



TITLE OF WORK: Creative Wakes

ARTIST: Osvaldo Budet

YEAR PRODUCED: August 2011

MEDIUM: Digital Video

DURATION: 10 min

EDITIONS: 1 of 10, Made as a special commission for MOMENTUM

In the fall of 2008 in Puerto Rico, Angel Luis Pantojas asked his family that in the case of his death, he be presented at his wake in a standing position. Two weeks later he was fatally shot, purportedly for drug related crimes.

His family fulfilled his death wish, which triggered a movement of themed and theatrical wakes in Puerto Rico. Budet explores the origins and relation to national - and colonial - identity that this new trend has awoken.

Commissioned by MOMENTUM for the 2011 exhibition *A Wake*, *Creative Wakes* was miraculously completed in within two weeks, a month before the show's opening. Following the show's closing, Budet donated an edition, and has since participated in the exhibition *Missing Link* (2013). MOMENTUM maintains a close working relationship with Budet and looks forward to future collaborations.

ARTIST'S CV

Oswaldo Budet, born in San Juan, Puerto Rico in 1979, is a contemporary artist living and working in Puerto Rico and Berlin. His work is influenced by documentary film-making and activism, and his paintings, photography and videos are distinctive for their humorous portrayals of serious content. Budet received a BFA in painting in 2004 from Escuela de Artes Plásticas de Puerto Rico and an MFA in Painting from the Hoffberger School of Painting in 2008 at the Maryland Institute College of Art. He was an artist in residence at the Museo del Barrio de Santurce, Puerto Rico in 2005 and at The Leipzig International Art Program, Germany in 2008.

Budet works with issues of identity, particularly the power structures involved in colonialism. He uses self-portraiture to explore historical events and popular visual culture, consistently referring back to his grounding in film by incorporating reflective materials like diamond dust, iron oxide and glass. His work has been shown in Puerto Rico, New York, Chicago, Los Angeles, Miami, Baltimore, Washington, D.C., Ireland and Italy.

EDUCATION

2008 Master in Fine Arts

Painting Major, Maryland Institute College of Art, Maryland, USA

2004 Bachelor of Fine Arts

Painting Major, Escuela de Artes Plastica de Puerto Rico

SELECTED EXHIBITIONS

2013 Collective

Eigen + Art LAB, Berlin, Germany

High Arctic

Josef Filipp Gallery, Leipzig, Germany (Solo)

Missing Link

Momentum, Berlin, Germany

2012 A Wake

Dumbo Arts Center, New York (USA)

(Curated by Rachel Rits-Volloch, Adam Nankervis and Leo Kuelbs)

Vanishing Landscapes

Upstairs Gallery, Oldenburg, Germany (solo)

Drawn into the Light

Hanse-Wissenschaftkolleg, Delmenhorst, Germany (solo)

Drawn into the Light

Alfred Wegener Institute für Polar und Meeresforschung, Bremerhaven

2011 Political Corrections

National Gallery, San Juan, Puerto Rico (solo)

Wareneingang

Fillipp Rosbach Gellery , Leipzig, Germany (solo)

Muestra Nacional de Fotografía

Museum of la Puntilla, Instituto de Cultura Puertorriqueña
San Juan, Puerto Rico

A Wake

Momentum, Berlin, Germany

(Curated by Rachel Rits-Volloch, Adam Nankervis and Leo Kuelbs)

Recent Acquisitions

Museum Contemporary Art Puerto Rico, San Juan, Puerto Rico

Wareneingang

Zimmer 11, Berlin, Germany (solo)

2010 BMW Advent event 2010

Gewandhaus, Leipzig, Germany (solo)

Recent Acquisition from Latin American Art Collection

Museum of art of Fort Lauderdale, Fort Lauderdale, USA

Puerto Rico: Geografía humana - Imágenes del Siglo XXI

Museo de Arte de Puerto Rico, San Juan, Puerto Rico

Leipzig Calling

New York Academy, New York, USA

Romantic Political Affair

Caps lock Project, Berlin, Germany (solo)

Romantic Political Affair

Institute of Puerto Rican Arts and Culture Museum, Chicago, USA (solo)

- 2009 The Serious Objects of Art of Osvaldo Budet**
Leipzig International Art Programme, Leipzig, Germany (solo)
- Commune, curated by Dominique Nahas**
Black and White Gallery, New York, USA
- Circa International Art Fair**
Walter Otero Gallery, San Juan, Puerto Rico
- 2008 Documentary Production**
Maryland Institute Collage of Art, Baltimore, USA
- Winter Group Show**
Cavanacor Gallery, Ireland (Photoshopping)
- MOLAA Museum**
Long Beach California, USA
- On Your Mark**
The Institute Of Puerto Rican Art & Culture, San Juan, Puerto Rico
(curated by Rebeca Noriega)
- Publica 2**
Area, Caguas, Puerto Rico
- Circa international Art Fair**
Walter Otero Gallery, San Juan, Puerto Rico
- Kistch Antologia Cotidiana**
Project Site, Circa International Art Fair, San Juan, Puerto Rico
(curated by Abdiel Segarra)
- 2007 Edge Zones International Art Fair**
Miami, USA
- What are they building there?**
Maryland Institute Collage of Arts, Baltimore, USA
- Awsomness is Achievable**
Fox 3 Gallery, Maryland Institute Collage of Arts, Baltimore, USA
- Pinkard Gallery**
Maryland Institute Collage of Arts, Baltimore, USA
- 2005 Crimenes de Guerra, estado y corporativos**
Museo Barrio de Santurce, San Juan, Puerto Rico (solo)

2004 Thesis Show

BFA Artists, Museo de las Americas, San Juan, Puerto Rico

Collaborator in Allora and Calzadilla project, Landmark

TATE Modern, London

GRANTS AND AWARDS

2011-12 Fellow at Hanse-Wissenschaftskolleg

Delmenhorst, Germany

2012 Residency AWIPEV Arctic Research Base Koldewey Station

NyÅlesund, Svalbard

2008 Residency Leipzig International Art Programme

Leipzig, Germany

2006-08 Hoffberger Award, USA

2005 Residency Museo Del Barrio De Santurce

San Juan, Puerto Rico

2004 First Prize - Annual Show Escuela de Artes Plasticas

San Juan, Puerto Rico

CATALOGUES AND PUBLICATIONS

2011 Political Corrections

Instituto de Cultura Puertorriqueña (ed.), San Juan, Puerto Rico

2010 Frescos

Muaaaa (ed.), San Juan, Puerto Rico