

TITLE OF WORK: Veiling and Reveiling

ARTIST: Nezaket Ekici

YEAR PRODUCED: 2009

MEDIUM: Video Performance on DVD PAL

DURATION: 24 min 17 sec (on loop)

EDITIONS: 2/8 + 2AP

Whether in Germany or in the artist's native Turkey, the question of the Tschador's meaning and effects remains controversial. How do streamlined notions of feminine beauty intersect with a headscarf's political and religious references? For Ekici, stories of Turkish students donning wigs to conceal their forbidden headscarves at university, or methods of transporting beauty goods beneath the veil, have led her to question if women can ever truly wear head coverings out of free will. In the video performance *Veiling and Reveiling*, Ekici wears a Tschador in which various items are concealed: a wig, make-up, bag, bra, dress, tights, jewelry, shoes, artificial eyelashes. The video begins when the individual pieces are produced from the pockets of the Tschador and concludes when the veil has been fully redecorated, a willful inversion of public and private space.

Following an exhibition of another of Ekici's works, *Atropos*, at MOMENTUM Sydney in 2010, the artist donated *Veiling and Reveiling* to the gallery's permanent collection. MOMENTUM continues to work with the artist and looks forward to future, collaborative performance programming.

VEILING AND REVEILING EXHIBITION HISTORY

2009 Marta Herford Museum

Germany (the first edition of *Veiling and Reveiling* is in the Marta Herford Museum collection)

ARTIST'S CV

Nezaket Ekici's video, installations and performances are often process-based and ask viewers to derive their own emotional and intellectual interpretations. In her work, complex, often controversial topics are suspensefully countered by their aestheticizing presentation. Ekici frequently uses her own Turkish origins and education as a subject of tension, pitting her background against her living environment in present-day Germany. Cultural, geographic and individual boundaries, transgressions, gender, cross-border connections and authorial bodies are central to Ekici's works. By highlighting these themes in everyday life and placing them in a new context, she aims to interconnect every element to form a total work of art – a Gesamtkunstwerk.

Born in Kırşehir, Turkey in 1970, Ekici studied art pedagogics, sculpture and performance in Munich and Braunschweig, Germany. She then began working with performance and completed a master's degree in Performance Art with Marina Abramovic. She has exhibited internationally, with a total of more than 120 different performances on 4 continents in more than 100 cities and 30 countries. She currently lives and works in Berlin and Stuttgart.

