TITLE OF WORK: Runscape

ARTIST: Map Office

YEAR PRODUCED: 2010

MEDIUM: Full HD (Canon EOS 5D Mark II), BETA SP – PAL 16/9 – STEREO

DURATION: 24 min 18 sec

Runscape is a film that depicts two young males sprinting through the public spaces of Hong Kong, almost invariably via the visual mode of the long shot, while a narrator describes this action through the rhetoric of post-structuralist urban theory. This narration makes repeated reference to a range of texts from the psychogeographical dérive of urbanism in Guy Debord and the Situationists to the biopolitical machines of Gilles Deleuze to the literary styles of Jean-Luc Nancy. The runners both follow existing paths and establish new ones, moving in straight lines through crowds and across rooftops while also using exterior walls as springboards for less-likely forms of motion. This is, however, far from parkour; it is a much more purposeful action that claims a certain territory or at least trajectory described within the narration through the image of the body as a "bullet that needs no gun." A soundtrack contributed by Hong Kong rock band A Roller Control complements this aesthetic violence, guiding the eye and ear of the viewer across this novel interpretation of the definition and uses of public space. In this action, invisible facades are constructed across a grid that spans the area between the codified signs of polished facades, an open-ended and performative notion of being-in-transit. (Robin Peckham)

Runscape was shown along with *Viral Project* (2003) at MOMENTUM's exhibition during Berlin's 2011 Gallery Weekend. In collaboration with the gallery, MAP OFFICE returned to Berlin the following year to gather footage for "Runscape Berlin" (still in production). Donated after this initial exhibition, "Runscape" and MAP OFFICE's other works exemplify MOMENTUM's mission to exhibit and promote interdisciplinary time-based art on an

Artist's CV

MAP OFFICE is a multidisciplinary platform devised by Laurent Gutierrez (b. Casablanca, 1966) and Valérie Portefaix (b. Saint-Etienne, 1969). This duo of artists/architects has been based in Hong Kong since 1996, working on physical and imaginary territories using varied means of expression that includes drawing, photographs, video, installations, performance and literary and theoretical texts. Their entire project forms a critique of spatio-temporal anomalies and documents how human beings subvert and appropriate space.

Laurent Gutierrez is an Associate Professor at the School of Design, The Hong Kong Polytechnic University, where he leads the Environment and Interior Design discipline and the Master of Strategic Design as well as the Master in Urban Environments Design. He is also the co-director of SD SPACE LAB. Gutierrez is currently finishing a PhD on the "Processes of Modernization and Urbanization in China focusing on the Pearl River Delta region."

Valérie Portefaix is the principal of MAP OFFICE. She received her Master of Architecture degree from the School of Architecture Paris-Belleville and a PhD in Urbanism from the Pierre Mendes University France. She is currently a Visiting Assistant Professor at the School of Design, The Hong Kong Polytechnic University.

Their projects have been included in major international art and architecture events, including: the 7th, 11th and 12th Venice Architecture Biennale (2000, 2008, 2010), the 7th Gwangju Biennale (2008), the 10th Istanbul Biennale (2007), the 15th Sydney Biennale (2006), and the 52nd Venice Art Biennale (2007).

Solo Exhibition (selection)

2010 **RUNSCAPE**
Mix media installation, 10 Chancery Lane Gallery, Hong Kong

The Chinese Box
Retrospective, curated by Emilia Giorgi and Anne Palopoli, Exhibition designed by Ian+, Officine Farneto, FONDAZIONE VOLUME!, Rome, Italy

Moving Sideways
Mix media installation, curated by Joseph Ng, Tang Gallery, Hong Kong

2009 **NO LAB on Tour #3**
in collaboration with Cao Fei, Scad Atlanta, Gallery ACA, Atlanta,
Georgia USA

Desert Islands
Mixed media installation, Goethe Institute HK, Hong Kong

NO LAB on Tour #2
in collaboration with Cao Fei, Scad Savannah, Gallery Pei Ling Chan,
Savannah, Georgia USA

NO LAB on Tour #1
in collaboration with Cao Fei, Scad Lacoste, Galerie Pfriem, Lacoste, France

2008 **J'aime l'argent* (*I Love Money)**
Mixed media installation, Goethe Institute HK, Hong Kong

2007 **Extended Territory**
Mixed media installation, Goethe Institute HK, Hong Kong

