

# YULIA STARTSEV

Yulia Startsev (b 1988, Moscow) is an artist, curator, and writer based in Berlin. She studied Interdisciplinary Arts at the Nova Scotia College of Art and Design, Interrelated Media at the Massachusetts College of Art and Design, and participated in the New York Studio Residency Program in 2011. As an assistant curator at the Nida Art Colony in Lithuania, Startsev co-curated (with Vytautas Michelkevicius) the first retrospective exhibition of artist works produced from the residency program. She works in a variety of media ranging from video games to performance.

Drawing from a feeling of displacement and a precarious balancing acts between extremes of comfort and agitation, visibility and invisibility, her work frequently requires the viewer to act. Currently her work reflects on and examines the cold war and its continuing repercussions in eastern Europe.

# **ARTIST'S CV**

#### **EDUCATION**

Nova Scotia College of Art and Design

BFA in Interdisciplinary Art, Halifax, NS

2010 Massachusetts College of Art and Design

Studio for Interrelated Media, Boston, MA, USA

2009 Queens University

Venetian Art History Program, Venice, Italy

2005 Seibi Kokan

International Student, Gifu, Japan



### **SOLO EXHIBITIONS AND PUBLIC PROJECTS**

#### 2011 How to Enter a Room

Anna Leonowens Gallery, NSCAD University, Halifax, NS

#### Medusa

Performance/Intervention, New York, NY

# 2010 Basic English

Installed in classroom at the Chocolate Lake Community Center, Halifax, NS

### **GROUP EXHIBITIONS**

2013 Interformat: Symposium on Critical Tourism Nida Art Colony, Nida, Lithuania

# 2012 Architecture and Ideology

"19 hours at the kiosk" project at Haus der Kulturen der Welt, Berlin, Germany as part of Studio Miessen team

# I have Made but One Mistaek

The Kyber, Halifax, NS

### **Genius Loci**

Kulturpolis, Klaipeda, Lithuania

## Message in a Bottle

Nida Art Colony, Nida, Lithuania

### 2011 Wish Machine

Nocturne Art at Night Festival, Halifax, NS,

### Showcase # 9

The Kerning House Collective Showcase, New York, NY,

### Whatever

New York Studio Residency, Brooklyn, NY

## 2010 An Orange Tie Event

The Godine Gallery, Boston, MA,



#### **Printed Matter**

Eyelevel Gallery, Halifax, NS

## **Works Sited**

Port Loggia gallery, Halifax, NS

## 2009 Something You Bump Into...

Anna Leonowens Gallery, Halifax, NS

### 2008 Re:directions

Anna Leonowens Gallery, Halifax, NS and Marion Nicoll Gallery, Calgary, AB

# 2007 EverydayObjects

The Red Box, Edmonton, AB

## 2006 Ribbon Rouge

University of Alberta, Edmonton, AB

### CURATORIAL EXPERIENCE

# 2013 Keep taking it apart

Note On, Berlin, Germany

#### 2012 Genius Loci

Kulturpolis, Klaipeda, Lithuania CoCurated with Vytautas Michelkevicius

### 2007 Place

Latitude 53, Edmonton AB

# **ARTIST RESIDENCIES**

## 2011 New York Studio Residency Program

New York, NY



#### PROFESSIONAL EXPERIENCE

# 2013 Performer, for the Lehrstuck "Where has Communism Gone?"

Chto Delat at Haus der Kulturen der Welt, Berlin, Germany

### **Research Assistant**

Studio Miessen, Berlin Germany

#### **Guest Critic**

Architecture and Critical Spatial Practice, Städelschule, Germany

#### 2012 Intern

Studio Miessen, Berlin Germany

#### **Curatorial Assistant**

Nida Art Colony, Nida, Lithuania

# 2011 Artist Assistant to Kim Morgan

Halifax, NS

## **Multimedia Student Technician**

NSCAD University, Halifax, NS

### **Production Intern**

ARCH Production and Design, New York, NY

### Volunteer Production Intern for Meredith Monk

Education of the Girlchild revisited, 3 Legged Dog, New York, NY

## 2010 Volunteer for Creative Time Summit

Cooper Union, New York, NY

#### **Archive Assistant**

Visual Resources Collection, NSCAD, Halifax, Nova Scotia

# **Volunteer for Eyelevel Gallery**

Halifax, NS

#### 2008-09 Production Assistant

Latitude 53 Gallery, Edmonton, Alberta

### 2006-09 Freelance Illustrator

Fantasy Flight Games, California



# 2003-04 DesignIntern

Advertiser and Observer Newspapers, Vegreville, Alberta

### **AWARDS**

2011 New York Studio Program Award

2010 Award for Sculpture

2007 Harrison McCain Scholarship

ARC Scholarship

2007 Queen Golden Jubilee Award in the Arts, Alberta

Michael Wollett Memorial Art Award

Rutherford Scholarship

### **AUTHORED TEXTS**

Miessen, Markus and Yulia Startsev eds.

# Winter School Middle East

Sternberg Press, 2013 (Forthcoming), Print

Studio Miessen and Startsev, Yulia,

# 19 Hours at the Kiosk, Street Vendors (tentative title)

Ed. Aleksandra, Wasilkowska 2013 (Forthcoming), Print

Miessen, Markus and Yulia Startsev

# Sneaky Prosthetics, Neville, Charo, Germaine Koh: Weather Systems

Ed. Kamloops Art Gallery, 2013 (Forthcoming), Print



# 19 Hours at the Kiosk, Between Walls and Windows: Architecture and Ideology

Ed. Valerie Smith, Hadje Cantz,pg, 2012, Print

Startsev, Yulia, But does it float

### Nida Colony Log: Autumn

Eds. Vytautas Michelkevicious, Rasa Antanaviciute, pgs 135-144, 2012, Print

Startsev, Yulia,

# Reflections on the Interformat Symposium

Nida Colony Blog http://remotenet.nidacolony.lt,

25 May, 2012, http://remotenet.nidacolony.lt/2012/05/25/reflectionsonthesymposium/

# REVIEWS, PUBLICATIONS AND ARTICLES

Blachett, Cat

### Talk with Yulia Startsev

Art Now 2011: interviews, NSCAD, 2011, Print

Free Coffee

### SUNSCAD

2009, Print

Fung, Amy

### Latitude 53: Place

Prairie Artsters, prairieartsters.blogspot.com, 18 May, 2007, http://prairieartsters.blogspot.com/2007/05/placelatitude53may11142007.html

Harrigan, Pat and Wood, Brian

# The Art of H.P. Lovecraft's Cthulhu Mythos

Fantasy Flight Games, 2006, Print

Wade, Daniel and Hellard, Paul

## **Exotique: The World's Most Beautiful CG Characters**

Ballistic Publishing, 2005, Print