SCHOLARSHIPS, GRANTS, AWARDS

2012 **Projectgrant** Goethe Institut Ghana

2011 **Bursary for Catalogue from EHF der Konrad-Adenauer Stiftung**
Germany

Projectgrant from Goethe Institut Thessaloniki
Greece

Projectgrant from Goethe Institut Istanbul
Turkey

2010 **Arbeitsstipendium Bildende Kunst des Landes Berlin**
Germany

Projectgrant Karin Abt Straubinger Stiftung
Germany

Projectgrant from Goethe Institut Athen
Greece

Projectgrant from Goethe Institut Hanoi and Saigon

Vietnam

2009 Projectgrant from Goethe Institut Tbilisi

Georgia

Projectgrant from Goethe Institut Ankara

Turkey

Projectgrant to 5th Latin American Biennial of Visual Arts

Vento Sul, through IFA (Institut für Auslandsförderung), Curitiba, Brazil

2008 Fado International Artist in Residencies

IDEA series Toronto, Canada

2007 Bursary from Schloß Wiepersdorf

Germany

Project grant from Goethe Institut Amsterdam

Holland

2006 Kunststiftung Baden-Württemberg

Germany

Project grant from Goethe Los Angeles

USA

Bischofsheimer Gangart Art Award 2006

Germany

2005 Bursary for Artist

Residencies BM Contemporary Art Center Istanbul for 6 months / Turkey

Arbeitsstipendium Stiftung Kunstfonds Bonn

Germany

Project grant from Goethe Institut Madrid

Spain

2004 Bursary for Artist in Residencies

Barkenhoff-Stiftung Künstlerhäuser Worpswede, for 9 months, Germany

GASAG Art Award Berlin 2004

Germany

2003 Bursary for Artist in Residencies

Stiftung Künstlerdorf Schöppingen, for 5 months, Germany

Project grant from Goethe Institut Inter Nationes Damascus

Syria

2002 Artist' and Authors' Bursary by the Else-Heiliger-Fonds

Konrad-Adenauer-Stiftung, Germany

Project grant from Goethe Institut Inter Nationes Mailand

Italy

2001 Brazier's International Artist Workshop Oxfordshire

England

Project grant from Kulturreferat der Stadt München und Dresdner Bank

Germany

2000 Antonio Ratti Foundation

International Summer Academy Como with Ilya Kabakov, Italy

1998 Bursary for foreign Student from Bavarian Free State Munich

Germany

SOLO EXHIBITIONS (SELECTION)

2013 Islamic Chapel

Städtische Galerie Ostfildern, Germany

Personal Map, to be continued...

CultuurcentrumBrugge in cooperation with Marta Herford De Bond, Germany

2012 In Relation

Nezaket Ekici & Shahr Marcus, Braverman Gallery, Tel Aviv, Israel

Imagine: Selected works about food 2002-2012

Pi Artworks, Istanbul, Turkey

First Contact

Galerie am Kornerpark, Kreativraum, Berlin, Germany

2011 Dream and Reality

Istanbul Modern, Istanbul

Gravity

Städtische Galerie Bremen im Buntentor, Bremen

Im Rahmen des Ausstellungsprojekts “Kraftwerk Depot”

Personal Map (to be continued...), MARTa Herford, Herford

**Künstlerische Austausch zwischen TürkinInnen
und Deutschen in der Moderne**

Tophane-i Amire, Istanbul

2010 Zitate

DNA, Berlin

EHF 2010

Akademie der Konrad-Adenauer-Stiftung, Berlin

Alles fließt

Kunstverein Friedrichshafen, Friedrichshafen, Germany

2009 Umgestülpt

Kunstmuseum Heidenheim, Heidenheim, Germany

Origin of Inspiration

Goethe Institut Ankara, Ankara, Türkei

Kopfsonate

Galerie Clarie Oliver, New York, USA

Work in Progress - Personal Map

GEDOK Galerie, Stuttgart, Deutschland

2008 Memories of Objects

DNA, Berlin, Germany

Nezaket Ekici. Performance and Videos

Gallery TPW, Toronto, Canada

Nezaket Ekici

Hochschule für Bildende Künste, Braunschweig, Germany

2007 LIFE EXTREME

U2 Alexanderplatz, NGBK, Berlin, Deutschland

Blind

Staatsgalerie Stuttgart, Germany

2006 Double bind

DNA, Berlin, Germany

Self Deversity

Kasa Gallery, Istanbul, Turkey

Emotion in Motion#7

Kunstverein Malkasten, Düsseldorf, Germany

2005 Orientación-Nezaket Ekici

performance/video/photo, Goethe Institut, Madrid, Spain

National Anthems

videoinstallation, Proje 4L Artvarium,
Elgiz Museum of Contemporary Art, Istanbul, Turkey

Gözü Kara / Fearless

Karsi Sanat Calismalari, Istanbul, Turkey

2004 Fountain, installation/performance/photo

Gallery Breitengraser, room for contemporary sculpture, Berlin, Germany

2002 Werkschau

installation/performance, Galerie Weißer Elefant, Berlin, Germany

Emotion in Motion

kiss performance/installation, Gallery Valeria Belvedere, Milano, Italy

Lee(h)rstellen- Beauty lies in the eye of the Beholder

installation/performance, Academy Gallery, Munich, Germany

2000 Emotion in Motion

kiss performance, Kaskadenkondensator, Basel, Switzerland

1999 Lab Control

installation/performance, Akademiegalerie, Munich, Germany

GROUP EXHIBITIONS (SELECTION)