2006 **Plan B**
Mixed media installation, Timezone 8 Gallery, Beijing, China

2004 **Territories**
Mixed media installation, Para/site Art Space, Hong Kong

Group Exhibitions (selection)

2010 **Underwear**
12th Venice Biennale International Architecture Exhibition – Quotidian
Architecture, Installation in the Hong Kong Pavilion, Curated by Juan Du,
Venice, Italy

FAX
Print, Curated by Alvaro Rodriguez Fuminaya, Para/site Art Space,
Hong Kong

Black Twister
Print in Contemplating the void, curated by Nancy Spector and David van der
Leer, Guggenheim Museum, New York, USA

PIXEL scroll
Print in Ming Modern, curated by Larry Wayne Richards,
Workshop Gallery, Toronto, Canada

Simply Enjoy the Scenary
Installation in Grid versus Chaos, Curated by Alvaro Rodriguez Fuminaya,
Gallery Ver, Bangkok, Thailand

2009 Unreal Estates of China - Poster in Post-it City
Curated by Marti Peran, Centro De Cultura De Sao Paulo, Sao Paulo, Brazil

Wills of Harmoney
Mix media installation curated by Claire Louise Staunton, Inheritance
Shenzhen, in Permanent Migrants, Shenzhen, China

Bloody Haze
Sculpture in BYOB curated by Marisa Yu, Kowloon West Cultural District,
2nd Hong Kong & Shenzhen Bi-City Biennale, Hong Kong

Rural Masses
curated by Stealth. Unlimited, T.I.C.A.B – Tirana International Contemporary
Art Biannual, Tirana, Albania

TriO - La nuit desenchantée
Firework and burning structure, curated by Didier Faustino, EVENTO 2009 –
First Bordeaux Biennal, Bordeaux, France

NO-STOP Island
Mixed media installation, curated by Alvaro Rodriguez Fuminaya, Second
Biennal of the Canary Islands - Architecture, Art and
Landscape, Espacio Cultural El Tanque, Tenerife, Spain

2008 NO LAB
Mixed media installation, in collaboration with Cao Fei, curated by
Dan Cameron, Center for Contemporary Art (CCA), Prospect 1 - 1st New

Orleans Biennale, New Orleans, USA   **Underneath**
Installation in the Italian Pavilion, curated by Aaron Betsky and Emiliano
Gandolfi, 11th Venice Biennale International Architecture Exhibition – Out
There Architecture Beyond Building, Venice, Italy

Final Battle
Performance curated by Claire Tancons POSITION PAPER, 7th Gwangju
Biennale - Annual Report: A Year In Exhibitions, Gwangju, Korea,

Third Landscape
In situ installation curated by Maurizio Bortolotti, Platform Paradise,
Ein Hawd, Israel

Death with Objects
Performance curated by Stefano Mirti (NABA), Milan Salone Del
Mobile, Milan, Italy

The Parrot's Tale: Venice in Hong Kong
Mixed media installation curated by Norman Ford, Osage Foundation,
Hong Kong, China

Unreal Estates of China
Poster in Post-it City, Curated by Marti Peran, Centre de Cultura
Contemporarnia de Barcelona (CCCB), Barcelona, Spain

Re-mapping HK
Installation in refabricating city curated by Wang Weijen, 1st Hong Kong &
Shenzhen Bi-City Biennale of Urbanism / Architecture, Former Police
Headquarter, Hong Kong

2007 Unreal Estates of China
Installation in City of Expiration and Regeneration curated by Ma Qingyun,
OCT, 2nd Shenzhen & Hong Kong Bi-City Biennale of Urbanism / Architecture,
Shenzhen, China

PIXEL
Drawings in Urban New Spectacle curated by Philip Fung, Chongqing Planning
Exhibition Museum, 2nd Shenzhen & Hong Kong Bi-City Biennale of
Urbanism / Architecture, Chongqing, China

Cities of Production: A Fantastic Opportunity to Experiment with Positive Capitalism
Installation in Not only possible, but also necessary: optimism in the age of
global war, curated by Hou Hanru, World Factory, IMC, 10th International
Istanbul Biennal, Istanbul, Turkey

Moving "Personal Island" from Hong Kong to China
Installation in Reversing Horizons, curated by Chang Tsong-zung & Gao
Shiming, Museum of Contemporary Art (MoCA) Shanghai, Shanghai, China

