

**TITLE OF WORK:** Michael

**ARTIST:** Mark Karasick

**YEAR PRODUCED:** 2004

**MEDIUM:** DVD

**DURATION:** 2 min 52 sec

**EDITIONS:** 1/5, 2/5, 3/5

As Karasick's first foray into video, *Michael* examines the visual reflections of changing psychological states, here expressed by the young son of a museum director acquaintance. Similar to Bill Viola's video works that depict series of evolving emotions, *Michael* uses close-ups, slow motion and black-and-white to emphasize an intimate, home video-like relation with the film's emotive protagonist.

Originally shown as part of MOMENTUM Sydney's 2010 program, curated by James Putnam, "Michael" was later donated and included in the gallery's inaugural benefit exhibition.

#### **MICHAEL EXHIBITION HISTORY**

**2010 Momentum / Sydney**

Curated Program, Curated by James Putnam

**2006 Whitechapel Gallery**

London (Wormhole Saloon)

**Art Gallery of Hamilton**

Hamilton, Canada

**2005 Plug In I.C.A.**

Winnipeg, Canada

**2003 Canadian Cultural Centre**

London

## **ARTIST'S CV**

Mark Karasick, born in 1959 and raised in Canada, attended Art College in Toronto. He was introduced to encaustic painting in 1983 and has since continued to experiment with this Greco-Roman technique, mostly known through the Egyptian mummy portraits from Fayum and Hawara. In 1989, during his first visit to Italy, his work came to the attention of Swiss-Italian collector Signor Carlo Monzino, who sponsored Karasick to remain in Italy for five years of continued research and practice.

Karasick has exhibited his works in solo and group exhibitions across North America, Asia and Europe. He has exhibited alongside artists such as Anish Kapoor and Bill Viola at Sublime Embrace at the AGH (Ontario, Canada) and Nobuyoshi Araki and Matt Collishaw in London. He currently lives and works in the UK.

### **SELECTED SOLO EXHIBITIONS**

**2013 Black Swan Arts (if you could see what i see through your eyes)**

Frome, UK

**2012 Solo Exhibition**

Rodman Hall Art Centre, Saint Catharines, Canada

**2011 Solo Exhibition**

Galerie la Particuliere, Paris, France

**Digital Festival**

Shepton Mallet, United Kingdom

**2010 Momentum / Sydney**

Sydney, Australia

**2009 Octagon Chapel**

Bath, United Kingdom

**2008 Viva Lolita**

Maddox Gallery, London, United Kingdom

**2007 Galleria della Commune**

Egna, Italy

**Sarah Myerscough**

Toronto, Canada

**2006 Solo Exhibition**

Galleria della Commune, Egna, Italy

**John Hansard Gallery**

Southampton / APT, London, United Kingdom

**Art Gallery of Hamilton CA**

**Whitechapel Art Gallery**

(wormhole saloon), London, United Kingdom

**2005 Pilot:2**

London, United Kingdom

**Solo Exhibition**

PlugIn ICA, Winnipeg, Canada

**2004 Scope Art**

New York, USA

**2003 Solo Exhibition**

Canada Cultural Centre, London, United Kingdom

**Miami Art Fair, USA**

**Mall Galleries**

London, United Kingdom

**2002 Art Forum**

Berlin, Germany

**Solo Exhibition**

Christopher Cutts Gallery, Toronto, Canada

**2001 Solo Exhibition**

Galway Art Centre, Ireland

**Art Forum**

Berlin, Germany

**2000 Solo Exhibition**

Petrie Museum of Egyptian Archaeology, London, United Kingdom

**Art Forum**

Berlin, Germany

**1999 Solo Exhibition**

Christopher Cutts Gallery, Toronto, Canada

**1998 Reeds Wharf Gallery**

London, United Kingdom

**Curwen Gallery**

London, United Kingdom

**1996 Solo Exhibition**

Musee Adzak, Paris, France

**Acte de Naissance**

Valencienne, France

**1995 Solo Exhibition**

Smelik & Stokking, The Hague, The Netherlands

**1994 Contemporary Art Centre**

Martigny, Switzerland

**GROUP EXHIBITION (SELECTION)**

**2013 Group Exhibition**

Galerie Gefängnis Le Carceri, Bolzano, Italy

**2012 Group Exhibition**

Momentum Film Program, Berlin, Germany

**2011 Group Exhibition**

Digital Festival, Shepton Mallet, UK

**2010 Group Exhibition**

Momentum Film Program, Sydney Biennial, Australia

**2009 Group Exhibition**

Octagon Chapel, Bath, UK

**2008 Viva lolita**

Maddox Gallery, (curated James Putnam) London, UK

**2007 Group Exhibition**

Galleria della Commune, Egna IT Sarah Myerscough, Toronto, Canada

**2006 Group Exhibition**

John Hansard Gallery, Southampton (curated Yuu Takehisa) / APT, London  
UKArt Gallery of Hamilton, sublime embrace (curated Shirley Madill) CA

**Group Exhibition**

Whitechapel Art Gallery (wormhole saloon), London UK

**2005 Group Exhibition**

Pilot:2, London, UK

**2004 Group Exhibition**

Scope Art, New York, USA

**2003 Miami Art Fair**

USA Mall Galleries, London, UK

**2002 Group Exhibition**

Art Forum, Berlin DE

**2001 Group Exhibition**

Art Forum, Berlin DE

**2000 Group Exhibition**

Art Forum, Berlin DE

**1998 Group Exhibition**

Reeds Wharf Gallery, London UK

**Group Exhibition**

Curwen Gallery, London UK



**1996 Group Exhibition**

Acte de Naissance, Valenciennes, France

**1994 Group Exhibition**

Contemporary Art Centre, Martigny, Switzerland

**AWARDS**

**2000 Heritage Lottery Fund**

Millennium Festival

-engage- and the campaign for museums

Works in corporate and private collections in North America, Europe and Asia.