2013 De Madonna a Madonna

DA2, Domus Artium 2002, Salamanca, Spain

47/12 Kunst aus Duisburg

Wilhelm Lembruck, Duisburg, Germany

Reise nach Jerusalem, 10 Künstlerische Positionen zu Religion

Tradition und Tabu Artists House, Jerusalem, Israel

Skulpturale Handlung

White Box München, Germany

Women Redrawing the World Stage

Soho 20 Chelsea Gallery, New York, USA

ARCOmadrid

Booth DNA gallery, Madrid, Spain

Aciklik-Freiraum

Bürgerzentrum Schuhfabrik e.V., Ahlen Westphalen, Germany

Sublime Porte: Contemporary Art

from Turket-St. John University, New York,

Dr. M.T. Geoffrey Yeh Art Gallery/Sun Yat Sen Hall,

St. John's University, New York, USA

Qui aurait pu imaginer una chose pareille?

Maison de la Catalanite, Perpignan, France

2012 Nezaket Ekici

Performance Medley, Pinakothek der Moderne, Munich, Germany

Istanbul Alphabet

Museum der Dinge, Berlin, Germany

Global Art Local View

Goethe Institut Ghana, Germany

The Global Contemporary

Kunstwelten nach 1989, ZKM Karlsruhe, Germany

Contemporary Istanbul'12

Pi Artworks, Istanbul, Turkey

Moving Image London

Pi Artworks, London, UK

Encounters: Turkish Contemporary Art in Korea

Seoul, South Korea

Who left? What behind?

Center for Contemporary Arts Galleries B&C, Ankara, Turkey

Who left? What behind?

exhibition and performance
Art Gallery Ilya Beshkov, Pleven, Bulgaria

Lifting a Secret

performance, Matthews Acting Studio, Lewis Center for the Arts
Princeton University, New Jersey, USA

The Fertile Crescent: Gender, Art, and Society

Arts Council of Princeton, Taplin Gallery,
Paul Robeson Center, Princeton, New Jersey, USA

Reise nach Jerusalem

Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Center for Contemporary Art CCA

performance, Tel Aviv, Israel

Theatre of Life

exhibition and performance, Center of Contemporary Art, Torun, Poland

Dalla Parte Delle Donne. Tra azione e partecipazione

Galleria Parmeggiani, Emilia, Italy

Balance. Accion dentro del ciclo

solo performance and workshop, Centro Parraga, Murcia, Spain

Fiktion Okizent

Cer Modern, Ankara, Turkey

Zwolf im Zwolften

Gallery Tanas, Berlin, Germany

Istanbul Modern Collection

presented at Museum Boijmans Van Beuningen, Rotterdam, Netherlands

5 Senses in Ghana

documentary and performance, Goethe Institut, Ghana

Istanbul Alphabet - von çokçok bis zikzak Sonderausstellung

Museum der Dinge, Berlin, Germany

Catastrophes and Incidences

DNA Gallery, Berlin, Germany

Humor, Seriously Speaking - an exhibitom on art and humor

Esjberg Kunstmuseum, Copenhagen, Denmark

East is West: Three Women Artists

Earl Lu Gallery, ICAS (Institut of Contemporary Arts Singapore), Singapore

Atouchoflife

Galerie Anita Beckers, Frankfurt

2011 B 34 Kultürk

Heimwege, Galerie Zurag, Berlin

At Home wherever

Tanas

3rd Thessaloniki Biennale Of Contemporary Art

Parallel Biennale Programm Performance Festival, Thessalonik

The global Contemporary Kunstwelten nach 1989

ZKM, Karlsruhe

Fiktion Okzident

Goethe-Institut, Istanbul

The end of the dream

Mica Moca, Berlin

Geist is geil!

Stiftung Künstlerdorf Schöppingen

Of women's modesty and anger

Villa Empain, Boghossian Foundation, Brussels

Patria o Libertad! - Country or Liberty. The Rhetoric of Patriotism

Cobra Museum, Amsterdam, Netherlands

Shadows of the bright

Berlin art projects, Showroom, Berlin

Patria o Libertad! The rhetorics of patriotism

Cobra Museum, Amstelveen

Alles Wandelt sich

DNA, Berlin

M o m e n t u m

Berlin Inaugural exhibition Kunstraum, Kreuzberg Bethanien, Berlin

Selected artists 2010

Neue Gesellschaft für bildende Kunst, Berlin

2010 Spagat!

MARTa Herford, Germany

M o m e n t u m / Sydney

Australia

Selected artists 2010

NGBK Berlin, Germany

Gender Show

Goethe Institute, Athens, Greece

Unpossessing femininity: No more bad girls?

