



KATE HERS

Kate Hers is a visual artist and cultural producer who works in the field of social art practice. Her work seeks to rethink and reshape notions of transnational and cultural identity, often through different modes of communication and public/private interventions. Her projects manifest often in multiple mediums including: performance, sound, drawing, video, internet blogging, installation, and in commodities such as food products, posters, zines, flash cards, and games. hers studied notably under Juli Carson, Yong Soon Min, Yvonne Rainer, and Bruce Yonemoto at the University of California Irvine, while on full scholarships - Graduate Studies Diversity Scholarship and a Jacob K. Javits Fellowship. A recipient of numerous awards and grants, hers recently was presented with several US Embassy project grants, as well as a Studio Grant from the Cultural Project of the Professional Association of Berlin Artists, and a DAAD fellowship. Before receiving her MFA, hers conducted research in Korea on a Fulbright Scholarship and Blakemore Language Grant, traveled to Tibet on a University of California Pacific Rim Grant, and lived in Berlin, Germany on a supplemental Jacob K. Javits Research Fellowship. She attended both Vermont Studio Center, MacDowell Colony and Millay Colony of the Arts on residency fellowships.

She has shown widely in Asia, Australia, Europe, and North America in such spaces as: Atelierhof Kreuzberg (Berlin), Asian Pacific American Film Festival (Los Angeles), Art Laboratory-Berlin, Kunstverein-Hildesheim, Neue Gesellschaft für Bildende Kunst (Berlin), Maryland Art Place (Baltimore), National Museum Women in the Arts (Washington DC), pkm gallery (Seoul), Loop Gallery (Seoul), Kyunghee Museum of Art (Seoul), Visual Studies Workshop (Rochester), and Ex Teresa Art Actual (Mexico City). A transnational Korea-American, born in Seoul and raised in Detroit, hers speaks broken Korean. In 2011, she founded the non-profit USArtBerlin in Germany, where she lives and works, speakin German with an American accent.

ARTIST STATEMENT

As an artist who works in the realm of social art practice, I seek to create conceptual happenings which engage issues of transnational identity and cultural belonging. My most current projects are interactive, performative, and multi-disciplinary, often bound up in current political topics of a particular region, such as anti-immigration sentiment and the so-called failure of multiculturalism in Germany or the lack of access to sex education in Korea, resulting in teen pregnancy and shame. My works investigate (and



sometimes undermine) themes of (imagined other) transnational/transethnic identity, cultural mythology, collective historical memory and the seeking of self through language and literature, while straddling several traditional and unconventional forms. In addition, I interpret the nonplussed feelings of the spectators as a reflection of the artworks' aesthetic meaning.

ARTIST'S CV

EDUCATION

Masters of Fine Art (MFA)

University of California, Irvine

Thesis Committee: Juli Carson, Yong Soon Min, Yvonne Rainer, and Bruce Yonemoto

Bachelors of Fine Art (BFA)

School of the Institute of Chicago, IL

SELECTED HONORS AND AWARDS

2013 Millay Colony

for the Art Residency Fellowship

2012 Programming Grant for USArtBerlin

United States Embassy, Berlin, Germany

MacDowell Colony Residency Fellowship

Leon Levy Foundation Grant

MacDowell Colony

2011 Seed Grant for USArtBerlin

United States Embassy, Berlin, Germany

Vermont Studio Center Residency Fellowship

Johnson, VT

- 2010-12 Studio Grant**
Cultural Project of the Professional Association of Berlin Artists
and Berlin Senate, Berlin
- 2009 DAAD** (German Academic Exchange Service)
Berlin, Germany
- 2008 Pacific Rim Research Mini Grant**
University of California Campuses, (Tibet)
- Claire Trevor School of the Arts Travel/Research Grant**
UCI, CA , (New York)
- Chair Scholarship**
Korean American Scholarship Foundation (KASF), Los Angeles, CA
- 2007 Claire Trevor School of the Arts Travel/Research Grant**
UCI, CA, (zine book)
- 2006-09 Jacob K. Javits Fellowship**
Full Tuition and Stipend for Graduate Study, Washington DC
- 2006 Pacific Rim Research Mini Grant**
Co-Investigator, University of California Campuses, (Korea)
- Korean Honor Scholarship**
Korean Consulate, Washington DC
- Medici Scholar, Summer Travel Grant**
UCI, CA (Malmo/Copenhagen)
- Claire Trevor School of the Arts Travel/Research Grant,**
Korea
- Designated Scholarship**
Korean American Scholarship Foundation (KASF), Los Angeles, CA
- 2005-06 Diversity Fellowship**
Full Tuition and Stipend for Graduate Study,
Dept. of Graduate Studies, CA



