

Gülsün Karamustafa

Gülsün Karamustafa was born in 1946 in Ankara, Turkey. She lives and works in Istanbul, where she is recognized as one of the most important and pioneering Turkish contemporary artists. Her family history was caught up in the forced migrations between Turkey and Greece, and during the 1980s she was imprisoned by the Turkish military. Karamustafa explores the historical and social connections of oriental cultures in her works, using materials that express the hybrid character of different cultures and religions. Her work addresses questions of migration, displacement, military dictatorship, identity, cultural difference and acculturation within the contexts of orientalism and post-colonialism. Since the late 1990s, she has often used already existing materials and images of oriental or occidental origin that she fragments, dismantles and reassembles in order to contrast 'private' with 'public' by referring to every-day life, culture, art history, and the media.

EDUCATION

- 1975-81** PHD (equivalent) School of Applied Arts
Department of Art, Istanbul
- 1963-69** MFA: Academy of Fine Arts
Department of Painting, Istanbul
- 1958-63** High School: Turkish Educational Foundation/Ankara High School
(Ankara Koleji), Ankara

ACADEMIC EMPLOYMENT

- 2010** **Academy of Fine Arts Vienna**
Institute for Secondary School Teaching, Lecturer
- 2008-09** **Salzburg Summer Academy**
Salzburg, Professeur
- 2000** **International Women's University**
Hannover, Lecturer



- 1997** **Academy of Fine Arts**
Munich, Guest Professeur
- 1997-98** **Bogazici University**
Science and Literature Department,
Istanbul, Instructor, Contemporary Art
- 1975-81** **School of Applied Arts**
Department of Art, Istanbul, Lecturer

WORKSHOPS

- 2013** SALT Galata, Istanbul
- 2006** Academie de l'Aquila, Navelli
Fuenen Academy, Odense
- 2005** Royal Academy, Copenhagen
- 2004** Hauté Ecole d'Arts Apliqués /HEAA, Geneve
Networking/Una Casa in Citta, Regione Toscana, Pontedera
- 2003** Urban Flashes, Istanbul

GRANTS AND SCHOLARSHIPS

- 2010** **My City**
A British Council Residency with Garanti Platform
and Academy of Fine Arts in Vienna
- 2009** **Belvedere**
Augarten Contemporary, Vienna (residency)
- 2008** **IASPIS**
Stockholm (residency)
- 1999** **Künstlerhaus Schloss Wiepersdorf** (residency)
- 1995** **Survey upon educational systems in England and Scotland**
A British Council Grant

SELECTED SOLO SHOWS

2014 An Ordinary Love

Rampa Gallery, Istanbul

A Promised Exhibition

SALT Ulus, Ankara

A Long Story

Black and White Gallery, Ankara

2013 A Promised Exhibition

SALT Beyoglu, SALT Galata, Istanbul

A Promised Exhibition

SALT Ulus, Ankara

Talisma

Rodeo Gallery, Istanbul

2012 The Apartment Building

EMST The National Contemporary Museum of Athens

2011 Etiquette

IFA Gallery, Berlin

The Monument and the Child

x - hibit, Akademie der Bildenden Künste, Vienna

Anti-hamam Confessions

Rodeo Gallery Istanbul

Etiquette

IFA Gallery, Stuttgart

2009 Opening

Rodeo Gallery, Istanbul

Accent

1Blick Gallery, Hallein

2008 Mobile Stages

Salzburger Kunstverein, Salzburg (cur. Hemma Schmutz)

Bosphorus 1954

Kunstmuseum Bonn, (cur. Christoph Schreier)

Gülsün Karamustafa

Video Exhibition, Contemporary Art Institute, EXIT, Peje, Kosova

Gülsün Karamustafa Exhibition

Siyah Beyaz Gallery Ankara

Unawarded Performances

Konsthall C, (cur. Anna Livion Ingvarsson), Stockholm

2007 sineması/cineması

Yapı Kredi Kazım Taskent Gallery, Istanbul

(cur. René Block) (book)

