

Fiona Pardington

Born 29th of September 1961 in Devonport, Auckland, New Zealand

Fiona Pardington is one of New Zealand's leading photographic artists. She was awarded a Doctorate of Fine Arts from the University of Auckland in 2013. In 2011 she was awarded a New Zealand Artist's Laureate Award to acknowledge her success in New Zealand and international art over the last 30 years. Fiona is a founding member of Paemanu, a rōpu (research group) established for contemporary visual arts professionals of the Ngāi Tahu iwi (Māori tribe). The vision of the rōpu is to cultivate a vibrant visual culture for future generations of Ngāi Tahu by exploring Ngāitahutanga (the collective tribal heritage) through contemporary visual art.

Pardington's fields of investigation have spanned Ngāitahutanga, psychoanalysis, medicine, the erotic, memory and the body, the history of the photographic image and the nature of the relationship between the photographer and subject. She is known as a specialist in 'pure' or analogue photographic darkroom technique, most notably hand printing and toning. She has also worked in digital photography. Recently her photographs have returned to the formality of the photographic still life, particularly in relationship to taonga Māori (treasured artifacts) found in museum collections in New Zealand and France. Most recently a unique new gesso-based substrate has been developed exclusively for the printing of Pardington's photographs allowing for much greater scale and resonating with the painterly allusions in her practice.

Pardington has received many fellowships, residencies, awards and grants, including the Colin McCahon House Trust residency in 2013, the Musée du Quai Branly Laureat in 2010, the Ngāi Tahu residency at Otago Polytechnic 2006, Frances Hodgkins Fellowship in both 1996-97, Visa Gold Art Award 1997 and The Moët & Chandon Fellowship, France, 1991-92. Fiona was prestigiously made a New Zealand Arts Laureate in 2011.

Her work has exhibited extensively in New Zealand and overseas including the First International Biennale of Contemporary Art in Ukraine in 2012, the 17th Sydney Biennale in 2010, the, ULTRAMarte, Contemporary Art From New Zealand exhibition at Valencia's Casa Museo Benlliure in 2008, and many public shows including *Imposing Narratives: Beyond the Documentary in Recent New Zealand Photography*, 1989, *Constructed*



Intimacies, 1989 and *NowSeeHear*, 1990. *Prospect 2001: New Art New Zealand*, all at the City Art Gallery, Wellington, *Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art Melbourne, Australia and the Adam Gallery, Wellington, 2002; *Te Puawai O Ngāi Tahu*, Christchurch Art Gallery, and *Pressing Flesh, Skin, Touch Intimacy*, Auckland Art Gallery Toi O Tamaki in 2003, *Public/Private*, The 2nd Auckland Triennial 2004, and the SCAPE Biennial, Christchurch, 2004, *Te Hei Tiki*, Auckland City Gallery 2005, and *Contemporary New Zealand Photographers*, Pataka's International Arts Festival, Porirua, 2006.

She is represented by Two Rooms Gallery, Auckland New Zealand, Suite Gallery in Wellington, New Zealand, NMG in Arrowtown, New Zealand and Jonathan Smart Gallery, Christchurch.

SELECTED FELLOWSHIPS, RESIDENCIES AND AWARDS

- 2013** Colin McCahon Residency
- 2011** Arts Foundation of New Zealand Laureate
- 2010** Laureate Award - musee du quai Branly
Möet & Chandon Fellowship
Frances Hodgkins Fellowship
Arts Council of New Zealand Toi Aotearoa Fellowship

SELECTED PUBLIC COLLECTIONS

National Gallery of Canada
Queensland Art Gallery
National Gallery of Victoria
National Gallery of Art Washington D.C
Christchurch Art Gallery
The University of Auckland
Museum of New Zealand Te Papa Tongarewa
Auckland Art Gallery
Govett Brewster Art Gallery

SELECTED SOLO EXHIBITIONS

2014 Ex Vivo

Two Rooms, Auckland

Fiona Pardington: Photographic Works

Whangarei Art Museum

Erewhon

Pataka Art and Museum, Poirua City

Supernatural: Nature Morte and Ripiro Beach

Roslyn Oxley Gallery, Sydney

2013 An Answering Hark

Two Rooms, Auckland

2012 Erewhon: Left for Dead in the Field of Dreams

Two Rooms, Auckland

Metaphysical Landscapes

Two Rooms, Auckland

2011 Phantasma

Two Rooms, Auckland

Ahua: A beautiful hesitation

The Govett Brewster Gallery, New Plymouth and Dunedin Public Art Gallery

2011 Ahua: A beautiful hesitation

AIPAD Photography Show, Park Avenue, Amory, New York

2010 He Taonga Rangatira / Noble Treasures

A small exhibition in which Te Tiriti o Waitangi / The Treaty of Waitangi is the powerful connecting thread. Christchurch Art Gallery.

