



MOMENTUM | Collection

TITLE OF WORK: Vanishing

ARTIST: Janet Laurence

YEAR PRODUCED: 2009/10

MEDIUM: DVDm Momentum Special Edition
(Original Format: 2-screen video with sound)

DURATION: 9 min (on loop)

EDITIONS: 2/5, 3/5

Australian artist Janet Laurence's work explores a poetics of space and materiality through the creation of works that deal with our experiential and cultural relationship with the natural world. Her work echoes architecture while retaining organic qualities and a sense of instability and transience. It occupies the liminal zones or meeting places of art, science, imagination and memory. Vanishing is Janet Laurence's first video work, made during a residency at the Toronga Zoo in Sydney, Australia. Originally shown as a two-screen installation, this single channel version was specially released for the Momentum Collection.

Janet Laurence's practice includes both ephemeral and permanent works and installations that extend from the museum/ gallery into both urban and landscape domain. Her work, centered on living nature, bleeds between the architectural and the natural world, physically and metaphorically dissolving these boundaries.

Her spaces are immersive and reflective, creating a play between perception and memory. Alchemical transformation, history and perception are underlying themes. Laurence's work is represented in major Australian and international collections and has been included in many national survey exhibitions.

Recently exhibiting in the Sydney Biennale (2010) and included in the recent MCA environmental exhibition In The Balance, as well as a solo show at BreenSpace, Sydney.

