



## XU WENKAI

**Xu Wenkai** (Aajiao) (b. 1984, Xi'an) is one of China's foremost media artists, bloggers and free culture developers. Having studied physics and computers, Xu Wenkai is self-taught as an artist and new media entrepreneur. In his works he focuses on the use of data and its various forms of display. In 2003 he established the sound art website [cornersound.com](http://cornersound.com) and in 2006 he founded the Chinese take on the blog We Make Money Not Art: We Need Money Not Art. He is devoted to Processing, an open-source visual programming software, Dorkbot, a non-profit initiative for creative minds and Eventstructure, an interdisciplinary center for art, media, technology and academic research based in Shanghai and founded by Xu. In his works, Aajiao focuses on the use of data and its various forms of display and on the processes of transforming content from reality to data and back again. His most significant contribution to the field of new media in China is a social one, as he act a as a vector for the interpretation and communication of international and local trends in the artistic use of software. Recent exhibitions include his solo-show titled 'The Screen generation', at C Space (2013) and chi K11 Art Space in Shanghai and at 9m<sup>2</sup> Museum in Beijing (2014) and group-exhibition 'TRANSCIENCE - INTRACTABLE OBJECTS' at Taikang Space in Beijing (2014). Xu is one of the artists undertaking the PANDAMONIUM Residency.

### ACADEMIC QUALIFICATIONS

2007 Graduated from the Department of Computer Science, Wuhan University

### SELECTED SOLO EXHIBITIONS



- 2014 **The Screen Generation**, 9m<sup>2</sup> Museum, Shanghai, China
- 2013 **The Screen Generation**, chi K11 Art Space, Shanghai, China  
**The Screen Generation-Prequel**, C Space, Beijing, China
- 2011 **Placebo**, Other Gallery, Shanghai, China
- 2010 **Cybernetics**, V Arts Ceter, China

### SELECTED GROUP EXHIBITIONS

- 2014 **TRANSCIENCE - INTRACTABLE OBJECTS**, Taikang Space, Beijing
- 2013 **The West Bank Architecture and Contemporary Art**, Biennale Shanghai, China  
**Reading Shanghai**, Leo Xu Projects, Shanghai, China  
**Lost in the Labyrinth**, Sheila C. Johnson Design Center, New York, NY, USA  
**Truth, Beauty, Freedom and Money- Art after Social Media era**, Chi11 Art Space, Shanghai, China  
**Shanghai Surprise- A Group Show on Contemporary Art in Shanghai**, Chi11 Art Space Shanghai, China
- 2012 **Art Dialogue City- 2<sup>nd</sup> Edition N minutes Art Festival**, Shanghai, China  
**Solar Plexus London, Space Station 65, London, UK**  
**Whatever you Want, New Media Art Show Beijing**, Beijing, China  
**Solar Plexus Shanghai?** V Arts Centre, Shanghai, China  
**Overlook Shanghai**, Magda Danysz Gallery, Shanghai, China
- 2011 **One World Exposition- Chinese Art in the Age of the New Media**, Videotage, Hongkong, China  
**Augmented Senses**, A China-France Media Art Exhibition, Shenzhen, China  
**TransLife: Media Art in China**, International Triennial of New Media Art Beijing, The National Art Museum of China, Beijing, China  
**Be with me**, Liste 16, Basel, Switzerland  
**Follow**, MOCA, Shanghai, China  
**From Interaction to Micro-Sociology: The dual Thread of Media Intervention into Art in The Netherlands and China**, Art Issue Projects, Beijing, China  
**Words and Dreams**, 18 Gallery, Shanghai, China