- 2005 Claire Trevor School of the Arts Travel & Research Grant**
UCI, CA, (Korea)
- 2004 Korean American Scholarship Foundation (KASF)**
Queens, NY
- 2001 Blakemore Foundation Freeman Fellowship**
Seattle, WA
- 2000 William J. Fulbright Scholarship**
Junior Researcher, Washington DC (Korea)
- Ewald Foundation Alumni Grant**
Grosse Pointe Park, MI
- 1999 Illinois Arts Council Finalist Award**
Artist Fellowship Program, Chicago, IL
- 1997 Residence and Fellowship**
National Center for Korean Traditional Performing Arts, Seoul
- 1994-99 School of the Art Institute of Chicago**
Merit Scholarship
- 1999 School of the Art Institute of Chicago**
Student Leadership Award
- 1994-98 Ewald Foundation Scholarship**

SELECTED EXHIBITIONS, PROJECTS, PERFORMANCES, FESTIVALS, SCREENINGS

- 2013 Atelierhaus Mengerzeile Artist Association**
open studios and 20th year anniversary celebration, june
- underCurrents & the Quest for Space**
group exhibition, SOMArts Cultural Center, San Francisco, CA

Works on Paper

Curated Performances at Momentum
Part of the Month of Performance Art - Berlin, Germany

Integrations Stammtisch

work in progress, Berlin, Germany (solo)

Anonymous Drawings

Galerie Nord/Kunstverein Tiergarten, Berlin, Germany

The Love Library

Printed Matter, New York

2012 das deutschsprachliche Projekt Teil 2

interactive year long durational performance-video blog (solo)

Letters from the Field

group exhibition, Node Center for Curatorial Studies
Atelierhof Kreuzberg, Berlin

Transmigration in Artistic Practice

screening and presentation, Art Laboratory, Berlin, Germany (solo)

ACE GOLD!

Freies Museum, Berlin, Germany

The Love Library

Spencer Museum of Art in Lawrence, KS

The Love Library

Museum of Contemporary Art Detroit, MI

the encounter

screening Asian Pacific American Film Festival, Visual Communications, LA, CA

Travel, group show

Hotel villa Kastanien, Berlin, Germany
curated by Alexandra Rockleemann of Gallery Open

It's Complicated: Adoption as Invisible form of Migration

screening and presentation, Korean Verband, Korean Cultural Center, Berlin

2011 Dr. Rhee's Kimtschi Shop

interactive art project, Das Gift, Berlin, Germany (solo)



1st AAFF

Adoptee Art and Film Festival, INKAs, Seoul, South Korea

p.art Day of Open Studios

Prenzlauerberg, Pankow, Weissensee, Berlin, Germany

actual size biennale

Contemporary Art Institute of Detroit, Whitdel Arts, Detroit, MI

6x6

Rochester Contemporary Art, Rochester, NY

encounters, AsiaUnlimited

Gallery CON.form Architects, Berlin, Germany (solo)

2010 p-art - Day of Open Studios

Prenzlauerberg, Pankow, Weissensee, Berlin, Germany

Let's Talk About Love Baby

Joan Flasch Book Collection, School of the Art Institute of Chicago, IL

sound in/and/of space

video screening, Echo Curio, Los Angeles, CA

Commonwealth

Post Gallery, Los Angeles, CA, 2010

Losing Yourself in the 21st Century

Maryland Art Place, Baltimore, MD

2009 Exchanging Insights

Residence Gallery of the United States Ambassador, Berlin, Germany

Shared. Divided. United. Deutschland-Korea:

Migrationsbewegung im Kalten Krieg

Kunstverein Hildesheim

Shared. Divided. United Germany-Korea:

Migration Movement in the Cold War,

Neue Gesellschaft für Bildende Kunst (NGBK), Berlin Germany

Losing Yourself in the 21st Century

Georgia State University, Atlanta, GA



LA><ART Benefit and Silent and Live Auction

Los Angeles, CA

Longest Day of Summer

SF1 Gallery, Los Angeles, CA

Monster Mongers and Retailers of Other Strange Satellites Part 1

LA><ART Gallery, Los Angeles, CA

Monster Mongers and Retailers of Other Strange Satellites Part 2

Compactspace, Los Angeles, CA

MFA Conversations Part 1

i-5 Gallery, Brewery Complex, Los Angeles, CA

86 Everybody!

MFA Thesis, University Gallery, UCI, CA

Welcome to the Neighborhood

Tight Space Gallery, Santa Ana, CA

Vanishing Horizon

Swiss Tibet Foundation InfoNachmittag

Presentation and Video Screening, Rapperswill

Trans-cultural Adoptee Short Films and Panel

Adelaide, Brisbane, Melbourne, Perth, Sydney, Australia

Birth/Day: Origins, Temporality, Hybridity

Visual Studies Graduate Conference, UC-Irvine, CA

2008 das deutschsprachliche Projekt

social intervention performance, Berlin, Germany (solo)

Wight Biennial, Group Effort

UCLA Department of Art, Los Angeles

Adoption: Palimpsest of Identity

Korea Cultural Service, New York, NY

Everyone Knows This Is Nowhere

Galerie Wendt + Friedmann, Berlin, Germany

In Focus Image Festival

Boll YMCA, Detroit, MI



9th Annual DC Asian Pacific American Film Festival

National Museum Women in the Arts, Washington DC

Asian Adoptee Film Festival

Honolulu, HI

2007 Visions from the Periphery: &

Kyunghee Museum of Art, Seoul, Korea

Face to Face

Galerie Korea, Cultural Dept. of Korean Embassy, Berlin, Germany

Greater Los Angeles MFA Juried Show

California State University Long Beach, CA

MFA2

University Art Gallery, UCI, Irvine, CA

Video Show

Catalyst Gallery, UCI, Irvine, CA

2006 12th Annual Canarias Mediafest

Missing, Cran Canaria, Spain

EJECT

Primer Festival Internacional de Video Performance de le Ciudad de Mexico,
Mexico City, Mexico

S/KINDEEP

Wellesley College, Wellesley, MA

International Adoptee Art Event

George Washington University, Washington DC

Drawing Show

Catalyst Gallery, UCI, Irvine, CA

2005 Recent Works

Dream Hall, GAIPS, Seoul, Korea (solo)

Myulchi Man

ASK Fundraiser, social intervention, Seoul, Korea (solo)

Missing Persons

social intervention, Seoul, Korea (solo)



Korean/Mexico Diaspora

Korean Cultural Center, Los Angeles, CA

LA ARTS FOR KATRINA

Art auction benefit at LA Design Center

Overseas Korean Artist Exhibit

Copenhagen, Denmark

Annual Art Auction

Wing Luke Asian Museum, Seattle, WA

S/KINDEEP

Echo Park Film Center, Los Angeles, CA

S/KINDEEP

Ocularis, New York, NY

Chamber of Public Secrets

Indy Public TV, City + People Program, Copenhagen, Denmark

2004 Annual Juried Exhibit

School Museum Fine Arts Gallery, Boston

MA International Adoptee Show

The Gathering, Seoul, Korea

Annual Art Auction

Wing Luke Asian Museum, Westin Hotel, Seattle, WA

12-Hour Worker

durational performance, Green Street Gallery, Boston, MA

Boxcar Series

Detroit Film Center, Detroit, MI

2003 Positions 38: Korean American Crossings

Visual Studies Workshop, Rochester, NY

Actual Size

Detroit Contemporary, Detroit, MI

OAKs Show

KAAN Conference Exhibit, Washington DC



Artists Among Us

Wayne County Council Arts, History & Humanities, Detroit, MI

Annual Art Auction

Wing Luke Museum, Seattle, WA

In Good Sense, Burst Space

performance installation, sound by Brandon Walley, Detroit, MI

Asian Pacific American Film Festival

Corcoran Gallery, Washington DC

2002 Volatile Boundaries

pkm gallery, Seoul, Korea

It's all about Her(s)