VANISHING EXHIBITION HISTORY

2010 Sydney / Berlin / Worldwide:

Works from the Momentum Collection, Australia

National Gallery of Victoria Clemenger Contemporary Award, Australia

2009 In the Balance

Museum of Contemporary Art Sydney, Australia



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ARTIST'S CV

SOLO EXHIBITIONS

2013 **Fine Art Society Contemporary**
London, UK

2012 **Sherman Contemporary Art Foundation**
Sydney

McClelland Gallery
VIC

Arc One Gallery
Melbourne, VIC

BREENSPACE
Sydney

2011 **Glasshouse Regional Gallery**
Port Macquarie, NSW

2010 **BREENSPACE**
Sydney

Melbourne Art Fair
Exhibition Hall, Carlton, VIC

Arc One Gallery
Melbourne, VIC

2008 **Arc One Gallery**
Melbourne, VIC

Reflections on a Green World
Dusseldorf Gallery, Perth, W.A

2007 **Greenhouse**
BildKultur Gallery, Stuttgart, Germany

Botanical Residues/Ischaemic Land
Sherman Galleries, Sydney

Wates House, Bartlett School of Architecture



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London

2006 Janet Laurence

Arc One Gallery, Melbourne

Janet Laurence

Jan Manton Gallery, Brisbane

Birdsong

Object Gallery, Sydney

Echigo-Tsumari Art Triennial

Japan

2005 Greenhouse

Sherman Galleries, Sydney

Janet Laurence: A Survey Exhibition

ANU Drill Hall Gallery, Canberra

2004 Verdant works

ARC One Gallery, Melbourne

2003 Verdant

Sherman Galleries, Sydney

Elixir

Echigo-Tsumari Triennale, Japan

permanent installation

2002 Ferment, Faculty of Art & Design Gallery

Monash University, Melbourne

Glasshouse

Sherman Galleries Hargrave, Sydney

2001 Veiling Space: Incarnations

Uniting Church, Paddington, Sydney

2000 Transpiration

Sherman Galleries Goodhope, Sydney

Muses

The Ian Potter Museum of Art, The University of Melbourne



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1998 Gallery APA

Nagoya, Japan

From the Unfold Series

Michael Milburn Gallery, Brisbane, Australia

1997 Unfold, Project Space

Art Gallery of New South Wales, Sydney

Serbelloni Works

Annandale Galleries, Sydney

1996 States of Matter

Michael Milburn Gallery, Brisbane

Less Stable Elements

University Gallery, Newcastle, Australia

1995 ph series

Anna Schwartz Gallery, Melbourne

1994 Lunami Gallery

Tokyo, Japan

Unfold, Gallery APA

Nagoya Japan

1993 Alchemical Works

Centre for Contemporary Art, Hamilton, New Zealand

Leslie Kreisler Gallery

New Plymouth, New Zealand

Michael Milburn Galley

Brisbane, Australia

The Measure of Light

Queensland Art Gallery, Brisbane

Selected Works

Annandale Galleries, Sydney

1992 Claybrooke Gallery

Auckland, New Zealand



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City Gallery

Melbourne

1991 Seibu Gallery

Tokyo, Japan

rare

City Gallery, Melbourne

1990 Lunami Gallery

Australia-Japan exchange, Tokyo, Japan

City Gallery

Melbourne

1989 Milburn + Arte

Brisbane

Garry Anderson Gallery

Sydney

Blindspot

Ivan Dougherty Gallery, College of Fine Arts
University of New South Wales, Sydney

Pier and Ocean

City Gallery, Melbourne

1988 Elsewhere

King Street Gallery Newtown, Sydney

From the Shadow

Canberra School of Art Gallery, Canberra

1987 Garry Anderson Gallery

Sydney

The Blind Spot on an Old Dream of Symmetry

Milburn + Arte, Brisbane

Meiosis

United Artists Gallery, Melbourne

1986 Spells of Origin

Wollongong Regional Gallery, New South Wales



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1985 United Artists Gallery

Melbourne

Garry Anderson Gallery

Sydney

Life is Probably Round

Artspace, Sydney

1984 Ice Memory

Avago Gallery, Sydney

1983 Toiana

Adelaide Festival of Arts Gallery, Adelaide

The Madonna in the Stone has a Memory

University Art Gallery, The University of Melbourne, Melbourne

Memories in the Stone

Experimental Art Foundation, Adelaide

1982 Strings for Glass

Brisbane College of Art Gallery, Brisbane

Roslyn Oxley9 Gallery

Sydney

Recollections

Perc Tucker Regional Gallery, Townsville, QLD

1981 Notes from the Shore

I.C.A. Central Street, Sydney

SELECTED GROUP EXHIBITIONS

2013 MOP Gallery

Sydney, NSW

TarraWarra Museum of Art

Healsville, VIC

Cat Street Art Gallery

Hong Kong

Australia China Art Foundation (ACAF)

Melbourne, VIC



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New Plymouth

New Zealand

2012 Lake Macquarie City Art Gallery

NSW (travelling)

University of Arts

London, UK

Fine Art Society

London, UK

NGV

Melbourne

2011 China Arts Projects

Osage Gallery, Beijing, China

Hong Kong International Art Fair

Cat Street Gallery, Hong Kong

Haus Hasenbergsteige

Stuttgart, Germany

The Space / The Cat Street Gallery

Hong Kong

Artisan Gallery

Brisbane

2010 Outside In

McClelland Gallery+Sculpture Park, Langwarrin, VIC

In the Balance: Art for a Changing World

Museum of Contemporary Art, Sydney

17th Biennale of Sydney

Royal Botanic Gardens, Sydney

2009 2009 Clemenger Contemporary Art Award

Ian Potter Centre, National Gallery of Victoria, Melbourne

Darwin's Bastards

Verge Gallery, University of Sydney

Janet Laurence

Julie Rrap and Guan Wei, Arc One Gallery, Melbourne



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The Museum Effect

Lake Macquarie City Art Gallery, NSW

A Natural World

Glen Eira City Council Gallery, Melbourne

2008 50X50

Arc One Gallery, Melbourne

HEAT

RMIT University Gallery, Melbourne

Melbourne Art Fair

Victoria

Handle With Care

Adelaide Biennale, Art Gallery of S.A.

