

MING WONG

Ming Wong (*1971 in Singapore) lives and works in Berlin. He studied Chinese Art at the Nanyang Academy of Fine Arts, Singapore and Fine Art Media at the Slade School of Art, University College London. Wong's artwork assembles language and identity and creates its own "World Cinema". His performance-videos show this "everyday life cinema" as a stage of queer politics of representation and combines with the story of a melodrama by Rainer Werner Fassbinder, P. Ramlees or modern dance. Solo exhibitions (selection): carlier I gebauer, Berlin (2014); White Box Gallery, Portland & Jordan Schnitzer Museum of Art, Eugene, Oregon, USA (2013); REDCAT, Los Angeles, US (2012); Hara Museum of Contemporary Art, Tokyo, Japan (2011); Singapore Art Museum (2010); Singapore Pavilion, 53. Venice Biennial (2009). Group exhibitions (selection): Gwangju Biennial, Sydney Biennial, Tokyo Metropolitan Museum of Photography (all 2010); Centro Cultural Montehermoso, Vitoria-Gasteiz (2009); ZKM|Zentrum für Kunst- und Medientechnologie, Karlsruhe (2008).

SELECTED SOLO EXHIBITIONS

- 2014 *Bülent Wongsoy: Biji Diva* carlier I gebauer, Berlin, Germany
- 2013 *Travaux domestiques* CAN - Centre d'art Neuchâtel, Neuchâtel, Switzerland
Me in Me Shiseido Gallery, Tokyo, Japan
Cinema Pacific Presents: Ming Wong White Box Gallery, Portland & Jordan Schnitzer Museum of Art, Eugene, Oregon, USA
- 2012 *I should be like you* Carlier/Gebauer, Berlin, Germany
Ming Wong: Making Chinatown REDCAT, Los Angeles, US
- 2011 *Persona Performa* Performa 11 at the Museum of the Moving Image, New York
Devo partire. Domani Villa Romana, Florence, Italy
Singapore Biennale Singapore
Ming Wong: Life of Imitation CAST Gallery, North Hobart, Tasmania, Australia
LIFE OF IMITATION Hara Museum of Contemporary Art, Tokyo, Japan
Ming Wong's CYCLORAMA Vitamin Creative Space, Guangzhou, China
Ming Wong: Life of Imitation Frye Art Museum, Seattle, Washington, USA
- 2010 *Unspooling-Artists & Cinema* Cornerhouse, Manchester, UK
Gruppenbild Neuer Berliner Kunstverein, Berlin, Germany
Life & Death in Venice Studio Tesorio, Naples, Italy
Napoli Teatro Festival PAN, Naples, Italy
Life of Imitation Singapore Art Museum
Life & Death in Venice Hermes Gallery, Singapore



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Life & Death in Venice Gallery Invaliden1, Berlin, Germany

2009 *Life of Imitation* Singapore Pavilion, 53rd Venice Biennale, Italy
Playing Homage Vancouver Contemporary Art Gallery, Canada
Vain Efforts Gallery 4A, Asia Australia Arts Centre, Sydney, Australia
mononoaware MK Galerie Rotterdam, the Netherlands

2008 *mononoaware* MK Galerie Berlin, Germany
Angst Essen - Eat Fear Künstlerhaus Bethanien, Berlin, Germany
Filem-Filem-Filem Singapore Fringe

2005 *Whodunnit?* Toynbee Studios, London, UK 2005

2004 *Whodunnit?* Chinese Arts Centre, Manchester, UK

SELECTED GROUP EXHIBITIONS

2014 *Give Us The Future* nbk - Neuer Berliner Kunstverein, Berlin, Germany
Point De Vue, Images Du Virtuacité, Saint Gaudens, France
Biennial of Contemporary Art Cartagena de Indias Colombia of Cartagena de Indias

