

**TITLE OF WORK:** Communism

**ARTIST:** Doug Fishbone

**YEAR PRODUCED:** 2008

**MEDIUM:** Documentation of Performance  
at Romanian Cultural Institute London on DVD

**DURATION:** 13 min 50 sec (on loop)

**EDITIONS:** Momentum Special Edition, Edition of V

A documentation of a performance lecture, *Communism* uses found and open source images to illustrate Fishbone's essays on contemporary culture. Part stand-up performance, the work is in ongoing production, with MOMENTUM and Fishbone in collaboration on a future live performance. It was donated following its exhibiting in MOMENTUM's inaugural benefit show in Berlin.

## ARTIST'S CV

Doug Fishbone, an American artist based in London, often uses satire and humor in his films, performances and installations to critically examine consumer culture, mass media, relative perception and context. His work frequently forces the viewer to confront his-or-her own interpretive backgrounds. By combining a variety of found images from Google Image Search, Fishbone illustrates and undermines his own confrontational, repulsive and funny monologues on contemporary media and its corollary, the underground and avant-garde.

Fishbone is best known for his project *30,000 Bananas*, a mountain of ripe bananas installed in the middle of London's Trafalgar Square and later given away to the audience for free. In 2004, his work was included in the British Art Show 6, a national touring exhibition held every five years in celebration of the best of contemporary British art. Fishbone had his first major solo project at Gimpel Fils in London in 2006, and he performed at the Hayward Gallery in 2007. He has since performed live at the ICA, exhibited at Rokeby, London, Tate Britain, the 2008 Busan Biennale and in Switzerland, Japan and Korea. He was heralded as one of the art world's "Future Greats" by Art Review magazine.

Most recently, Fishbone has recently produced a feature-length action film, *Elmina*, that connects two vastly different audiences of the Western art world and the African home

video market. Filmed in Ghana with major Ghanaian celebrities, the movie's only artistic intervention is the insertion of Fishbone, a white American artist, as the lead role in a completely African production. The work fully adopts Ghanaian film making conventions, taking advantage of the shared language used and the low cost structure of the Ghanaian home video industry. In this new project Fishbone continues to examine the complex relationship between perception and reality and the politics of representation while simultaneously asking wider questions about race, globalization and notions of a shared visual language. (Rokeby Gallery, London)

Born in New York in 1969, Fishbone earned an MA in Fine Arts at Goldsmiths College in 2003 and was awarded the Beck's Futures Prize for Student Film and Video in 2004.

## **EDUCATION**

### **2004 Associate Research**

Goldsmiths College, University of London

### **2003 MA in Fine Art**

Goldsmiths College, University of London

## **SOLO EXHIBITIONS**

### **2013 Elmina**

Chelsea College of Art and Design, London, UK

### **2012 Neither Here nor There**

HICA - Highland Institute for Contemporary Art, Dalcrombie, UK

### **Elmina**

SAVVY Contemporary, Berlin, Germany

### **2010-11 Elmina**

Tate Britain and Rokeby, London

### **2009 Laura Buckley, David MacLean, Haroon Mirza & Doug Fishbone**

Solo Video Installation, Rokeby, London

**2007 Locust Projects**

Miami, FL, USA

**OEen Group**

Copenhagen, Denmark

**2006 Gimpel Fils**

London, UK

**You call this living?**

Seventeen, London, UK

**2004 30,000 Bananas**

Trafalgar Square, London, UK

**2001 Festival Interakcje 2001**

Piotrkow Trybunalski, Poland

**2000 National Gallery**

San Jose, Costa Rica

**SELECTED LIVE PERFORMANCES AND SCREENINGS**

**2011 Göteborg International Film Festival**

Sweden

**International Film Festival Rotterdam**

The Netherlands

**2010 Royal College of Art**

London, UK

**2009 Noisefestival**

Manchester, UK

**2008 Impakt Festival**

Utrecht, The Netherlands

**Serpentine Gallery**

London, UK, "Manifesto Marathon"

**Big Chill Festival**

Eastnor, UK, commissioned by ICA

**KHOJ International**

Delhi, India, "KHOJ Live 08"

**2007 Southbank Centre**

Purcell Room, London, UK

**Kiesel 42**

Friedrichshafen, Germany

**CA**

London, UK

**Collective Gallery**

Edinburgh, UK, "Comic Book Project"

**2006 Hayward Gallery**

London, UK, "100 Ideas Series"

