



YANG FUDONG

Yang Fudong (b. 1971, Beijing) is considered to be one of China's most well-known cinematographer and photographer and one of the brightest young stars in China and the greatest film writer ever to come out of China. Yang first started training to be a painter in the China Academy of Fine Arts in Hangzhou. In the early 1990s, he began to work with film. He began creating films and videos using 35 mm film. Currently Yang directs films, creates photographs, and creates video installations. The root of these art works is having the power to move images to show thought and experience. When creating his narrative films, he portrays that anything is possible, including fantasies and dreams. Most of Yang's films are considered poetic because of the style and beauty of the work. Yang creates a strong, powerful film because it plays off the thoughts and experiences of everyday life. Yang is very respectful to the traditions of China, as well as Chinese art (which include films). There are different themes surrounding Yang's films, but they all have a purpose, theological or literal. He is considered one of the deepest cinematographers in the world because of the time and passions he puts into each of his works. Yang Fudong's most popular works include: Seven Intellectuals in a Bamboo Forrest, The Fifth Night, the 17th Biennale of Sydney, East of Que Village, An Estranged Paradise, Backyard- Hey! Sun is Rising, and No Snow on the Broken Bridge. Yang continues to live and work on his films in Shanghai. As a successful filmmaker he is constantly traveling around, attending his premiers and other prestigious international art events. In 2007, Yang Fudong attended the 52nd Venice Biennale. Yang Fudong is leading the way for a new generation of art in the film industry. He single handedly brought Chinese film installations on multiple screens to the western world to be appreciated and supported. Yang Fudong's works are in depth and emotion. His work is beginning to display worldwide as his films are being recognized. There are viewings of his movies in Europe, North America, and Asia. Yang Fudong does not show much interest in showing a strong political interest in his films, there are slight implications of his opinions but mostly he focuses on the interactions between different individuals.

Being relatively young in age, Yang directs through the eyes of a man who does not know what he thinks or how he feels about China.

ACADEMIC QUALIFICATIONS

1995 China Academy of Fine Arts, Hangzhou

SELECTED SOLO EXHIBITIONS

- 2014 **East of the Village**, Logan Center Gallery, University of Chicago, US
- 2013 **Estranged Paradise: Yang Fudong Works 1993-2012**, Kunsthalle, Zurich, Switzerland
Estranged Paradise: Yang Fudong Works 1993-2013, Berkeley Art Museum/Pacific Film Archive, California, US
- 2012 **Fifth Night**, Vancouver Art Gallery, Vancouver, British Columbia
Yang Fudong, Marian Goodman Gallery, New York, New York
Quote out of context, OCT Contemporary Art Terminal, Shanghai, China
Close to the Sea - Artmia Gallery, Beijing
Yang Fudong - Close to the Sea·The Revival of the Snake - ShanghART Gallery, Shanghai
Yang Fudong - Marian Goodman Gallery, New York City, NY
- 2011 **Yang Fudong**, Parasol Unit Foundation for Contemporary Art, London, UK
The distance of reality, Yang Fudong's solo exhibition, Wifredo Lam Contemporary Art Center, Havaianas, Cuba
Yang Fudong: Utopia and reality, Espoo Museum of Modern Art, Tapiola, Finland
No Snow on the Broken Bridge, Sherman Contemporary Art Foundation, Sydney, Australia.
Yang Fudong, Marian Goodman Gallery, Paris, France
Three Films by Yang Fudong, Moving Image Gallery, Singapore Art Museum at 8Q, Singapore
- 2010 **The General's Smile**, Hara Museum of Contemporary Art, Tokyo, Japan.
Seven Intellectuals in a Bamboo Forest and Other Stories, National Museum of Contemporary Art, Athens, Greece
Yang Fudong Solo Exhibition, Kino Kino, Sandnes, Norway
Yang Fudong, Kunsthaus Basel, Basel, Switzerland
- 2009 **Yang Fudong**, Museum of Contemporary Art, Denver, Colorado
Seven Intellectuals in a Bamboo Forest, Asia Society, New York, US
- 2008 **No Snow on the Broken Bridge**, Phoenix Art Museum, Phoenix, Arizona
Seven Intellectuals in Bamboo Forest, Jarla Partilager, Stockholm, Sweden
- 2006 **Yang Fudong - No Snow on the Broken Bridge**, Parasol Unit Foundation for Contemporary Art, London, UK

SELECTED GROUP EXHIBITIONS

- 2013 **Voices of Images, Palazzo Grassi**, Venice, Italy
Fruits de la Passion, Musée National d'Art Moderne, Paris, France
Sharjah Biennale 11, United Arab Emirates
- 2012 [The Best of Times, the Worst of Times, Rebirth and Apocalypse in Contemporary Art](#), The first Kyiv International Biennial of Contemporary Art, Kyiv (Kiev) Ukraine
The Distance of Reality - Iberia Art Center for Contemporary Art, Beijing
Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE, Amsterdam, The Netherlands
- 2011 **Super Organism**, Cafa Museum, Beijing, China
Moving Image In China : 1988-2011, Minsheng Art Museum, Shanghai, China
Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman- Daisuke Miyatsu, Expanded Cinema, MMOMA and CCC Garage, Moscow, Russia
I Know Something about Love, Parasol Unit Foundation for Contemporary Art, London, U.K.
Dual Senses and Dynamic Views - Contemporary Art Exhibition across the Taiwan Straits of 2011, The National Art Museum of China, Beijing, China
- 2010 **China Power Station - part 4**, Pinacoteca Agnelli, Torino, Italy
Credit Suisse Today Art Award 2010, Today Art Museum, Beijing, China
Nature of China - 2010 Contemporary Art Documenta, the official opening exhibition of True Color Museum, True Color Museum, Suzhou, China
Roundtrip: Beijing- New York Now, Selections from the Dumus Collection, UCCA, Beijing, China
THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, 17th Biennale of Sydney 2010, Sydney Museum of Contemporary Art, Sydney, Australia
- 2009 **ChinaChina China !!!** Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England
[China Urban](#), The Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
- 2008 **I still Believe in Tomorrow : Contemporary video from Asia**, Museum of Fine Arts, Houston, Texas
- 2007 **52nd Art Exhibition of La Biennale di Venezia**, Venice, Italy
The Real Thing: Contemporary Art from China, Tate Liverpool, England
Electrones Libres, Selection of Works from the Lamaitre Collection, Tabacalera Donosita, San Sebastian, Spain