



HU JIEMING

Hu Jieming (b. 1957, Shanghai) is one of the foremost pioneers of digital media and visual installation art in China, and a professor at the Shanghai Institute of Visual Arts. Hu graduated from the Fine Arts Department of the Shanghai Light Industry College in 1984. Since the 1980s he has used emerging technologies to create works which deconstruct time, historical strata and contemporary elements of Chinese culture. One of his main focuses is the simultaneity of the old and the new: a theme that he constantly questions in a variety of media ranging from photography, video works and digital interactive technology in juxtaposition with musical comments. Through his work, Hu strives to reveal the interconnected nature of the digital universe, imagining, as he describes it, “a kind of socialism of the future”. Hu Jieming is one of the founders of CAC | Chronus Art Center in Shanghai, where he will be exhibiting with renowned media artist, Jeffrey Shaw, concurrently with PANDAMONIUM. Recent exhibitions of his work include a solo-show titled ‘Spectacle’ at the K11 Art Mall, in Shanghai (2014) and two group exhibitions at ShanghART in Beijing, both in 2014.

ACADEMIC QUALIFICATIONS

1984 Graduated from the Fine Arts Department, Shanghai Light Industry College
(currently: Shanghai Institute of Technology)

SELECTED SOLO EXHIBITIONS

2014 **Spectacle**, K11 Art Mall, Shanghai

2010 **100 Years in 1 Minute, HU Jieming Solo Exhibition**, ShanghART Gallery, Shanghai



- 2007 **Dozens of Days and Dozens of Years**, Hu Jieming Solo Exhibition, ShanghART H-Space, Shanghai
- 2006 **Hi! A world, Creative Garden**, Shanghai
Postcard, Artseas, Shanghai
- 2005 **Reverberations of the City**, Dimensions Art Center, Beijing
- 2004 **Interactive, MAAC HHKK**, Brussels, Belgium
- 2003 **Connected to You, HU Jieming- Works of 2003**, BizART, Shanghai
- 2002 **RADEAU DE LA MADEUSE**, Center for Contemporary Art of Asia, Vancouver, Canada
- 1994 **Witness & Game**, East China Normal University, Shanghai

SELECTED GROUP EXHIBITIONS

- 2014 **5 Plus**, ShanghART Beijing, Beijing
LAB 3.0, UNPAINTED Media Art Fair, Munich, Germany
Starlight, ShanghART Gallery, Shanghai
Video Art at Bhau Daji Lad Museum, Bhau Daji Lad Museum, Mumbai, India
- 2013 **Water&Reflections**, Public Art Project, Zendai Zhujiajiao Art Space, Shanghai
The Overlapping Reflection Zhujiajiao Contemporary Art Exhibition, Zhujiajiao, Shanghai
West Bund 2013: A Biennial of Architecture and Contemporary Art, Waterfront of Xuhui District, Shanghai
DramaSuspended: Undressing the Present, Alain Badiou and the artists, Mecoon Space, Shanghai, China
Clutch, ShanghART H-Space, Shanghai
Portrait of the Times, 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai
Truth, Beauty, Freedom and Money, K11 Art Mall, Shanghai
- 2012 **9th Shanghai Biennale**, Reactivation, Power Station of Art, Shanghai
Uninkable, TOP Contemporary Art Center, Shanghai
People and Object, Across Memory, Jinji Lake Art Museum, Suzhou
TransMedia Art & Fashion Exhibition, Shanghai Sculpture Space, Shanghai
The Fourth State of Water: From Micro to Macro, Centre of Contemporary Art in Torun, Poland
- 2011 **Wanxiang**, China Art Academy Photography Exhibition, China Art Academy, Hangzhou
Gravitational Field, 2011 Himalayas Cross-Media Art Festival, Himalayas Art Museum, Shanghai
Nature Contract, Shanghai Times square, Shanghai
Moving Image In China : 1988-2011, Minsheng Art Museum, Shanghai



