

**TITLE OF WORK:** Schnitzelporno (there within the tender embrace of humanity's structures)

**ARTIST:** Sarah Lüdemann

**YEAR PRODUCED:** August 2012

**MEDIUM:** Full HD 1080 Video with Sound

**DURATION:** 174 min looped

**SIZE:** ca 160 x 75 cm

**EDITIONS:** 1/5

Body perfection codes, golden standards and neo-liberal ideas also play a role in my exploration into social concepts of identity, individuality and (re)presentation. Systems of categorisation, stereotypes, social expectations and ideals evoke the notion of 'terror of performativity' and underline the suggestion of the construction of social control structures via standardised ideas of (re)presentation. The dichotomy of identity or soul (as a more abstract entity) and body (as a more concrete entity) is also reflected in the proposed work. The human body as a vessel that contains our being and also as a malleable material that can be shaped and reshaped in order to produce our own physicality and express (genuine or fake) individual personality. Both personality and body may be created or formed in a way to fit in and represent only what is expected or aspired to be represented. The idea of making, shaping and even distorting your body and hence your 'self' in order to create a loveable, admirable, respectable etc. (re) presentation of 'self' suggests a desire to control and a degree of violence and brutality towards oneself.

In *Schnitzelporno* I abstract the body into flesh, into meat, which I modify by means of a tenderizer. The tool itself already bears an outlandish idea, i.e. to beat something in order to make it soft and tender. The tool and its original purpose is further taken ad absurdum for I do not stop beating the piece of meat until it is entirely erased, until I am NObody. Initially the imagery of the video installation is poetic and beautiful, slowly becomes repetitive and eventually revolting, disgusting and absolutely brutal.

## ARTIST'S CV

Repetition and the act of looking are strong features in Sarah Lüdemann's work. Her non-narrative video installations and performances can simultaneously take on epic form and repeat a single gesture or action until it loses its original purpose and gains a new, underlying meaning. Lüdemann's work demands concentration and the willingness to look beyond surfaces, a practice that requires both the artist's and the viewer's engagement over time. This extended period of visual reflection and subsequent layering of identity mirrors the process of psychological examinations of self, social and gender roles, religious beliefs, rituals and modes of perception and (re)presentation.

Usually quiet but gently and cunningly persistent, Lüdemann's works insist on an authorial presence that forcefully and consistently questions power structures within hierarchical systems. Through her works, she examines the nature of communication, language, movement and ideologies. At the same time conceptual and sensual, her pieces embrace both mind and body, effectively inviting a holistic engagement with dislocated meanings.

Lüdemann finished an MA in Fine Art at Central Saint Martins/Byam Shaw in 2011. In 2009 she was selected for an influential residency with Mona Hatoum. She has additionally been awarded the South Square Trust Award and was shortlisted for the Arts & Humanities Research Council BGP Award in 2010.

## EDUCATION

**2011 Central Saint Martins/Byam Shaw School of Art**  
London, UK - MA Fine Art (Distinction)

**2001 - 2005 Universität zu Köln**  
Germany - BA (Hons) English  
Pedagogy & Fine Art  
(class of Prof. Silke Leverkühne & Prof. Dr. Peter Rech)

## SELECTED EXHIBITIONS AND FAIRS

**2013 About face**  
WW Gallery, London, UK  
(October)

**Feier und Flamme**  
HomeBase Projekt, Berlin, Germany  
(January)

**2012 Perspective**

G9 (Galeria Nove), Berlin, Germany  
(December)

**Facade Video Festival**

Old Town of Plovdiv, Bulgaria  
(September)

**About face**

Momentum | Berlin, Berlin, Germany  
(August)

**Authorship**

Printed Matter, New York, USA  
(July)

**Tallinn Drawing Triennial**

Manu Propria - Tallinn Art Hall, Tallinn, Estonia  
(July)