Hugo Michelle Gallery

Adelaide

Parallel Universe the Artificial Hand

Arnhem, The Netherlands

Abundant

Australian Pavilion, Venice Biennale, Italy

Recovering Lives

Drill Hall Gallery, Canberra

2007 Systems of Nature

Lawrence Wilson Gallery, University of W.A., Perth

Tokyo Studio

Plimsoll Gallery, Hobart, Tasmania

2006 We are Australians too

Casula Powerhouse Arts Centre, Sydney

A new focus on contemporary art

Art Gallery of New South Wales, Sydney

New Acquisitions 2006

Museum of Contemporary Art, Sydney

Supermodels

St Margarets Design and Architecture Festival, Sydney



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2005 Bleak Epiphanies: An exhibition of small black things

Virginia Wilson Art, Sydney

Memory Station

ARC One Gallery, Melbourne

After Nature

Lake Macquarie Regional Gallery, New South Wales

2004 site: [unseen]

Sherman Galleries at Depot Gallery, Sydney

2003 McClelland Survey and Award 2003

McClelland Gallery and Sculpture
Park, Langwarrin, VIC

2002 2002: The Year in Art

S.H. Ervin Gallery, National Trust Centre, Sydney

O Soul O Spirit O Fire: Celebrating Fifty Years of the Blake Prize for Religious Art

Ivan Dougherty Gallery, College of Fine Arts, UNSW, Sydney

Points of View: Works from the University of Technology Sydney Collection

UTS Gallery, Sydney

Eden & the Apple of Sodom

University of South Australia Art Museum, Adelaide

**2001 The Art of Transformation, Metis 2001:
Wasted, Exhibitions of Science and Art**

National Science Week, National Gallery of Australia, Canberra

Intersections of Art and Science

Ivan Dougherty Gallery, UNSW, Sydney

Art Chicago 2001

Chicago, USA

7th NICA: International Contemporary Art Festival

Tokyo International Forum, Tokyo, Japan



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2000 Kabbala

Jewish Museum of Melbourne, Melbourne

Land

Orange Regional Gallery, Orange, NSW

1999 Art Chicago 1999

Chicago, USA

Home and Away

Auckland Art Gallery, Auckland, NZ

Pts, Preys and Predators

Mosman Art Gallery and Cultural Centre, Sydney
and touring regional Galleries New South Wales

Cinderella's Gems: Art and the Intellectual Missile

touring to Queensland, New South Wales and Victoria

1998 The Infinite Space: Woman, Minimalism and the Sculptural Object

The Ian Potter Museum of Art, The University of Melbourne, Melbourne

Sixth Australian Contemporary Art Fair

Melbourne

1997 Global Art

Carpediem Gallery, Bangkok, Thailand

Australian Perspecta 1997: Between Art and Nature

S.H. Ervin Gallery, National Trust Centre, Sydney

Innenseite, in conjunction with Documenta X

Kassel, Germany

1996–97 Spirit and Place

Museum of Contemporary Art, Sydney

1996 Systems End

OXY Gallery, Osaka, Japan
Hakone Open Air Museum, Japan
Dong Ah Gallery, Seoul, Korea

