

TITLE OF WORK: Chronos

ARTIST: James P Graham

YEAR PRODUCED: 1999

SERIES: The Cycle of Life

MEDIUM: DVD (Original Format: Super 8, Single screen. Pal, Stereo, 4x3)

DURATION: 6 min 20 sec

EDITIONS: 1/5 and 2/5

Chronos is the second part of Graham's cycle of life series, made between 1999 and 2001. It uses humor within everyday life to contrast the "use of" and "loss of" time. It was shot on location in Rajasthan India between February and March 1999. Originally funded by Channel 4 Television UK in 1999, *Chronos* was selected by and later donated through co-curator James Putnam for screening in the MOMENTUM Sydney exhibition (2010).

CHRONOS EXHIBITION HISTORY

2010 Momentum / Sydney Curated Program

Curated by James Putnam

2002 CBS short film programme

Times Square New York USA

New Zealand film festival

special programme

2000 Adrien Maeght Gallery

Barcelona, Spain

Marie Helene Taillac Gallery

Paris, France

ARTIST'S CV

James P Graham has been working full-time as an artist for 10 years, most notably in film, photography, drawing and sculpture. He is autodidactic, having left Eton College at 18. He began his career in photography while working in Paris, and transitioned to TV and cinema when he left for London in 1994. Within this period he completed international commissions in editorial and advertising photography as well as television commercials. His decision to pursue a career as a fine artist followed a two-year sabbatical, during which he refused all commercial work in order to concentrate on creating his first purposeful artworks in 2002-3. These were screen-based, experimental film works using Super 8 film and framed within a landscape of “metaphysical and ontological significance.”

Having trained traditionally in photography and filmmaking, Graham particularly enjoys the interface between analogue processes and high-end technology. By mainly using landscape and nature, his work often references the now disused term *scientia sacra*, permeating chosen locations and objects with a metaphysical and ontological significance. As well as interpreting and re-creating notions of “sacred space,” his work is infused with ideas that derive from intuitive and ritualistic sources. The results can be enticingly intangible, and in some cases, totally immersive. Graham cites two fundamental factors in his work: first, intuition, or the catalyst behind the creation of every artwork, and second, resonance, or the result of the work as expressed through the viewer.

EXHIBITIONS (SELECTION)

2012 **Pertaining to things natural**
Chelsea Physick Garden, London

The Open West
Gloucester Cathedral UK

2011 **Eleventh Plateau**
Hydra, Greece

Unnatural Nature
Cob Gallery, London

Kinetica Art Fair
Special exhibition, London

2010 Locus Solus

Benaki Museum Athens

Busan Biennial

Busan, South Korea

Volcano: from Turner to Warhol

Compton Verney, UK

M o m e n t u m / Sydney

Sidney, Australia

Hot Boredom

Artwars Project Space, London

2009 Searching for Empedocles

Islington Metalworks, London

Psychopomp

Artwars Project Space, London

2008 Space Now!

Space Gallery, London

2007 Iddu

MUDAM Guest House, Musee d'Art Moderne, Luxembourg

Egilsstadir Iceland

Cannibal Ferox

T1+2 Artspace, London

Group Show: Avatar of Sacred Discontent

Hillgate Gallery, London