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- Poster Exhibition**, TOP Events, Shanghai
Contemporary Art Exhibition Documentation Project II: "Let's Talk about Money--1st International Fax Art Exhibition in Shanghai 1996", ShanghART Taopu, Shanghai
Contemporary Art Top Events, Shanghai
Augmented Senses, A China-France Media Art Project, OCT Suhe Creek Gallery, Shanghai; The OCT Art & Design Gallery, Shenzhen
A Pile of Passion, ShanghART Gallery, Shanghai
Collectors' Stage: Asian Contemporary Art from Private Collections, Singapore Art Museum (SAM), Singapore
N Minutes Video Art Festival, Shanghai
- 2010 **One by One**, ShanghART Group Show, ShanghART Gallery, Shanghai
A Decade Long Exposure, The Central Academy of Fine Arts and Chinese Contemporary Photography, CAFA Art Museum, Beijing
The 1st International NanoArt Exhibition, Science and Culture Arts Center, Suzhou
Double Act, Ddmwarehouse, Shanghai
DIAL 62761232, A Document On A Contemporary Art Event, ShanghART Taopu, Shanghai
Resonance, New Media Art Week, 18 Gallery, Shanghai
This Modern World?, An Art as Billboard Project for the Cool Docks, Cool Docks, Shanghai
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing
Speed & Chaos, Into the future of Asian Art, Bryce-Wolkowitz Gallery, New York, U.S.A.
You West, I East, Chinese Contemporary Art Exhibition Tour, Shenzhen Art Museum, Shenzhen; Hubei Museum of Art, Wuhan; Xi'an Art Museum, Xi'an; K Gallery, Chengdu
- 2009 **Things from the Gallery Warehouse 2**, ShanghART H-Space, Shanghai
Time Lapse, The National Art Museum of China, Beijing (traveling, Center PasquArt, Biel, Switzerland)
Fantastic Illusion, BROELMUSEUM, Kortrijk, Belgium
Ten Years Collection of Conceptual Photography, Pingyao, Shanxi
2009 German Week: Every Human Being Is an Artist, Times Square, Shanghai
Fantastic Illusions, Media Art Exhibition of Chinese And Belgian Artists, MoCA, Shanghai
Scene, A Dialogue With Space & Time, River South Art Center, Shanghai
Rebirth, Art meets Architecture, 800 Show Creative Center, Shanghai
Bourgeoisified Proletariat, Contemporary Art Exhibition in Songjiang, Shanghai Songjiang Creative Studio, Shanghai
Festival @rt Outsiders, Paris, France
Shanghai History in Making from 1979 Till 2009, Shanghai
In the 1980s-Wen Pulin Archive of Chinese Avant-garde Art Exhibition, Duolun Museum of Modern Art, Shanghai
Another Scene, Artists' Projects, Concepts and Ideas, ShanghART H-Space, Shanghai
- 2008 **Five Years of Duolun**, Chinese Contemporary Art Retrospective Exhibi-

