

## SARAH LÜDEMANN

Sarah Lüdemann was born 1981 in Cologne, Germany and is currently living and working in Berlin. Receiving the prestigious South Square Trust Award Lüdemann started her MA in Fine Art at Central Saint Martins, London in 2010, and graduated with Distinction in September 2011. Her first degree was a BA (Hons) teaching degree with the subjects Fine Art and English as a Foreign Language at Universität zu Köln, where she was taught a.o. by Beuys' student Dr. Peter Rech. Between 2005 and 2012 Sarah Lüdemann lived and worked in Norway, Italy, England, The Netherlands and Germany. During her stay in Cambridge and Amsterdam, she co-founded and directed the two exhibition projects Cambridge Open Art Space and Expo ISBN and curated various conjuncted exhibitions. In 2010 Lüdemann was selected for an influential residency with Mona Hatoum in Santander Spain, and in March 2013 she was invited to give several lectures about her work at various universities in the USA. Lüdemann has exhibited widely internationally, including at the 4th Cairo Video Festival, Goethe Institute Cairo, Egypt in 2010, New York Art Book Fair, MoMa PS1, New York, USA, and The Piracy Project, SALT's library, Garanti bank, Istanbul, Turkey in 2011, About face, Momentum | Berlin, Berlin, Germany in 2012, and First they took New York, then they took Berlin, Present Company, New York, USA in 2013.

*“As a child I would sit and watch the washing machine spin for hours, and then even the static on TV. Years later I read a text by Paul Virilio about George Perec asking how we must look in order to see properly, in order to penetrate the world; and that the most extraordinary things are concealed by what is visible, hidden in the obvious. I look at this complexity that lies within simplicity; I want to know what's underneath.”*

Repetition and the act of looking are strong features of Sarah Lüdemann's work and contemplation. Her non-narrative video installations or performances can take an epic form and repeat a single gesture, movement or action until it loses its original purpose and gains a new meaning that lies beneath. Often the viewer seems to be left with nothing much to see, unless they are prepared to look again and look for a bit longer. Somehow patterns are formed in Lüdemann's work that mirror and question psychological states, concepts of self, social and gender roles, religious beliefs and rituals and modes of perception and (re)presentation. Lüdemann's works are often quiet, but persistent, gentle, but forceful. She establishes herself and her work in the space. She is there; quietly and continuously questioning systems and remarking on power structures; investigating into communication, language, words, gestures, philosophies or political and social ideologies. Though conceptual, all of Lüdemann's works are sensual experiences, which she wants the viewer to be totally immersed in.



## **ARTIST'S CV**

### **EDUCATION**

**2011 Central Saint Martins/Byam Shaw School of Art**  
London, UK - MA Fine Art (Distinction)

**2001 - 2005 Universität zu Köln**  
Germany - BA (Hons) English  
Pedagogy & Fine Art  
(class of Prof. Silke Leverkühne & Prof. Dr. Peter Rech)

### **SELECTED EXHIBITIONS AND FAIRS**

**2013 About face**  
WW Gallery, London, UK  
(October)

**Feier und Flamme**  
HomeBase Projekt, Berlin, Germany  
(January)

**2012 Perspective**  
G9 (Galeria Nove), Berlin, Germany  
(December)

**Facade Video Festival**  
Old Town of Plovdiv, Bulgaria  
(September)

**About face**  
Momentum | Berlin, Berlin, Germany  
(August)

**Authorship**  
Printed Matter, New York, USA  
(July)

**Tallinn Drawing Triennial**

Manu Propria - Tallinn Art Hall, Tallinn, Estonia  
(July)

**I can't see this happening**

HomeBase, Berlin, Germany, part of the Month of Performance Art Berlin  
(May)

**O que acontece depois**

Centro Cultural Município do Cartaxo, Portugal  
(May)

**The Piracy Project**

SALT's library, Garanti bank, Istanbul, Turkey  
(March)

**2011 Again, A Time Machine**

Artists' Books and Zine Fair, Bristol, UK  
(October)

**New York Art Book Fair**

MoMa PS1, New York, USA  
(September)

**The London Art Book Fair**

Whitechapel Gallery, London, UK  
(September)

**Artists Book Art Fair**

Mews Project Space, London, UK  
(September)

**Body Culture**

Bath Royal Literary and Scientific Institution, Bath, UK  
(September)

**Open**

Swiss Cottage Gallery, London, UK  
(August)

**Glory Hole**

Concourse Gallery, London, UK  
(July)

**Foire Internationale du Dessin 2011**

Paris, France

(April)

**10 Gales Art Prize 2011**

10 Gales gallery, London, UK

(March)

**2010 4th Cairo Video Festival**

Goethe Institute Cairo, Egypt

(October)

**Das DING**

G.A.S. - Station Tankstelle für Kunst und Impuls, Berlin, Germany

(October)

**Fundada Artist's Film Festival 2010**

Square Chapel, Halifax, UK

(August)

**Taller de Mona Hatoum**

Villa Iris, Santander, Spain

(July)

**Netherland - Expo ISBN**

OT301, Amsterdam, Netherlands

(June)

**GLOW II**

Z - Bar, Berlin, Germany

(April)

**Flowers for Algernon - Expo ISBN**

De Zwarte Ruyter, Rotterdam, Netherlands

(January)

**2009 On Air**

Christ's College Visual Arts Centre, Cambridge, UK

(April)

**Other Voices**

Solo show at The Shop, Cambridge, UK

(March)

**The dying animal**

The Shop, Cambridge, UK

(February)



**One night with Mary**

24h lock-in, performance & exhibition, Karlsruhe, Germany  
(February)

**SCHOLARSHIPS & AWARDS**

**2010 South Square Trust Award**

**Roger & Sarah Bancroft Clark Charitable Trust Award**

**Fundación Marcelino Botín**, Villa Iris, Santander, Spain

**Arts and Humanities Research Council (AHRC) BGP Award** (shortlisted)

**Phenomena**, Kap Pur gallery, Tilburg, (NL)

**RESIDENCIES**

**2013 Fortification**

Viscri, Romania

**2012 HB Build IV Lab**

Berlin, Germany

**2010 Residency with Mona Hatoum**

Fundación Marcelino Botín, Santander, Spain

**2009 Three month residency at The Shop**

Cambridge, UK

Other Voices project in cooperation  
with the Cambridge University Language Centre

**PUBLICATIONS**

**2012 Blows to the temple**

Berlin 2012, p. 20-21

**2011 Whäis off Biejing**



London 2012, Part of The Piracy Project Collection and publishing

**What is an Art Book? The Modern Language Experiment**

London 2011, p. 101-102

**Body culture**

BRLSI Bath 2011, p.14

**COLLABORATIVE PROJECTS**

**OCT 09 - JUL 10**

**Expo ISBN**

Co-director, curator & participating artist  
([www.expoisbn.wordpress.com](http://www.expoisbn.wordpress.com))

**MAR 08 - SEP 09**

**Cambridge Open Art Space,**

(critical art platform in Cambridge)  
Co-director, manager, web designer, curator & participating  
artist ([www.cambridgeopenartspace.co.uk](http://www.cambridgeopenartspace.co.uk))

**ARTIST TALKS AND LECTURES**

**MAR 2013**

**Valdosta State University**

Georgia, USA

**University of Florida**

Florida, USA

**Western Kentucky University**

Kentucky, USA

**WORKS IN COLLECTIONS**

MOMENTUM Worldwide