Shelfworks

Annandale Galleries, Sydney



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1995 Hidden Treasures

S.H. Ervin Gallery, National Trust Centre, Sydney

Girls Girls Girls

Annandale Galleries, Sydney

Orange Regional Gallery, Orange, NSW

Review, Women's Art from the Collection

Art Gallery of New South Wales, Sydney

1994 Going Public

Annandale Galleries, Sydney

100 Years

Ivan Dougherty Gallery, College of Fine Arts, UNSW, Sydney

ARCO Art Fair

Madrid, Spain, with Annandale Galleries, Sydney

From the Observatory

Wollongong Regional Gallery, NSW

touring to Gold Coast and New South Wales regional galleries

1993 Inaugural Dobell Drawing Prize

Art Gallery of New South Wales, Sydney

Works from the Allen

Allen & Hemsley Collection, Westpac Arts Centre, Melbourne

Poetics of Immanence

Ivan Dougherty Gallery, College of Fine Arts, NSW

touring South Australian regional galleries

1992-93 The Boundary Rider

9th Biennale of Sydney, Bond Stores, Sydney

1992 In Black and White

Tin Sheds Gallery, University of Sydney

Synthesis, Art + Architecture Collaboration

Bond Stores, Sydney

Critic's Choice

Macquarie Galleries, Sydney



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Margaret Stewart Endowment

National Gallery of Victoria, Melbourne

Above the Lake, Beneath the Sky

Benalla Art Gallery, Benalla, VIC

1991 Frames of Reference: Aspects of Feminism in Art

The Wharf, Sydney

Steam, Artists' Projects for Australian Perspecta 1991

The Coach House, The Rocks, Sydney

Primitive concepts: The four elements

Lake Macquarie Regional Gallery, NSW

touring to Maitland and Mussellbrook regional galleries, NSW

1990 Handy Art

Lunami Gallery, Tokyo, Japan

Tokyo Connection

Heineken Village Gallery, Tokyo, Japan

Abstraction

Art Gallery of New South Wales, Sydney

Osmosis

Garry Anderson Gallery, Sydney

1989 Eastern States/Western States

Beach Gallery, Perth

1988 Abstraction by degree

Milburn + Arte, Brisbane

200 Years of Australian Drawing

Australian National University Drill Hall Gallery, Canberra

Director's Choice

Royal Melbourne Institute of Technology, Melbourne

Intimate Drawing

Coventry Gallery, Sydney

The Great Australian Exhibition

The Bicentennial Travelling Exhibition, NSW

1987 Tutti Frutti

Milan Art Fair, Italy



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The Art of Collage

Holdsworth Contemporary Gallery, Sydney

Nature and Technology

Sanctuary Cove, QLD

Abstract

King Street Gallery Newtown, Sydney

1986 Coincidence of Location

First Draft Gallery, Sydney

Vessels of Meaning

Scholarie Arts Council Gallery, New York City, US

Oz Drawing Now

Holdsworth Contemporary Gallery, Sydney

1985 A Contemporary Australian Art

Warwick Arts Trust London, UK

ISOL - Australia

Venice, Italy

AUSTRALIANA

Belgrade, Yugoslavia

Australian Perspecta 1985

Art Gallery of New South Wales, Sydney

1984 Surface and Image

Crafts Council Gallery, Sydney, and Lewers Bequest and Penrith Regional Art Gallery, NSW

26 Characters

Fringe Festival, Old Lion Factory, Adelaide

1983 S.C.H.E.M.A. Gallery

Florence, Italy

1982 ZONA Australia

Florence, Italy

1981 Students Gallery

(now Mori Gallery), Sydney



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MEDIA

2005 ABC TV, The Life World

a film by Richard Mordaunt, Coolamon Films

2004 ABC TV, In Conversation: Janet Laurence

Sunday Afternoon, 20 June, 2.50 pm, interviewed by Andrew Mackenzie

2000 ABC Radio National, Janet Laurence in conversation with Robin Williams

10 August

ABC TV, Setting the Stage

a film on the Homebush Bay Artworks, Richard Mordaunt, Coolamon Films

ABC TV, Janet Laurence: Muses the Artist in the museum

The Ian Potter Museum of Art, The Arts Show, Monday 13 August

ABC TV, In Conversation: Janet Laurence

Andrea Stretton, 10 August

1994 Faces of the Museum

Museum of Sydney, Sydney, film, April

1994 ABC TV, 'Tomb of the Unknown Soldier'

The Arts Review

1993 ABC TV, 'Tomb of the Unknown Soldier'

ABC Review, Canberra, November

SBS TV, 'Synthesis: Artist/architect collaboration'

SBS Eat Carpet, August

1983 Deakin University

video, August

AWARDS

1999 NAWIC Award for Art in the Built Environment

(for 49 Veils)

1996 The Alice Art Prize



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- 1995 The Royal Australian Institute of Architects**
'Lloyd Rees Award for Urban Design' for First Government House Place,
Sydney, in collaboration with
Fiona Foley and Denton Corker Marshall Architects
- 1994 The Kedumba Drawing Award**
NSW
- 1991 Perc Tucker Gallery Invitation Prize**
Townsville, QLD
- 1988 Newcastle Invitation Purchase Painting**
NSW
- 1987 Maitland Painting Prize**
NSW
- Lake Macquarie Art Prize**
NSW
- Pring Prize**
Art Gallery of New South Wales, Sydney
- 1986 Woollahra-Waverley Art Prize**
Sydney
- 1985 Camden Painting Prize**
NSW
- 1984 Campbelltown Drawing Purchase**
NSW
- 1982 Gold Coast City Art Purchase Award**
QLD
- Women in the Arts Painting Prize**
Sydney