Le Saint Ex, Seoul, Korea (solo)

Red

live performance, Baewha Womens University, Seoul, Korea (solo)

Drum Dance

musical performance, Korean Cultural Research Center, Chicago, IL (solo)

Il Symposium Internazionale Verbania

ciclo, Tricoloro, Italy

Self-Portrait Show

Le Saint Ex, Seoul, Korea

International Communications Associations Conference

Seoul, Korea

2001 Who's American Now?

live performance, American Studies Association of Korea, Seoul (solo)

My Country Tis' of Thee

live performance, Fulbright-Korea Educational Commission, Seoul, Korea (solo)

To Cry or not to Cry

live performance, Loop Gallery, Seoul, Korea (solo)

Gallery MAS

3rd International Multimedia Art Festival, Photobooth, Yugoslavia

Brush Strokes

Southwest Women Working Together, Charity Auction, Chicago, IL

Talk

live performance, Ladyfest, Chopin Theatre, Chicago, IL

Talk

live performance, Asian American Showcase,
Old Town School Music, Chicago, IL

Sexy Girl Part 2

live performance, Ulchiro Subway Theatre Festival, Seoul, Korea

2000 Not A Performance

live performance, Korean War Memorial, Seoul, Korea (solo)

2 Bottles or 20 Minutes

live performance, Loop Gallery, Seoul, Korea (solo)

Solo Dance

Grosse Pointe Country Club, Ewald Foundation Banquet,
Grosse Point, MI (solo)

Solo Dance

Motor Club, Charity Event, Detroit, MI (solo)

Made in Korea 2000

Il-MIN Museum, Seoul, Korea

Journey to the Land

Jin-Heung MunHwa Limited Art Hall, Seoul, Korea

Solo Dance

live performance, Women's Performance Jam, Insight Arts, Chicago, IL (solo)

1999 Expecting Jung

live performance, Cassidy Theatre, Chicago Cultural Center, Chicago, IL (solo)

Alien Awareness

social intervention, Seoul, Korea

How to be a Proper Korean Woman

live performance, Gallery 2, Chicago, IL (solo)



Sexy Girl Part 1

Art Cube, Indy Video Festival Closing Performance, Seoul, Korea (solo)

Degrees of Influence

ARC Gallery, Chicago, IL

Silken Touch

Aldo Castillo Gallery, Chicago, IL

Beijing Documenta

Goethe Institute, Beijing, China

Snapshot

Korean American Museum, Los Angeles, CA

Waiting

live performance, Ex Teresa Arte Actual,
VIII Muestra Internacional de Performance, Mexico City

After Vali Export

live performance, X-Max Techno Party, Seoul, Korea

Call Me Home

live performance, Korea Central Daily Building, Los Angeles, CA

Magpie

live performance, riksha-NAAAP Community Relations Benefit,
Columbia College, Chicago, IL

10,000 Video Festival

Hitel On & Off Theater, Seoul, Korea

1998 Just A Moment

live performance, Korean Cultural Preservations Theatre, Seoul, Korea

Barter

live performance, Chong-Dong Theatre International Market,
Seoul, Korea (solo)

Calling Card

(after Adrian Piper) Seoul, Korea (solo)

OAKs Exhibit

Rotunda Gallery, Seoul, Korea

1997 **Space for Shadows - Han Diaspora**

Inkel Art Hall, Seoul, Korea

BIBLIOGRAPHY AND PUBLICATIONS

Hernandez, J. Lateral, Cultural Studies Association

Meditations on the Multiple: On Plural Subjectivity and Gender in Recent New Media Art Practice

Spring 2013

Heberer, M.

Back to Myself: Negotiating German Belonging and Transnational Asianness in Experimental Video, in *The Autobiographical Turn in German Documentary and Experimental Film*, ed. Robin Curtis and Angelica Fenner, London: Camden (forthcoming - 2013)

Hernando, G.

What our Presence is: Presence of Mind in Cultural Production

Letters from the *Field* exhibition catalog,

dr. Perla Montelongo, Berlin: Node Center for Curatorial Studies, Fall 2012: 25-33

Paenhuysen, A.