WUK - Kunsthalle Exnergasse, Vienna, Austria

Glyptikes Afigisis - Sculptural Narration

Museum Alex Mylona - Macedonian Museum of Contemporary Art,
Athens, Greece

The Haifa Mediterranean Biennale

Haifa, Israel

The 6th International Directors Lounge

meinblau, Berlin, Germany

Güncel sanat, Video, Fotografie, Installation.

**Aktuelle Kunst von türkischen Künstlerinnen und Künstlern
aus Istanbul und Deutschland**

Zeitraum Exit Mannheim, Mannheim, Germany

Reflection

DNA, Berlin, Germany

2009 Boden unter meinen Füßen, nicht den Himmel - Istanbul Next Wave,

Akademie der Künste, Pariser Platz, Berlin, Germany

Performance/Dokumentation. Fotografien

Gedok Stuttgart, Stuttgart, Germany

Berlin - Istanbul. Die Berliner Istanbul Stipendiaten 1998-2009

Kunstraum Kreuzberg, Künstlerhaus Bethanien, Berlin, Germany

5a Bienal VentoSul

Curitiba, Brazil

Memleket. Heimat

Palais für aktuelle Kunst, Glückstadt, Germany

Hellwach Gegenwärtig

MARTa Herford, Herford, Germany

Seriously Ironic. Positions in Turkish Contemporary Art Scene

CentrePasquArt, Kunsthaus Centre d'Art, Biel, Switzerland

Rebelle. Kunst & Feminisme 1969-2009

Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands

In Istanbul. Between Arrival and Departure. Part 2

BM Suma Contemporary Art Center, Istanbul, Turkey

CHÁMALLE X 2009

International Performance Festival, School of Art, University Vigo, and
Performance at MARCO Museum of Vigo Contemporary Art, Vigo, Spain

eBent'09Tensions - encontre internacional de fets performàtics

Sabadell, Spain

Acción!09MAD - VI Encuentro Internacional de Arte de Acción de Madrid

Madrid, Spain

2008 Il Velo

CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

Save As...

Triennale Bovisa Museum, Milano, Italy

Mahrem

Galerie Tanas, Berlin, Germany

Water Please

Kunstverein Ulm, Ulm, Germany

Mahrem. Anmerkungen zum Schleier

Kunsthalle Wien, project space karlsplatz, Vienna, Austria

2007 All for Art! Great Private Collections Among Us

Montreal Museum of Fine Art, Montréal, Canada

Continuity and Change: Islamic Tradition in Contemporary Art

Williamsburg Art & Historical Center, Brooklyn, New York, USA

Mahrem, Santral Istanbul Galerie 1

Istanbul, Turkey

Re-aspóra. Locus one

Mama, Rotterdam, The Netherlands

Türkisch Delight

Galerie der Stadt Backnang, Backnang, Germany

Rare Essence

Aeroplastics Contemporary, Brussels, Belgium

Water Please

Schaufester FH, Potsdam, Germany

The Ports of the Art 2007

Canatia, Italy

Reality Crossings, 2. Foto Festival

Mannheim, Ludwigshafen, Heidelberg, Germany

Türkisch Delight, 3. Generation

Städtische Galerie, Nordhorn, Germany

EPAF - European Performance Art Festival

in CCA, Warsaw, Poland

Skulpturale Handlungen

Moncys House Museum, Palanga, Lithuania

Festival of Performing Arts (with IPG)