PROJECTS

- 2006 The Artificial Land**
International Exchange Program, Hogeschool voor de
Kunsten (HKU) and the Aboriginal Art Museum
Utrecht, The Netherlands



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PUBLIC COMMISSIONS

2010 In your verdant view

Hyde Park Building, Sydney

2008 The Sound of Green

Department of Forestry, ACT

2007 The Memory of Lived Spaces

Changi T3 Airport Terminal, Singapore

2006 Waterveil

CH2 Building for Melbourne City Council, Melbourne, VIC

2004 Verdant Veil

Changi Airport, Singapore

2003 The Breath We Share

The Sidney Myer Commemorative Sculpture, Australian War Memorial, Hyde Park, London, in collaboration with Tonkin Zulaikha Greer Architects,

Elixir

permanent installation for Echigo-Tsumari Art Triennial, Japan

The Green Between

Promenade Hotel, Melbourne

2002 Translucidus

Qantas Lounge, Sydney International Airport, Sydney

2001 Ciphers: Stations of the Cross

Australian Catholic University Chapel, Melbourne, collaboration with Julie Rrap

2000 Stilled Lives

collection showcases, permanent display, Melbourne Museum, Carlton Gardens, Victoria

In the Shadow

Olympic Park, Homebush Bay, Sydney



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- 1999 Picture the Dark Face of the River**
Department of Environment, Canberra
- Veil of Trees**
Sydney Sculpture Walk, Art Gallery Road, The Domain, Sydney
collaboration with Jisuk Han
- 1998 49 Veils**
windows for the Central Synagogue, Bondi
collaboration with Jisuk Han
- 1997 Australian Exhibition Space**
Olympic Museum, Lausanne, Switzerland,
collaboration with Jisuk Han
- 1995 Chronicle I-IV**
Herald and Weekly Times Building, Southbank, Melbourne
- 1994 Edge of the Trees**
Museum of Sydney, sculptural installation, collaboration
with Fiona Foley
- 1993 *TOMB OF THE UNKNOWN SOLDIER***
Canberra, collaboration with Tonkin Zulaikha Architects
- 1992 Itoki Building**
The Ginza, Tokyo, Japan
- 1987 MND Scientific Research Laboratories**
Sydney

RESIDENCIES AND GRANTS

- 2008** Visiting Fellow COFA University of NSW
- 2006** Churchill Fellowship
- 2003** Visual Arts/Crafts Board New Work Grant



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- 2002** Visiting Fellow, Queensland College of Art, Queensland University
Artist-in-residence, Monash University, Faculty of Art and Design
- 2000** McGeorge Fellowship, The University of Melbourne
- 1997** Rockefeller Foundation (residency), Bellagio, Italy
- 1996–98** Australia Council two-year Fellowship
- 1996** Newcastle University Artist-in-residence
- 1992** Visual Arts/Craft Board Fellowship Grant
- 1989** Artist Development Grant, Visual Arts/Craft Board
- 1988** Studio Grant, Tokyo, Japan
Canberra School of Art (residency), ACT
- 1987** Canberra School of Art (residency), ACT
Visual Arts Board Project Grant
Visual Arts Board Travel Grant, Paretaio, Italy
Bennington College (residency), Vermont, US

COLLECTIONS

- National Gallery of Australia**, Canberra
- Art Gallery of New South Wales**, Sydney
- National Gallery of Victoria**, Melbourne
- Queensland Art Gallery**, Brisbane
- Australian War Memorial**, Canberra
- Commonwealth Law Court**, Brisbane
- Supreme Court of Queensland**, Brisbane
- New Parliament House Collection**, Canberra
- Griffith University Collection**, Brisbane
- Lincoln Institute**, Victoria