Good Moves/Bad Words. Justin F. Kennedy, Ali Mongo and Kate Hers

An Paenhuysen Blog, 16 July 2012

Ha, N.

Transnationale Adoption als Zwangsmigration (Transnational Adoption as Forced Migration), *Korientation.de*, 12 June 2012

Roth, S.

Interview on *Korientation.de*, Ich wollte sichtbar machen, was unsichtbar war

15 May 2012

Carroll, C.

Kimchi Art Display aimed at Cultural and Ethnic Differences

The World, radioplay, 13 Jan 2012

Interview with Cathy Byrd

Fresh Art International, 5 Nov. 2011

art | Kimchi as an art form

Featured on sugarhigh, Berlin, Germany, 17 Nov 2011: #510-art Riegger

B. Kunstfinanzierung 2.0: Crowdfunding

Zitty Magazine, Berlin Germany, 25 Oct 2011

Hers, Kate

Turning German, I think I'm turning German? I don't really think so

New York Foundation for the Arts Blog, NYC, USA, 5 Aug 2011

Taylor, Kirsty

Move over sauerkraut - kimchi hits Germany for Berlin show

Korea Herald, 4 Aug 2011: Sharing 4

Yi, Eun Hi

Witty animated Kimtschi opportunity game

Punggyeong, Jg. 2, Nr. 7, July 2011:8

Ost-Vollmers, Kevin

Dr. Rhee's Kimtschi Shop: My Conversation with kate hers, the Kimtschi Sister

Land of Gazillion Adoptees, Minneapolis, MN, 4 July 2011

Yi, Eun Hi

Berlin, Seoul, Tibet

Punggyeong, Jg. 2, Nr. 6, June 2011:7

Vitzthum, Jessica

Public Diplomacy Projects Video Interview

Embassy of the United States of America, Berlin, Germany, July, 2010

Park, Ellice

Kate Hers: Lost and Found

micamicrocosm, Asian American Art and Culture Blog, Baltimore, MD, 7 Feb 2010

Kim, Eleana J.

Adopted Territory: Transnational Adoptees and the Politics of Belonging

Duke University Press, Durham, NC, 2010: 190, 191, 199, 282n5

I Am Korean American

online blog, New York: 4 Dec 2009

Kim, K.

Shared. Divided. United.

Catalog, NGBK, Berlin, Germany, 2009:151-153

Vetter, G.

Eccentric Orbits ad New Trajectories in Critical Art Practice

Monster Mongers and Other Strange Satellites Catalog,
Los Angeles, CA, July, 2009: 9-10, 27

Wight Biennial Catalog

Group Effort: collaboration as process + form

University of California, Los Angeles, Los Angeles, CA, 2008: 18-19, 52-53

Hers, Kate

Recipient Essays

Korean American Scholarship Foundation Western Region Award Program,
Los Angeles, CA, 2008: 10.

Park Sook Hee

Searching for identity and artistic travel...globally adopted Koreans group show

Joongang News 26 August 2008

Kim, Eleana

Producing Missing Persons: Korean adoptee Artists Imagining (Im)possible Lives

University of Rochester, AAAS Annual Conference, Chicago, IL, 2008:4-5,7

Kim, Jeehey

Adoption: Palimpsest of Identity

exhibit essay in pamphlet, AHL Foundation + Korean Culture Service, 2008

Collage from Impossible Landscape for the Orientalist

G'OAL The OAK Magazine Summer Issue 2008: front cover

Kim, Keum Hwa

FACE to FACE Catalog exhibit essay

Berlin, Germany, 2007

Card Winning Design and Prize

artwork feature, GOA'L Seoul, Korea, 2007

Hwang, G.

25 Overseas Korean Artists Voices

Yonhap News 1 August 2007

Stoker, K.

ed. Visions from the Periphery Catalog

Kyunghee Museum of Art, Seoul, Korea, 2007

Artwork feature

Import/Export

Dept. of Visual Studies, Octopus, UC-Irvine Vol. 3 2007: cover, 5, 43, 99

Vlasopolos, Anca

A World, Hers.

