
TarraWarra Biennale, TarraWarra Museum of Art

**Revolutions - Forms That Turn**  
Biennale of Sydney, Sydney, plus online venue,  
<http://www.bos2008.com/revolutionsonline/>

**Revolving Doors an exhibition in memory of Blair Trethowan**  
Uplands Gallery, Melbourne

**2007 RE:STAGED WORKS**

Lake Macquarie City Art Gallery, Booragul NSW

**Group Show**

Shoshana Wayne Gallery, Santa Monica, USA

**Down Under: Contemporary Art from Australia and The Netherlands**

The Hague, The Netherlands

**WAVEfront**

Tokyo Wondersite, Tokyo, Japan

**2006 Video Nightmare**

Raid Projects, Los Angeles, USA

**Basel Art Fair, ART/FILM**

curated by Benjamin Well, Basel, Switzerland

**Yours, Mine & Ours: 50 years of ABC TV**

Campbelltown Arts Centre, Campbelltown

**High Tide: Currents in Contemporary Australian Art**

Zacheta National Gallery of Art, Warsaw, Poland and Contemporary Art Centre, Vilnius, Lithuania

**2005 T1: The Pantagruel Syndrome**

Turin Triennale, co-curated by Francesco Bonami and Carolyn Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Fondazione Sandretto Re Rebaudengo, Turin, Italy (to 2006)

**MCA Collection: New Acquisitions in Context**

Museum of Contemporary Art, Sydney

**No Mans Land**

Shoshana Wayne Gallery, Santa Monica, USA

**Slow Rushes - Takes on the documentary sensibility in moving images from around Asia and the Pacific**

curated by Rhana Devenport, Artspace, Auckland New Zealand (toured from Contemporary Art Centre, Vilnius, Lithuania)

**I thought I knew but I was wrong**

curated by Alexie Glass and Sarah Tutton, Ssamzie Space, Seoul, South Korea (Asialink/ACMI touring exhibition)

**Osaka Art Kaleidoscope '05**

Contemporary Art Space Osaka, Osaka, Japan

**2004 Slow Rushes - Takes on the documentary sensibility in moving images from around Asia and the Pacific**

curated by Rhana Devenport, Contemporary Art Centre, Vilnius, Lithuania

**Highly Commended**

2004 Helen Lempriere Travelling Art Scholarship, Artspace

**Day of the Dead**

CalArts, Main Gallery, Los Angeles, USA

**The Plot Thickens: Narratives in Australian Art**

A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne

**Gridlock: cities, structures, spaces**

Govett-Brewster Art Gallery, Contemporary Art Museum, New Plymouth, New Zealand

**Minus 10 Minus 2**

Iaspis, Stockholm, Sweden

**JJ Allin breaks the window**

Inflight Contemporary Art, Hobart, Tasmania, Australia

**The Plot Thickens: Narratives in Australian Art**

Heide Museum of Modern Art, Melbourne

**I thought I knew but I was wrong: New video art from Australia**

an Asialink and Australian Centre for the Moving Image touring exhibition, Melbourne

**2003 Helen Lempriere Travelling Art Scholarship Exhibition**

Artspace, Sydney

**2002 Helen Lempriere Travelling Art Scholarship Exhibition**

Artspace, Sydney

**Love**

Casula Powerhouse, Sydney

**Is It All Over Mad Max?**

Scott Donovan Gallery, Sydney

**Attention Span**

Scots Church, Sydney

**Video Projekt**

Melbourne

**Office Space Video**

Mori Gallery, Sydney

**2001 Primavera**

10th Annual Belinda Jackson Memorial Exhibition, Museum of Contemporary Art, Sydney **Welcome to Junkiesville**  
Casula Powerhouse, Sydney