Gülsün Karamustafa Video Works

(a selection) Istanbul Modern Museum

2006 Memory of a Square

Museum Villa Stuck, Munich

(cur. Jo-Anne Birnie Danzker, Michael Buhrs)

PUBLIC/PRIVATE

Durkers Kulturhus, Helsingborg

(cur. Kirse Junge-Stevenson)

Memory of a Square / 2000-2005 Video Works by Gülsün Karamustafa

Kunsthalle Fridericianum, Kassel

(cur. Rene Block) (catalogue)

Black and White Visions

Prometeo Gallery, Milano (cur. Teresa Macri)

2005 Men Crying presented by Musée d'art Moderne de la Ville de Paris

Immanence Gallery, Paris

Fragmenting/Fragments

Proje 4L, Elgiz Museum of Contemporary Art, Istanbul

2004 Galata:Genoa (Scavere Finestrini)

Alberto Peola Gallery, Torino (cur. Teresa Macri)

Galata:Genoa (Scavere Finestrini)

Ancient Galata Trade Palace, Istanbul

2003 Hold on-Keep Quiet

Liesbeth Lips Gallery, Rotterdam

2000 A Suitcase Trade (100 dollars limit)

Open Space, Hannover (Solo Performance)

Stolen Ideas

Belluard Bollwerk International, Fribourg (Solo Performance)

1999 Mystic Transport

Trellis of my Mind, Musee d'art et d'histoire, Geneve

SELECTED GROUP SHOWS

2014 31st São Paulo Biennial

São Paulo, Brazil, (team of curators: Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente, Oren Sagiv)

10th Gwangju Biennale

Gwangju, Republic of Korea, (cur. Jessica Morgan)

ART-Histories

Museum der Moderne MdM, Salzburg (cur. Sabine Breitweiser)

Artevida

Museu de Arte Moderna do Rio de Janeiro, Cur. Adriano Pedrosa

The Best of Times, The Worst of Times Revisited

CAC/Chronus Art Center, Shanghai (cur. David Elliott)

Exploring Gesture

Württembergischer Kunstverein, Stuttgart (cur. Iris Dressler)

Black and White Gallery, Ankara

Ten Thousand Wiles and A Hundred Thousand Tricks

21er House, Vienna (cur. Luisa Ziaja, WHW)

Attention Economy

Kunsthalle Wien, (cur. Nicolaus Schafhausen)

The Jerusalem Show VII

Al Mammal Foundation for Contemporary Art / Jerusalem
(cur. Basak Senova)

2013 4th Thessaloniki Biennale of Contemporary Art

Thessaloniki

The Unanswered Question, Iskele2

NBK Neuer Berliner Kunstverein, Tanas, Berlin

Trade Routes

Houser & Wirth, London

Good Girls, Memory Desire Power

National Museum of Contemporary Art (MNAC), Bucharest

Selected Videos from the 1st Kiev Biennale:

The best of Times, The Worst of Times,

SALT Beyoglu, Istanbul and MOMENTUM, Berlin.

2012 1st Kiev Biennial

Arsenale, Kiev

Terra Mediterranea - In Crisis Exhibition

The Nicosia Municipal Arts Centre, Nicosia

Spotlights, Video Kunst

Museum Essl, Klosterneuburg

Care Crisis

Futura, Prague

2011 Some Care /Some Less

Extraspazio, Roma (cur. Guido Schlinkert)

3rd Singapore Biennial

Location of Culture

Pulchri, the Hague (cur. Pavlina Paraskevaidou)

Modern Essays, Modernity Unveiled /Interweaving Histories

SALT, Istanbul (cur. Vasif Kortun)

Seven New Works

Borusan Perili Köşk, Istanbul (cur. Mario Codognato, Sylvia Kouvali)

Double Crescent

C24 Gallery, New York (cur. Dan Cameron) (catalogue)