- tion, Duolun Museum of Modern Art, Shanghai
The 5th Small Productions Event, Shopping Gallery, Shanghai
Virtual City: New Power-China Contemporary Art Biennale 2008, Yuan Gong Art Museum, Shanghai
Insomnia, Photographs Exhibition, BizART, Shanghai
Our Future, The Guy & Myriam Ullens Foundation Collection, Ullens Foundation, Beijing
The World of Other's, A Contemporary Art Exhibition, Museum of Contemporary Art, Shanghai
China New Vision, The Contemporary Collection of Shanghai Art Museum, Centro Arte Moderna Contemporanea della Spezia, Italy
Art Multiple 2008, Ke Center for the Contemporary Arts, Shanghai
- 2007 **The First Today's Documents 2007**, Energy: Spirit · Body · Material, Today Art Museum, Beijing
Rejected Collection, More the 40 Chinese Artists /Over 60 Rejected Proposals, Ke Center for Contemporary Arts, Shanghai
Chinese Video Now, John Hansard Gallery, Southampton, U.K.
DEAF07, Interact or Die!, V2_, Institute for the Unstable Media, Rotterdam, The Netherlands
Remote Control, MoCA, Shanghai
- 2006 **General Motors Contemporary Art Exhibition**, Shanghai Center, Shanghai
The Thirteen: Chinese Video Now, Platform China Contemporary Art Institute, Beijing
Code:Blue, Confluence of Currents (3rd Beijing Int'l Millennium Dialogue), Millennium Museum, Beijing
2006 Move on Asia- Clash and Network (Shanghai), Duolun Museum of Modern Art, Shanghai
China Contemporary, Architecture, Art and Visual Culture, Netherlands Architecture Institute; Museum Boijmans Van Beuningen; Netherlands Fotomuseum, The Netherlands
2006 Move on Asia: Clash and Network (Beijing), Arario Gallery, Beijing
The Thirteen: Chinese Video Now, PS1 Contemporary Art Center, Long Island City, New York, U.S.A.
Move on Asia, Loop Space, Seoul, Korea
- 2005 **The Second Guangzhou Triennial Self Organisation**, BizART: How to Turn Guangzhou into Shanghai, Xinyi International Club, Guangzhou
Zooming into Focus, Contemporary Chinese Photography and Video from the Haudenschild Collection, National Art Museum of China, Beijing
Convergence at E 116 /N 40, 2005 Beijing International Contemporary Art Exhibition, 798 Dayaolu Workshop, Beijing
Fight over the Line, 2nd International new media art exhibition of Beijing, China Millennium Museum, Beijing
Big Screen Asia Pills, Prato della Valle, Venice, Italy
City Nomadism, Zendai Museum of Modern Art, Shanghai
- 2004 **Shanghai Modern**, Museum Villa Stuck, Munich, Germany
5th Shanghai Biennale, Techniques of the Visible, Shanghai Art Museum, Shanghai

- Dial 62761232 (Express Delivery Exhibition)**, Contemporary Art Exhibition, BizART, Shanghai
- Between Past and Future**, New Photography and Video from China, ICP and the Asia Society, NY, USA (traveling, Museum of Contemporary Art and the Smart Museum of Art, Chicago; Seattle Art Museum, Seattle; the Santa Barbara Museum of Art, Santa Barbara, USA; V&A, London, UK; Haus der Kulturen der Welt, Berlin, Germany)
- Light as Fuck! Shanghai Assemblage 2000-2004**, The National Museum of Contemporary Art, Oslo, Norway
- Shanghai Surprise**, Lothringer13 - Stadtische Kunsthalle München, Munich, Germany
- Regeneration**, Contemporary Chinese Art from China and the U.S.A., Samek Art Gallery, Bucknell University, Lewisburg, U.S.A. (traveling to many places in U.S.A.)
- Nuit Blanche**, Dazibao d'images, Paris, France
- 2003 **Open Sky**, Grand Opening of Shanghai Duolun Museum of Modern Art, Duolun Museum of Modern Art, Shanghai
- Return Nature II: Pastoral**, An Exhibition of International Contemporary Art, Shenghua Arts Center, Nanjing
- Return Nature I: Trojan Horse—An Exhibition of International Contemporary Art**, Shenghua Arts Center, Nanjing
- A Strange Heaven**, Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech
- Distance**, The Exhibition of Chinese Contemporary Art, Guangdong Art Museum, Guangzhou
- New Year & New Location Exhibition**, Eastlink Gallery, Shanghai
- Take a Seat**, Artsea Studio & Gallery, Shanghai
- 2002 **The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990 - 2000)**, Guangdong Museum of Art, Guangzhou
- China Contemporary Art Exhibition**, Künstlerhaus in Wien, Vienna, Austria
- The Exhibition of Modern Art of Korea & China**, Kwan Hoon Art Museum, Seoul, Korea
- The Artists of Shanghai**, BizART, Shanghai
- The Third Space in the Fourth World**, China And Netherlands Multimedia Art Exhibition, Eastlink, Shanghai
- Ost + West**, Kuenstlerhaus, Vienna, Austria
- DAY DREAM: the Contemporary Art Exhibition of China**, Nanjing Museum, Nanjing
- Paris-Pekin**, Chinese Contemporary Art Exhibition, Espace Pierre Cardin, Paris, France
- The 4th Annual Video Marathon, 12 hour screening**, Art in General, New York, U.S.A.
- 2001 **Living in Time**, 29 Contemporary Artists from China, National galerie im Hamburger Bahnhof Museum fuer Gegenwartskunst, Berlin, Germany
- 010101: Art In Technological Times**, San Francisco Museum Of Modern Art, San Francisco, USA
- Mantic Ecstasy**, Digital Image and Video Art, Hangzhou; Shanghai; Beijing