**2000 Helen Lempriere Travelling Art Scholarship Exhibition**

Artspace, Sydney

**18 is Enough**

Imperial Slacks, Sydney

**Nostalgia for Obsolete Futures**

Imperial Slacks, Sydney

**1997 Factory Sell Out Show**

Herringbone Gallery, Sydney

**The Last Show**

Herringbone Gallery, Sydney

**Video Performance**

Sydney College of The Arts Gallery, Sydney

**Audio Stretch**

UTS Gallery, Sydney

**National Student Film & Video Competition**

(finalist screenings), Chauvel Cinema, Sydney

**Factory Sell Out Show**

Herringbone Gallery, Sydney

**The Last Show**

Herringbone Gallery, Sydney

## BIBLIOGRAPHY

- 2009 Louise Schwartzkoff  
**Making light work of heavy topics**  
Sydney Morning Herald, 7 May 2009, p. 14.
- 2008 **Current, Contemporary Art from Australia and New Zealand**  
Art and Australia (eds.), Sydney, p212
- Andrew Frost  
**TV Moore - 50 Most Collectable Artists**  
Australian Art Collector, Issue 43, January - March 2008, pp166-167
- 2007 Erik Jensen  
**We've got vagrants, we've got explorers, we've got magic**  
Sydney Morning Herald, Arts & Entertainment, August 11-12
- T.V. Moore  
**Artists/TV Moore - Survivor, Artist Statement' Yours, Mine and Ours:  
50 Years of ABC TV**  
[<http://www.abc.net.au/tv/yours/artists/moore.htm>] (accessed 03/02/2007)
- 2006 Andrew Frost  
**TV Moore, 50 Most Collectable Artists**  
Australian Art Collector, Issue 35, January - March p117
- High Tide: new currents in art from Australia and New Zealand**  
exhibition catalogue, Contemporary Art Centre, Vilnius and Poland, Warsaw
- 2005 **T1: The Pantagruel Syndrome**  
Turin Triennale exhibition catalogue p. 404-5
- MCA Collection: New Acquisitions in Context**  
exhibition catalogue, Sydney p 11, 29
- David Pagel  
**America's status: that falling feeling**  
Los Angeles Times, 26 August, Los Angeles, USA



Amanda Rowell

**TV Moore, Smoke `n` Mirrors (excerpt)**

in A Short Ride in a Fast Machine: Gertrude Contemporary Art

**Spaces 1985 - 2005, ed. Charlotte Day**

Gertrude Contemporary Art Spaces and Black Inc. Books, Melbourne, Australia

Reuben Keehan

**TV Moore Interview**

Photofile: Contemporary Photomedia and Ideas, No. 75, August 2005, Australian Centre for Photography, Sydney, Australia, pg 16 - 21

