



ZHANG DING

Zhang Ding (b. 1980, Gansu) is a rising star of Chinese multimedia art. He first studied at the North West Minority University in the Oil Painting Department and went on to study under Zhang Peili in the New Media Arts Department at the China Academy of Fine Arts. Zhang works with large-scale mixed-media installations, incorporating video, performance and interactive components. He is influenced by the fantastical style of Italian filmmaker Federico Fellini and explores ethnic tensions, the plight of migrant workers, and the marginal urban cultures that lurk in the recesses of Chinese society. He has exhibited internationally at major institutions and has had international solo shows including 'Orbit' at The Armony Show, Focus Section, in New York (2014) and 'Gold and Silver' at Galerie Krinzinger in Vienna (2013), but has never before been shown in Berlin.

ACADEMIC QUALIFICATIONS

2003 - 2004 China Academy of Art, Hangzhou
1998 - 2003 North West Minority University, Oil Painting Department, Lanzhou

SELECTED SOLO EXHIBITIONS

2014 [Art Beijing 2014](#), Agricultural Exhibition Centre of China, Beijing, China
Zhang Ding : Orbit of Rock, Shanghart Gallery Beijing, Beijing, China
[Orbit : Zhang Ding Solo Project, The Armony Show, Focus Section, New York, USA](#)

2013 [Gold & Silver, Zhang Ding Solo Exhibition](#), Galerie Krinzinger, Vienna, Austria



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- 2012 [**Buddha jumps over the Wal, Zhang Ding Solo Exhibition**](#), The Contemporary Art Centre, Shanghai, China
- 2011 **Opening Zhang Ding's Solo Exhibition**, Shangart H Space, Shanghai, China
- 2009 **Law, Zhang Ding's Solo Exhibition**, Shangart Beijing, Beijing, China
- 2008 **Zhang Ding, Wind**, Krinzinger Projecte, Vienna, Austria
- 2007 **Tools**, Shangart, Shanghai, China
- 2006 **My Photographs Exhibitions, Zhang Ding's Solo Exhibition**, Shangart, Shanghai, China
- 2005 **Big City**, BizArt Centre, Shanghai, China

SELECTED GROUP EXHIBITIONS

- 2014 **My Generation: Young Chinese Artists**, Tampa Museum of Art , Tampa, Florida
Starlight, ShangArt Gallery, Shanghai, China
Video Art Bau Dahji Lad Museum, Bau Dahji Lad Museum, Mumbai, India
- 2013 **Studio**, M50 Art Space, Shanghai, China
DramaSuspended: Undressing the Present, Alain Badiou and the Artists, Mecooon Space, Shanghai, China
La Biennale de Lyon 2013, Lyon, France
Clutch, ShangArt H-Space, Shanghai, China
Revel, Celebrating MOCA's 8 Years in Shanghai, MOCA, Shanghai, China
Foundational Work II, ShangArt H- Space, Shanghai, China
„Point at a Deer: Call it a Horse“ Zhi Lu Wie Ma, Cul de Sac Galery, London, UK
Moving on Asia, Towards a New Art Network 2004-2013, City Gallery Willington, New Zealand
ON/OFF, UCCA, Beijing, China
- 2012 **Just What Is It About the End of the World, That Makes it so Appealing?** , V-ART Center, Shanghai, China
Perspectives 180-Unfinished Country, Video from China, The Contemporary Art Museum in Houston, Houston, Texas
EDIT : Image Fetish and Phobia, ShangArt H-Space, Shanghai, China
Uninkable, TOP COntemporary Art Centre, Shanghai, China
TransMedia Art & Fashion Exhibition, Shanghai Sculpture Space, Shanghai, China
FORMANT / FORMS OF LISTENING TO SONGS, V Art Center, Shanghai, China
Raze, Pekin Fine Arts, Beijing, China
- 2011 [**Never Forget the Image Struggle**](#), TOP Contemporary Art Centre, Shanghai, China
[**Alternative Narrative**](#), V Art Center, Shanghai, China
Alfred Dunhill "Homework" Art Exhibition, Alfred Dunhill, Shanghai, China
Moving Image in China : 1998-2011, Minsheng Art Museum, Shanghai, China
[**Poster Exhibition**](#), TOP Events, Shanghai, China
[**A Pile of Passion**](#), ShangArte Gallery, Shanghai, China
[**Things from the Gallery Warehouse 3, Huang Kui & Zhang Ding**](#), ShangArt H- Space, Shanghai, China
How we to do, Heng Lu Art Museum, Hengzhou, China
- 2010 [**One by One ShangArt Group Exhibition**](#), ShangArt GALLERY, Shanghai, China
[**In the Garden, Contemporary Art Exhibition**](#), Shivudong Garden, Hangzhou, China
[**China Power Station Part IV**](#), Pianacoteca Agnelli, Turin, Italy

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- DIAL 62761232, A Document On A Contemporary Art Event**, ShangArt Taopu, Shanghai, China
- Fairy Tail**, Vanguard Gallery, Shanghai, China
- Jungle : A Close-Up Focus on Chinese Contemporary Art Trends**, Platform China, Beijing, China
- The Tell-Tale Heart**, James Cohan Gallery, Shanghai, China
- 2009 **Bourgeoisified Proletariat**, Contemporary Art Exhibition in Songjiang, Shanghai
Songjiang Creative Studio, Shanghai, China
- Shanghai History in Making from 1979 Till 2009**, Shanghai, China
- Warm Up**, Minsheng Art Museum, Shanghai, China
- Portrait of the Youth**, J&Z Gallery, Shenzhen, China
- Shanghai Kino**, Shanghai Kino, Kunsthalle Bern, Bern, Switzerland
- Blackboard**, ShangART H-Space, Shanghai, China
- Another Scene, Artist's Projects, Concepts and Ideas**, ShangART H-Space, Shanghai, China
- 2008 **Insomnia, Photographs Exhibition**, BizArt, Shanghai, China
- Building Code Violations II**, Long March Space, Beijing, China
- SHANGHTYPE**, Futura, Prague, Czech Republic
- 2007 **China Power Station Part II**, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- China Power Station part III**, National Art Museum, Luxemburg
- No Lost, Losting**, Hangzhou, China
- 2006 **It's All Right, Contemporary Art Exhibition**, Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou, China
- Thirty-Eight Solo Exhibitions**, 2577 Longhua Road Creative Garden, Shanghai, China
- Cine City, The Brighton Film Festival**, Brighton, UK
- Restless Photography and New Media**, MOCA, Shanghai, China
- 2005 **The Second Guangzhou triennial Self Organisation**, BizArt : How to Turn Guangzhou
- Into Shanghai**, Xinyi International Club, Guangzhou, China
- Something is Happening!**, Maple-popolar Woods - In Orioles Singing in the Willows Park, Hangzhou, China
- A Lot of Ash - A Lot of Dust**, Videos & Performance, BizArt, Shanghai, China
- 2004 **DIAL 62761232**, (Expressive Delivery Exhibition) Contemporary Art Exhibition, BizArt Shanghai