Ahua: A beautiful hesitation & The Language of Skulls

Lisa Sette Gallery, Arizona, USA

Ahua: A beautiful hesitation

Two Rooms, Auckland

The Language of Skulls

Two Rooms, Auckland

Eros & Agape

Suite Gallery, Wellington

Whakakitenga / Revelation

McNamara Gallery, Wanganui

2009 Journey of the Sensualist: selected photographs 1987 - 2008

McNamara Gallery, Wanganui

Without you

McNamara Gallery, Wanganui

2007 One Night of Love, Heitiki & New Work

Two Rooms, Auckland

2006 The Heart Derelict

Two Rooms, Auckland

Southern Maori Rock Art

Jonathan Smart Gallery, Christchurch

2005 Without you

McNamara Gallery, Wanganui, NZ

Eight Shells

Jonathan Smart Gallery, Christchurch, New Zealand.

2004 New work

Bartley Nees Gallery, Wellington, New Zealand.

2003 Revelation/ Whakakitenga

Jonathan Smart Gallery, Christchurch
and McNamara Gallery, Wanganui, New Zealand.

2003 Te Tohua, Te Orongonui

Bartley Nees Gallery, Wellington, NZ

2002 Mauri Mai/ Tono Ano

Jonathan Smart Gallery, Christchurch, NZ and
Snowwhite Gallery, Unitec, Auckland, NZ.

2001 One Night of Love

Waikato Museum of Art and History, Hamilton, NZ

1997 Proud Flesh

Jonathan Smart Gallery, Christchurch, New Zealand.



- 1996 There's No Right Way to Do Me Wrong**
Sue Crockford Gallery, Auckland,
- 1995 Unprotected**
Jensen Gallery, Wellington,
and Jonathan Smart Gallery, Christchurch, New Zealand
- 1994 Tainted Love**
Sue Crockford Gallery Auckland,
and Jonathan Smart Gallery, Christchurch, New Zealand.
- 1993 His Vile Fancy**
Jonathan Smart Gallery, Christchurch, New Zealand.
- 1993 Rising to the Blow**
Sue Crockford Gallery, Auckland.
- 1990 The Journey of the Sensualist**
Sue Crockford Gallery, Auckland.
- 1989 Night of the Senses**
Sue Crockford Gallery, Auckland
and Southern Cross Gallery, New Zealand

SELECTED GROUP EXHIBITIONS

- 2013 Among the Machines**
Dunedin Public Art Gallery, Dunedin, New Zealand
- Ngā wāhanga: excerpts from Fiona Pardington's collections**
Papakura Art Gallery, Auckland, New Zealand
- Thresholds**
TRAFO, Centre for Contemporary Art, Szczecin, Poland
- 2012 Contact**
Frankfurter Kunstverein, Frankfurt
- EREWHON**
First Kyiv international biennale ARSENALE 2012
Mystetskyi Arsenal, Kyiv, Ukraine

2011 A WAKE: Still Lives and Moving Images

MOMENTUM Berlin, Kunstquartier Bethanien, Berlin

Oceania

City Gallery Wellington, New Zealand

2007-11 Diaspora; Pluralism + singularity

Traveling show - Valencia-Palma-Majorca-Hong Kong-New Zealand.

2010 Roundabout

Wellington City Gallery, Wellington

2010 Ahua: A beautiful hesitation

17th Biennale of Sydney THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, Curated by David Elliot

Museum of Contemporary Art, Sydney, Australia

2010 Feminism Never Happened

Institute of Modern Art, at the JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS, Brisbane, Australia

2009 Photographer Unknown

Monash University, Museum of Modern Art, Melbourne, Australia

NEW ZEALAND LEGACY Aotearoa Taonga-tuku-iho

Commissioned by N.Z. Ministry for Culture & Heritage,
catalogue essay by Peter Simpson:

Legacy: Fifteen Photographs from New Zealand

2008 The Ecologies Project

Monash University, Museum of Modern Art, Melbourne, Australia

CLOSE-UP: contemporary contact prints

Gus Fisher Gallery, The University of Auckland, May

July Ramp Gallery, Waikato Institute of Technology, Hamilton, August

Adams and Pardington

Two Rooms, Auckland

2007-08 Dateline, Contemporary Art from the Pacific

Curators: Alexander Tonlay, Rhana Davenport

2007 Neuer Berliner Kunstverein

2008 Stadtgalerie Kiel

2008 Galerie der Stadt Sindelfingen

2007 Photoquai

Musee du quai Branly, Paris

Wild creations

Lopdell House, Auckland

2006 The Arrival

Two Rooms, Auckland

**Within Memory: Aspects of New Zealand
documentary photography 1960- 2000**

Wellington, New Zealand.

