

TITLE OF WORK: In Pursuit

ARTIST: Gabriele Leidloff

YEAR PRODUCED: 2004

MEDIUM: Single Channel Video, Digital Loop, Silent

DURATION: 17 min 17 sec

Though starting from the point of diagnostics, Leidloff's aesthetic content largely resides in her editing processes. Her donated digital-video installation "In Pursuit" is based on official eye-tracking software. Using her own eye, she seeks to escape the track as it follows her movements. This in turn generates a sense of anxiety for the viewer, not least because of the concentration on the eyeball, which at time is reminiscent of Bunuel's famous pre-incised eyeball in "Un Chien Andalou." Leidloff's tracking machine, borrowed from the Center of Human-Machine-Systems, stresses both the immediacy of technical engagement and the "escaping eye" as the source of artistic perception.

ARTIST'S CV

Gabriele Leidloff works with video, film, photography and image generating techniques. Having directed a discussion platform for science and art for over 10 years, Leidloff's installations combine medical apparatus for producing and processing images and advanced visual technologies used by electronic media. She explores the relationship between art and medical technology - the image on the retina, in memory, in language and on material carriers. Leidloff collects documentation of exhibitions, lectures, video conferences and debates that exemplify the gradual fragmentation of the scientific field under the influence of special research interests. Her mise-en-scene is designed to counter this process while simultaneously questioning common practices of the visual arts.

Leidloff's works are included in a number of museums and universities, including the Museum for Contemporary Art | ZKM Karlsruhe, the Berlin Academy of Arts, Martin-Gropius-Bau, Georg Kolbe Museum, Goethe-Institut Berlin, Wissenschaftskolleg zu Berlin, National Centre for Contemporary Arts Moscow, Yale University Digital Media Center for the Arts, Columbia University, New School University and New York University Faculty of Arts and Science. Reviews and essays on her art have been published in numerous books, such as Video, ergo sum, video cult/ures, Theater der Natur und Kunst, Bild und Einbildungskraft, as well as in catalogues and magazines, e.g. Kunstforum, CIRCA, Gehirn&Geist, Deutschland and NY Arts. Gabriele Leidloff lives in Berlin.

SOLO AND GROUP EXHIBITIONS (SELECTION) AND FILM SCREENINGS

- 2012 In Pursuit of Face and Object / Art and image generating techniques**
Académie Libanaise des Beaux-Arts - ALBA, Beirut
- 2011 Leistungsschau**
Kunsthalle am Hamburger Platz, Berlin
- The Momentum Collection**
Palazzo Albrizzi, Venice
- Ugly Casting 1.8.**
Universität Heidelberg
- 2010 Agency and Automatism , Photography as Art since the 1960s**
Tate Modern, London, 2010
- Icon and Index Revisited: Photographic Realism and Medical Imaging Technologies**
University of Nevada, Las Vegas
- 2009 Childhood Stories**
Artneuland / Hadassah, Kunsthalle whiteBOX, München
- Roentgenogram, X-ray & Photographs**
National Centre for Contemporary Arts, Moskau
- 2008 Ugly Casting 1.7.**
Zentrum für Informations- und Medientechnologie, Universität Siegen
- 4 Tage im März**
Terminal Ostpreußenkai, Travemünde
- 2007 Sur-faces - Marc Didou and Gabriele Leidloff**
The Naughton Gallery at Queen's University, Belfast
- Victory over the Sun**
National Centre for Contemporary Arts, Moskau
- 2006 Ugly Casting**
Deutsche Fotografische Akademie, Deichtorhallen Hamburg
- 2005 Image generating techniques and what they do not generate**
Universität Freiburg, 2005

Image and Imagination

New York University

Ugly Casting 1.5.

Wissenschaftskolleg zu Berlin

2004 Das letzte Bildnis

Georg Kolbe Museum , Berlin

Ugly Casting 1.4.

Goethe-Institut, Berlin

2003 Images of the Sciences and Scientists in visual Media

New York University

log-in/locked out

Film Photo Building Gallery, Hampshire College, Amherst

2002 Junge Akademie

Akademie der Künste, Berlin

2001 log-in/locked out

New School University / Parsons School of Design, New York

2000 Theater der Natur und Kunst

Martin-Gropius-Bau Berlin

log-in/locked out

Digital Media Center for the Arts, Yale University, New Haven

1999 log-in/locked out

HyperKult, Universität Lüneburg

video cult/ures

ZKM | Museum für Neue Kunst, Karlsruhe

Portraits

Trans Hudson Gallery, New York

log-in/locked out

N5M3, Conference on Tactical Media, Amsterdam

1998 The Luminous Image

Lubelski Gallery, New York / Velan Centro per l'arte contemporanea, Turin

Ugly Casting

Art Resources, New York

1997 ravages/Baustelle

Hybrid WorkSpace, documenta X, Kassel

Short Cuts

DASA, Dortmund

Scans: X-ray Film Strip

Columbia University, New York

1996 Mrs. Olga de Mooy

UTV, u.a. NGBK, Berlin / Shedhalle Zürich / Depot, Wien

Aus der Eisenzeit - Übersetzungsformen der Moderne

K3, Hamburg

PUBLISHED (SELECTION)

2011 Hüppauf, B.

Eine neue Unschärfe

in: Gaßner, H. / Koep, D. (eds.), "Unschärf. Nach Gerhard Richter", Ostfildern

2010 Vollmer, T. / Koppen, G.

Das Gas-Gefäss Mensch - Aufbruch

in: Vollmer, T. / Koppen, G. (eds.), "Die Erkrankung des Raumes", München

2009 Poeppel, D. / Stroud, C.

The Nature of Face Recognition

in: Hüppauf, B. / Wulf, C. (eds.), "Dynamics and Performativity of Imagination", New York

Vladimir, K.