Apple Valley Review, Vol. 2 Number 1 Spring 2007

Ha Eun Su

Young Art: 'Who Am I?' My Art

Korea Times, 2006: Culture 3

Kellogg, D. and Lee, Wang-gi

Play and Games in Primary ELT: A Vygotskian Perspective

Seoul Education University Hangukmunhwa, 2006: 241-242

Ji, Ho-il

Looking for Korean Birth Parents...American Adopted Artist Performs in Seoul

Kook-min News 3 April 2005

Stoker, K.

Beyond Identity: Activism in Korean Adoptee Art

Duksung Women's University Journal Vol. 34 August 2005: 223-248

Hanson, Lisa

ed. "Adoptees in the Arts"

In Third Space Magazine, Vol. 1 Issue 1 2005: 2

Hanson, Lisa

Artists from around the world look at what it means to be Korean

Korea Times 2004: Arts + Living 14

Lin, Nancy

Exhibit Essay, Positions 38

Visual Studies Workshop, Rochester, NY: 2003

Son, Hijoo

Exhibit Essay, Positions 38

Visual Studies Workshop, Rochester, NY: 2003

Collins, Lisa

Bursting out

Metro Times 12-18 November, 2003: 26

Soap Opera with an Artistic Twist

Culture Clips, Korea Herald 5 February 2003

Pak, Ju Yoon

Looking at the piece looking back

Newsmaker 480 4 July 2002: 52-53

Chun, Catharine

Racial identity a sticky business for Korean-American artists

Korea Herald August 2002

Lee, Jun Hee

Two Artists in Search of the Korean Identity

Wolgan Misool May 2002: Young Artists 124-125

Fullman, Katrina

Futures: Stories of Life After SAIC

School of the Art Institute of Chicago Vol. 1 2002: 12

Wilkinson, Sook

ed. After the Morning Calm: Reflections of Korean Adoptees

Bloomfield Hills: Sunrise Ven- tures, 2002

Hers, Kate

Korean art world lacks respect

Joong-ang News August 2002: opinions/comments 7

Lee Moon-oong

Coming Back to Korea

Seoul National University Department of Anthropology 2002: 1-14

Han, Jin Young

A Happy Artist on the Subway

ttl talk Underground No. 21 April 2001: 52-53

Son, Elizabeth

ed. The Korea Fulbright Review

Korean American Educational Commission, Summer 2001

Wolgan Misool

Art + Documentary Feature

April 2001: Sight & Issue 52

Wolgan Misool

Art + Documentary Feature

April 2001: Personal + Identity 66

Choi, Glen

1st Annual Guide of Korean artists overseas

Korean Herald 13 July 2001: 10

“ ”
7 September 2001: 8

Vickery, Martha

OKAY of Overseas Artists Debut

Korean Quarterly, Fall 2001:9

Hers, Kate

Overseas Adopted Koreans, Where do we belong? Criticism on the standards of selecting artists in KOREAMERICAKOREA

art monthly July, 2002: 167

Chung, Hye Jin

Seoul Subway's Bring Culture Underground

Korea Times 14 March 2001: 12

Lee, Krystn

Oak Exhibition 'Journey to the Land' a gem

Korea Herald, Seoul, Südkorea: 23 June 2000

Son, Hee-Gyung

People News

art monthly Craft Issue July 2000: People News 165

Hers, Kate

Damage Story

Dialogue Art & Literary Magazine, New York, NY, 1999:46

Alvarado, Katrina

utopia/distopia

8 muestra internacional de performance, Mexico City, Mexico, 1999:10

Rowe, Larry

How to Offend a Korean Woman

F Magazine April 1999: 4

Elkins, James

Letters to the Editor

F Magazine April 1999: 5

Sáenz-Boldt, Charlotte

Letter to the Editor

F Magazine April 1999: 5

Cox, Susan

ed. Voices from Another Place

Yeong & Yeong Book Co.1999: 28-29

A Collection of Artwork by OAKS

Calendar Publication, GOA'L December 1998: 8,9

Pak, Minju

A Proper Woman Gen X-er

Artist Trax, KoreAm, Los Angeles December 1998:10

Kim Mi Hui

Rational Turns Observances into Art

Korea Times 8 May 1998

Kim, Byul

Artist Profile

GOAL(Global Overseas Adoptee Link) Newsletter, Seoul, Südkorea,1998

Chung, HS.