**2005-06 British Art Show**

Bristol, Nottingham and Manchester

**GROUP EXHIBITIONS (SELECTION)**

**2012 Adventureland Golf**

The Grundy Art Gallery, Blackpool, UK

**2011 Sydney / Berlin / Worldwide: Works from the Momentum Collection**

Momentum Gallery, Berlin, Germany

**2011 I See Darkness**

Yaffo 23, Bazalel Academy, Jersusalem

**The Song of the Swamp**

WUK Kunsthalle Exnergass, Vienna, Austria

**2010 Rude Britannia: British Comic Art**

Tate Britain, London

**2009 Impakt**

The Netherlands

**2008 Sovereign Award Shortlist**

Somerset House, London

**100 Years 100 Artists**

A Foundation Gallery, London

**Busan Biennale**

Busan, Korea

**Damn! I wish I'd Done that!**

Chapter Gallery, Cardiff, Wales

**Galeria Jade**

Galerie Diana Stigter, Amsterdam, Netherlands

**Laughing in a Foreign Language**

Hayward Gallery, London

**Eyesore**

V1 Gallery, Copenhagen, Denmark

**2007 Review**

Gimpel Fils, London

**European Triennial**

Gallery of Murska Sobota, Slovenia

**100 Videos - 100 Days**

GL Strand, Copenhagen, Denmark

**Space Kobo/Tomo**

Tokyo, Japan

**Beck's Fusions**

Trafalgar Square, London and Traveling

**Unknown Pleasures**

Stadtgalerie Bern/Loge, Bern, Switzerland

**Vision Space**

Solo Project, Wolverhampton Art Gallery

**Paranoia**

Freud Museum, London

**The Hut Project**

Associates Gallery, London

**100 Days**

Heidelberger Kunstverein, Heidelberg

**2005-06 Happy Believers**  
Werkleitz Biennale, Halle, Germany

**2006 British Art Show 6**  
UK, A Bond, Bristol and Travelling

**Marte e Aqui**  
Nicoléla's Place, Sao Paulo, Brazil

**Paranoia**  
Leeds City Art Gallery, Leeds

**Mediaforum**  
Moscow International Film Festival, Moscow, Russia

**Right-on Write-off**  
The Great Unsigned, Chapman Arts, London

**The Territory of Freedom**  
Moscow Center of Arts, Moscow, Russia

**Action, FRAC/PACA**  
Marseille, France

**Time Pop**  
Gastspiel Wien, Kunsterhaus Kino, Vienna, Austria

**Animation Videotheque**  
Site Gallery, Sheffield

**Jaybird**  
Zero Gallery, Milan, Italy

**2005 SGG**  
Geneva, Switzerland, 11th Biennial of Moving Image

**Kassel Documentary and Film Festival**  
Kassel, Germany

**You Only Live Twice, Man in the Holocene**  
Fortescue Avenue, London

**EAST International**

Norwich SAD, Norwich

**prog:me/Conspiracy**

Centro Cultural Telemar, Rio, Brazil

**Bloc**

County Hall Gallery, London

**Save the Day**

Kunstburo, Vienna, Austria

**Public Art: Reframing the Streets**

ICA, London

**Program**

London, UK, Two-person Exhibition

**2003 Wight Biennial**

UCLA, Los Angeles

**2002 Ground Zero**

Museum of New Art, Detroit, MI

**PRESS AND BIBLIOGRAPHY (SELECTION)**

**2012 Transition, USA**

Resource Curse?, Michael Ralph and Lauren Coyle (no. 107)

**2010 Art Review**

UK, Cover and Elmina, JJ Charlesworth (10.2010, Issue 44)

**Time Out London**

UK, Helen Sumpter (04.11.2010)

**2009 Time Out London**

UK, In the Studio, Helen Sumpter (26.02.2009)

**The Evening Standard**

UK, The Rising Stars of 2008, Ben Lewis (28.12.2009)

**2008 Art Review**

UK, commissioned Comic Strip (01.2008, Issue 18)



**G2, The Guardian**

UK, Can Modern Art Be Funny? Adrian Searle, (29.01.2008)

**2007 Art Review**

UK, FUTURE GREATS, JJ Charlesworth (03.2007, Issue 09)

**The Guardian Guide**

UK, Jesscia Lack (1.09.2007)

**Art Monthly**

UK, Paranoia (02.2007, Issue 303)

**The Observer**

UK, Peter Conrad (28.01 2007)