



WHERE: Slowtravelberlin.com

WHEN: 26.05.2013

EVENT: Works On Paper

MOMENTUM PRESENTS WORKS ON PAPER, KUNSTQUARTIER BETHANIEN

MOMENTUM is a platform for time-based art-film and video, new media, performance and sound, aiming to bring cultural exchange through their collaborations with commercial and non-commercial galleries, institutes and art initiatives.

The founder Rachel Rits-Vollouch and producer English Cook have partnered up with Berlin's month of performance of art to curate a month-long Sunday performance series entitled Works On Paper.

The basis is that all of the performances work with the most elementary of art materials: paper. Today is the final Sunday of the month and last opportunity to catch this unique event, which this evening features Kate Hers' 7 Drawings, 28 Kisses and Joyce Clay's Book I and Book II.

Hers explores transnational identity through the medium of foreign language, and her performance uses ready-made objects as a catalyst for action, drawing live for the audience. Clay, on the other hand, has a more physical and bodily play between definitions of the sculpture, the object and the extension of the human form. What interaction does a book give us when its pages are enlivened? Rebecca Loyche

Kunstquartier Bethanien; Mariannenplatz 2, 10997 Berlin; 030 2936160 U: Kottbusser Tor; admission: free.