

胡介鸣作品档案

Archive of HU Jieming

## Outline Only

Single Channel video

9'25" color sound

2001

The contents came from the famous postcard *series The Sights of China*.

Scan those postcards into computer through a process. These materials became a 9 minutes video. In the video, the staves drawn on were screened from right to left slowly. When the postcard moved to the middle of the screen, the most part of the outline of the picture dotted by different color. The music is composed according to the dots on the staves and played by various instruments.

The idea came from the reality and experiences of artist during a certain period.

In the dark space, the video is played though a video projector.

## Related Exhibitions

*Developing Time*, BizArt Art Space, Shanghai, 2001

*Mantic Ecstasy* Exhibition of Digital image and Video Art, Hang Zhou, Shanghai, Beijing, 2001

*China Rushes* Video-und Web-Art aus der VR China LED Wand am Schlobplatz Berlin-Mitt, 2001

*Between Past and Future: New Photography and Video from China*, International Center of Photography, New York, 2004

## 只要轮廓

单频录像

9分25秒 彩色 声音

2001

录像素材取自《中国名胜》明信片。将明信片输入计算机，通过一系列多媒体技术的处理，将若干张明信片组成约9分钟左右的录像，在录像画面上，被画上五线谱的明信片依次从右向左微微经过屏幕。当明信片经过屏幕中央时，将图像的主要轮廓线被不同色彩的点所显示，根据这些点在五线谱上的不同位置，谱曲，并用不同的乐器演奏成一首乐曲。

基本创作动机来自于作者所处的特定时代的一系列现实经验。

展览现场为：在一个黑暗的空间中，用一台录像投影仪展示。

### 相关展览

“进行时”，比翼艺术中心，上海（2001）；

“附体”影像艺术展，杭州、上海、北京（2001）；

“中国冲刺”中国录像与网络艺术，柏林（2004）；

“过去 将来”中国新摄影和录像展，国际摄影中心，纽约（2004）

