

**TITLE OF WORK:** Manuals for R

**ARTIST:** Kirsten Palz

**YEAR PRODUCED:** 2013

**MEDIUM:** Collage, Paper, Print on Paper

**EDITIONS:** 1/1

*The Manual as Script, Drawing and Experiment.* I define the Manual as an open directive and conceptual sketch for an factual or potential intervention in space. The manuals are named after the industrial manual and prescribe the execution, matter and functionality of specific situations and objects.

*Manuals for R* belongs to the cycle of works entitled ‘Sculpture as Writing’ that forms an ongoing archive of manuals, objects and performances that explores the poetics and materiality of social sculpture and its environment.

*Manuals for R* is a performance-lecture based on a series of 9 manuals.

The lecture includes:

Manual 0900 Damage

Manual 0700 The spell of the mask

Manual 0899 Social Sculpture

Manual 0897 Authentication, the Authentic in language

Manual 0898 Sheets of paper to be stored in Berlin

Manual 0992 The cultural heritage of Great Men

Manual 0788 Dance steps for amateurs I

Manual 0789 Dance steps for amateurs II

Manual 0799 The legacy of August Strindberg

Each manual is accompanied by a mask that is held in front of the face while reading. Kirsten Palz’s practice includes writings, performances and spatial interventions.

## ARTIST'S CV

Kirsten Palz, born Copenhagen 1971, is a visual artist working in Berlin. She holds a degree in Computer Science from the IT-University in Copenhagen and Fine Arts from the School of Visual Arts in New York City. In 2007, Kirsten Palz initiated her ongoing archive titled Sculpture as Writing. The archive is a work-in-progress consisting today of over 370 works that include sculptures, prints on paper, performances and drawings. The works engages with the relation between social and architectural spaces, memories, feminism, dreams and myth. Kirsten Palz's work has been shown in institutional and off-spaces in Germany and abroad.

### EDUCATION

- 1992-94**      **Billedskolen**  
Copenhagen  
Studies with Erik Lynge and Bjørn Bråten
- 1994-98**      **Bachelor of Fine Arts, Painting**  
School of Visual Arts (SVA), NYC, USA  
Studies with Jutta Koether and Haim Steinbach
- 1999-2002**    **Master of Science, Computer-Science**  
IT-University, Copenhagen, Denmark

### SELECTED SOLO-EXHIBITIONS

- 2012**    **Sculpture for Friends**  
Ozean, Berlin  
Invited by Hester Oerlemans
- Sculpture as Writing**  
Grey Sheep, project-room Studio Olafur Eliasson, Berlin.  
Invited by Olafur Eliasson
- 2011**    **Rakete.co proudly presents Kirsten Palz and Jeroen Jacobs**  
Rakete.co, Berlin.  
Invited by Erik Steinbrecher

**2010 Kirsten Palz \_ Manuals**  
Spor Klübü, Berlin.  
Invited by Matthias Mayer

**SELECTED GROUP-EXHIBITIONS**

**2013 ff /Temporary Autonomous Zone /2/**  
Galerie im Körnerpark, Berlin

**2012 Cocaine - blows my brain...**  
Spor Klübü, Wedding, Berlin  
Invited by Matthias Mayer.

**Presence /Absence**

A group show with Elly Clark / Adrian Lee / Kirsten Palz / Laure Prouvost  
Invited by Hotel Paravent, Berlin

**LANDING**

Project-room Teksas, Denmark  
Invited by Peter Holm and Karin Lind

**2011 Let the Rhythm Hit 'Em**  
Künstlerhaus Bethanien, Berlin  
Invited by Matthias Mayer

**SOLOS II**

Ozean, Atelierhof Kreuzberg, Berlin  
Invited by Hester Oerlemans.

**MOLTO**

with Rivane Neuenschwander, Knut Henrik Henriksen and Kirsten Palz  
Artissima Lido, Turin  
Curated by Caroline Eggel  
Initiated by Christian Frosi, Renato Leotta and Diego Perrone.

**Künstlerische Produktion**

Espace Surplus, Berlin  
Curated by Dr. Bettina Springer and Barbara Krijanovsky

**The 4th Gemini Show**

WEST GERMANY, Berlin.  
Invited by Lise Harlev and April Gertler

**Wilhelm Reich | Ayn Rand**

Gallery Essays and Observations, Berlin

Curated by Matthew Burbidge and Sonja Ostermann

**Leaving Spaces**

Atelier Rosefeldt/Weingarten, Brunnenstr. 10, Berlin

**An Exchange with Sol LeWitt**

The Massachusetts Museum of Contemporary Art (MASS MOCA)

Curated by Regine Basha.

**2010 Stranded in the Future**

Spor Klübü, Berlin

Curated by Matthias Mayer

**PERFORMANCES AND LECTURES**

**2012 Unfair poetry and other art things**

Invited by Institut für Raumexperimente

The World Is Not Fair - Die Grosse Weltausstellung 2012

**I'll sing you a song**

Die Friedrich Christian Flick Collection, Berlin

Performance: Guided tour for singers

Non-official performance - outside the institution's listed program

**2011 Happy to be with you**

Museum für Kunst und Gewerbe, Hamburg

Non-official Performance - outside the institution's listed program.

**2010 Secrets of the accidental**

Atelier Rosefeldt/Weingarten, Brunnenstr.10, Berlin

Performative lecture

**2009 To cross this Space**

Atelier Rosefeldt/Weingarten, Brunnenstr. 10, Berlin

Performance

**Everything you see. Martin Gropius Bau, Berlin**

Performance: Guided tour for children

Non-official Performance - outside the institution's listed program

**2008 Everything you see**

Hamburger Bahnhof -Museum für Gegenwart, Berlin

Performance: Experimental guided tour for teachers

Non-official performance - outside the institution's listed program

**Everything you see**

Kunstwerke Institute for Contemporary Art, Berlin

Performance: Experimental guided tour for friends

Non-official Performance - outside the institution's listed program

**OTHERS**

**FEB 2013 Commissioned works for F\*\*\*\*\*,**

**Towards New Perspectives on Feminism**

Neue Berliner Kunstverein (nbk), Berlin

Invited by Dr. Bettina Springer and Barbara Krijanovsky

**RESIDENCIES**

**SEP-OCT 2013**

**ZKU**

Zenter fur Kunst und Urbanistic, Berlin

**MAY 2011**

**Karl-Marx-Allee 24**

Apartment Smith, Berlin

Invited by Erik Steinbrecher

**PUBLICATIONS**

**2012 Contribution to Tick Journal**

Curated by Institut für Raumexperimente Prof. Olafur Eliasson

University of the Arts, Berlin

**2010 Contribution to the formation of the publication collection:**

**Longe de aqui, aqui mismo**

Donation to the Library, in the 29. São Paulo Biennale

Curated by Maria Dardot and Fablo Morals

**2007-12**

**Manuals/ - archive project**

Work in Progress. The Archive consist of

317 manuals including objects, print on paper and performances