



EMI HARIYAMA

Emi Hariyama is a Japanese ballerina born in Osaka, Japan. She graduated from the Bolshoi Ballet School (The Moscow State Academy of Ballet) in Moscow with top scores. After graduation, she joined the Moscow Stanislavsky and Nemirovich Danchenko Music Theatre. Afterwards she danced with Aalto Ballett Theater in Essen, Germany. She moved to the USA and first danced with the Ballet International in Indiana, where she worked with Irina Kolpakova. Then she joined the Ballet San Jose (formerly San Jose Cleveland Ballet) and later the Boston Ballet. Ms. Hariyama was invited to the Leningrad State Ballet, as well as the Uran-Ude national ballet, and the Donetsk national ballet, starring in Giselle and Swan Lake. She has won numerous international competitions, including the Special Prize at the Moscow International Ballet Competition, the Joffrey Award at the Jackson international competition, the Bronze Medal at the New York International Ballet Competition, and a Silver Medal at the International Ballet Competition in Paris (no gold was awarded). Since 2003, she has served as an international ambassador of Suita City in Osaka. Ms. Hariyama, together with her family, organizes the bi-annual “Dream Concert” in Osaka and Tokyo. She has also been invited as a special lecturer in Japan and the USA, and has been a member of juries for international dance competitions. She was profiled on the Japanese TV show “Jounetsu-Tairiku” as well as a documentary program in Germany about successful Japanese artists abroad. She has a wide range of repertoire from classical to neoclassical. She has also choreographed and collaborated with the Berlin Philharmonic, Mestoro David Geringas, and many others. Since 2004, Emi Hariyama has been a member of the State Ballet of Berlin under the direction of Mr. Vladimir Malakhov.

Having been born in Japan, studied in Russia, and danced in Russia, America, Europe and Asia, Emi Hariyama brings a versatile and multicultural perspective to her practice as a dancer, performer and artist. With a background in the arts – her parents were professional classical musicians – Hariyama combines a variety of mediums in order to create bridges between historically and culturally diverse countries. She frequently integrates movement, music and painting alongside personal recollection, travel chronicles and everyday experience. By weaving together parallel narratives, her work challenges definitions of culture and breaks down barriers between high and low, past and present, art and non-art. Ultimately, Hariyama emphasizes the import of the present by asserting the ephemerality of cultural trends, histories and heritage – the “impermanence” of things.