



ZHANG PEILI

Zhang Peili (b. 1957, Hangzhou) is the dean of the New Media Department at the China Academy of Fine Arts and is widely considered to be the ‘father of video art in China’. Indeed it is no coincidence that he has taught many of the younger artists in this show. PANDAMONIUM revisits his classic work, *Hygiene #3*, first shown in Berlin in 1993 in ‘China Avant-Garde’ at the Haus der Kulturen der Welt. 20 years later, MOMENTUM re-presents this work in the context of the younger generation of artists that has been influenced by Zhang’s groundbreaking practice. *Hygiene #3* was the first Chinese installation-work to be acquired by MoMA, New York and is also included in the collection of Fukuoka Asian Art Museum, Japan, and the Ullens Center for Contemporary Art, Beijing. Zhang’s work has recently been shown in a solo-exhibition at the Jack Tilton Gallery in New York (1999), as well as in notable group-shows such as ‘China Now’ at MoMA, New York (2004) and ‘Beyond Boundaries’ at the Shanghai Gallery of Art (2004).

ACADEMIC QUALIFICATIONS

1984 Bachelor of Arts in oil painting, China Academy of Art, Hangzhou

SELECTED SOLO EXHIBITIONS

2012 **Moving Image Art Fair - Zhang Peili Solo Exhibition**, Saamlung, Hong Kong, China

2008 **Mute: Zhang Peili Solo Exhibition**, OCT, Shenzhen, China
Zhang Peili Solo Exhibition, Boers-Li Gallery, Chao Yang District, Beijing



- 2006 **Phrase**, Currents Art & Music, Beijing, China
- 2005 **Artist in Residence**, Institute of Modern Arts, Brisbane, Australia
- 2000 **Artist Project Rooms**, Arco2000, Madrid, Spain
- 1999 **Zhang Peili Solo Exhibition**, Jack Tilton Gallery, New York, US
- 1998 **Museum of Modern Art**, New York, US
- 1997 **Centers of Academic Resources Chulalongkorn University**, Bangkok, Thailand
- 1996 **Video Forum**, Art27'96, Basel, Switzerland
- 1993 **Maison des Cultures du Monde, Galerie du Rond Point**, Paris Galerie Crousel-Robelin, Paris, France

SELECTED GROUP EXHIBITIONS

- 2012 **Moving Image in China 1998-2011**, [Cao Fei](#), [Yang Fudong](#), [Wang Jianwei](#), [Zhang Peili](#), [Chen Zhou](#), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Press Play - New Perspectives in Contemporary Chinese Art, Momentum, Berlin, Germany
[Contemporary Video Art Fair 2012](#), Moving Art Fair, New York, US
- 2011 **Thirty years of Chinese Contemporary Art - Moving Image 1998- 2011**, Mingsheng Art Museum, Shanghai, China
[Not Only Time: Zhang Peili and Zhu Jia](#), Redcat, Los Angeles, US
- 2009 **Mahong**, multiple venues (2005-2009)
- 2007 **China Welcomes You**, Kunsthaus Graz, Graz, Austria
'85 New Wave: The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art, Beijing, China
We Are Your Future, White Box, New York, USA
Borderline/ Moving Images, Borderline, Beijing, China
Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork Moscow Biennale of Contemporary Art, Moscow, Russia
- 2006 **European Media Art Festival**, Osnabrueck, Germany
China Power Station, Serpentine Gallery, London, UK
It's All Right!, Bizart, Shanghai, China
Microcosm: Chinese Contemporary Art, Macao Museum of Art, Macao, China
Create History: Commemoration of Chinese Contemporary Art in the 1980s, Contemporary Art Terminal, Shenzhen, China

- 2005 **L'Art de Produire l'Art**, Le Fresnoy-Studio National, France
Le Invasioni Barbariche, Galleria Continua, San Gimignano, Italy
Zooming into Focus: Contemporary Chinese Video, ICA Singapore, Singapore
Mahjong: Chinesische Gegenswartkunst, Kunstmuseum Bern, Bern, Switzerland
Miradas y Conceptos en la Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Shaun Gladwell/ Tracey Moffatt/ Zhang Peili, Institute of Modern Art, Brisbane, Australia
Archaeology of the Future, Second Triennial of Chinese Art, Nanjing Museum, China
- 2004 **China Now**, Museum of Modern Art, New York, US
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
Techniques of the Visible: Shanghai 5 Biennale, Shanghai Art Museum, Shanghai
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
Zooming into Focus, Shanghai Art Museum, Shanghai, China
China Video Generation, Maison Europeene de la Photographie, Paris, France
Light as Fuck/ Shanghai Assemblage, National Museum of Art, Norway
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
Dialogues: Gu Dexin, Wang Gongxin, Zhang Peili, Shanghai Gallery of Art, Shanghai, China
- 2003 **10e Biennale de l'Image en Mouvement**, Biennale de l'Image en Mouvement, Geneva, Switzerland
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Z.O.U.: Zone of Urgency, Venice Biennale: 50th International Art Exhibition, Venice, Italy
Alors, la Chine? Centre Pompidou, Paris, France
First Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou, China
Open Sky, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2002 **PAUSE/ Gwanju Biennale 2002**, Gwangju, Korea
MOIST/4th Multimedia Art Asia Pacific Festival, Beijing, China
- 2001 **TELEVISIONS**, Kunst Hall, Wien, Austria
Living in Time, Nationlgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
China Art Now, Singapore Art Museum, National Heritage Board, Singapore
Compound Eyes / Contemporary Video Art from China, East Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 2000 **Open Ends / Art at the MOMA Since 1980**, The Museum of Modern Art, New York, US
Media Art 2000 of media-city seoul 2000, Seoul Metropolitan(Historical)Museum, Seoul, Korea
- 1999 **APERTO over ALL/ La Biennale di Venezia (48a Esposizione Internazionale**



d'Arte), Giardini, Venice, Italy

ZEITWENDEN ausblick /Global Art Rheinland 2000, Kunstmuseum Bonn, Bonn, Germany

Global Conceptualism: Points of Origin 1950s -1980s, Queens Museum of Art, New York, US

Skin-Deep/Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem, Israel

Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia

The 1st Fukuoka Asian Art Triennial 1999, Fukuoka Asian Art Museum, Fukuoka, Japan