Lean Planning: LEGO city
Model for Building Asia Brick by Brick, organized by People's Architecture and
Art Asia Pacific, Get It Louder, Guangzhou, Shenzhen, Beijing

Concrete Jungle and The Parrot's Tale

Outdoor installation in Star Fairy, Hong Kong in Venice, Collateral Events, curated by Norman Ford, 52nd Venice Biennale International Art Eexhibition - Think With the Senses, Venice, Italy

Cartes Postales de Chine

Postcard in Airs de Paris, curated by Valérie Guillaume, Centre National d'Art et de Culture Georges Pompidou, Paris, France

Territories

Installation in Pearl River City, curated by Tobias Berger, Contemporary Art Centre (CAC) Vilnius, Vilnius, Lithuania

Cities of Production

Video Installation in World Factory, curated by Hou Hanru, Mc Bean Gallery, San Francisco Art Institute (SFAI), San Francisco, USA

Whose Values?

Poster in Fotan Art Space, curated by Tobias Berger, Para/site Art Space, Hong Kong

2006   **Underneath**

Video installation in Talking Cities, curated by Francesca Ferguson, Entry 2006, Zollverein Coking Plant, Essen, Germany

PIXEL: Wish space and other minute areas of illumination

Mixed media installation in Zones of Contact, curated by Charles Merewether, Biennale of Sydney 2006, Museum of Sydney, Sydney, Australia

Underneath

Photo installation in 2006 recent acquisition, curated by Jean Louis Mauban, Institut d'Art Contemporain de Villeurbanne (ICA), Villeurbanne, France

City of Production | City of Consumption

Video installation in China Contemporary, curated by Linda Vlassenrood, Netherlands Architecture Institute (NAI), Rotterdam, The Netherlands

Territories

Installation in Pearl River City, curated by Tobias Berger, Zacheta National Gallery of Art, Warsaw, Poland

PRD Stories

Video Installation in Through Popular Expression, curated by Hu Fang, Birmingham Institute of Art & Design (BIAD), Birmingham, UK

MAP OFFICE
Projects in Wonderland, Young architecture from Europe, Architekturzentrum
Wien Vienna, Austria

Back Home
Mixed media installation at le Grand Palais, curated by Hou Hanru,
La Triennale de Paris - La Force de l'Art, Paris

Homes for China
Print in Through Popular Expression, curated by Hu Fang, Sittard,
Museum Het Domein Sittard, The Netherlands

2005 **Underneath**
Mixed media installation in Future for Cities, curated by Jean Louis Mauban,
Nancy 2005, Le Temps des Lumieres, Site Alstom, Nancy

Homes at Junk Bay
Photo installation curated by Warren Leung Chi Ho, Substation Art Space
Singapore   **My PRD Stories**
Mixed media installation in Beyond, curated by Hou Hanru and Hans Ulrich
Obrist, The Second Guangthou Triennal, Guangdong Museum of
Contemporary Art, Guangzhou, China

Salons des Refusés
Planning proposal for Kowloon West Cultural District, City Fringe Festival,
Fringe Club, Hong Kong

2004 **Peeping Gary**
Video installation for Hong Kong Pavilion, First Beijing Architcture Biennale,
UHN, Beijing, China
My Chinese family
Mixed media installation, curated by Norman Ford, Fringe Gallery,
Hong Kong

China Metropolis: Double face
Mixed media installation in NORD SOUTH - EAST WEST, curated by Michel
Jacques, Centre d'Architecture Arc en Reve, Bordeaux, France

SOHO
Photo installation, Art Statement Gallery, Hong Kong

Trading Spaces
Video installation in collaboration with Norman Ford, City Fringe Festival,
Map Gallery, Hong Kong

2003 **PRD: Lean Planning, Thin Pattern**
Mixed media installation in Mobility, curated by Francine Houben, First
International Architecture Biennale Rotterdam (IABR), Netherlands
Architecture Institute (NAI), Rotterdam, The Netherlands

2001 **Making Private**
Installation in Social Space, curated by Warren Leung Chi Ho, Para/site Art
Space, Hong Kong

Homes for China
Prints, Berlin Congress Centrum, Union for International Architect (UIA)
Congress Berlin, Berlin, Germany   **One Square meter**
Mixed media installation in Landscape, curated by Young Hay, Hong Kong City
Festival, Hong Kong Cultural Center, Hong Kong

2000 **Mapping Hong Kong**
EXPO ON LINE, curated by Massimiliano Fuksas, 7th Venice Biennale
International Architecture Exhibition – Less Aesthetics, More Ethics,
Venice, Italy