curated by Marina Abramovic and Ismail Ivo,
Venice Biennale, Venice, Italy

Performance

Kunstverein Kassel, Kassel, Germany

Performance: Nezaket Ekici und Philip Metz; 30 Jahre Graphothek

Stadtbücherei Stuttgart, Stuttgart, Germany

Fashion Accidental

Museum of Contemporary Arts, Taipei, Taiwan

Lite Site festival 07

Amsterdam, The Netherlands

Into me out of me

MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy

Lange Nacht der Museen

Staatsgalerie, Stuttgart, Germany

Performancefestival: EX SIRI LOVE IS TEMPORARY

Terni, Italy

Nezaket Ekici, Alexander Schikowski

Kunststiftung Baden-Württemberg, Stuttgart, Germany

Radikal

Ardindan Degil Karsisinda, Site Specific, Istanbul, Turkey

Meltem of Istanbul Proje 4L

Elgiz Museum of Contemporary Art, Istanbul, Turkey

2006 Into me, Out of me

Kunst-Werke, Berlin, Germany

Blessed are the Merciful Group exhibition

Galerie Feigen, New York, USA

EHF 2010

Konrad Adenauerstiftung, Berlin, Germany

Videoscreen at HVCCA

Peekskill, New York, USA

Into me, Out of me

PS1, New York, USA

Sinopale

1. Sinop Biennale, Turkey

Goethe Institut

Los Angeles, USA

Das kritische Auge

Neuer Aschaffenburg Kunstverein, Aschaffenburg, Germany

Meltem of Istanbul

Proje 4L Elgiz Museum of Contemporary Art, Istanbul, Turkey

2005 Opening of the Kunstmuseum Stuttgart

Stuttgart, Germany

Videoscreen of „180 Wishes“

opening exhibition of the Goethe Institute Madrid, Spain

Persistent and Gradual Loss of Self-Control

Van Gogh Museum, Amsterdam, Netherlands

Gifted Generation

Haus Eins, Hebbel Theater, Berlin, Germany

Visibility Project

Galata Perform, Istanbul, Turkey

Orientación

Reina Sofia Museum, Goethe Institut, Madrid, Spain

IPG

Gallery Illy, New York, USA

2004 Art fair

Booth Galerie Breitengraser, Frankfurt, Germany

Loop Performance

PS1 Contemporary Art Center, New York, USA

Artforum Berlin

Booth Kunstfabrik am Flutgraben e.V., Berlin, Germany

Raumkonzepte

Marta Museum, Herford, Germany

The Retrospective

Abramovic Class, Galerie der Hochschule, HBK, Braunschweig, Germany

2003 Rituale- in der zeitgenössischen Kunst

Akademie der Künste, Berlin, Germany

As soon as possible

Performance Loop, PAC, Milano, Italy

Recycling the future

Venice Biennale, Venice, Italy

Performance in Kunsthalle Fridericianum

Kassel, Germany

40 Heures/40 Stunden

exhibition project at the cloister La Tourette / Lyon, France

2002 Durch die Zeit

Kunstraum 10, Hannover, Germany

Common ground#1

Landesvertretung Niedersachsen, Berlin, Germany

frisch eingetroffen

Zeitraum_ex!t Büro für Kunst e.V., Mannheim, Germany

2001 Iceprincess

Interim, Munich, Germany

Course of ILYA Kabakov

Gallery Via Farini, Milano, Italy

Real Presence - Generation

25th May Museum, Belgrad, Serbia

A little bit of History Repeated

Kunst-Werke, Berlin, Germany

2000 Große Kunstausstellung München

Haus der Kunst 2002, Museum of contemporary Art, Munich, Germany

Galerie Unartig

Munich, Germany

WORKSHOPS

2013 Klang, Kunst Bühne

Internationale Sommer Akademie, Universität der Künste, Berlin, Germany

RESIDENCIES

2013-14 Cultur academie Istanbul

Tarabya Stipendium Istanbul, Turkey

PUBLIC COLLECTIONS

GASAG Aktiengesellschaft, Berlin, Germany

Proje 4L Elgiz Museum of Contemporary Art, Istanbul, Turkey

Culturale Pamplona, Spain

The Montreal Museum of Fine Arts, Montreal, Canada

Kunstmuseum Heidenheim, Heidenheim, Germany

MARTa Herford, Herford, Germany

Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey

M o m e n t u m Collection