

Lutz Becker

Lutz Becker is a filmmaker, artist and curator from Berlin who lives and works in London. He is of a generation still affected by the aftermath of the WW2, the rebuilding of Germany and the student's revolt of the late 60s. His films, videos and curatorial projects have been shown internationally. His paintings are in institutional and private collections.

As a student in London he embraced the forward looking spirit of abstraction and artistic internationalism. This led him towards the painterly procedures of informel. He got interested in the synthetic sound structures of electronic music which lead him towards the making of experimental abstract films at the BBC. His preoccupation with movement and time influenced much of his film and video work.

Becker is a director/producer of political and art documentaries such as *Double Headed Eagle*, *Lion of Judah* and *Vita Futurista* to name a few as well as TV productions, such as *Nuremberg in History*. He participated as a guest artist at the First Kiev Biennale in 2012 with the video installation, *The Scream* and is currently preparing the reconstruction of Sergei Eisenstein's film *Que viva Mexico!*.

Besides the work as artist and film maker he is an expert on Russian Constructivism and Italian Futurism. He curated for Tate Modern the Moscow section of *Century City* 2001 and for the State Museum of Modern Art, Thessaloniki, *Construction: Tatlin and After* 2002, for the Estorick Collection, London, a survey of European photomontage *Cut & Paste* 2008, for Kettle's Yard, Cambridge, a show of 20th Century drawings *Modern Times: Responding to Chaos* 2010. Most recently he co-curated *Solomon Nikritin - George Grosz, Political Terror and Social Decadence in Europe between the Wars* at the State Museum of Modern Art, Thessaloniki.

FILMS, SELECTED

- 2014 Reconstruction of Sergei Eisenstein's '**Que Viva Mexico!**'
Work in progress, MPP
- 2012 **Constructing Tatlin's Tower**, Royal Academy
- 2009 **Vita Futurista**, Arts Council
- 2006 **Nuremberg in History**, WL
- 1995 **George Blake - Double-agent**, ZDF
- 1991 **The Silence behind Words**, La Sept/Arte
- 1984 **D-Day**, Entscheidung am Atlantikwall, ZDF
- 1981 **Lion of Judah** (Polytel)
- 1972 **Double Headed Eagle, Swastika**, VPS
- 1971 **Malevich: Suprematism**, Arts Council
- 1971 **Art in Revolution**, Arts Council

VIDEO INSTALLATIONS, SELECTED

- 2012-13 **The Scream**
First Biennale Kiev,
Skyscreen Berlin and Istanbul,
CAC Shanghai
- 2012 **Horizon**
Screen Practice, England & Co, London
- 2010 **Les Promesses du Passe**
Centre Pompidou, Paris
- 2009 **Where Everything is Going to Happen**
Banja Luca
- Lecture - Performance**
Kölnischer Kunstverein, Cologne

- 1999 After the Wall**
Moderna Museet, Stockholm, Budapest, Berlin
- 1995 William Boroughs calls Flash Gordon**
ICA, London, Kunsthalle Wien
- 1971 Revolution**
Hayward Gallery, London

EXHIBITIONS, SELECTED

- 1968 Kestner Museum**
Hanover
- 1969 Young Contemporaries**
London
- 1990 Volo-Azari**
Museo di Genio, Rome
- 1995 Montage**
Villa Caproni, Rome
- 1998 The Directors Eye**
Museum of Modern Art Oxford, Tokyo, Osaka
- 1997 Drawings**
Sandra Gering Gallery, New York
- 2000 Die Farbe rot hat mich**
Karl Ernst Osthaus Museum, Hagen
- 2001 Colour - A Life of its Own**
Mücsarnok, Budapest
- 2003 Seeing Red**
Hunter College, New York
- 2004 Farbe als Farbe**
Museum am Ostwall, Dortmund

CURATOR, SELECTED

- 2014 Salomon Nikritin - George Grosz:
Political terror and social decadence in Europe between the Wars**
SMCA, Thessaloniki
- 2012-14 George Grosz-The Big No**
Hayward Touring
- 2010 Modern Times - Responding to Chaos**
Kettle's Yard, Cambridge and De La Warr Pavilion, Bexhill
- 2008 Cut & Paste: European Photomontage 1920-1945**
Estorick Collection, London
- 2004-05 Avant-Garde Graphics 1918-1934**
Hayward Touring
- 2002 Construction: Tatlin and After**
SMCA, Thessaloniki
- 2001 Century City: Moscow**
Tate Modern, London
- 2000 Protoporia: Masterpieces of the Costakis Collection**
SMCA, Thessaloniki
- 1995 Art and Power**
Hayward Gallery, London, Barcelona, Berlin
- 1975 Carl Andre: Concept and Perception**
Belgrade
- 1972 Erwin Piscator**
Hayward Gallery, London
- 1971 Art in Revolution**
Hayward Gallery, London, Frankfurt, New York, Bologna