

TITLE OF WORK: GOD, a dog is better then me

ARTIST: Li Zhenhua

YEAR PRODUCED: 2010

MEDIUM: HD Video

DURATION: 3 min 31 sec

EDITIONS: 1/5

Li Zhenhua a Beijing/Zurich-based multi-media artist, curator, writer and producer for international and Chinese contemporary culture. He is the founding-director of Beijing Art Lab, a virtual and physical platform for art, research, and exchange, as well as of the Mustard Seed Garden. He is currently head-curator of Art Basel Hong Kong's Film section (2015). Since 2010 he is nominator for the Summer Academy at the Zentrum Paul Klee Bern (Switzerland), as well as for The Prix Pictet (Switzerland). He was a member of the International Advisory Board for 'Digital Revolution' at the Barbican Centre in 2014, jury-member for the Transmediale Award in 2010 and advisor for Leonardo, Journal of Arts, Science and Technology.

In 2010 he was chief planner for the Shanghai eARTS Festival. He has participated in various symposia on new media art in leading galleries and museums around the world, such as ZKM Karlsruhe(2003), Walker Art Centre Minneapolis (curated the WAVE project) and Guangzhou Museum. Li has exhibited in the Ghuangzhou Triennale (2005) and in 'Beam me Up' at the new media art institution plug.in in Basel, Switzerland. His first solo-exhibition, 'NOTHING IS EVERYTHING' was held at Galerie Lucy Mackintosh in Lausanne, Switzerland, in 2012.

He has produced the first international new media art festival MAAP, at Beijing Millennium Museum in 2002 and brought the London festival 'onedotzero moving image' to the Beijing Today Art Gallery in 2004. Li was project manager and producer of the 'Synthetic Time: Media Art China' at NAMOC (National Art Museum of China) in 2008, curator for 'CINA CINA CINA' in CCCS Palazzo Strozzi, Florence, and of the 3rd Nanjing Triennial (<https://vimeo.com/13541629>). In 2006, Li was appointed executive producer of the Beijing International New Media Arts Exhibition and Symposium. Li has edited several artists' publications, including 'Yan Lei: What I Like to Do' (Documenta, 2012), 'Hu Jieming: One Hundred Years in One Minute' (2010), 'Feng Mengbo: Journey to the West' (2010), and 'Yang Fudong: Dawn Mist, Separation Faith' (2009). A collection of his art reviews has been published under the title 'Text' in 2013. More work on: <http://msgproduction.com/artist/lizhenhua.htm>

EXHIBITIONS

- 2015** POST: Li Zhenhua's way of collect, Vitamin Creative Space, Guangzhou
- 2013** USELESS, Basement6, Shanghai
- 2012** Nothing is Everything, Lucy Mackintosh Gallery, Lausanne, Switzerland
- 2010** Beam me up, Basel, Switzerland
- 2009** Pawnshop, Vitamin Space Beijing, China
Beam me up, Basel, Switzerland
- 2005** Guangzhou Triennial, Guangzhou Museum, China
Pandora's Boxes, University of Rochester, NYC
Incest, The East End, Beijing

CURATORIAL - ART

- 2015** Creating the Future: Thinking about Unthinkable, Online / Magazine / MOMENTUM, Berlin
Observer & Creator, 2nd CAFAM Future Exhibition, Beijing, China
- 2014** Cosmos, Shanghai 21st Century Art Museum, China
Flirt: Hu Weiyi Solo Show, M50 Art Gallery, Shanghai, China
Sense of Hearing: Dadawa's Participative Sound Field, Today Art Museum, Beijing, China
Farewell New Media Art, China Academy of Art, Hangzhou, China
Roman Signer: 1975-1989 and NOW, Museum of Contemporary Art of CAA, Hang Zhou, CAFA Art Museum, Beijing, China
PANDAMONIUM: Media art from Shanghai, MOMENTUM, Studio 1 Kunst quartier Bethanien, Berlin
Film Sector, Art Basel Hongkong
CCAA Fifteen Years 1998-2013, Power Station of Art, Shanghai CCAA (1998-2013)
Jeffrey Shaw & Hu Jieming, Chronus Art Center, Shanghai, China
LAB3.0, UNPAINTED media art fair, Munich, Germany
- 2013** Trespassing: Yang Zhenzhong Solo Exhibition, OCAT Art Museum, Shanghai