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- Festival of Digital Art in China Academy of Fine Art**, China Academy of Fine Art, Hangzhou
China Rushes Video-und Web-Art aus der VR China, LED Wand am Schlobplatz Berlin-Mitt, Berlin, Germany
Zhang Ku The Festival of Digital Art, LOFT, Beijing
Hotpot, Kinesisk Samtidskunst, Kunstneres Hus, Oslo, Norway
Developing Time/Temps de Pause, BizART, Shanghai
- 2000 **Inertia & Mask- Works on Paper**, Shanghai Oil Painting & Sculpture Institute, Shanghai
Home?, Contemporary Art Exhibition, Yuexing Furniture Plaza, Shanghai
Asia & Pacific Video, Brisbane, Australia
Installation, Performance, Video Versus Painting Exhibition, Landmark Arts Chamber, Beijing
Documentation of Chinese Avant-Garde Art in 90s, Fukuoka Asian Art Museum, Fukuoka, Japan
Festival of Vision, Hong Kong in Berlin, Haus der Kulturen der Welt, Berlin, Germany
Video Circle Program, Hong Kong Art Center, Hong Kong
Pop Top, Room With A View, Shanghai
Looking out / Looking in, Art Show 2, East Quad Art Gallery, University of Michigan, U.S.A.
- 1999 **The Same But Also Changed**, Photography Exhibition, Shanghai
Art for Sale, Shanghai Plaza, Shanghai
The First Chinese Installation Artists Documents Exhibition, The Commune of Art Hong Kong, Hong Kong
Looking Out/ Looking In, Shanghai Contemporary Art Exhibition, Plug In Contemporary Art Centre, Winnipeg, Canada
BM99, Bienal da Maya, Maya Art Center, Portugal
- 1998 **Life**, Wan Fung Art Gallery, Shanghai
New Voices: Contemporary Art Dialogue Among, Liu Haisu Art Museum, Shanghai; Hong Kong Art Center, Hong Kong; National Taiwan Art Education Institute, Taipei
Jiangnan, Modern and Contemporary Art form South of the Yangzi River, Grunt Gallery, Vancouver, Canada
- 1997 **Chinese Video Art Communication Exhibition**, Gallery of Central Academy of Fine Art, Beijing
- 1996 **Shanghai Fax: Let's Talk about Money**, International Fax Art Exhibition, Shanghai Huashan Professional School of Art Gallery, Shanghai
In the Name of Art, Chinese Contemporary Art Exhibition, Liu Haisu Art Museum, Shanghai
- 1995 **The 30th "Artists Today"**, Citizens' Gallery, Yokohama, Japan
New 2-Dimensional Works Action, Shanghai Art Museum, Shanghai
- 1994 **Chinese Painting & Oil Painting Exhibition (Copper Prize)**, National Art Museum of China, Beijing
- 1993 **4th Shanghai Youth Grand Fine Arts Exhibition**, Shanghai Art Museum,



Shanghai

- 1992 **Artworks from Shanghai Art Museum in New York**, New York, U.S.A.
Shanghai Oil Painting Exhibition, Shanghai Art Museum, Shanghai
- 1990 **Shanghai Sports Art Exhibition**, Shanghai Artist Gallery, Shanghai
3rd Shanghai Youth Grand Fine Arts Exhibition, Shanghai Art Museum, Shanghai
- 1989 **Shanghai Oil Painting Exhibition**, Shanghai Art Museum, Shanghai
- 1988 **2nd Shanghai Youth Grand Fine Arts Exhibition**, Shanghai Art Museum, Shanghai
- 1986 **International Year of Peace**, Art Exhibition, Shanghai Artist Gallery, Shanghai
1st Shanghai Youth Grand Fine Arts Exhibition, Shanghai Artist's Gallery, Shanghai
- 1983 **East China Art Design Competition**, Changzhou, Jiangsu
- 1982 **2nd Shanghai University Students Art Competition - Grand Prize**, Shanghai Youth Palace, Shanghai