



TITLE OF WORK: Morning Mood

ARTIST: Mariana Vassileva

YEAR PRODUCED: 2010

MEDIUM: DVD (Original: HD, PAL)

DURATION: 3 min 30 sec (on loop)

EDITIONS: 3/5 + 2 AP

Morning Mood (2010) was shot in the Sydney Botanical Gardens after Vassileva's participation in the 17th Sydney Biennale, *Songs of Survival in a Precarious Age* (2010). The early morning routines of these bats as they resist the onset of the day and squabble with each other evoke the viewer's potential for both differentiation and identification. Turning her camera to a creature perhaps more frequently associated with darker themes like blood and night, Vassileva captures the uncanny warmth of their morning moods. A single bat burrowing his face in his wings and reluctantly stretching his neck is eminently relatable, as are the sounds and rhythms of many bats gathering on the branches of a tree. As the three and a half minute long video loops over and over, we confront not just the strange humanity of these bats' morning routine, but also perhaps the very animalistic qualities of our human routines. - *Jenny Tang*

MORNING MOOD EXHIBITION HISTORY

2010 Dominik Mersch Gallery, Sydney

ARTIST'S CV

Mariana Vassileva was born in Bulgaria in 1964. Since graduating from the Universität der Künste in 2000, Vassileva continues to live and work in Berlin. Working across varied mediums such as video, sculpture, installation, and drawing, Vassileva's practice is concerned with the poetry that lies beneath the quotidian and the routine. Based upon observation of daily life, her works respond to an element of playfulness inherent in artist and viewer alike. With the curious gaze of a voyeur or of an urban anthropologist, the artist observes people and their surroundings in order to capture a moment of poetic imagery. Watching, and the distance it implies, are both method and subject of a body of work reflecting on human concerns familiar to us all: communication, cultural displacement, relations with self and other, loneliness and the humor hidden within the rhythms of the day-to-day.

As her artist's statement asserts, she *“transforms objects, situations and manners, and presents them in another reference on a lyrical level. ... In this process, one is animated toward a heightened sensibility of daily variations.”*

SOLO EXHIBITIONS

2010 Mariana Vassileva

Dominik Mersch Gallery, Sydney, Australia

2009 Just a Game

DNA Galerie, Berlin, Germany

Mariana Vassileva Videos

Starkwhite Gallery, Auckland, New Zealand

Mariana Vassileva

Olga Korper Gallery, Toronto, Canada

Index Glass

Galleri Image, Aarhus, Denmark

2008 Mariana Vassileva

Musée d'art Contemporain Montréal, Montréal, Canada

new works

DNA Galerie, Berlin, Germany

2007 SPEEDFORMEL

DNA, Berlin, Germany

Reflections, videokunstreihe im foyer, screen spirit_continued

Städtische Galerie Bremen, Bremen, Germany

2006 Goethe Institut, Sofia, Bulgaria

Gallery Art&Food, Gijón, Spain

nothing is just

with Rivka Rinn, DNA Gallerie, Berlin, Germany

2005 SPIEGEL/LICHT

DNA / Berlin, Germany

2004 Rasender Stillstand III

Prima Center / Berlin, Germany

2003 Rasender Stillstand II

DNA / Berlin, Germany

2000 Rasender Stillstand I

Galerie Weifler Elefant / Berlin, Germany

GROUP EXHIBITIONS

2011 Invited to Moscow Biennale: Rewriting Worlds

Everything Changes

DNA / Berlin, Germany

ESPIRITU DE EPOCA (AGE SPIRIT)

Una decada de pintura en la coleccion de Ofelia Martin y Javier Nuñez
International museum of contemporary art (MIAC), Arrecife

ARTES VISUAIS - A CARTA DA JAMAICA

Oi Futuro, Belo Horizonte

When a Painting Moves...Something Must be Rotten

Stenersenmuseet, Oslo

2010 Menos Tiempo que lugar

Museo Nacional de Bellas Artes, Santiago de Chile, Chile

Momentum

Gallery TAIK Berlin, Germany

Still Moving

The Israel Museum, Jerusalem, Israel

Der Brief aus Jamaika

Oi Futuro, Rio de Janeiro, Brazil

Transitland

Moscow Museum of Modern Art, Moscow, Russia

Transitland. Videoarte de Europa Central y Oriental 1989-2009

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

17th Biennale of Sydney: The Beauty of Distance.

Songs of Survival in a Precarious Age

Sidney, Australia

Remote Vision. The Best of LOOP:

New Video Art from Europe and the Americas

Arts Santa Mónica, Barcelona, Spain

Reflection

DNA, Berlin, Germany

2009-11 Menos Tiempo que Lugar. El Arte de la Independencia.

Ecos Contemporáneos,

Centro de Arte Contemporáneo, Quito, Ecuador;
travelling through Latin America and Germany

2009 The Best of LOOP. Remote Viewing

Pacific Design Center, Los Angeles, CA, USA

BAC! 09 Festival of Contemporary Art

CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

iCuando o una pintura se mueve & algo debe estar podrido!...

