



MNM MEDIA INSTALLATION BY CHRISTIAN GRAUPNER

With Performers **Mieko Suzuki & Ming Poon**,
Programmer **João Pais** (with Musical Interaction Team **Ircam, Centre Pompidou**)
Peter Knabl Form & Mechanics, **Itamar Zechoval** Styling... & many more

THE ARTISTS:

Christian GRAUPNER

The Berlin based Director, Media Artist & Producer studied graphic arts & developed interactive audio visual concepts. As composer & music producer (artist name VOOV) he published records & CDs created soundtracks for movies, theatre & radio, music clips. CG's conceptual work includes drawings and notations (www.voov.de/FinA). He founded 'Club Automatique', formed the independent production company HUMATIC. German & Suisse Universities & institutes such as ZKM invited him for lectures & residencies. His work is shown & performed worldwide. The latest production MNM (2013) has received an honorary mention at Prix Ars Electronica, which is often called the Oscar of computer art, His recent sculptural / media work explores the practices and myths around pop and contemporary music and combines multiscreen videos and multichannel sound with partly machine- partly user-controlled 'humatic' interfaces and mechanisms. In processing visual & audio material, he not only uses and adapts available computer programs but also uses the developments coded by his project collaborators. With the media slotmachine MindBox he and his team has received a Guthman's New Musical Instruments Award in Atlanta Georgia.

Mieko Suzuki

Mieko Suzuki comes from a pianist background and has been organizing events and performing as a DJ and sound artist all over the globe since 1998. A familiar face in the art-world, Mieko has won several awards and taken part in various artist residency programs whilst performing as a musician and DJ at clubs and international art and fashion events



such as Calvin Klein Tokyo Collection 2008, Female:pressure Japan Tour 2009, MOMENTUM Sydney 2010, Kunsthalle M3 Berlin 2010, Japan Media Arts Festival 2010, REH Kunst Berlin 2012, GALLERY WEEKEND Berlin 2012, JULIUS Paris Collection 2011-2014, Cynetart Dresden, Craft Gallery Melbourne 2013, Patric Mohr fashion show Berlin 2014, Marrakech Biennale5 2014, and many more including About Blank, Tresor, Suicide Circus, etc in Berlin. She has also collaborated on sculpture, visual, sound and multi-media installations with artists. Mieko Suzuki works as music columnist for international magazines such as Marie Claire and Posivision.

Ming Poon

While Ming Poon comes from a dance background, he prefers to describe himself as a movement performer. He readily experiments and combines elements from an eclectic mix of techniques and disciplines. He sees the body as a predilection of viewing as an object, by stripping it to its physical and affective functionality and mechanics. His idea of dance is one in which there are no 'dancers' on stage, only bodies that are in the process of forming, transforming and disintegrating. He has worked with international dance companies in Italy, Germany, Spain, Belgium, The Netherlands and Singapore. His choreographic works include: 'The man who looks for signs', 'A piece of heaven', 'Ghosts', 'Back', 'Topography of Pleasure and Pain' (dance film). 'Gravity', '(un)it: HD85828|in.ViSiBLE' and 'The Infinitesimal Distance Between Two Bodies'.