Dream and Reality

Istanbul Modern Museum

(cur. Levent Çalıkoglu) (catalogue)

2010 Live Cinema/In the Round: Contemporary Art from the East Mediterranean
Philadelphia Museum of Art

Sharing Waters

Depo, Istanbul

Istanbul Next Wave

Martin Gropius Bau, Berlin

CORRECT ME IF I'M CRITICAL

FELLESBUS der Nordischen Botschaften + NEST, Berlin
(cur. Adnan Yıldız) (catalogue)

When Ideas Become Crime

Tütün Deposu, Istanbul (cur. Halil Altındere) (catalogue)

Tarjama/Translation

Herbert F. Johnson Museum of Art, Ithaca, NY
(cur. Liza Ahmadi, Iftikhar Dadi) (catalogue)

Temporarily Shelved

Rıza Nur Library, Sinopale, Sinop
(cur. Rana Öztürk.....) (catalogue)

Bridges to Istanbul

Centro Cultural de Belém, Lizbon (cur. Margarida Veiga)

Starter, Works from the Vehbi Koç Foundation

Contemporary Art Collection

ARTER - space for art, Istanbul (cur. Rene Block) (catalogue)

A Dream...but not Yours: Contemporary Art from Turkey

National Museum of Women in the Arts, Washington, DC
(cur. Esra Sarıgedik) (catalogue)

Tanzimat

Belvedere, Augarten Contemporary, Vienna
(cur. Eva Maria Stadler) (catalogue)

Quartet-Four Biennials Reflected in Prints

International Centre of Graphic Arts (MGLC), Ljubljana (cur. Rene Block)

2009 Strange and Close

Play Van Abbe, Van Abbe Museum (cur. Charles Esche)

Istanbul Modern Berlin

Martin Gropius-Bau, Berlin (catalogue)

Who killed the Painting

Neues Museum, Weserburg Bremen (catalogue)

City net Asia 2009

Seul Museum (catalogue)

Rebelle

Museum Voor Moderne Kunst Arnhem
(cur. Mirjam Westen) (catalogue)

Curly Black Hair

Kappatos Gallery, Athens (cur. Nicos Haralampidis)

Emotional Community

Monitor Gallery Rome (cur. Teresa Macri)

Rehang

Grand Hotel de Londres, Istanbul
(cur. November Paytner, Sylvia Kouvali)

“The Culture Industry” Folklore and Cliches at VOX

Athens (cur. Lydia Andriotti) (catalogue)

Translation/Tarjama

Queens Art Museum, New York (cur. Liza Ahmadi, Iftikhar Dadi) (catalogue)

The View From Elsewhere

Sherman Contemporary Art Foundation, (cur. Kathryn Weir) (catalogue)

From Site to Site

Skissernas Museum, Lund (cur. Elisabet Haglund) (catalogue)

2008 11th Cairo Biennial

(cur. Ehab Ellaban) (catalogue)

Who Killed the Painting

Neues Museum, Nürnberg (cur. René Block)

Paths of lightness and feathery promises

Camere / RAM, together with Teresa Maria Alves, Cesare Pietroiusti, Roma

The 3rd Guangzhou Triennial

Guangzhou, Guangdong (catalogue)



49th October Salon

Belgrade (cur. Bojana Pejic)

Quartett

Vier Biennalen im Spiegel Grafischer Blätter, Tanas, Berlin

If Tomorrow Never Comes

Rodeo Gallery, Istanbul (cur. Sylvia Kouvali)

Finissage: Ladies First

Hohental und Bergen Gallery, Berlin

Moldova in Two Scenarios

The National Museum of Ethnography and Natural History,
The Museum of Romanian Language, (cur. Stephan Rusu) Chisinau.