2013 *Fassbinder - NOW. His Work & Contemporary Video Art* Deutsches Filmmuseum, Frankfurt am Main, Germany
Cross-Strait Relations Sheila C. Johnson Design Center, New York, NY, USA
Double Indemnity Cornerhouse, Manchester, UK
12th Biennale de Lyon La Sucrière, Lyon, France
Reading Cinema, Finding Words: Art after Marcel Broodthaers The National Museum of Modern Art, Kyoto, Japan
XIX. Rohkunstbau: Moral Schloss Roskow, Roskow, Germany
A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story Para Site, Hong Kong, China
Extra Kino: Art Goes Cinema OK Offenes Kulturhaus, Linz, Austria
The Life of Others Akbank Art Centre, Istanbul, Turkey

2012 *Kann es Liebe sein?* Künstlerhaus Wien, Austria
Gebärde Zeichen Kunst Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Meta-Ikon September, frontviews, curated by Stephan Köhler, Berlin, Germany
Kann es Liebe sein? Cercle Cité, Luxemburg
Liverpool Biennial Liverpool, UK
Encounter, Experience and Environment Gillman Barracks, Singapore
Kann es Liebe sein? Grimmuseum, Berlin, Germany
Ming Wong: Making Chinatown TIFF - Toronto International Film Festival, Gladstone Hotel, Toronto, Canada
Masquerade Coreana Museum of Art, Seoul, Korea
A trip to the Moon. Before and after Cinema Bonniers Konsthall, Stockholm, Sweden



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- 2011 *On Received Pronunciation* Banner Repeater, London, UK
Backstage Riders Tagesspiegelgebäude, Berlin, Germany
Berlin 2000-2011: Playing among the ruins Museum of Contemporary Art Tokyo, Japan
Finding Correspondences Surrey Art Gallery, Surrey, BC, Canada
Double Democracy Video art:gwangju:11, Gwangju, Korea
Rollenbilder - Rollenspiele Museum der Moderne Salzburg, Austria
Invisibleness is Visibleness MOCA Taipei, Taiwan
Knotting: Swarm in the Era of Digital Media National Taiwan Museum of Fine Arts, Taichung, Taiwan
Biji Diva! In Transit Festival, House of World Cultures, Berlin, Germany
based in Berlin Atelierhaus Monbijoupark, Berlin, Germany
- 2010 *Essential Cinema* Toronto International Film Festival, Canada
Gwangju Biennale Gwangju, Korea
AH Oh Galeri NON, Istanbul, Turkey
Sydney Biennale Cockatoo Island, Sydney, Australia
The Fate of Irony KAI10, Düsseldorf, Germany
Yebisu International Festival for Art & Alternative Visions Tokyo Metropolitan Museum of Photography, Japan
- 2009 *The Simple Art of Parody* Museum of Contemporary Art Taipei, Taiwan
If There Is No Audience! Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
And the Difference Is Gertude Contemporary Art Spaces, Melbourne, Australia
The Agency of Words Text Festival, Bury Art Gallery, UK
Images Festival Art Gallery of York University, Toronto, Canada
Jakarta Biennale 09 Indonesian National Gallery
- 2008 *And the Difference Is* National University of Singapore Museum
I Queerelanti Galleria neon>campobase, Bologna, Italy
Das Piraterieproblem Brandenburgischer Kunstverein Potsdam, Germany
Everybody Knows This is Nowhere Galerie Wendt + Friedman, Berlin, Germany
Vertraut oder Verdaut ZKM Center for Art & Media, Karlsruhe, Germany
Kunstinvasion Blumengroßmarkt, Berlin, Germany
- 2000-2007 *S.T.O.R.A.G.E: Ming Wong* The Agency Gallery, London, UK, 2007
WE National University of Singapore Museum, 2007
Futurama and Re-inventing Tradition Collegium Hungaricum Berlin, Germany 2007
A Complete Guide to Rewriting Your History 2 Sparwasser HQ, Berlin, Germany 2006
LabiLabu The Esplanade, Singapore 2005
Re:Thinking:Time Peterborough City Art Museum, UK 2004
Michael Marriott & Ming Wong Windows Gallery, British Council Prague, Czech Republic 2003
Dia E Vento Teatro do Campo Alegre, Porto, Portugal 2001
swipe2001 PVA MediaLab, Bridport, Dorset, UK 2001
EAST International Norwich Gallery, Norwich, UK 2000