1999 **Mapping Hong Kong**
in Faculty exhibition, Hui's Gallery, The Chinese University of Hong Kong,
Hong Kong

Film Festivals / Video Screening

2010 **NO STOP Island**
7 mn video in This is Hong Kong, curated by Alvaro Rodriguez Fuminaya,
Kuandu Museum of Fine Arts, Taipei, Taiwan

2009 **City of Production**
52 mn film presentation for Case Study China, Asia Pacific Weeks Berlin 09,
Berlin, Germany

NO STOP Island
7 mn video in This is Hong Kong, curated by Alvaro Rodriguez Fuminaya, Loop
Festival 09, Casa Asia, Barcelona, Spain

City of Production
52 mn film in Selection for International competition, Migrating Forms
Anthology Film Archives, New York, USA

City of Production
52 mn film in Selection for International competition, Cinema du Reel 2009,
Pompidou Centre, BPI, Paris, France

City of Production
52 mn film in Selection for International competition, Rotterdam International
Film Festval 2009 Rotterdam, The Netherlands

2008 City of Production
52 mn film screening on demand, 10th Rencontres Internationales Paris Madrid
Berlin, Paris, France

2006 PRD Stories
20 mn video curated by Hu Fang, Singapore Biennale 2006, Singapore

2005 Peeping Gary's Apartment
14 mn video, curated by Mario Brizzi, Image 05, Ospedale degli Innocenti,
Firenze, Italy

PRD Stories
20 mn video curated by Hu Fang, Guangzhou Photo Biennale 2005,
Guangdong Museum of Contemporary Art, Guangzhou, China

2003 Viral Operations
7 mn video in Border Devices, curated by Multiplicity, 50th Venice Biennale
International Art Exhibition – Utopia Station, Venice, Italy

Publications / Reviews / Feature Work

2009 Art Asia Pacific Almanac 2009
Hong Kong, Review by AAP editors, Volume 4, English, pp.165-171

Artforum
2008 Gwangju Biennale, Review by Philip Tinari, Issue 5, January 2009,
English, pp.199-201

2008 Art in America 11
Gwangju Biennale, Review by Eleanor Heartney, December 08, English, pp.94

Art Asia Pacific Almanac 2008
Hong Kong, Review by AAP editors, Volume 3, English, pp.173-177

2007 **Visual Production**
Preview of the 52nd Venice Biennale Hong Kong Pavilion, Interview with
Norman Ford, Volume 1-2 / 2007, English, pp.206-207

Perspective
Brick Work, August 2007, English, pp.36

Art Asia Pacific Almanac 2007
Hong Kong - Review by AAP editors, Volume 2, English, pp.139-143

2006 **Hinge 135**
Laurent Gutierrez, Interview by James Saywell, October 2006,
English, pp.16-18

Yishu - Journal of Contemporary Chinese Art
Through Popular Expression, International Project Space, Birmingham, United
Kingdom. Review by Sally Lai, Summer Issue, June 2006, English, pp.81-84

Yishu - Journal of Contemporary Chinese Art
Interview With Hou Hanru, Review by Alice Ming Wai Jim, Spring Issue, March
2006, English, pp.71-78

2005 **Abitare 450**
Hong Kong issue, West Kowloon Cultural District Competition, English, pp.161,
May 2005

Yishu - Journal of Contemporary Chinese Art
Do "(Hong Kong) Chinese " artist dream of Electric Sheep? - Essay by Norman
Ford, Winter Issue, December 2005, English, pp.29-40

2004 **L'Architecture d'aujourd'hui 352**
Yung Ho Chang / Atelier Feichang Jiangzhu, Book review by Corinne Tiry.
Paris, Jean Michel Place, May/June 2004. French, pp.6-7

Hinge 112
Book Binding, Review by Anna Koor, July 2004. English, pp.46

2000 **Hinge 69**
City Limit - Review of the 7th Venice Biennale International Architecture
exhibition, Mapping HK, June 2000. English, pp.67

1999 **Hinge 55**
Pre Faculty X Hibit, Review by Ackbar Abbas, April 1999. English, pp.32-34

1998   **Hinge 43**
        Designing Hong Kong, May 1998. English, pp.33

PUBLIC COLLECTION

FRAC, Rhône-Alpes Lyon, France

UCCA, Beijing