**I can't see this happening**

HomeBase, Berlin, Germany, part of the Month of Performance Art Berlin  
(May)

**O que acontece depois**

Centro Cultural Município do Cartaxo, Portugal  
(May)

**The Piracy Project**

SALT's library, Garanti bank, Istanbul, Turkey  
(March)

**2011 Again, A Time Machine**

Artists' Books and Zine Fair, Bristol, UK  
(October)

**New York Art Book Fair**

MoMa PS1, New York, USA  
(September)

**The London Art Book Fair**

Whitechapel Gallery, London, UK  
(September)

**Artists Book Art Fair**

Mews Project Space, London, UK  
(September)

**Body Culture**

Bath Royal Literary and Scientific Institution, Bath, UK  
(September)

**Open**

Swiss Cottage Gallery, London, UK  
(August)

**Glory Hole**

Concourse Gallery, London, UK  
(July)

**Foire Internationale du Dessin 2011**

Paris, France  
(April)

**10 Gales Art Prize 2011**

10 Gales gallery, London, UK  
(March)

**2010 4th Cairo Video Festival**

Goethe Institute Cairo, Egypt  
(October)

**Das DING**

G.A.S. - Station Tankstelle für Kunst und Impuls, Berlin, Germany  
(October)

**Fundada Artist's Film Festival 2010**

Square Chapel, Halifax, UK  
(August)

**Taller de Mona Hatoum**

Villa Iris, Santander, Spain  
(July)

**Netherland - Expo ISBN**

OT301, Amsterdam, Netherlands  
(June)

**GLOW II**

Z - Bar, Berlin, Germany  
(April)

**Flowers for Algernon - Expo ISBN**

De Zwarte Ruyter, Rotterdam, Netherlands (January)

**2009 On Air**

Christ's College Visual Arts Centre, Cambridge, UK  
(April)

**Other Voices**

Solo show at The Shop, Cambridge, UK  
(March)

**The dying animal**

The Shop, Cambridge, UK  
(February)

**One night with Mary**

24h lock-in, performance & exhibition, Karlsruhe, Germany  
(February)

**SCHOLARSHIPS & AWARDS**

**2010 South Square Trust Award**

**Roger & Sarah Bancroft Clark Charitable Trust Award**

Fundación Marcelino Botín, Villa Iris, Santander, Spain

**Arts and Humanities Research Council (AHRC) BGP Award** (shortlisted)

**Phenomena**, Kap Pur gallery, Tilburg, (NL)

**RESIDENCIES**

**2013 Fortification**

Viscri, Romania

**2012 HB Build IV Lab**

Berlin, Germany

**2010 Residency with Mona Hatoum**

Fundación Marcelino Botín, Santander, Spain

**2009 Three month residency at The Shop**

Cambridge, UK

Other Voices project in cooperation

with the Cambridge University Language Centre

## **PUBLICATIONS**

**2012 Blows to the temple**

Berlin 2012, p. 20-21

**2011 Whäis off Biejing**

London 2012, Part of The Piracy Project Collection and publishing

**What is an Art Book? The Modern Language Experiment**

London 2011, p. 101-102

**Body culture**

BRLSI Bath 2011, p.14

## **COLLABORATIVE PROJECTS**

**OCT 09 - JUL 10 Expo ISBN**

Co-director, curator & participating artist  
([www.expoisbn.wordpress.com](http://www.expoisbn.wordpress.com))

**MAR 08 - SEP 09 Cambridge Open Art Space,**

(critical art platform in Cambridge)  
Co-director, manager, web designer, curator & participating  
artist ([www.cambridgeopentartspace.co.uk](http://www.cambridgeopentartspace.co.uk))

## **ARTIST TALKS AND LECTURES**

**MAR 2013 Valdosta State University**

Georgia, USA

**University of Florida**

Florida, USA

**Western Kentucky University**

Kentucky, USA

## **WORKS IN COLLECTIONS**

MOMENTUM Worldwide