“ ”

9 May 1998: 25

Kim, Edward

US Performing Troupe Offers Critique of Korean Society

Korea Herald 7 May 1998: 7

Hers, Kate

Calling Card (after Adrian Piper)

GOA'L Brochure + Booklet, Seoul, Korea, 1998: 2



Space for Shadows Catalog, Han Diaspora

Seoul, Korea, December 1997

SPEAKING ENGAGEMENTS, WORKSHOPS, TEACHING

Artist Presentation

KAAN Conference, Grand Rapids, MI, August 2013

Artist Talk

G Gallery, Toronto, Canada, May 2013

Transmigration in Artistic Practice

screening and presentation, Art Laboratory, Berlin, Germany, 29 June 2012

It's Complicated: Transnational Adoption Symposium

Korean Verband, Korean Cultural Center, Berlin-Germany 18 May, 2012

Teaching Assistant

Cinema Avante Garde, University of California-Irvine
course taught by Yvonne Rainer, Winter, 2009

Teaching Assistant

Video History + Criticism, University of California-Irvine
course taught by Martha Gever, Fall, 2008

Teaching Assistant

Interactive Digital, University of California-Irvine
course taught by Dave Burns, Fall, 2008

Recipient Speech

Korean American Scholarship Foundation Awards Banquet, Los Angeles, CA, 2008

Instructor

Visual Culture, Undergraduate Core Class, University of California-Irvine, Spring, 2007



Teaching Assistant

Advanced Drawing, University of California-Irvine, Winter, 2007

Teaching Assistant

Asian American Film & Video, Department of Film + Media Studies, UC-Irvine, course taught by Glen Mimura, Fall, 2006

Art and Transracial Adoption

Asian American Awareness Conference, University of California, Irvine, 2006

Artist Lecture

New Visions Performance Conference, Overseas Korean Foundation, Seoul, Jeju, Korea, 2005

Art/Action Lecture

Asian American Women's Annual Conference, Michigan State University, Lansing, MI, 2005

Private Art Tutor

Portfolio Preparation, Bloomfield Hills, MI, USA, 2004-05

Mentor

Detroit Asian Youth Project, Urban Youth Summer Leadership Program, 2004-2005

Recipient Speech

Korean American Scholarship Foundation Awards Banquet, Queens, NY, 2004

Instructor

Portfolio Preparation, College for Creative Studies, Detroit, MI, USA, Summer Program, 2004

Presenter

KAAN Conference, Hearing from the Heart, San Francisco, CA, 2004

Artist Lecture

Asian-American Studies, Professor Scott Kurashige, Univ. of Michigan, Ann Arbor, MI, 2004



Art & Adoption Presentation

After the Morning Calm Book Reading, Troy Public Library, MI, 2003

Presenter

KAAN Conference, Negotiating Identities, Washington DC, 2003

Screening

Inter. Communication Associations Conference: A Dialogue of Reconciliation,
Seoul, Korea, 2002

Instructor

Introduction to Performance Art, Kaywon School of Art + Design, Korea, Spring, 2001

Facilitator

Youth Art + Poetry Workshop, KAAN Conference, Seattle, WA, 2001

Artist Interview

Evening Special, EBS, 104.3 MHZ FM: Seoul, Korea, 2001

Roundtable Discussion Panelist

Mind-sight-Money Site, Loop Gallery, Seoul, Korea, 2000

Artist Presentation

KAAN Conference, Artist Showcase, Newark, NJ, 2000

Artist Interview

Evening Special, EBS, 104.3 MHZ FM, Seoul, Korea, 2000

Instructor

Introduction to Performance Art, Kaywon School of Art + Design, Korea, Fall, 1999