OPEN SKY

Räume jenseits ihrer Praxis, Kunstverein Medienturm, Graz

ORIENTIRUNGEN

Kunsthalle Feldbach (cur. Alexandra Riewe) Feldbach

Becoming Istanbul

Architectural Museum, (cur. Pelin Dervis) Frankfurt (catalogue)

isimSEHIR

Kartal Bülent Ecevit Kültür Merkezi,
Ümraniye Atakent Kültür Merkezi (cur. Derya Yücel) Istanbul

Close to Home /Living Together

A British Council Traveling Exhibition:
Belfast Waterfront, London
The National Academy of Arts, Bulgaria
Arts Foundation, Cyprus
Historical Museum "Karvasla", Georgia
Armenian Centre for Contemporary Experimental Art,
Yerevan/Armenia, Tbilisi

Sensitive Timelines

26 cc, Roma

Candid Stories

Insa Art Space (cur. Öykü Özsoy) (catalogue) Seul

Save as..

Triennale Bovisa, Milano (cur. Derya Yücel) (catalogue)

E-flux Video Rental

Centro de Arte Moderna José de Azeredo Perdigão
and Fundação Calouste Gulbenkian, Lisbon

2007 Modern and Beyond

Santral, Istanbul (cur. Fulya Erdemci, Emre Baykal) (catalogue)

This then that

Rodeo, Tütün deposu, Istanbul (Sylvia Kouvalski)

Turkish Delight

Städtische Gallery
Nordhorn, (cur. Barbara Heinrich) (catalogue) Nordhorn

Turkish Delight

Galerie der Stadt Backnang - Turmschulhaus, Backnang

Access, Exhibition in the context of Shift

Festival of electronic arts, Basel

Suitcase Illuminated#5 Parallel Economies

P74 Center and Gallery, Ljubljana

Passion for Art

Sammlung Essl, Klosterneuburg (catalogue)

WAHRE BILDER

Positionen inszenierter Fotokunst bis 2005 aus der Sammlung des MUMOK,
Wien (catalogue)

“there is no border...”

Galerie im Taxispalais, Innsbruck

Radikal Art: Ardından Degil Karsısına

Site specific project, Istanbul
(project coordinators Övül Durmusoglu, Cem Erciyas)

cross-border

Kunstmuseum Stuttgart

Humour Works

Galeri Priestor, Bratislava

The Space Between

Petach-Tikva Museum of Art, Israel
(cur. Drorit Gur-Arie) (catalogue)

E-Flux Video Rental

Centre Culturel Suisse, Paris

E-Flux Video Rental

Carpenter Center for the Visual Arts, Cambridge, MA

2006 The 1980s: Topology

Museu Serralves, Porto
(cur. Ulrich Loock) (catalogue)

EurHope 1153

Villa Manin - Centre for Contemporary Art, Udine
(cur. Francesco Bonami, Sarah Cosulich Canarutto) (catalogue)

Art, Life & Confusion/October Salon Belgrade

(cur. Rene Block) (catalogue)

Glory and Drama

Gallery EXIT, Pejë, Kosovë, (cur. Erzen Shkololli) (catalogue)

Coding:Decoding

Nikolaj Contemporary Art Center, Copenhagen (catalogue)

E-Flux Video Rental

Arthouse at the Jones Center - Contemporary Art for Texas Austin

Grand Promenade

National Museum of Contemporary Art, Athens
(cur. Anna Kafetsi) (catalogue)

Why Pictures Now

Mumok Museum Moderner Kunst Stiftung Ludwig, Vienna (catalogue)

Soleil Noire

Salzburger Kunstverein
(cur. Hemma Schmutz) (catalogue)

Exorcising Exotism

Jhongsiao Dunhua Square, Taipei
(cur. Sandy Hsiu-chih Lo) (catalogue)



People, Land, State

Israeli Center for Digital Art, Holon
(cur. Galit Eliat) (catalogue)

Trans:it. Moving Culture Through Europe

National Museum of Contemporary Art (MNAC) Bucuresti
(cur. Bartolomeo Pietromarchi)