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QCA University, Brisbane

University of New England, Northern Rivers, New South Wales

University of Newcastle, New South Wales

University of New South Wales, Sydney

University of Southern Queensland, Toowoomba Campus

University of Technology, Sydney

University of Western Australia, Perth

The Kedumba Blue Mountains Grammar School, New South Wales

Campbelltown Regional Gallery, New South Wales

Gold Coast Regional Gallery, Queensland

Lake Macquarie Regional Gallery, New South Wales

Muswellbrook Regional Gallery, New South Wales

Newcastle Regional Art Gallery, New South Wales

New England Regional Art Museum, New South Wales

Artbank Australia Collection

Faber-Castell Collection Australia

Herald and Weekly Times, Melbourne

Macquarie Bank Collection, Melbourne

Chartwell Collection, Auckland, New Zealand

APA Collection, Nagoya, Japan

Itoki Collection, Tokyo, Japan

S.C.H.E.M.A. Collection, Florence, Italy

Seibu Collection, Tokyo, Japan

World Bank Collection, Washington

M o m e n t u m Collection

Numerous private collections worldwide



MOMENTUM | Collection

SELECTED BIBLIOGRAPHY

BOOKS

Armstrong, Helen,

Shifting meaning: Multicultural Sydney's public realm,

in City Mossop, Elizabeth & Walton P. (eds), Spaces, Art and Design,
Craftsman House, Sydney, 2001

Bingham-Hall, Patrick,

Olympic Architecture Building Sydney 2000,

The Watermark Press, Sydney, 1999

Blanc, Nathalie & Ramos, Julie,

Ecoplasties : Art en environnement

Manuella editions, France, 2010

Dysart, Dinah (ed.),

Edge of the Trees: A Sculptural Installation by Janet Laurence and Fiona Foley,

Historic Houses Trust of New South Wales, Sydney, 2000

Emmett, Peter,

Janet Laurence,

Craftsman House, Sydney, 1988

Geczy, Adam & Genocchio,

Benjamin (eds), What is Installation? An Anthology of Writings on Australian Installation Art,

Power Publications, Sydney, 2001

Heathcote, Christopher, McCaughey, Patrick & Thomas, Sarah,

Encounters with Australian Modern Art,

Macmillan Art Publishing, Victoria, 2008

Johnson, Chris & Bingham-Hall, Patrick,

Celebrating Sydney 2000: 100 Legacies,

Pesaro Publishing, Australia, 2000

Kirby, Sandra,

Sightlines: Women Art and Feminist Perspectives in Australia,

Craftsman House, Sydney, 1992



MOMENTUM | Collection

Kronenberg, Simeon,

Fugitive realities: Towards the construction of a glasshouse', Janet Laurence: Glasshouse,

Sherman Galleries, Sydney, 2001

Mcintyre, Arthur,

Contemporary Australian Drawing,

Boolarong Publications, Brisbane, 1988

Maloon, Terence,

Janet Laurence: Periodic Table Works,

Potstill Press, Sydney, 1994

Meskimmon, Marsha,

Women Making History, Subjectivity, Aesthetics,

Routledge, London & New York, 2003

Murray Cree, Laura,

Awesome! Australian Art for Contemporary Kids,

Craftsman House, Sydney, 2002

Rendell, Jane,

Art to Architecture: A Place Between,

IB Tauris, London & New York, 2005

Tawa, Michael,

49 Veils: Windows in the New Central Synagogue,

Central Synagogue, Waste Publishing, Sydney, 1998

EXHIBITION CATALOGUES (LISTED IN CHRONOLOGICAL ORDER)

Judith Blackall,

The essential remains,

Toiana, Adelaide Festival of the Arts Gallery, Adelaide, June 1983

The Madonna in the Stone has a Memory,

University Art Gallery, The University of Melbourne, 1983



MOMENTUM | Collection

Peter Emmett,

Surface and image,

Surface and Image, Crafts Council Gallery, Sydney, and
Lewers Bequest and Penrith Regional Art Gallery, New South Wales, March 1984