Roentgenogram

in: Wall, T. (ed.), "The Moscow News", Moskau

Leidloff, G. / Singer, W.

Neurowissenschaft und zeitgenössische Kunst

in: Hüppauf, B. / Weingart, P. (eds.), "Frosch und Frankenstein", Bielefeld

2008 Winters, U.

Brückenbauer zwischen den Kulturen

in: Breuer, R. (ed.), "Gehirn & Geist" Dossier, Heidelberg

Weltzien, F.

Bilder, die von selbst entstehen

in: May, S. (ed.), "Mächte". Hannover 2008.

Hubert, M.

Die Ästhetik der Neuronen

in: SWR2 "Wissen". Südwestrundfunk, 21. 2. 2008.

Leidloff, G. / Singer, W.

Neuroscience and Contemporary Art

in: Hüppauf, B. / Weingart, P. (eds.), "Science Images and popular Images of the Sciences". New York 2007.

Bader, J.

No Help in Believing

Gisbourne, M

'Forgetful of the Shadows Speed'. The Works of Gabriele Leidloff

in: Patsyukov, V. (ed.), "Victory over the Sun". Moskau 2007.

Poeppel, D. / Stroud, C.

**Gesichtserkennung aus der Perspektive
der kognitiven Neurowissenschaften**

in: Hüppauf, B. / Wulf, C. (eds.), "Bild und Einbildungskraft". München 2006.

Winters, U.

Brückenbauer zwischen den Kulturen

in: Breuer, R. (ed.), "Gehirn & Geist". Heidelberg 2006.

Casini, S.

The enchanting World of Gabriele Leidloff

in: FitzGerald, P. (ed.), "Circa" Art Magazine. Dublin 2006.

Hüppauf, B.

Image and Imagination

in: Thompson, M. / Bronner, S. (eds.), "Logos", A Journal of Modern Society and Culture. New York 2005.

Blume, E.

Neue Wege an der Schnittstelle zwischen Kunst und Wissenschaft

in: "Deutschland", Societäts-Verlag, Frankfurt a.M.,
in Zusammenarbeit mit dem Auswärtigen Amt, 2004.

Hüppauf, B.

Images of the Sciences and Scientists in visual Media

in: Lubelski, A. (ed.), "NY Arts Magazine". New York 2003.

Mejias, J.

Fette Schenkel bedeuten fette Preise

in: "Frankfurter Allgemeine Zeitung", Feuilleton, Seite 38, 4.12.2003.

Singer, W.

Art or Science", in: Thompson, M. / Bronner, S. (eds.) "Logos",

A Journal of Modern Society and Culture. New York 2002.

Leidloff, G.

log-in/locked out

Katalog. Berlin 2001.

Leidloff, G.

Ugly Casting 1.2.

in: Bredekamp, H. / Brüning, J. / Weber, C. (eds.), "Theater der Natur
und Kunst. Theatrum naturae et artis". Berlin 2001.

Dressler, I.

Vergiss nicht zu sterben!

in: Drüh, S. / Richard, B. (eds.), "Kunstforum International,
Choreografie der Gewalt". Ruppichteroth 2001.

Singer, W.

Kunst oder Wissenschaft

in: Bredekamp, H. / Brüning, J. / Weber, C. (eds.), "Theater der Natur
und Kunst. Theatrum naturae et artis". Berlin 2000.

Zangemeister, W. H.

Ad Gabriele Leidloff: Video of a Moving Visual Object

in: Frohne, U. (ed.), "video cult/ures. multimediale Installationen
der 90er Jahre". Köln 1999.

Leidloff, G.

log-in/lockedout

Breidbach, O. / Clausberg, K. / Dencker, K.P. (eds.), "Video, ergo sum",
Hamburg 1999.

Leidloff, G.

Goethe

Sand, O. J. (ed.), "New York Contemporary Art Report", Bern 1999.

Zimnik, N.

**Give me a body`. Deleuze` Time Image and the Taxonomy
of the Body in the Work of Gabriele Leidloff**

Roberts, J. (ed.), "Enculturation". Arlington 1998.

Roberts, C.

Ugly Casting

in: hARTware projekte e.V. (ed.), "Short Cuts: Anschlüsse an den Körper",
Dortmund 1997.

Kelly, R.

The Flight of the Crows

in: Abel, J. / Galitz, R. / Schömel, W. (eds.), "Hamburger Ziegel.
Jahrbuch für Literatur". Hamburg 1996 and in McNamara, K. (ed.),
"Archipelago" online journal