Re-Mapping Mozart / Ein Project von Wiener Mozartjahr 2006

Bösendorfer Klavierfabrik, Vienna
(cur. Luisa Ziaja, Araba evelyn Johnston-Arthur) (book)

Peace Tower

Whitney Biennale, New York,
(cur. Rikrit Tiravanija, Mark di Suvero) (catalogue)

Passaggi a Sud-Est

Palazzo Massari, Ferrara
(cur. Emanuella de Cecco) (catalogue)

ATTITUDE - video /short & experimental film/ photography festival

Center for Contemporary Public Arts ELEMENTI, Macedonia

2005 IstanbulEindhoven

Van Abbe Museum, Eindhoven
(cur. Eva Meyer Hermann, Charles Esche) (catalogue)

Center of Gravity

Istanbul Modern Museum
(cur. Roza Martinez) (catalogue)

Project Migration

Kölnische Kunsverein, Cologne
(cur. Katrin Rhomberg, Marion von Osten) (catalogue)

Contour, 2nd Video Art Biennale

Mechelen (cur. Cis Bierinx) (catalogue)

Some Stories

Kunsthalle Wien, Vienna (cur. Roza el Hassan, Gerald Matt) (Catalogue)

Free Kick

Antrepo Building, 9th International Istanbul Biennale
Istanbul (cur. Halil Altindere) (catalogue)

NowHere Europe, Polo Museale Veneziano, 51. Biennale di Venezia

Venice (cur. Bartolomeo Pietromarchi) (catalogue)

Threat Zone

TPS (Triangle Project Space) San Antonio
(cur. Basim Magdy) (catalogue)

Gegenwatskunst vom Balkan aus der Sammlung Essl

Österreichisches Kulturforum, Praga

Normalizasyon/Makulle tirme

Platform Garanti Contemporary Art Center, Istanbul
(cur. Vasif Kortun) (catalogue)

Karou Arima - How Latitudes Become Forms - Arte en la era global

Museo de Arte Contemporaneo de Monterrey MARCO, Monterrey, NL

Die Rundshau

Kunstraum Aarau
(cur. Peter Spillmann, Susanna Perin)

Some Stories

Magazin 3, Bregenz
(cur. Roza el Hassan, Gerald Matt) (Catalogue)

xfilm Festival Sofia

(org. Krassimir Terziev)

Serial Cases

Istanbul Bilgi University (cur. Basak Senova)

2004 La Alegria de mis Suenos, 1st International Biennial of Contemporary Art

Sevilla (cur. Harald Szeemann) (Catalogue)

Love it or Leave it, 5th Cetinje Biennale

Cetinje/Dubrovnik/Tirana
(cur. René Block and Natasa Ilic) (Catalogue)

Ethnic Marketing

Centre d'Art Contemporain, Geneva
(cur. Martine Anderfuhren, Tirdad Zolgdar) (Catalogue)

Wiener Linien/Kunst und Stadtbeobachtung seit 1960

Wien Museum, Vienna
(cur. Wolfgang Kos) (Catalogue)

Pathos/Gefühle

Raumpool, Frankfurt (cur. Felix Ruhofer) (Catalogue)

When Latitudes Become Forms

Contemporary Arts Museum, Houston
(cur. Philip Vergne) (Catalogue)

Flexibility

Kunstverein Wolfsburg, Wolfsburg (cur. Justin Hoffmann)

Exciting Europe

Galerie für zeitgenössische Kunst, Leipzig
(cur. Anton Lederer, margarethe Makovec) (Catalogue)

Call Me Istanbul

ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe
(cur. Eda Cufer, Roger Connover, Peter Weibel) (Catalogue)

Periplo del Mediterraneo

Museo dell'Accademia Linguistica di Belli Arti
e Loggia di Banchi o della Mercanzia, Genova,
(cur. Maurizio Calvesi, Marisa Vescovo) (Catalogue)