Stephanie Britton,

26 Characters', 26 Characters,

The Fringe Centre, Adelaide Festival, Adelaide, March 1984

John Macdonald,

Life is probably round,

Life is Probably Round, Artspace, Sydney, April 1985

Ursula Prunster,

Souvenirs from the maidens of Thrace,

Perspecta Survey of Contemporary Art, Art Gallery of New South Wales, Sydney,
November 1985

Peter Haynes,

From the shadow,

From the Shadow, Canberra School of Art Gallery, Canberra, October 1988

Terence Maloon,

Meiosis,

Meiosis, United Artists Gallery, Melbourne, October 1988

Fay Brauer,

The language of installation: Janet Laurence,

Blindspot, Ivan Dougherty Gallery, University of New South Wales, Sydney, April 1989

Victoria Lynn,

Abstraction,

Abstraction, Art Gallery of New South Wales, Sydney, May 1990

Euan Macdonald,

Osmosis,

Osmosis, Garry Anderson Gallery, Sydney, July 1990



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Anthony Bond, Janet Laurence,

Janet Laurence,

Seibu Gallery, Tokyo, January 1991

Janet Laurence,

Artist's statement,

Frames of Reference: Aspects of Feminism in Art, The Wharf, Sydney, August 1991

Janet Laurence,

Artist's statement,

Primitive Concepts: The Four Elements, Lake Macquarie City Art Gallery, Aug 1991

Brigitte Carcenac,

Steam: Artists' Projects for Australian Perspecta 1991,

Art Gallery of NSW Sydney, Aug 1991

Bill Seaman,

Lines of thought,

Janet Laurence: The Measure of Light, Queensland Art Gallery, Brisbane, July-Aug
1993

Anna Johnson,

The unconscious and the molecular,

Anna Schwartz Gallery Melbourne, October 1995

Susan Best,

Unfolding,

Unfold, Level 2, AGNSW Contemporary Projects, Sydney, 1997

Deborah Hart,

Temple of earth memories,

Australian Perspecta 1997: Between Art and Nature, S.H. Ervin Gallery, National Trust
Centre, Sydney, 1997

Rachel Kent,

Janet Laurence: Transpiration,

Transpiration, Sherman Galleries, Sydney, 25 August 2000



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Deborah Hart,

The art of transformation, Metis 2001: Wasted, Exhibitions of Science and Art,
National Gallery of Australia, Canberra, May 2001

Janet Laurence & Rod Pattenden,

Veiling Space,
Eastside Arts, Sydney, 2001

George Alexander,

Janet Laurence and the unquiet museum,
Eden & the Apple of Sodom, University of South Australia Art Museum, Adelaide,
March 2002

Adrian Parr,

Ferment: Janet Laurence,
Ferment, Faculty of Art & Design Gallery, Monash University, Melbourne, September
2002

Sally Couacaud,

Janet Laurence: The glasshouse effect,
Janet Laurence, Sherman Galleries, Sydney, 2005

Rachel Kent,

Changing topographies: The environmental art of Janet Laurence,
ANU Drill Hall
Gallery, Canberra, 19 August - 21 September 2005

Michael Tawa,

Verdant green,
ANU Drill Hall Gallery, Canberra, 19 August - 21 September 2005

Candice Bruce,

Silent spring: The visual art of Janet Laurence,
Greenhouse, Jan Manton Gallery, Brisbane, 2006

Victoria Lynn,

Handle With Care,
Adelaide Biennale Catalogue, Adelaide Biennale, Adelaide, 2008



MOMENTUM | Collection

Rachel Kent,

Janet Laurence', In the Balance,

Museum of Contemporary Art, Sydney, 2010, pp. 114-117

ARTICLES/REVIEWS (LISTED IN CHRONOLOGICAL ORDER)

1981 Ashton Fischer,
New Horizons,
Pol Magazine, May 1981

Susanna Short,
The ebb and flow of painting by numbers,
Sydney Morning Herald, December 1981