Performance Response Forum

School of the Art Institute of Chicago, IL , 1999

Live Artist Interview

World Music, WHPK, 88.5 FM, Chicago, IL, 1999

Artist Interview

Tom Higgin's Show , PBS, Channel 56, South Bend, IN, 1999



Interview + Documentary

MBC, Channel 11, Seoul, Korea, 1999

Teaching Assistant

Basic Program for Art Education

School of the Art Institute of Chicago, IL, USA, 1998-99

Artist Talk

Gallery X, International Café, Chicago, IL, 1998

Visiting Artist Lecture

Time Arts Class, School of the Art Institute of Chicago, IL, 1998

Teaching Assistant

Drawing + Design, Youth Continuing Studies,

School of the Art Institute of Chicago, IL, USA, Spring, 1997

Korean Drum Art Workshop and Demonstration

School of the Art Institute of Chicago, Continuing Education, Chicago, IL, 1996

Teacher in Training

College for Creative Studies, Art Education Program, 2003

Teacher in Training

School of the Art Institute of Chicago, Art Education Program, 1995-1996

Art Education Intern

Spertus Museum, Institute of Jewish Studies, Chicago, IL, USA, 1995

SELECTED COMMISSIONS, SPECIAL PROJECTS,

CURATORIAL WORK AND COLLABORATIONS

Nomadic Stammtisch Series Initiator

USArtBerlin, Germany



Capsuling.me

artist participation, Berlin, Germany 2012-2013

Berlin Biennale

Draftsman Congress, USArtBerlin participation, Berlin, Germany 2012

time capsule

curated group show, smartloft apt&art, Berlin, Germany, 2012

ACE Salon (Artists Collector Exchange)

Freies Museum, Berlin, 2012

building, dwelling, thinking

curated group show, smartloft apt&art, Berlin, Germany, 2011

The Arranged Marriage

curated group show, smartloft apt&art, Berlin, Germany, 2011

Founder

USArtBerlin.org affiliated with the US Embassy, artist-run-initiative, 2011

art of the POTLUCK: an artistic community gathering and performance

dadapost, Berlin, Germany, 2010

Fondue Aesthetics

Sea and Space Explorations, ASAP, Los Angeles, CA, 2009

Art-o-mat, Impossible Landscapes Series

Winston-Salem, NC, 2008

Lactose Intolerant Zine Publication

collaboration with Anna Jin Hwa Borstam, Malmo, Sweden, 2007

Metronome

Kinoks Group Digital Film Team, Detroit, MI, 2003

It's My World

painting on MBC National Television Snowman Drama, Seoul, Korea, 2003



Scholastics Art Awards Juror

The Scholastic Art and Writing Awards, Southeastern Michigan, 2003

star-kim & onegook PROJECT: Overseas Korean Artists Yearbook

publication, Seoul, Korea, 2001

NABI Art Center Opening Ceremony

Collaboration with Hubukji Band, Seoul, Korea, 2000

Looking for Bruce Lee

Digital Film Team, Subtitle Translation, Seoul, Korea, 2000

Art-o-mat, Performance in a Box Series

Winston-Salem, NC, invitational, 1999-2004

Street Performance

Green Ball City Fundraiser, Chicago, IL, USA, 1998

Musical Moments

Spertus Museum of Jewish Studies, ARTiFACT Ctr.,
Permanent Collection, Chicago, IL, 1996

Musicians Sculpture

Eastside Music, Roseville, MI, USA, 1994

SELECTED INSTITUTIONAL COLLECTIONS

Savidge Library

MacDowell Colony, Peterborough, NH 2012

Vermont Studio Center

Johnson, VT, 2011

Langson Library

University of California, Irvine, USA, 2009



Intercountry Adoption Service

Melbourne, Australia, 2009

Center for Political Graphics

Los Angeles, CA, USA, 2008

GOA'L Headquarters Seoul

Korea, 2007

Koroot, Adoptee Guesthouse

Seoul, Korea, 2007

GAIPs

Adoption Information Center, Seoul, Korea, 2007

Eastern Social Welfare Society

Seoul, Korea, 2002

INKAS

Seoul, Korea, 2002

Blakemore Foundation

Seattle, WA, USA, 2002

Korean American Educational Fulbright Commission

Seoul, Korea, 2001

PROFESSIONAL MEMBERSHIPS

Korientation

Asian German Diaspora Association, 2012

Founder

USArtBerlin, Berlin, 2011

Tibetan Buddhist Center

Berlin, Germany, 2010-2012

Professional Association of Berlin Artists (BBK)

since 2010

DAAD Alumni Association

(German Academic Exchange Service), 2010



International Network for Diasporic Asian Artist Research

Australia, 2010

Diasporic Asian Artist Network

New York, 2010

Javits Alumni Association

2009-present College Art Association, 2005-2009

Fulbright Alumni Association

2000-present