Moderna by Night

Moderna Museum, Stockholm

Who is Singing Over There

National Gallery Bosnia and Hersegovina, Sarajevo
(cur. Dunja Blazevic) (Catalogue)

Videoletters

World Social Forum, Mumbai

2003 El arte con la vida

8th Havana Biennale (catalogue)

In den Schluchten des Balkans Museum Fridericianum

Kassel (cur. René Block) (catalogue)

In Progress

Locarno Film Festival
(cur. Harald Szeeman) (catalogue)

Utopia Station

Venice Biennale 2003 (cur. Hans Ulrich Obrist) (catalogue)

Blood&Honey

Sammlung Essl, Vienna
(cur. Harald Szeemann) (catalogue)

When Latitudes Become Forms

Fondazione Sandretto Re Rebaudengo, Torino
(cur. Philippe Vergne) (catalogue)

Urban Flashes 2003 (Cultural Patchworks in Public Space)

Platform, Istanbul

Nerede/Burada

Modern Art Museum, Saitama
(cur. Vasif Kortun, Fulya Erdemci, Yuji Maeyama) (catalogue)

Breaking the Law

SparwasserHQ, Berlin (cur. Sanne Kofod Olsen)

When Latitudes Become Forms

Walker Art Center, Minnesota
(cur. Philippe Vergne) (catalogue)

Burada/Here

Platform, Istanbul (cur. Vasif Kortun)

Erzatzstadt (two performances)

Volksbühne am Roza Luxemburg Platz, Berlin.

Migration: Globalisation of Cultural Time and Space

Max Mueller Bhavan, Delhi
(cur. Christian Cravagna, Amit Mukhopadhyay)

Répliques

Tunnel des Facultés, Algiers
(cur. Philippe Mouillon, Rachid Koraichi) (catalogue)

2002 Fuori Uso

Ferrotel, Pescara
(cur. Teresa Macri, Mario Codognato, Sandro Chia) (catalogue)

Routes

Grazer Kunstverein, Graz
(cur. Christian Kravagna) (catalogue)

Fluxus und die Folgen

Kunstsommer Wiesbaden 2002
(cur. Rene Block, Regina Barthel) (catalogue)

In Search of Balkania

Neue Galerie, Graz
(cur. Roger Conover, Eda Cufer, Peter Weibel) (catalogue)

Utopia Travel

Travelling Exhibition (last stop Seccesion, Vienna)
(org. David Rych, Emmanuel Danesch)

BABEL2002

National Museum of Contemporary Art Korea, Seoul
(cur. Junmo Chung) (catalogue)

Promised Paintings

Siyah Beyaz Sanat Galerisi, Ankara

Do-It

e-flux.com internet site, an internet project
(cur. Hans Ulrich Obrist)

3+1: Drei Künstlerinnen aus Istanbul

Inge Baecker Gallery, Cologne

2001 Im Zeichen der Stadt

Kunstmuseum Bonn, Bonn
(cur. Dieter Ronte) (catalogue)

MUTATIONS "Rumor City"

TN Probe, Tokyo
(cur. Hans Ulrich Obrist) (catalogue)

Lost and Found

Apex Art Gallery, New York (cur. René Block)

Becoming a Place

Proje 4L, Istanbul Contemporary art Museum
(cur. Vasif Kortun) (catalogue)

Witchcraft

Palais Thurn und Taxis, Bregenz
(org. Wilhelm Meusburger) (catalogue)

Onufri 2001

Museum of Modern Art, Tirana (cur. Suzanna Kuka)

Dare to be Different

City Gallery, Fier (cur. Eleni Lipari)

Colori dei Mediterraneo

Sant'Andrea Hospital, Rome (org. Zerinthia) (permenant work)

As you see me but I am not

Kommunale Galerie, Hohenzollerndamm, Berlin
(cur. Tomur Atagök) (catalogue)

Never Look Back

Politics of Friedship, Shedhalle, Zurich

As you see me but I am not

Frauen Museum, Bonn
(cur. Tomur Atatgök) (catalogue)

Trans_Action et les Nouvelles Commerces des Arts

La Box, Bourges

2000 Les Sémiophores

Places des Terraux, Lyon
(cur. Philippe Mouillon) (catalogue)

MoneyNations 2

Kunsthalle Exnergasse, Vienna
(cur. Marion von Osten, Peter Spillman) (catalogue)

Bugünkü Program/Gelecek Program

Hacopulo Pasaji, Istanbul (catalogue)

EKBATANA?