Contemporary New Zealand Photographer

Pataka's NZ International Arts, Festival programme, Wellington, New Zealand

2003 Pressing Flesh, Skin, Touch, Intimacy

Auckland Art Gallery Toi O Tamaki, Auckland, NZ

Te Puawai O Ngai Tahu, Christchurch Art Gallery, Christchurch, NZ

2002 Slow Release: Recent Photography from New Zealand

Heide Museum of Modern Art, Melbourne, Australia
and Adam Gallery, Victoria University, Wellington

2001 Prospect 2001 New Art New Zealand

City Gallery, Wellington, NZ

Purangiaho: Seeing Clearly

Auckland Art Gallery Toi O Tamaki, Auckland

Friends of the Family: The Bieringa Collection

Sargeant Gallery, Wanganui, NZ

**Au Kaha Kia Kaha; Strengthening the Bindings of the Earth,
of the People, of the Soul**

Dunedin Public Art Gallery, Dunedin, NZ

Rukutia!Rukutia! Southern Maori Art

Te Waipounamu House, Christchurch, NZ

20 Key Works from the Paris Family Collection

Govett-Brewster Art Gallery, New Plymouth, NZ

2000 Haumi E! Hui E! Taiki E! A Ngai Tahu Visual Arts Exhibition

The Annex, Robert McDougall Art Gallery, Christchurch, NZ

- 1999 Tino Rakatirataka Kai Tahu**
Christchurch Polytechnic, Christchurch, New Zealand
- Sharp And Shiny: Fetishism In Contemporary New Zealand Art**
Govett-Brewster Gallery, New Plymouth, NZ
- 1995 Cultural Safety, Aktuelle Kunst Aus Neuseeland**
Frankfurter Kunstverein and the Ludwig Forum, Aachen, Germany.
- 1994 Te Hono O Nga Motu Rua/ The Joining of the Two Islands**
Te Taumata Gallery, Auckland, NZ
- One Hundred and Fifty Ways of Loving**
Artspace, Auckland, NZ
- Station to Station: the Way of the Cross**
Auckland City Art Gallery, Auckland, NZ
- 1993 Alter/ Image: Feminism and Representation in New Zealand Art, 1973- 1993**
City Gallery Wellington and Auckland City Art Gallery, Auckland NZ
- Suffer: Suffering in the Nineties**
Teststrip Gallery Auckland and Hamish McKay Gallery, Wellington, NZ
- 1992 Implicated and Immune: Artists Respond to HIV/ Aids Crisis**
Fisher Gallery, Auckland, NZ
- 1990 Now, See, Hear! Art, Language and Translation**
Wellington City Art Gallery, Wellington, NZ
- Constructed Intimacies**
Moët and Chandon New Zealand Art Foundation Touring Exhibition
- 1989 Imposing Narratives: Beyond the Documentary
in Recent New Zealand Photography**
Wellington City Art Gallery, Wellington, NZ

SELECTED BIBLIOGRAPHY

Ahua: A beautiful hesitation

17th Biennale of Sydney THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, Curator David Elliot. 2010

Photographer Unknown

Monash University, Museum of Modern Art, Melbourne, Australia. 2009

Diaspora; Pluralism + singularity

Traveling show - Valencia-Palma-Majorca-Hong Kong-New Zealand. 2009

Dateline, Contemporary Art from the Pacific

Curators, Alexander Tonlay, Rhana Davenport 2008

Journey of the Sensualist: selected photographs 1987 - 2008

McNamara Gallery, Wanganui. 2008

The Ecologies Project

Monash University, Museum of Modern Art, Melbourne, Australia.

Curators Geraldine Barlow and Dr Kyla McFarlane. 2008

Wild creations

Lopdell House, Auckland 2007

An Indeterminate Surface by Gregory Burke

Exchanging Looks: Aspects of Gender and Representation in Contemporary Photography by Priscilla Pitts

Imposing Narratives; Beyond the Documentary in Recent New Zealand Photography, Wellington, City Art Gallery, Wellington, NZ, 1990, pp. 7 -21

Cultural Safety by Gregory Burke

Cultural Safety, Contemporary Art From New Zealand, Frankfurter Kunstverein/City Gallery, Wellington, Te Whare Toi, 1995

Cultural Safety/ Aktuelle Kunst aus Neuseeland by Christian Huther (Kunstverein, Frankfurt am Main), in Kunstforum International No. 131, August-October 1995, pp. 378-379, ed. Hannah Holm, Contemporary New Zealand Photographers, Mountain View Publishing, 2005.

A Case History: Tainted Love by Giovanni Intra

Exhibition Catalogue, Milk Powder Press, Auckland.

Flipping the Coin: Fiona Pardington's Photo- Constructions by Anne Kirker

Art New Zealand, No 48, Auckland, New Zealand, Spring 1988 pg 47-49



Fiona Pardington by Elizabeth Knox

Pleasures and Dangers, Trish Clark and Wytan Curnow (eds), Longman Paul and Moet & Chandon New Zealand Art Foundation, 1991, pp. 2-13

Black and White and Dead all Over by Gynne Porter

Midwest, No. 9 1996, pp. 22-27

Hei Moteatea by Peter Shand

in Public Private, Tuamatanui, Tumataiti, The 2nd Auckland Triennial, Auckland City Art Gallery, NZ, 2004, pp. 119-123

Romanticist and Symbolist Tendencies in Recent New Zealand Photography

by Allan Smith Art New Zealand, No. 64, Auckland, New Zealand, Spring 1992, p. 80

Family Ties, Portrait of the Artists by Rebecca Tansley

North and South, February 2000, pp. 24-25

New Zealand, A Century of Images by Paul Thompson

Te Papa Press, Wellington, 1998 pp162