- Extra Time: Raqs Media, CAC, Shanghai
Truth Beauty Freedom and Money, Chi Art Space, K11, Shanghai
- 2012** Everything has its way, Youth Vision Magazine Project (320000copies distributed in China and Asia)
- 2011** One World Expo, Osage Space/Spring Workshop Space/Hanart Gallery
Space/Kee Club/Run Run Shaw Institute, Hongkong
Spring Workshop Space
Space Extension, Gallery Hotel, Beijing
Future Media, Youth Vision Magazine Project (320000copies distributed in China and Asia)
actionandvideo, Rockbund Art Museum, Shanghai / MinSheng Art Museum, Shanghai / UCCA, Beijing / Central Academy of Fine Art, Beijing
Be With Me, LISTE16, Basel, Switzerland
40 Years of Video Art: Record>Again, CAFA Art Museum, UCCA, Beijing, China
Nature Fear Entity: Yves Netzhammer Solo, Minsheng Art Museum, Shanghai, China
From Interaction to Micro-Sociology: The Dual Thread of Media Intervention into Art in The Netherlands and China, Issue Project Space, Beijing, China
- 2010** 1 minute of 100 years, Hu Jieming Solo, Shanghart Gallery, Shanghai, China
Journey to the West, Feng Mengbo Solo, Bund 3 Gallery, Shanghai, China
Cybernetics: Aajiao solo, Shanghai, China
Breathe My Air, Gerald Nestler & Sylvia Eckerman, fourzero space, Hangzhou, China
From Modernity to Modernization, 3rd video program from media art china since 1988, V2, Rotterdam
The Myth of the near future, Transmediale 10, Berlin, Germany
Heat: Zhang Yuan, Red Classic Museum, Nanjing
- 2009** New Media Archaeology, eARTS festival, Shanghai
Dawn Mist, Separation Faith -Yang Fu Dong Solo Show, Zendai Museum, Shanghai
Cina Cina Cina!!! Chinese Contemporary Arts beyond the global market , Sainsbury Centre for Visual Arts, Norwich, UK
- 2008** 3rd Nanjing Triennial
Cina Cina Cina!!! Chinese Contemporary Arts beyond the global market /

Curator / Palazzo Strozzi

- 2007** Executive Director for Beijing Art Museum of Imperial City
Leonardo Journal Advisor
Sustainable Imagination-Media Art In China-Exhibition Series: 1999-2007,
Arario Gallery, China
Multi Media Arts International Lab and Forum, CIGE China
Established Beijing Art Lab, China
Dutch Electronic Arts Festival 2007, Holland
- 2006** The Wave, Walker Art Centre, USA
Moscow Photo Biennale, Russia
- 2005** Fashion and style in photography - 2004, Moscow
- 2004** Out the Window-Space of Distraction, Tokyo, Japan / Seoul, Korea
- 2002** The Thundercloud Project, Maerzmusik Festival, Berlin
Not Documentary Experimental Film festival, Beijing-Kunming
- 2001** Loft New Media Art festival, Beijing
Nemesis Project, MSG, Beijing
Sound2, MSG, Beijing
Established MSG art space, Beijing
- 2000** Sound, China contemporary art museum, Beijing
- 1999** Life or Art, Beijing

CURATORIAL - FILM

- 2015** Winner of NETPAC, IFFR, Poet on a Business Trip by Ju An'qi (producer)
2013 Poet on a Business Trip by Ju An'qi (producer)
2007 I am Chinese by Shen Shaomin (producer)
2003-2006 China Independent Film Festival, Nanjing, China
2005 CINEMA dell'Estremo Oriente: CINA, Naples, Italy