Nikolaj Contemporary Art Center, Copenhagen
(cur. Elisabeth Delin Hansen) (catalogue)

Négociations

CRAC, Centre Regional d'art Contemporain, Sète
(cur. Nicolas Bourriaud, Bernard Marcadé)

TRANS_ACTIONS ou les Nouveaux Nommerces de L'art

Galerie Art et Essai, Rennes (catalogue)

Strange Home

Historisches Museum, Kestner Museum, Hannover
(cur. Annerose Bekhurs, Vera Giesel) (catalogue)

Springtime

Nikolaj Contemporary Art Center, Copenhagen
(cur. Sanne Kofod Olsen) (catalogue)

Kwangju Biennale, 2000

Kwangju (cur. René Block) (catalogue)

1999 Passage du Bosphore

Musée de Picardie, Amiens
(cur. Sylvie Couderc) (catalogue)

Stills, Cuts and Fragments

Ifa Gallery, Stuttgart (cur. Iris Lenz) (catalogue)

Ulema

Hohenthal und Bergen Gallery, Berlin (with Shirin Neshat, Habib Kheradyar)

Modebus

Alten Markt, Salzburg
(cur. Ursula Graf)

The Picture in the Hills

Independent Art Space, Dulcinea, Istanbul
(cur. Claire-Lyse Bucci) (catalogue)

La Belle Jardinière

Künstlerhaus Schloss Wiepersdorf Garden, Wiepersdorf
(cur. Christina Hoffmann)

Iskorpit

Badischer Kunstverein, Karlsruhe
(cur. René Block, Fulya Erdemci) (catalogue)

Too Vide Enough

SI/NY, New York (cur. Annette Schindler)

Dream City

Villa Stuck, Kunstverein München, Kunstraum München
(org. Siemens Kulturprogram) (catalogue)

Freizeit und Überleben

Galerie im Taxispalais, Innsbruck
(cur. Silvia Eiblmayr)

1998 September 1st, 1998/A Particular Day

Temporary Exhibition Venue, Istanbul
(cur. Vasif Kortun) (website)

Palate

Apel Art Gallery, Istanbul (cur. Nuran Terzioglu)

MoneyNations

Shedhalle, Zurich
(cur. Marion von Osten) (website) (catalogue)

Promised Paintings

Black and White Gallery, Ankara (solo show)

Iskorpit

Haus der Kulturen der Welt, Berlin
(cur. René Block, Fulya Erdemci) (catalogue)

Mar de Fondo

Roman Theatre Sagunto, Valencia
(cur. Rosa Martinez) (catalogue)

My Roses My Reveries

Macka Art Gallery, Istanbul (solo show)

Karamustafa Import-Export

Völkerkunde Museum, Vienna (Artists' initiative) (CD-ROM)

Echolot

Museum Fridericianum, Kassel (cur. René Block) (catalogue)

**1997 Karamustafa Import-Export,
A Turkish-Austrian Art Exchange and Internet Project**

Echoraum, Vienna, and Kabatas Kültür Merkezi, Istanbul
(Artists' initiative) (CD-ROM)

Paper Works

Atatürk Cultural Center, Istanbul
(Org. Association of Painting and Sculpture Museum) (Catalogue)

Around Us, Inside Us

Boras Museum, Boras (cur. Carlos Capelan, Elisabeth Haglund) (Catalogue)

