



ZHOU XIAOHU

Zhou Xiaohu (b. 1960, Changzhou) is a pioneer of video animation in China and one of the first artists to work sculpturally with this medium. Although originally trained as an oil painter, he began using computers as an artistic tool in 1997. He is a great-nephew of Zhou Enlai, the first premier of the People's Republic, who is said to have had a predictive eye by remarking that "this kid's going to lead everyone astray", when Zhou was aged only five. As one of China's most well-known most prolific contemporary artists, he specializes in inducing confusion and bafflement, making viewers question the evidence of their senses and their assumptions about the so-called 'facts'. He has since experimented with stop-frame video animation, video installation and computer-gaming software, whereby the interlayering of images between moving pictures and real objects has become his signature style. Working across performance, photography, installation, sculpture, video, and animation, Zhou's practice reflects the documentation of history in a digital age, where particular details become privileged, fabricated, altered, and/or omitted. Zhou's recent shows include his participation in Tate Liverpool's 'The Real Thing: Contemporary Art from China' (2007) and solo-exhibitions at Long March Space in Beijing (2009-10) and at BizArt Center in Shanghai.

ACADEMIC QUALIFICATIONS

1989 Bachelor of Fine Arts, Sichuan Fine Arts Institute

SELECTED SOLO EXHIBITIONS

- 2011 **Zhou Xiaohu, Solo Exhibition**, Art 42 Basel, Basel, Switzerland
- 2010 **Word Chains**, Long March Space, Beijing, China
- 2009 **Military Exercises Camp - Zhou Xiaohu's Solo Show**, BizArt Art Center, Shanghai
China Concentration Training Camp, Long March Space, Beijing, China
- 2008 **Zhou Xiaohu's Solo Show**, Walsh Gallery, Chicago, US
- 2007 **Renown**, BizArt Center, Shanghai, China
- 2005 **Zhou Xiaohu's Solo Show**, Ethan Cohen Fine Arts, New York, US
- 2002 **Zhou Xiaohu's Photography**, Moscow Central House of Artists, Moscow, Russia

SELECTED GROUP EXHIBITIONS

- 2013 **Pessimismus or Resistance? Taking Space**, Kino der Kunst, Munich, Germany
- 2012 **The 7 Asia Pacific Triennial of Contemporary Art**, Queensland Art Gallery, Queensland, Australia
The 4 Guangzhou Triennial, Guandong Museum of Art, Guangzhou, China
EDIT : Image Fetish and Phobia, ShanghArt H-Space, Shanghai, China
Twenty Years of Chinese Video Art, Centro per l'Arte Contemporanea Luigi Pecci, Prado, Italy
- 2011 **IMPAKT Festival 2001**, Utrecht, The Netherlands
Animation Show of the 2011 China Independent Animation Film Forum, 789 Time Space, Beijing, China
Thirty years of Chinese Contemporary Art - Moving Image 1998- 2011, Mingsheng Art Museum, Shanghai, China
Poster Exhibition, TOP Events, Shanghai, China
Scontemporary 2011, Hotspot, Shangai Exhibition Center, Shanghai, China
ACT▶TION Video Exhibition, Long March Space, Beijing, China
Watch Me Move: The Animation Show, Barbican Art Gallery, London, UK
The 40th International Film Festival Rotterdam, Rotterdam, The Netherlands
Selections from Projects 35 : International Video, New Orleans Museum of Art, New Orleans, US
21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia
- 2010 **10,000 Lives : The 8th Gwangju Biennale, Gwangju**, Korea
Not Soul for Sale : A Festival of Independents, Tate Modern, London, UK
Community of Tastes, Contemporary Art Museum, Santiago, Chile
The State of Things, National Art Museum, Beijing, China
Double Infinity, The Dutch Cultural Centre, Shanghai, China
Looking Through Film, He Xiangning Art Museum, Shenzhen, China