Russell Storer

**Video in the expanded field:**

**Three recent examples of Australian video installation**

Art & Australia, vol. 42 no. 4, Winter 2005, pp. 588 - 595

**Osaka Art Kaleidoscope '05**

exh, cat., Contemporary Art Space Osaka, Osaka, Japan, Japan, pp. 44-45

Anne Marsh

**Reviews - The Plot Thickens: Narratives in Australian Art**

photofile, No. 73, Summer 2005, p. 73

Andrew Best,

**Moving Image Project, SALA 2004**

Photofile: Contemporary Visual Arts, no. 73, Summer, p.67

Monika Kaikstopaityte

**Inner Distances**

Eyeline, No 56, Summer 04-05, pg 21

Joanna Mendelssohn

**TV Moore**

Australian Art Collector, Issue 31, January-March, p. 95

Anne Marsh

**The Plot Thickens: Narratives in Australian Art**

Photofile: Contemporary Visual Arts, no. 73, Summer, p. 73

**Glenis Israel artwise contemporary: visual arts 10-12**

John Wiley & Sons, Qld. pp. 7 - 13

**2004 Peter Hill, 'The Glittering Prize'**

Spectrum, The Sydney Morning Herald, November, p. 114

**Lilly Wei**

**Report from Sydney: South by Southeast (Commercial Venues)**

Art in America, December, no. 11, p.63

Kate Rhodes

**TV Moore: I am somewhere in the city**

Eyeline: Contemporary Visual Arts, no. 55, Spring 2004, p. 36 - 38

Rhana Devenport

**Slow Rushes - Takes on the documentary sensibility in moving images from around Asia and the Pacific**

exh. cat., Contemporary Art Centre, Vilnius, Lithuania

Fergus Armstrong

**TV Moore's Long Takes**

Art and Australia, vol. 42, no. 1, Spring 2004, p. 80 - 83

Anne-Marie Lopez

**Moore than movies**

Australian Art Review, Issue 5, July - October, p. 32, 33

Amanda Rowell

**Smoke n' Mirrors**

exh. cat., Gertrude Contemporary Art Spaces, Melbourne

**The Dead Zone**

The Art Life, <http://artlife.blogspot.com/>, 11 June

Sunanda Creagh

**Spotlight: Running Man**

Sydney Morning Herald (Metropolitan), May 27, p. 19

Fergus Armstrong

**TV Moore's Skeuomorphic Long Takes**

TV Moore, (exh. cat.) Experimental Art Foundation, Adelaide

**The Unified Theory of Getness: Part 3**

The Art Life, <http://artlife.blogspot.com/>, March 17, 2004

Ed. Annette Larkin

**Artists of the 21st Millennium**

Australian Art Market Report, Issue 11, Autumn, p. 21

Peter Hill

**Tale of two Neds**

Sydney Morning Herald, March 20-21, pp. 8-9

Dominique Angeloro

**Whoa, Neddies**

Sydney Morning Herald, March 19, p. 26

2003 Ken Bolton

**The 2004 Anne & Gordon Samstag International Visual Arts Scholarship**

University of South Australia, Adelaide

**TV Moore**

Realtime, October/November

2002 **TV Moore**

Oyster Magazine, December

2001 Tanya Peterson

**serial 7's: TV Moore, Alex Kershaw, Shay Launder, the Kingpins, strid Speilman, Andrew Liversidge, Shaun Gladwell**

Eyeline: Contemporary Visual Arts, Issue 47, Summer 2001/2002

Benjamin Genocchio

**Primavera 2001**

(review) The Australian, September

Gail Hasting

**TV Moore**

Primavera 10, (exh. cat.) Museum of Contemporary Art, Sydney

Anne Loxley

**Blind spots that make the mind work**

(review) Sydney Morning Herald, September 12

2000 Shaun Gladwell  
**TV Moore - Urban Songs and Videos**  
exh. cat., Canberra Contemporary Art Space

Richard Grayson  
**TV Moore - Urban Army Man**  
exh. cat., Artspace, Sydney

Bruce James  
**Nostalgia For Obsolete Futures**  
(radio review), ABC Radio, Australia

Courtney Kidd  
**Helen Lempriere Travelling Art Scholarship exhibition (review)**  
Sydney Morning Herald

**Sharon Verghis**  
Sydney Morning Herald, 3 September

#### **SCHOLARSHIPS AND AWARDS**

2006 **Australia Council for the Arts**  
New Work Grant

2005 **Montalvo Fellowship USA**  
Sally and Don Lucas Artists Program, Montalvo Arts Centre, USA

2003 **The Anne & Gordon Samstag International Visual Arts Scholarship**

**Helen Lempriere Travelling Art Scholarship**  
(highly commended)

**NAVA Marketing Fund**

2002 **Helen Lempriere Travelling Art Scholarship**  
(highly commended)

2001/03 **Australia Council for The Arts**  
New Work Grant (emerging)



**2000 Helen Lempriere Travelling Art Scholarship**

(highly commended)

**1998 The Australia Network for Art & Technology Conference Grant**

to attend Polarcircuit at the University of Lapland, Tornio, Finland

**Australian National Student Film and Video Competition**

(finalist)

**1996 Jerome de Costa Memorial Award**

Sydney College of The Arts

**1995 White Glove Film Festival**

Melbourne (finalist)

**COLLECTIONS**

**Art Gallery of New South Wales, Sydney**

**Museum of Contemporary Art, Sydney**

**Austcorp, Sydney**

**Goldman Sachs JBWere**

**Private collections: Australia and USA**