1983 Neville Weston,
In the galleries: Adelaide,
Advertiser, June 1983

Pamela Zeppelin,
Interview with Janet Laurence,
CAS Magazine, Adelaide, November 1983

1984 **Illustration,** Domus, no. 640, June 1984

Illustration, Domus, no. 644, November 1984

1985 Terence Maloon,
Scattered pieces come together,
Sydney Morning Herald, April 1985

J. Fischer,
Paraphrases of emergent meanings,
S.E.L.F., May 1985

Pierre Restany,
Domus Australian Magazine,
July 1985



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B. O. Achilles & J. Isol Blackall,
Domus Australian Magazine,
July 1985

M. Spens,
At the Warwick Arts Trust,
Studio International, September 1985

Jacques Delaruelle,
Janet Laurence at Artspace,
Art Press, Paris, September 1985

Elizabeth Cross,
Life is probably round,
Art Network, October 1985

Judith Blackall,
Australiana Belgrade,
Yugoslavia, October 1985

Terence Maloon,
Landscapes emit a hum of energy,
Sydney Morning Herald, 6 November 1985

1986 M. Stewart,
Creative symbiosis,
Good Weekend, Sydney Morning Herald, April 1986

1987 C. Moore,
The darker side of the great divide,
Sydney Morning Herald, April 1987

M. Stewart,
Playing down the line,
Express, April 1987

Fay Brauer,
From the one into the other,
Art Monthly, July 1987



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John Macdonald,
Hold for VDT training,
Artscribe, September 1987

P. Woodcock,
Boomtime for Dreamtime,
Courier Mail, Brisbane, October 1987

Gary Catalano,
The ordinary among the extraordinary,
The Age, Melbourne, November 1987, pp. 14

1988 Sonia Barron,
A total experience,
The Canberra Times, October 1988

1989 Christopher Allen,
Opening the pores to the riches of nature,
Sydney Morning Herald, April 1989

Elwyn Lynn,
Surviving the sisterhood,
The Australian, April 1989

Jacques Delaruelle,
On a few mindscapes,
Sydney Review, May 1989

Christopher Allen,
Art and nature,
Art Monthly, May 1989

Peter Haynes,
Impressions: Janet Laurence,
Art and Australia, vol. 26, no. 4, Winter 1989, pp. 607-09

Arthur McIntyre,
Janet Laurence gets order out of chaos,
The Age, Melbourne, June 1989



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Gary Catalano,
The primal world of paper in Laurence's art,
The Age, Melbourne, July 1989

Virginia Milson,
Artists in the forest,
Art Monthly, No. 22, July 1989, pp. 1

Christopher Heathcote,
Commentaries,
Art Monthly, No.23, August 1989

1990 E. Butel,
Natural order,
Vogue Living, June 1990

Reproduction abstraction,
Gh-Magazine, June 1990

Reproduction observations,
Gh-Magazine, July 1990

Diane Losche,
Osmosis and irony,
Art Monthly, October 1990

1991 P. Fray,
Reverse call to middle Australia,
Sydney Morning Herald, 1991

Christopher Heathcote,
An artist's work can vary with time,
The Age, Melbourne, June 1991

Mark Pennings,
Rare Janet Laurence,
Agenda, September 1991



MOMENTUM | Collection

D. Jones-Evans,

Art/architecture exhibitions, Architecture in Australia,

B. Ludeman, 'They will call butter yellow', Eycline, October 1991

1992 Jenny Towndrow,

Synthesis,

Architecture Bulletin, December 1992

Christopher Heathcote,

Poetic works that bypass new theories,

The Age, Melbourne, 1992

1993 D. Jones-Evans,

Synthesis,

Architecture in Australia, January 1993

Nicholas Baume,

Synthetic syntheses: Collaborations between artists and architects,

Art and Australia, vol. 30, no. 3, Autumn, 1993, pp. 326-28

Anne Lim,

A resting place awaits the Unknown Soldier,

The Australian, November 1993

S. Smith,

Janet Laurence's dynamic,

Courier Mail, Brisbane, August 1993

1994 Terence Maloon,

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