CURATORIAL - MUSIC

- 2006** Antenna, Beijing Cubic Art Center
- 2005** Hidden Game-Lu Jiajia Contemporary Composing Concert, National Library Concert Hall, Beijing, China
- 2004** Volkswagen Sound Foundation year projects
Quais De Chine, China-France year, Dunkerque, France
Lille-2004-European Culture Capital, Lille, France
- 2003** Illuminate The Great Wall Summer Festival, Hebei
- 2002** Illuminate The Great Wall Summer Festival, Hebei

PRODUCTION AND TOURING EXHIBITIONS

- 2008** Synthetic Times: Media Art China 2008 Producer NAMOC
- 2007-08** Goethe Night _ event, Beijing
- 2007** Beautiful New World: Contemporary Visual Culture from Japanese, Beijing
- 2006** Code:BLUE 3rd International New Media Art Exhibition And Symposium, Beijing
Antenna, Beijing Cubic Art Center
- 2005** <Communicate> British Independent Graphic Design since the Sixties, tour in China
- 2004** onedotzero_2004 in Beijing, Today Art Gallery, Beijing
- 2003** Ceremony, Wang jianwei's multi-media theatre project, Beijing-France-London
The FINKS multi-media theatre by Lenni Basso, Japan-Beijing-Guangzhou
- 2002** MAAAP, Beijing-Australia
The Heineken Beat Summer Festival, Beijing

JURY

- 2012** China Independent Film Festival, Nanjing, China
CCAA, China
Fantoche, Switzerland
- 2009-2010** transmediale 10, Berlin, Germany
- 2006** Napolis Film Festival, Italy
- 2003** SHORTI short film festival, Barcelona, Spain

EDITOR

- 2014** No.39, Sep-Nov, 2014 Art Time Magazine
- 2014** Yuan Gong: An Activist
- 2014** Xu Zhen/MadeIn Company
- 2013** Jin Feng: A Questionism(ist)
Yang Fudong: Like Water Leave Traces
Li Zhenhua: TEXT
- 2012** Yan Lei: What I like to do
- 2010** Hu Jieming: One hundred years in one minute
Feng Mengbo: Journey to the west
- 2009** Yang Fudong: Down mist, separation faith
New Media Archaeology
- 2007** Sustainable Imagination_media art in China exhibition series 1999-2007

TALKS

- Sep 21st, 2013** Cleveland Museum of Art, Ohio, USA
- Jan 24th, 2013** Kiasma, Helsinki, Finland
- Jan 2013** IKM, Free University, Berlin, Germany
- Sep 2012** C/O pop festival, Koln, Germany
- May 2012** ZHdK, Switzerland
- Dec 17, 2010** Microwave Festival, Hongkong
- Nov 17, 2010** Art University Basel, Switzerland
- Dec 2008** ZHdK, Switzerland
- Oct 2006** French Telecom Show room, Beijing
- Dec 2003** Chinese Art Scene, ZKM, Karlsruhe, Germany
- Nov 2003** China Breakz, Japan Foundation, Tokyo, Japan
- Dec 2002** About MAAP project, Peoples University, Beijing

PUBLICATIONS

- 2013** Kaleidoscope
- 2012** NZZ
BOMB Magazine
- 2010-2012** Contemporary Art and Investment
- 2010** we-need-money-not-art.com



- 2007** New York Arts
Leonardo Journal
- 2006** EIKON
- 2005** Arts & Design
- 2004-2005** ARTIT
- 2004** BT
Youth Vision Magazine
- 2001** Germany-China Year 2001
New Wave Magazine

ADVISOR

SymboiticA, Australia
Leonardo Journal, France/USA
World Art Journal, UEA, University of East Anglia, Norwich, UK

NOMINATOR

Summer Academy at Paul Klee Centre
Prix Pictet