Museo de Arte de Puerto Rico (MAPR), Santurce, Puerto Rico

Bienal Vento Sul

Curitiba, Brazil

Transmediale. Transitland Destination Berlin (TCP)

Collegium Hungaricum, Berlin, Germany

Vidéos Europa

Le Fresnoy, Tourcoing, France

Instants Video

Festival of Video and Performance, France, Palestine,
Egypt, Syria, Morocco, Brazil

Hängung #4, Querschnitt, Sammlung Alison & Peter W. Klein

Eberdingen, Germany

Impressions: Contemporary Art from Berlin

Museum of Contemporary mArt Skopje / Skopje, Macedonia

Portrait Berlin

Palacio Nacional de las Artes Palais de Glace, Buenos Aires, Argentina

Transitland

The Red House, Centre for Culture and Debate, Sofia, Bulgaria

Expanded Drawing

DNA, Berlin, Germany

Some Politics of Appropriation

Laznia, Centre for Contemporary Art, Gdansk, Poland

**2008 Video Performance, Methoden der Selbstbetrachtung,
Ausstellungshalle zeitgenössischer Kunst**

Münster, Germany

MEDIATIONSBIENNALE

Poznan, Poland

Brilliant Noise. Late at Tate

Tate Britain, London, UK

Hernandades Escultóricas

Museo de Arte Contemporáneo Ateneo de Yucatan, Merida, Mexico

Collection Videos & Films Jean Conrad & Isabelle Lemaître

Kunsthalle zu Kiel, Kiel, Germany

Beyond Stereotypes

Neuer Aachener Kunstverein, Aachen, Germany

Revolution

San Diego State University Art Gallery, San Diego, USA

Portrait Berlin

Goethe Institut Krakow, Krakow, Poland

The canvas is the screen

CaixaForum, Palma de Mallorca, Spain

Videosalon3, Curatorial Rebound Project

Galerija 10m2, Sarajevo, Bosnia

2007 The Canvas is the Screen

CaiaxForum, Barcelona, Spain

Martes de Galería, Martes de Videoarte

BlackBoxArt Foundation, San Juan, Puerto Rico

Garten Eden. Der Garten in der Kunst seit 1900

Kunsthalle in Emden, Emden, Germany

Cine y Casi Cine

Museo Reina Sofía, Madrid, Spain

BAC! 07

Barcelona International Contemporary Art Festival, Barcelona, Spain

Bulgaria? ...Oh, yes, Bucharest!, Week of Contemporary Art 2007

Centre for Contemporary Art, Plovdiv, Bulgaria

Video Killed The Painting Star

DA2 Salamanca, Salamanca, Spain

Wunder der Prärie, zeitraum_ex!t, B_ r o f_ r Kunst Mannheim

Mannheim, Germany

leibhaftig

Städtische Galerie, Ravensburg, Germany

leibhaftig

Kunstverein Konstanz, Konstanz, Germany

FACCIA LEI

Spazio Thetis, Venice, Italy

Visual Immortality VI

M54 Projektraum, Basel, Switzerland

Mariana Vassileva, Asli Sungu,

zeitraumexit e.V., Mannheim, Germany

1a Bienal del Fin del Mundo

Ushuaia, Tierra del Fuego, Argentina

VISÕES BERLINENSES

Paço das Artes, São Paulo, Brazil

Portrait: Berlin, The Moving Gallery

Nebraska Art Association, Omaha, USA;

Goethe-Institut / Washington D.C., USA;
Nuovo Polo Natatorio / Trieste, Italy

2006 VIDEOART UNA VISI" ACTUAL

Sala d'Art CAIXA DE MANLLEU, Vic, Spain

Vokuhila - Fragen der Form

DECK Gallery, Stuttgart, Germany

II Festival Internacional de Videopoesia 2006

Buenos Aires, Argentina

Optica Festival

Gijon, Spain

Babylons Shade

ARTos foundation, Nikosia, Cyprus

Paradise: A Step to the Left, tactileBOSCH

More Front Studio, Cardiff, Wales

2nd International Biennial of Contemporary Art

Shumen, Bulgaria

People and spaces

Riga Congress Center, Riga, Latvia

Das kommt davon

Backfabrik, Berlin, Germany

LOOP

Barcelona, Spain

2005 VideoNow!

White Trash Contemporary, Hamburg, Germany

In Absentia

Exhibition at the HOUSE Project, Chapter Art Center, Cardiff, Wales

Open Space

curated by Iara Boubnova, Vienna, Austria

2004 LOOP

Barcelona, Spain

all about...SKULPTUR IN BERLIN

whiteBOX, Kultfabrik, Munich, Germany

Neither In the Sky, Nor On the Earth

Museum of Contemporary Art, Skopje, Macedonia

2003 ZEITGENÖSSISCH! Kunst in Berlin

KPM / Berlin, Germany

KEUMSAN Gallery

Seoul, South Korea

Up and Coming

ARCO, curated by Rosa Martinez, Madrid, Spain

2002 INSIDEOUT 5. Festival of Contemporary Art UNDA BDIEPOST2002

Berlin, Germany

Blaue Nacht

Kunst Bunker / Nürnberg, Germany

2001 Fünf Sterne - Fluchtwege

Galerie Weifler Elefant, Berlin, Germany

2000 Festival of Vision

curated by Johann Nowak, Hong Kong, China

WORKS IN PUBLIC COLLECTIONS

La Colección de Arte Contemporáneo del Ayuntamiento de Pamplona, Spain

Museum for Contemporary Art Scopje, Macedonia

La Caixa, Caja de Ahorros de El Monte y Fundación el Monte, Spain

Lemaitre, London-Paris

Collection Jean Mairet

Kunsthalle in Emden, Germany

The Israel Museum, Israel

M o m e n t u m Collection