

TITLE OF WORK: (de)facing revolt

ARTIST: Jarik Jongman

YEAR PRODUCED: 2012

SERIES: (de)facing revolt: ten individual paintings, portraits

MEDIUM: Oil on canvas with water-soluble marker, pen and egg

SIZE: 80 x 80 cm

EDITIONS: Ten individual paintings, edition 1/1

Jongman's "(de)facing revolt" is a series of 10 painted portraits of icons of the contemporary art world: some of the richest and most influential players of our time, which he subsequently, with the help of the audience, defaced. The result is a series of mutilated, paint bombed and blowtorched images, reminiscent of the damaged murals and toppled statues of ousted dictators across the world.

Situated against the changes wrought by the Euro and international banking crises and the Arab Spring, "(de)facing revolt" attempts to materialize and subvert the violence of contemporary international politics - as particularly rendered by art world leaders of the West. As stand-ins for the Roman practice of damnation memoriae, or "condemnation of memory," these defaced portraits symbolize both the general atmosphere of anger, revolt and iconoclasm so present in the world today and the shift away from western cultural dominance. Art world superstars - Damien Hirst, Anselm Kiefer, Charles Saatchi, etc. - and their accompanying platforms will likely feel the weight of such (r) evolution, perhaps leading to what Jongman hopes will be a more egalitarian system of art creation - already notable in digital and new media art.

As a political comment claimed within the safety of a gallery's walls, Jongman's work self-consciously reflects on the purposelessness of art in the art world today - a symbolic statement without risk, a salon revolution without victims, but a system in which the artist must still abide in order to survive.

Created and performed for MOMENTUM's emerging artist exhibition About Face, the 10 paintings from "(de)facing revolt" have been donated to the gallery's permanent collection

ARTIST'S CV

A former assistant of Anselm Kiefer, Jarik Jongman uses both his own photographs and anonymous pictures found in flea markets, books, magazines and on the Internet as a starting point for his engagement with archetypal imagery. Dutch born, he studied in Arnhem and has had numerous exhibitions in London, Berlin, Switzerland, Amsterdam and at the 53rd (2009) and 54th (2011) Venice Biennale in collateral events. He currently lives and works in Amsterdam.

EDUCATION

1992 **Hogeschool voor de Kunsten** (Art academy), Arnhem

1995 **Assistant Anselm Kiefer**, Barjac, (F)

UPCOMING

2014 **Two person show**
WW gallery, London,
curated by James Putnam

2013 **About Face**
WW Gallery, London

Open Doors
Forum Eugenio de Almeida, Portugal

SOLO EXHIBITION HISTORY

2013 **About Face**
Musraramix Festival '13, Jerusalem

Waiting rooms
Zic Zerp gallery, Rotterdam

2012 **All will be explained**
Kap Pur gallery, Tilburg

- 2011 In search of the Miraculous**
De Nederlandsche Cacaofabriek, Helmond (NL)
- 2010 Hello Goodbye**
WW gallery, London
- Phenomena**
Kap Pur gallery, Tilburg, (NL)
- 2007 SPRMRKT**
Amsterdam
- 2006 Atelier 408**
Amsterdam
- 1999 De Parel Gallery**
Amsterdam

GROUP EXHIBITION HISTORY

- 2012 No Ego**
Musraramix festival '12, Jerusalem
- Art Warehouse**
Art Rotterdam
- A Wake**
DAC, Brooklyn, New York
- John Moores Prize**
Walker art gallery, Liverpool Biennial
- About Face**
Momentum, Kunstquartier Bethanien 134, Berlin
- Nieuwe Uitleenschatten**
CBK/SBK, Groningen
- Esplorandum 4**
ISI Arti Associate, Naples
- Charity art auction**
for Paintings in Hospitals at Bonhams, London
- Paviljoen Rotterdam**

Art Rotterdam

The Open West

Gloucester Cathedral, Gloucester

2011 POW!

WW gallery at Crunch art fair, Hay-on-Wye

A Wake

group show at Momentum, Kunstquartier Bethanien 134, Berlin

Afternoon Tea

WW gallery/ 54th Venice Biennale, collateral event.

AF'sH Art Fair

Hertogenbosch, Netherlands

Charity art auction

for Paintings in Hospitals at Bonhams, London

Art Star Superstore

WW Gallery at London Art Fair, London

2010 National Open Art Competition

joint first prize for Best Artist in Show, Chichester

Hello Goodbye

solo show at WW Gallery, London

Das Ding

G.A.S. Station, Berlin

Salon Art Prize Exhibition

London

Threadneedle Prize Exhibition

Mall galleries, London

Expo ISBN 'Netherland'

at OT301, Amsterdam

Time

WW gallery, London

2009 Sanctuary

Kunsthalle M3, Berlin

Both Ends Burning

WW Gallery, London

Is There Anybody There?

WW Gallery, London

De Verbouwing

Verkuno/Koetshuis Gallery, Roden, (NL)

Noise of Art

East End Arts Club, London

Anonyme Zeichner

Blütenweiss/Kaskadenkondensator, LISTE, Basel

Travelling Light

WW Gallery, /Pharos Gallery, London and 53d Venice Biennale
(collateral event)

Anonyme Zeichner

Blütenweiss/ Gallery Fruehsorge Contemporary Drawings, Berlin

Parental Guidance

WW Gallery, London

2008 Anonyme Zeichner

Kunstraum Kreuzberg Bethanien, Berlin

Matt Roberts Salon 08

VINEspace, London

De Salon

Arti et Amicitiae, Amsterdam

2006 De Salon

Arti et Amicitiae, Amsterdam

Marnixring Prize

Felix de Boeckmuseum, Drogenbos, (B)

2005 BBK 'Aanwas'

Arts Place, Amsterdam

De Salon

Arti et Amicitiae, Amsterdam

2004 ART for AIDS Auction

Bridge Gallery, Dublin

RESIDENCIES

- 2009-10 **Atelierhaus Mengerzeile**, Berlin
- 2002-03 **Alles nur ein Traum?**, Wilhelm-Fabry museum, Hilden, (D)
- 2002 **Les Anges Devastes**, Centrum 't Ghelandt, Menen, (B)

BIBLIOGRAPHY

- 2010 Catalogue for **'Das Ding'** exhibition, Berlin
- 2009 Catalogue for the **'Travelling Light'** exhibition at the 53d Venice Biennale
- 2006 Catalogue for solo exhibition at **Atelier 408**, Amsterdam.
Les Anges Devastes, Centre culturel, Luik, (B)
- 2000-01 **Zeig'mir einen Engel**, Wilhelm-Fabry museum, Hilden, (D)
Eins von Hundert, Kunstraum nr 3, Cologne, (D)
- 2000 **Eins von Hundert**, Mainzer Minipressen Messe, Mainz, (D)
Eins von Hundert, K.A.P. Kunstverein auf dem Prenzlauer Berg, Berlin
Eins von Hundert, Gallery 149, Bremerhaven, (D)
- 1998 **Eins von Hundert**, DuMont Kunsthalle, Cologne

PUBLICATIONS

- 2011 **Park magazine**, issue #2
Tortuca magazine
- 2010 **HTV de IJsberg #83**, 'An artist's guide to the galaxy'
- 1997-2001 **Eins von Hundert**, 1/100, Germany