

TITLE OF WORK: Burn my love, burn

ARTIST: Mariana Hahn

YEAR PRODUCED: 2013

MEDIUM: HD Video, PAL

DURATION: 5' 24"

SIZE: 1080X 1920

EDITIONS: 1/5

The work *Burn My Love, Burn* explores the body as the carrier of historical signature. By inscribing a poem on a shroud that once belonged to her recently passed grandmother – and then burning and consuming its remains – Hahn examines the relationship between text, memory making, and the human – particularly female – form. Split between the remaining performance relics, video stills, and the video itself, “Burn My Love, Burn” was donated following its exhibiting in MOMENTUM’s Missing Link.

Artist’s Statement:

“The body does so by will, it inscribes, devours the story, becoming a container that vibrates and lives within a narrative. The shroud becomes the elementary signifier of such a historical narrative, it has been impregnated by the story, acts as the monument. Through the burning, it can become part of an organic form in motion. The text conditions and creates the body within the very specifically hermetically sealed space. The words activate the body’s field of memory as much as it creates a new one, adding on to the net of connotations the figure has toward words. The ritual becomes the form through which this transformation can be made, the body eats the body, destroys and paints again, another image. Again this is done by the word, it creates the flesh, gives it differentiating coloration, its plausible point of view. The body acts as a paper, it is inscribed by those murmurs of history, becoming a living artifact of its own history.”

ARTIST'S CV

Born in Schwaebisch Hall in the south of Germany, Mariana Hahn studied theater at ETI in Berlin and has a degree in Fine Art from Central St. Martins in London (2012). Following her performance of *I Sweat You* in MOMENTUM's emerging artist series About Face (2012), Hahn has twice more exhibited in the gallery: *Burn My Love, Burn*, which was shown as part of the exhibition Missing Link (2013), and *Empress of Sorrow*, commissioned and performed during MOMENTUM's month-long performance series *Works on Paper* (2013).

EDUCATION

- 2012** **BA of the Fine-Art**
Central St. Martin's, London
- 2009** **Diploma in Art and Design**
Central St. Martin's, London
- 2004-05** **Theatre studies**
ETI Schauspielschule, Berlin (unfinished)

EXHIBITIONS

- 2012** **About face**
Group Show at Momentum Gallery, Berlin
- Alumni Exhibition**
Group Show at Central St.Martins, London

PERFORMANCES

- 2012** **I am here**
Momentum Gallery, Berlin
(Part of "about Face" show)

Wenn Ich Nicht Hier Bin, Dann bin Ich auf Dem Sonnendeck.

Import Export.

Group Performance with “Schuldenberg Foundation goes Documenta 13”,
Documenta, Kassel, Germany

My arm my moiraes

Schuldenberg Foundation, London

I am here. Draft 1

Père Lachaise, Garden Rivoli, Les Tuileries, Paris

2011 Rendition XXI

St. Clemens Danes and St. Paul Church, London
(Cooperation with Ignacio La Ianne for Golgotha, London)

Aggression

Group Show at St. Paul Church Covent Garden, London