Environ 27 Ans, Pratiques Artistique et Feminism

Palais de l'Athenee, Geneve

(Project: Anderfuhren/Boudry/Racoursier) (Catalogue)

**1996 Inclusion/Exclusion, Art in the Age of
Post-colonialism and Global Migration**

Reininghaus und Künstlerhaus, Graz (cur. Peter Weibel)(catalogue)

Kültür/A Gender Project from Istanbul

Shedhalle, Zurich (cur. Ursula Biemann) (catalogue)

Skin of The White Lady

Philips Building, Eindhoven (org. Arctic Foundation) (catalogue)

A-DRESS

North Dakota Museum of Art, North Dakota (cur. Shirley Madill) (catalogue)

1995 A-DRESS

Winnipeg Art Gallery, Winnipeg (cur. Shirley Madill) (catalogue).

Orient/ation (Vision of Art in a Paradoxical World)

Fourth International Istanbul Biennial

Antrepo, Istanbul (cur. Rene Block) (catalogue)

Globalization-State, Misery, Violence

Temporary Exhibition Venue, Istanbul (cur. Ali Akay) (catalogue)

Imagination of History

The Antique City, Ephesus

(org. Die Fabricanten, Ipek Aksugur Duben, Gülsün Karamustafa) (catalogue)

Aussendienst (Foreign Services)

Shedhalle, Zurich (cur. Ursula Biemann)

Outburst of Signs

Kunstwerkshalle, Munich

(cur. Andrea Loebell, Monica Fauss, Pia Lanzinger) (catalogue).

Bosnia Exhibition

Yıldız Palace Art Gallery, Istanbul (org. Plastic Arts Association).

Soudain les Turcs

Le Parvi/Spadem, Paris (cur. Jean-Michel Ribettes, Mobina Sheriff) (catalogue)

1994 Iskele

IFA Gallery, Stuttgart (cur. Beral Madra, Rene Block)(catalogue)

Courrier

Galerie La Centrale, Montreal (solo show)

Genealogy

Black and White Gallery, Ankara (solo show)

Time As It Was / Time In Colour

A4 Atelyegaleri, Istanbul (solo Show)

Solo Show

Falez Art Gallery, Antalya

Chronographia

Tarik Zafer Tunaya Cultural Center, Istanbul (solo show)

1993 A Foreigner = A Traveller (Turkije - Nederland: Een Dialoog)

Schiedam Stedelijk Museum, Schiedam

(cur. Paul Donker Duyvis, Vasif Kortun, Pieter Tjabbes) (catalogue).

The Notebook

Women's Library and Information Center, Istanbul (solo show)

Prints

Stadtbibliothek Duisburg, Duisburg (solo show)

1992 Megalopolis, Third International Istanbul Biennial

Feshane, Istanbul (cur. Vasif Kortun) (catalogue).

Drawers

Maison de la Ceramique, Mulhouse (cur. Metin Deniz) (catalogue).

1991 Recollection Memory

Taksim Art Gallery, Istanbul (cur. Vasif Kortun) (catalogue)

Contemporary Artists

Painting and Sculpture Museum, Istanbul

(org. Painting and Sculpture Museum Association) (catalogue)

First Istanbul Art Fair

TUYAP Istanbul Exhibition Hall, Istanbul

(org. Association of Plastic Arts) (catalogue).



Eurodialogue, Exhibition by 13 Women Artists of Istanbul

Yıldız Palace, Istanbul (cur. Tomur Atagok)

1990 The Annual Art Show

Painting and Sculpture Museum, Istanbul (cur. Tomur Atagok) (catalogue).

Facades Imaginaires

L'Église St. Louise, Grenoble (cur. Philippe Muillon) (catalogue).

Masks

Urart Art Gallery, Ankara (org. Nuran Terzioglu).

1989 Contemporary Art in Historical Environments

Second International Istanbul Biennial, Istanbul (cur. Beral Madra) (catalogue).

Mediatheque L'OTDI, Grenoble