SCREENINGS / TALKS / EVENTS

- *Kino der Kunst* Screening, Hochschule für Fernsehen und Film München, Munich, Germany, 2013
- *OK/Extra Kino: Art Goes Cinema* Screening/installation, OK Offenes Kulturhaus, Linz, Austria, 2013
- *Between the Lines - North Symposium*, Braunschweig University of Art, Germany, 2013
- *Between the Lines - South Symposium*, Michaelis School of Fine Art, Cape Town, South Africa, 2013
- *Artist talk/tutorials* Trondheim Academy of Fine Arts, Trondheim, Norway, 2013 • *Artist talk/tutorials* CalArts, LA, USA, 2013
- *Artist talk/tutorials* University of California, Irvine, USA, 2013
- *Hello It's Me, Goodbye: Andy Warhol's Cinema* Panel discussion, Osage Kwun Tong, Hong Kong, 2012
- *Liverpool Biennial 2012* Artist talk, Liverpool, UK, 2012
- *Mission Afterviews: Devo Partire Domani* Screening, Victoria Theatre, San Francisco, USA, 2012
- *Filmic Affairs - Schnittstellen zwischen Kunst und Kino* Artist talk, Halle für Kunst, Lüneburg, Germany, 2012
- *Made in Germany Zwei* Screening, Sprengel Museum, Hannover, Germany, 2012
- *fuel4talk: Ming Wong with Aram Moshayedi* Artist talk, Haudenschild Garage, San Diego, CA, USA, 2012
- *Videoart@Midnight* Screening / Live performance, Kino Babylon, Berlin, 2012
- *Before and After Cinema* Artist talk / Conference, Cinema Sture, Stockholm, 2012
- *Ming Wong at Art Center* Artist talk, Art Center College of Design, Pasadena, 2012
- *Artist Talk* Frank Sinatra School of Performing Arts, Astoria, 2011
- *Films by George Kuchar, Ming Wong* Screening, Elaine@Museum für Gegenwartskunst Basel, 2011
- *Raumkontrolle* Screening, Maxim Gorki Theater, Berlin, 2011
- *A Wedding* Live performance, Para/Site, Hong Kong, 2011
- *Art must be beautiful* Live performance / Debate, Intelligence Squared debate at Art Hong Kong, 2011
- *Artists' Cinema 2011: Ming Wong and Phil Collins* Walker Art Center, Minneapolis
- *Our Darkness* Künstlerhaus Stuttgart, 2011
- *Myths of the artist* Live performance / Panel, Tate Modern, 2010
- *An Evening with Ming Wong* Artist talk, Museum of Modern Art, New York, USA, 2010
- *Oberhausen Film Festival* Screening, Oberhausen, Germany 2010
- *Singapour, Malaisie - Le Cinéma* Screening / Talk, Centre Pompidou, Paris, France 2010
- *Duet for Cannibals* Screening, Royal Tropical Institute, Masterdam, The Netherlands 2010
- *Stage of Desire* Screening, Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany 2009
- *S1 Salon 2009* Screening, S1 Artspace, Sheffield, UK 2009
- *VideoVortex3* Screening, Bilkent University, Ankara, Turkey 2008
- *Film Programme* Screening, Kunstverein Dusseldorf, Germany 2008
- *Damn! I Wish I'd Done That!!* Screening, Project Space 176, London, UK 2008; Chapter, Wales, UK 2008
- *The Mothership Collective* Live performance, South London Gallery, UK 2006
- *Lassie Come Home* Live performance, Camden Arts Centre, London UK 2006 ••
- *HOMOFONIA* Live performance, The British Library, London, UK 2005



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AWARDS/COMMISSIONS/RESIDENCIES

- Special Mention (Expanding Worlds), 53rd Venice Biennale 2009
- Awarded the Wollita Kulturpreis, Berlin, Germany 2008
- One year residency at Künstlerhaus Bethanien in Berlin, Germany 2007-08
- The Fire Station Residency and Bursary, awarded by ACME Studios, UK 2005
- Pearson Creative Research Fellowship, at the British Library, UK 2003-05
- London Artists Film & Video Award from Film London, UK 2002/03
- ACAVA First Base Studio Award, UK 2000